

Claudio Baglioni - Io Sono Qui

♩ = 110,000916

traccia 8

traccia 1

traccia 4

traccia 1

traccia 1

traccia 3

traccia 1

traccia 1

traccia 5

traccia 6

traccia 7

traccia 2

traccia 9

♩ = 110,000916

Detailed description: This block contains a multi-track musical score for the song 'Io Sono Qui' by Claudio Baglioni. It features 12 tracks. Tracks 8, 1, 3, 1, 1, 5, 6, 7, and 9 are mostly empty staves with a 4/4 time signature. Track 4 contains a complex rhythmic pattern of chords and eighth notes. Track 2 contains a bass line that begins in the second measure. The tempo is marked as 110,000916. The score is divided into two systems by a double bar line.



traccia 4

traccia 2

traccia 9

Detailed description: This block shows a continuation of the musical score for tracks 4, 2, and 9. Track 4 continues with its complex rhythmic pattern. Track 2 continues with its bass line. Track 9 remains empty. The tempo is 110,000916. The score ends with a double bar line and a repeat sign.

7

traccia 4

traccia 2

traccia 9

10

traccia 4

traccia 2

traccia 9

13

traccia 8

traccia 1

traccia 4

traccia 2

traccia 9

15

traccia 8

traccia 1

traccia 4

17

traccia 8

traccia 1

traccia 4

traccia 1

Musical score for measures 17-18. It features four staves: traccia 8 (drums), traccia 1 (piano), traccia 4 (guitar), and another traccia 1 (bass). The piano part has triplets in measures 17 and 18. The bass part has triplets in measures 17 and 18.



19

traccia 8

traccia 1

traccia 4

traccia 1

Musical score for measures 19-20. It features four staves: traccia 8 (drums), traccia 1 (piano), traccia 4 (guitar), and another traccia 1 (bass). The piano part has triplets in measures 19 and 20. The bass part has triplets in measures 19 and 20.



21

traccia 8

traccia 1

traccia 4

traccia 1

traccia 2

traccia 9

Musical score for measures 21-22. It features six staves: traccia 8 (drums), traccia 1 (piano), traccia 4 (guitar), traccia 1 (bass), traccia 2 (bass), and traccia 9 (bass). The piano part has triplets in measures 21 and 22. The bass part has triplets in measures 21 and 22. The traccia 2 and traccia 9 parts have guitar tablature in measures 21 and 22.

23

traccia 8
traccia 1
traccia 4
traccia 2
traccia 9



25

traccia 8
traccia 1
traccia 4
traccia 2
traccia 9



27

traccia 8
traccia 1
traccia 4
traccia 1
traccia 2
traccia 9

29

traccia 8

traccia 1

traccia 4

traccia 1

traccia 2

traccia 9



31

traccia 8

traccia 1

traccia 4

traccia 2

traccia 9



33

traccia 8

traccia 1

traccia 4

traccia 2

traccia 9

35

traccia 8

traccia 1

traccia 4

traccia 1

traccia 2

traccia 9

Detailed description: This system of musical notation covers measures 35 to 36. Track 8 (guitar) features a complex rhythmic pattern with 'x' marks above the staff indicating fretted notes. Track 1 (treble clef) contains dense chordal textures. Track 4 (treble clef) has a similar texture but includes rests in measures 35 and 36. Track 1 (treble clef) shows a melodic line with triplets in measures 35 and 36. Track 2 (bass clef) provides a bass line with some rests. Track 9 (treble clef) features a bass line with long note values and slurs.



37

traccia 8

traccia 1

traccia 4

traccia 1

traccia 2

traccia 9

Detailed description: This system of musical notation covers measures 37 to 38. Track 8 (guitar) continues with the complex rhythmic pattern. Track 1 (treble clef) maintains the dense chordal texture. Track 4 (treble clef) continues with its texture and rests. Track 1 (treble clef) continues with the melodic line and triplets. Track 2 (bass clef) continues with the bass line. Track 9 (treble clef) continues with the bass line, including slurs and long note values.

39

traccia 8

traccia 1

traccia 4

traccia 1

traccia 2

traccia 9



41

traccia 8

traccia 1

traccia 4

traccia 1

traccia 2

traccia 9

43

traccia 8

traccia 1

traccia 4

traccia 1

traccia 1

traccia 1

traccia 2

traccia 9



45

traccia 8

traccia 1

traccia 4

traccia 1

traccia 1

traccia 2

traccia 9

47

traccia 8

traccia 1

traccia 4

traccia 1

traccia 1

traccia 2

traccia 9

Detailed description: This block contains the musical score for tracks 8, 1, 4, 1, 1, 2, and 9 starting at measure 47. Track 8 is a drum part with a consistent pattern of snare and hi-hat hits. Track 1 (top) is a guitar part with a complex rhythmic pattern of eighth and sixteenth notes. Track 4 is a guitar part with a similar rhythmic pattern, featuring a triplet of eighth notes. Track 1 (middle) is a guitar part with a similar rhythmic pattern. Track 1 (bottom) is a bass line with a melodic pattern of eighth and sixteenth notes. Track 2 is a bass line with a similar melodic pattern. Track 9 is a piano accompaniment with a simple harmonic structure.



49

traccia 8

traccia 1

traccia 4

traccia 1

traccia 1

traccia 2

traccia 9

Detailed description: This block contains the musical score for tracks 8, 1, 4, 1, 1, 2, and 9 starting at measure 49. Track 8 is a drum part with a consistent pattern of snare and hi-hat hits. Track 1 (top) is a guitar part with a complex rhythmic pattern of eighth and sixteenth notes, including a triplet. Track 4 is a guitar part with a similar rhythmic pattern, featuring a triplet of eighth notes. Track 1 (middle) is a guitar part with a similar rhythmic pattern. Track 1 (bottom) is a bass line with a melodic pattern of eighth and sixteenth notes. Track 2 is a bass line with a similar melodic pattern. Track 9 is a piano accompaniment with a simple harmonic structure.

51

traccia 8
traccia 1
traccia 4
traccia 1
traccia 1
traccia 2
traccia 9

Detailed description: This musical score block covers measures 51 to 52. It features seven staves. Track 8 (top) is a drum part with a consistent pattern of eighth notes and rests, marked with 'x' above the notes. Track 1 (second staff) is a treble clef guitar part with a complex, fast-moving line. Track 4 (third staff) is a treble clef guitar part with a similar fast-moving line. Track 1 (fourth staff) is a treble clef guitar part with a more rhythmic, chordal accompaniment. Track 1 (fifth staff) is a bass clef bass line with a melodic and harmonic progression. Track 2 (sixth staff) is a bass clef bass line with a simpler, rhythmic accompaniment. Track 9 (seventh staff) is a treble clef guitar part with a few sustained chords and notes.



53

traccia 8
traccia 1
traccia 4
traccia 1
traccia 1
traccia 2
traccia 9

Detailed description: This musical score block covers measures 53 to 54. It features seven staves. Track 8 (top) is a drum part with a consistent pattern of eighth notes and rests, marked with 'x' above the notes. Track 1 (second staff) is a treble clef guitar part with a complex, fast-moving line. Track 4 (third staff) is a treble clef guitar part with a similar fast-moving line. Track 1 (fourth staff) is a treble clef guitar part with a more rhythmic, chordal accompaniment. Track 1 (fifth staff) is a bass clef bass line with a melodic and harmonic progression. Track 2 (sixth staff) is a bass clef bass line with a simpler, rhythmic accompaniment. Track 9 (seventh staff) is a treble clef guitar part with a few sustained chords and notes.

55

traccia 8

traccia 1

traccia 4

traccia 1

traccia 1

traccia 2

traccia 9

Detailed description: This musical score block covers measures 55 to 60. It consists of seven staves. Track 8 (drums) features a consistent pattern of eighth notes with upward-pointing stems. Track 1 (treble clef) plays a complex rhythmic accompaniment with many beamed notes. Track 4 (treble clef) has a similar accompaniment, including a triplet of eighth notes in measure 56. Track 1 (treble clef) provides a steady accompaniment of eighth notes. Track 1 (bass clef) has a melodic line with some rests and ties. Track 2 (bass clef) plays a simple bass line with eighth notes. Track 9 (treble clef) has a few notes, including a long note with a fermata in measure 59.



57

traccia 8

traccia 1

traccia 4

traccia 1

traccia 1

traccia 2

traccia 9

Detailed description: This musical score block covers measures 57 to 62. It consists of seven staves. Track 8 (drums) continues with the same eighth-note pattern. Track 1 (treble clef) continues its complex accompaniment. Track 4 (treble clef) continues with its accompaniment, including a triplet in measure 58. Track 1 (treble clef) continues with eighth notes. Track 1 (bass clef) continues its melodic line. Track 2 (bass clef) continues with eighth notes. Track 9 (treble clef) has a few notes, including a long note with a fermata in measure 61.

59

traccia 8

traccia 1

traccia 4

traccia 1

traccia 1

traccia 2

traccia 9



61

traccia 8

traccia 1

traccia 4

traccia 2

traccia 9



63

traccia 8

traccia 1

traccia 4

traccia 2

traccia 9

65

traccia 8

traccia 1

traccia 4

traccia 1

traccia 2

traccia 9

67

traccia 8

traccia 1

traccia 4

traccia 1

traccia 2

traccia 9

69

traccia 8

traccia 1

traccia 4

traccia 2

traccia 9

71

traccia 8

traccia 1

traccia 4

traccia 2

traccia 9



73

traccia 8

traccia 1

traccia 4

traccia 1

traccia 2

traccia 9

75

traccia 8

traccia 1

traccia 4

traccia 1

traccia 1

traccia 2

traccia 9

Detailed description: This system of musical notation covers measures 75 to 80. It consists of seven staves. Track 8 (top) is a drum part with a repeating pattern of eighth notes. Track 1 (second) is a guitar part with a complex rhythmic pattern of chords and single notes. Track 4 (third) is a guitar part with a similar rhythmic pattern. Track 1 (fourth) is a bass line with a simple, steady rhythm. Track 1 (fifth) is a vocal line with a melodic line and lyrics. Track 2 (sixth) is a guitar part with a melodic line and a triplet of eighth notes. Track 9 (seventh) is a guitar part with a melodic line and a triplet of eighth notes. The system ends with a double bar line.



77

traccia 8

traccia 1

traccia 4

traccia 1

traccia 1

traccia 2

traccia 9

Detailed description: This system of musical notation covers measures 77 to 82. It consists of seven staves. Track 8 (top) is a drum part with a repeating pattern of eighth notes. Track 1 (second) is a guitar part with a complex rhythmic pattern of chords and single notes. Track 4 (third) is a guitar part with a similar rhythmic pattern. Track 1 (fourth) is a bass line with a simple, steady rhythm. Track 1 (fifth) is a vocal line with a melodic line and lyrics. Track 2 (sixth) is a guitar part with a melodic line and a triplet of eighth notes. Track 9 (seventh) is a guitar part with a melodic line and a triplet of eighth notes. The system ends with a double bar line.

79

traccia 8

traccia 1

traccia 4

traccia 1

traccia 1

traccia 2

traccia 9

This musical score block covers measures 79 to 80. It features seven staves: track 8 (drum), track 1 (guitar), track 4 (guitar), track 1 (bass), track 1 (guitar), track 2 (bass), and track 9 (guitar). Track 8 shows a consistent drum pattern with eighth notes and accents. Track 1 (guitar) has a complex melodic line with triplets and slurs. Track 4 (guitar) plays a steady eighth-note accompaniment. Track 1 (bass) has a simple bass line. Track 1 (guitar) and track 2 (bass) have a similar melodic line with triplets. Track 9 (guitar) contains two chord diagrams: a D major chord and a G major chord.



81

traccia 8

traccia 1

traccia 4

traccia 1

traccia 1

traccia 2

traccia 9

This musical score block covers measures 81 to 82. It features the same seven staves as the previous block. Track 8 continues with the drum pattern. Track 1 (guitar) continues with its melodic line. Track 4 (guitar) continues with its accompaniment. Track 1 (bass) continues with its bass line. Track 1 (guitar) and track 2 (bass) continue with their melodic line. Track 9 (guitar) contains two chord diagrams: a D major chord and a G major chord.

83

traccia 8

traccia 1

traccia 4

traccia 1

traccia 1

traccia 2

traccia 9



85

traccia 8

traccia 1

traccia 4

traccia 1

traccia 1

traccia 2

traccia 9

87

traccia 8

traccia 1

traccia 4

traccia 1

traccia 1

traccia 1

traccia 2

traccia 9



89

traccia 8

traccia 1

traccia 4

traccia 1

traccia 1

traccia 1

traccia 2

traccia 9

91

Musical score for measures 91-92. The score consists of eight staves. The top staff (traccia 8) is a guitar staff with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and a triplet of eighth notes in the second measure. The second staff (traccia 1) is a piano staff with a treble clef, showing a dense texture of chords and arpeggios. The third staff (traccia 4) is a piano staff with a treble clef, containing a series of chords. The fourth staff (traccia 1) is a piano staff with a treble clef, showing a similar texture to the second staff. The fifth staff (traccia 1) is a piano staff with a bass clef, featuring a melodic line with eighth notes and rests. The sixth staff (traccia 1) is a piano staff with a treble clef, showing a melodic line with eighth notes and rests. The seventh staff (traccia 2) is a piano staff with a bass clef, showing a melodic line with eighth notes and rests. The eighth staff (traccia 9) is a piano staff with a bass clef, showing a few chords.



93

Musical score for measures 93-94. The score consists of eight staves. The top staff (traccia 8) is a guitar staff with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and a triplet of eighth notes in the second measure. The second staff (traccia 1) is a piano staff with a treble clef, showing a dense texture of chords and arpeggios. The third staff (traccia 4) is a piano staff with a treble clef, containing a series of chords. The fourth staff (traccia 1) is a piano staff with a treble clef, showing a similar texture to the second staff. The fifth staff (traccia 1) is a piano staff with a bass clef, featuring a melodic line with eighth notes and rests. The sixth staff (traccia 1) is a piano staff with a treble clef, showing a melodic line with eighth notes and rests. The seventh staff (traccia 2) is a piano staff with a bass clef, showing a melodic line with eighth notes and rests. The eighth staff (traccia 9) is a piano staff with a bass clef, showing a few chords.

95

traccia 8

traccia 1

traccia 4

traccia 1

traccia 1

traccia 1

traccia 2

traccia 9

Detailed description: This system of musical notation covers measures 95 to 100. It consists of eight staves. Track 8 (drums) features a consistent rhythmic pattern of eighth notes with accents. Track 1 (guitar) has a complex melodic line with many beamed eighth notes and some triplets. Track 4 (guitar) provides a harmonic accompaniment with chords and single notes. Track 1 (guitar) has a similar melodic line to the first track 1. Track 1 (bass) has a simple bass line with eighth notes and rests. Track 1 (piano) has a melodic line with some slurs and ties. Track 2 (bass) has a bass line with some slurs and ties. Track 9 (piano) has a few chords and a long note.



97

traccia 8

traccia 1

traccia 4

traccia 1

traccia 1

traccia 1

traccia 2

traccia 9

Detailed description: This system of musical notation covers measures 97 to 102. It consists of eight staves. Track 8 (drums) continues the rhythmic pattern from the previous system. Track 1 (guitar) continues the melodic line with beamed eighth notes. Track 4 (guitar) continues the harmonic accompaniment. Track 1 (guitar) continues the melodic line. Track 1 (bass) continues the bass line. Track 1 (piano) continues the melodic line. Track 2 (bass) continues the bass line. Track 9 (piano) continues with chords and a long note.

99

traccia 8

traccia 1

traccia 4

traccia 1

traccia 1

traccia 1

traccia 2

traccia 9



101

traccia 8

traccia 1

traccia 4

traccia 1

traccia 1

traccia 1

traccia 2

traccia 9

103

traccia 8

traccia 1

traccia 1

traccia 1

traccia 2



105

traccia 8

traccia 1

traccia 1

traccia 1

traccia 2



107

traccia 8

traccia 1

traccia 1

traccia 3

traccia 2

109

traccia 8

traccia 1

traccia 1

traccia 1

traccia 3

traccia 1

traccia 5

traccia 6

traccia 7

traccia 2

traccia 9

Detailed description: This is a multi-track musical score for a guitar. It consists of 11 tracks. Track 8 is a guitar track with a treble clef and a key signature of one flat, featuring a complex rhythmic pattern with many 'x' marks above the notes. Track 1 (top) is a guitar track with a treble clef, showing a melodic line with some chords. Track 1 (middle) is a guitar track with a treble clef and a key signature of one flat, featuring a melodic line with some chords. Track 1 (bottom) is a guitar track with a bass clef, featuring a melodic line with some chords. Track 3 is a grand staff with a treble and bass clef, featuring a melodic line with some chords. Track 1 (second) is a guitar track with a treble clef, featuring a melodic line with some chords. Track 5 is a guitar track with a bass clef, featuring a melodic line with some chords. Track 6 is a guitar track with a bass clef, featuring a melodic line with some chords. Track 7 is a guitar track with a bass clef, featuring a melodic line with some chords. Track 2 is a guitar track with a bass clef, featuring a melodic line with some chords. Track 9 is a guitar track with a treble clef, featuring a melodic line with some chords.

111

traccia 8

traccia 1

traccia 1

traccia 1

traccia 5

traccia 6

traccia 7

traccia 9

Detailed description: This block contains the musical score for measures 111 to 112. It features six staves. The top staff (traccia 8) is in C major with a treble clef and contains a melodic line with eighth-note patterns and slurs. The second staff (traccia 1) is in C major with a treble clef and contains a complex accompaniment of chords and eighth notes. The third staff (traccia 1) is in C major with a bass clef and contains a bass line with eighth notes. The fourth staff (traccia 1) is in C major with a treble clef and contains a single note with a dynamic marking 'p' and a slur. The fifth staff (traccia 5) is in C major with a bass clef and contains a single note with a dynamic marking 'p'. The sixth staff (traccia 6) is in C major with a bass clef and contains a melodic line with eighth notes. The seventh staff (traccia 7) is in C major with a bass clef and contains a melodic line with eighth notes. The eighth staff (traccia 9) is in C major with a treble clef and contains a melodic line with eighth notes and slurs.



113

traccia 8

traccia 1

traccia 1

traccia 1

traccia 5

traccia 6

traccia 7

traccia 9

Detailed description: This block contains the musical score for measures 113 to 114. It features six staves. The top staff (traccia 8) is in C major with a treble clef and contains a melodic line with eighth-note patterns and slurs. The second staff (traccia 1) is in C major with a treble clef and contains a complex accompaniment of chords and eighth notes. The third staff (traccia 1) is in C major with a bass clef and contains a bass line with eighth notes. The fourth staff (traccia 1) is in C major with a treble clef and contains a single note with a dynamic marking 'p' and a slur. The fifth staff (traccia 5) is in C major with a bass clef and contains a single note with a dynamic marking 'p'. The sixth staff (traccia 6) is in C major with a bass clef and contains a melodic line with eighth notes. The seventh staff (traccia 7) is in C major with a bass clef and contains a melodic line with eighth notes. The eighth staff (traccia 9) is in C major with a treble clef and contains a melodic line with eighth notes and slurs.

115

The image displays a musical score for eight tracks, labeled 'traccia 8' through 'traccia 9'. Track 8 is a guitar track with a treble clef and a capo on the 5th fret, featuring a rhythmic pattern of eighth notes with a series of 'x' marks above the staff indicating fretted notes. Track 1 (top) is a piano accompaniment in treble clef with a complex, multi-measure chordal texture. Track 1 (middle) is a piano accompaniment in bass clef with a melodic line of eighth notes. Track 1 (bottom) is a piano accompaniment in treble clef with a simple melodic line. Track 5 is a piano accompaniment in bass clef with a simple melodic line. Track 6 is a piano accompaniment in bass clef with a simple melodic line. Track 7 is a piano accompaniment in bass clef with a melodic line of eighth notes. Track 9 is a piano accompaniment in treble clef with a melodic line of eighth notes.

117

traccia 8

traccia 1

traccia 4

traccia 1

traccia 1

traccia 1

traccia 5

traccia 6

traccia 7

traccia 2

traccia 9

traccia 8

traccia 1

traccia 4

traccia 1

traccia 1

traccia 5

traccia 6

traccia 7

traccia 2

traccia 9

121

traccia 8

traccia 1

traccia 4

traccia 1

traccia 1

traccia 5

traccia 6

traccia 7

traccia 2

traccia 9

123

traccia 8

traccia 1

traccia 4

traccia 1

traccia 1

traccia 5

traccia 6

traccia 2

traccia 9

Detailed description of the musical score: The score is for a multi-track recording. Track 8 is a drum part with a consistent pattern of eighth notes and rests. Track 1 (piano) features a complex accompaniment with chords and a triplet. Track 4 (guitar) has a steady accompaniment of chords. Track 1 (bass) provides a rhythmic foundation with eighth notes and rests. Track 2 (guitar solo) shows a sequence of chords and melodic lines. Tracks 5, 6, and 9 have sparse notation, including a few notes and rests.

125

traccia 8

traccia 1

traccia 4

traccia 1

traccia 1

traccia 5

traccia 6

traccia 7

traccia 2

traccia 9

127

traccia 8

traccia 1

traccia 4

traccia 1

traccia 1

traccia 6

traccia 7

traccia 2



129

traccia 8

traccia 1

traccia 4

traccia 1

traccia 1

traccia 6

traccia 7

traccia 2

traccia 9

131

The image shows a musical score for a piece starting at measure 131. The score is organized into several tracks:

- traccia 8:** A guitar track with a rhythmic pattern of eighth notes and a melodic line of quarter notes.
- traccia 1:** A piano accompaniment track with chords and a melodic line.
- traccia 4:** A piano accompaniment track with chords and rests.
- traccia 1:** A piano accompaniment track with chords and a melodic line, including sixteenth-note runs.
- traccia 1:** A bass line track with eighth notes and a whole note.
- traccia 5:** A guitar track with a whole note chord.
- traccia 6:** A guitar track with a whole note chord.
- traccia 7:** A guitar track with a whole note chord.
- traccia 2:** A guitar track with a whole note chord.
- traccia 9:** A guitar track with a whole note chord.

133

traccia 8

traccia 1

traccia 1

traccia 1

traccia 5

traccia 6

traccia 7

traccia 2

traccia 9



134

traccia 8

traccia 1

traccia 1

traccia 5

traccia 6

traccia 7

traccia 2

Musical score for measures 135-136. The score consists of nine staves labeled traccia 1 through traccia 9. Traccia 8 is a drum staff with a simple rhythmic pattern. Traccia 1 (top) is a treble clef staff with a complex melodic line. Traccia 1 (middle) is a treble clef staff with a bass line featuring four '6' fret markers. Traccia 1 (bottom) is a bass clef staff with a single note. Traccia 5, 6, and 7 are guitar staves with various fretting and picking patterns. Traccia 2 is a bass clef staff with a single note. Traccia 9 is a treble clef staff with a melodic line.



Musical score for measures 137-138. The score consists of nine staves labeled traccia 1 through traccia 9. Traccia 1 (top) is a treble clef staff with a complex melodic line. Traccia 1 (middle) is a treble clef staff with a bass line featuring four '6' fret markers. Traccia 1 (bottom) is a bass clef staff with a single note. Traccia 3 is a treble clef staff with a melodic line. Traccia 5, 6, and 7 are guitar staves with various fretting and picking patterns. Traccia 9 is a treble clef staff with a melodic line.

139

Musical score for measures 139-140. The score consists of nine staves. Staff 8 (top) is a guitar track with a treble clef and a capo on the 5th fret, showing a series of chords with 'x' marks above the staff. Staff 1 (second) is a piano track with a treble clef, featuring a complex rhythmic pattern of chords. Staff 1 (third) is a piano track with a treble clef, showing a similar rhythmic pattern. Staff 1 (fourth) is a piano track with a bass clef, mostly containing rests. Staff 1 (fifth) is a piano track with a treble clef, featuring triplet eighth notes. Staff 5 (sixth) is a piano track with a bass clef, containing a long note. Staff 6 (seventh) is a piano track with a bass clef, containing a long note. Staff 7 (eighth) is a piano track with a bass clef, containing a long note. Staff 9 (ninth) is a piano track with a treble clef, containing a few notes.



141

Musical score for measures 141-142. The score consists of nine staves. Staff 8 (top) is a guitar track with a treble clef and a capo on the 5th fret, showing a series of chords with 'x' marks above the staff. Staff 1 (second) is a piano track with a treble clef, featuring a complex rhythmic pattern of chords. Staff 1 (third) is a piano track with a treble clef, showing a similar rhythmic pattern. Staff 1 (fourth) is a piano track with a bass clef, mostly containing rests. Staff 1 (fifth) is a piano track with a treble clef, featuring triplet eighth notes. Staff 5 (sixth) is a piano track with a bass clef, containing a long note. Staff 6 (seventh) is a piano track with a bass clef, containing a long note. Staff 7 (eighth) is a piano track with a bass clef, containing a long note. Staff 9 (ninth) is a piano track with a treble clef, containing a few notes.

143

traccia 8

traccia 1

traccia 1

traccia 1

traccia 5

traccia 6

traccia 7

traccia 9

Detailed description: This is a multi-track musical score for a piece starting at measure 143. The score consists of eight tracks. Track 8 (Guitar) features a melodic line with fret markers (x) above the staff, indicating fingerings. Track 1 (Piano) has a dense, rhythmic accompaniment with many beamed notes. Track 1 (Piano) has a similar but less dense accompaniment. Track 1 (Piano) features a melodic line with triplets. Track 5 (Bass) has a simple bass line with a few notes. Track 6 (Bass) has a simple bass line with a few notes. Track 7 (Bass) has a simple bass line with a few notes. Track 9 (Piano) has a simple accompaniment with a few notes. The score is divided into three measures by vertical bar lines.

46

48

50

52

54

56

58

61

65

69

94

120

122

124

126

128

130

133

4

141

Claudio Baglioni - Io Sono Qui

traccia 1

♩ = 110,000916

13

15

17

19

21

23

25

27

29

31

V.S.

Musical score for guitar, track 1, measures 33-51. The score is written in treble clef and consists of ten staves of music. The notation includes chords, arpeggios, and triplets. The key signature is one sharp (F#).

Measures 33-34: Chords and arpeggios, including a triplet of eighth notes in measure 34.

Measures 35-36: Chords and arpeggios, including a triplet of eighth notes in measure 36.

Measures 37-38: Chords and arpeggios, including a triplet of eighth notes in measure 38.

Measures 39-40: Chords and arpeggios, including a triplet of eighth notes in measure 40.

Measures 41-42: Chords and arpeggios.

Measures 43-44: Chords and arpeggios.

Measures 45-46: Chords and arpeggios, including a triplet of eighth notes in measure 46.

Measures 47-48: Chords and arpeggios.

Measures 49-50: Chords and arpeggios, including a triplet of eighth notes in measure 50.

Measures 51-52: Chords and arpeggios.

Musical score for guitar, measures 53-71. The score is written in treble clef and features a complex, rhythmic accompaniment. The notation includes various note values, rests, and articulation marks. Measure 53 contains a triplet of eighth notes. Measure 59 features a sextuplet of eighth notes. The piece concludes with a double bar line at the end of measure 71.

V.S.

73

75

77

79

81

83

85

87

89

92

94

96

99

101

111

113

115

117

119

121

123

Musical staff 123: Treble clef, key signature of two flats, 4/4 time. Features a complex rhythmic pattern with triplets and sixteenth notes.

125

Musical staff 125: Treble clef, key signature of two flats, 4/4 time. Continues the rhythmic pattern from the previous staff.

127

Musical staff 127: Treble clef, key signature of two flats, 4/4 time. Continues the rhythmic pattern with a triplet.

129

Musical staff 129: Treble clef, key signature of two flats, 4/4 time. Continues the rhythmic pattern with a triplet.

131

Musical staff 131: Treble clef, key signature of two flats, 4/4 time. Continues the rhythmic pattern with a triplet.

135

Musical staff 135: Treble clef, key signature of two flats, 4/4 time. Continues the rhythmic pattern with a triplet.

137

Musical staff 137: Treble clef, key signature of two flats, 4/4 time. Continues the rhythmic pattern with a triplet.

139

Musical staff 139: Treble clef, key signature of two flats, 4/4 time. Continues the rhythmic pattern with a triplet.

141

Musical staff 141: Treble clef, key signature of two flats, 4/4 time. Continues the rhythmic pattern with a triplet.

143

Musical staff 143: Treble clef, key signature of two flats, 4/4 time. Continues the rhythmic pattern with a triplet.

Claudio Baglioni - Io Sono Qui

traccia 4

♩ = 110,000916

4

6

8

10

12

14

16

18

20

V.S.

118

121

124

126

129

131

Claudio Baglioni - Io Sono Qui

traccia 1

$\text{♩} = 110,000916$

43

45

47

49

51

53

55

57

59

26

86

88

90

92

94

96


98

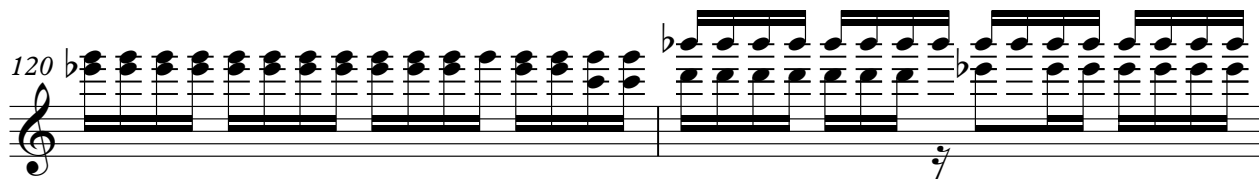
100

102

105

108 

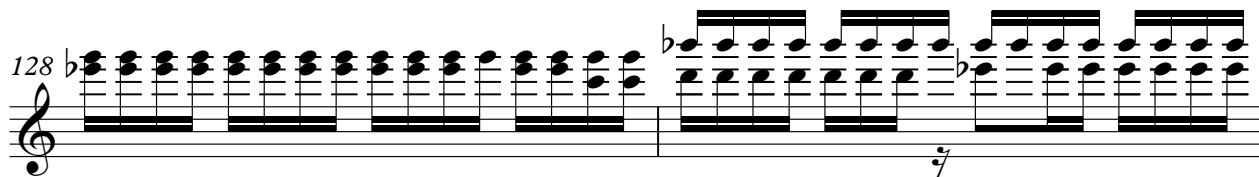
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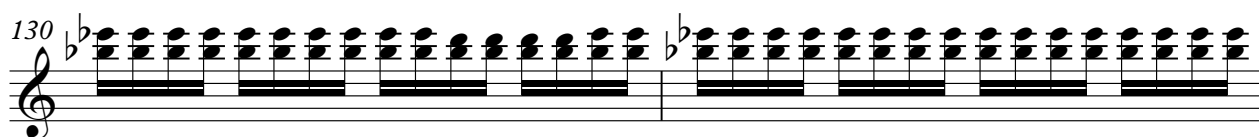
120 


122 

124 

126 

128 

130 

132 

133 

V.S.

4

traccia 1

134

6 6 6 6

135

6 6 6 6

136

138

140

142

2

Claudio Baglioni - Io Sono Qui

traccia 1

♩ = 110,000916

43

46

49

52

55

58

16

79

87

90

93

V.S.

♩ = 110,000916

106

106

111

26

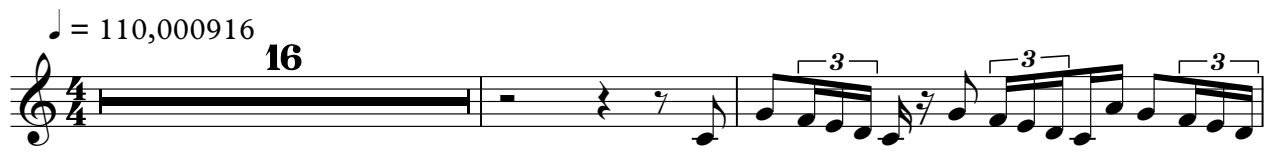
7

Claudio Baglioni - Io Sono Qui

traccia 1

♩ = 110,000916

16



19



28



36



40



66



74



78



2

traccia 1

139



142



144



♩ = 110,000916

109

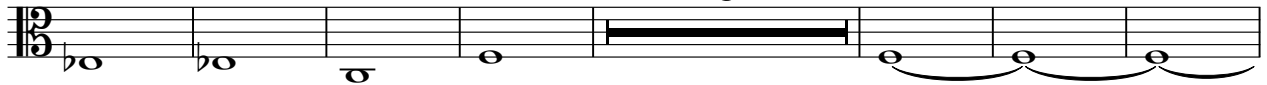


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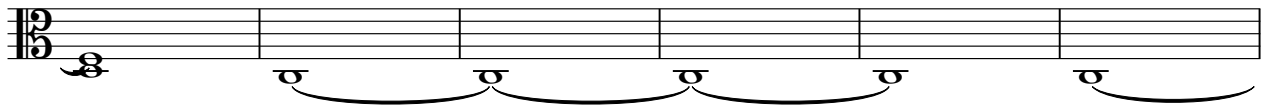


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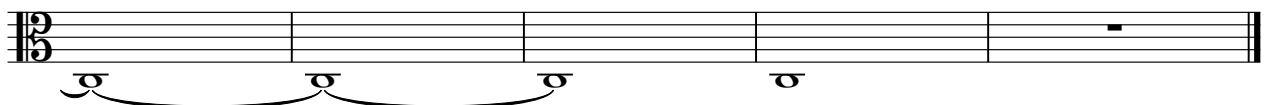
6



135



141



♩ = 110,000916

109



114



121



129



137

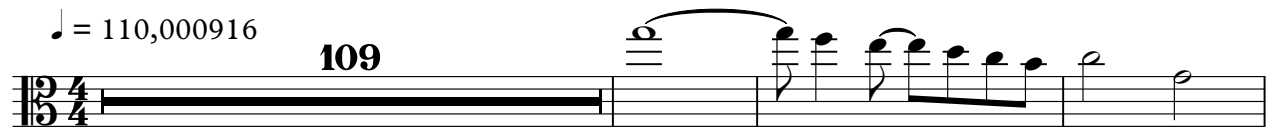


141



♩ = 110,000916

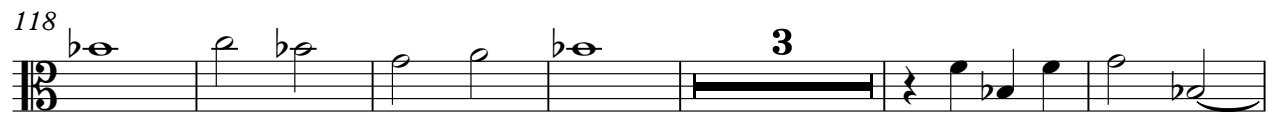
109



113



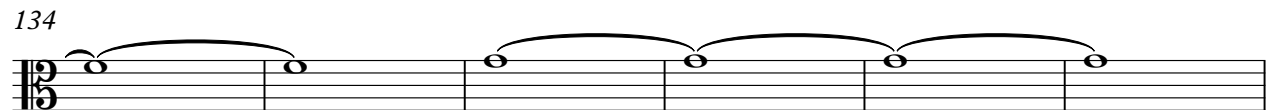
118



127



134



140



Claudio Baglioni - Io Sono Qui

traccia 2

♩ = 110,000916

5

9

12

6

22

26

30

34

38

43

47

V.S.

2

51

traccia 2

55

59

64

68

72

76

80

84

89

93 *traccia 2* 3

97

101

104

107

110 7

121

125

129

132 10

Claudio Baglioni - Io Sono Qui

traccia 9

♩ = 110,000916

5

11

22

28

34

40

47

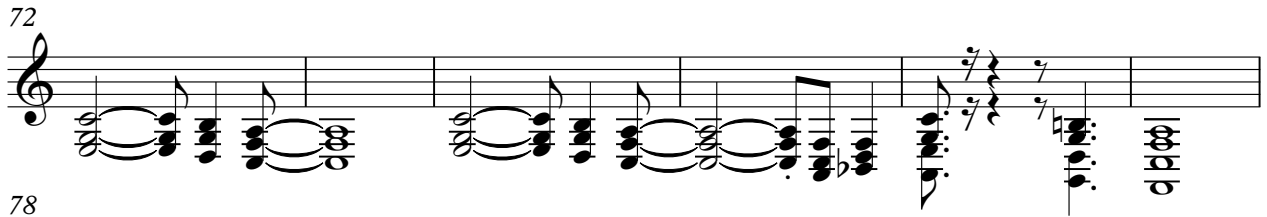
54

60

66

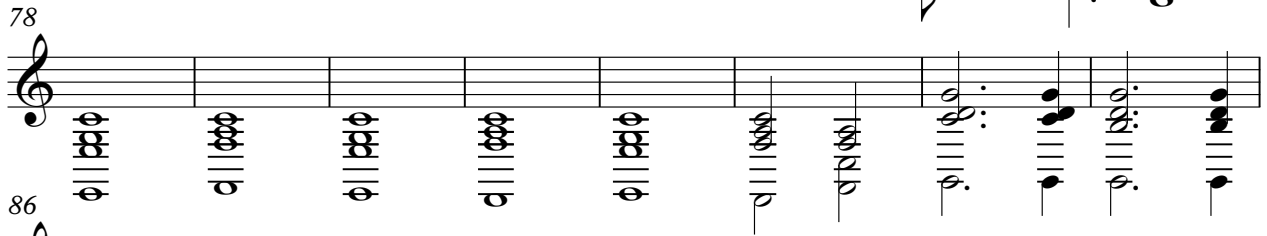
V.S.

72



Musical staff 72-77: Treble clef, 6/8 time signature. Staff 72 contains a series of chords and eighth notes. Staff 73-77 continue the melodic and harmonic progression with various chord voicings and rhythmic patterns.

78



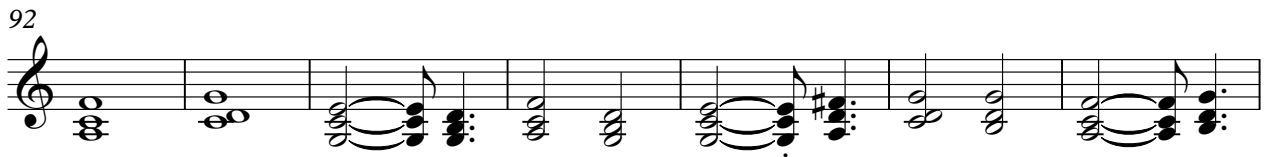
Musical staff 78-85: Treble clef, 6/8 time signature. Staff 78-85 feature a consistent rhythmic pattern of eighth notes and chords, with some rests and dynamic markings.

86



Musical staff 86-91: Treble clef, 6/8 time signature. Staff 86-91 continue the melodic line with various chord voicings and rhythmic patterns.

92



Musical staff 92-98: Treble clef, 6/8 time signature. Staff 92-98 feature a series of chords and eighth notes, with some rests and dynamic markings.

99



Musical staff 99-109: Treble clef, 6/8 time signature. Staff 99-109 include a measure with a fermata and a measure with a repeat sign and the number 8, indicating an 8-measure repeat.

110



Musical staff 110-112: Treble clef, 6/8 time signature. Staff 110-112 feature a series of chords and eighth notes, with some rests and dynamic markings.

113



Musical staff 113-114: Treble clef, 6/8 time signature. Staff 113-114 continue the melodic line with various chord voicings and rhythmic patterns.

115



Musical staff 115-117: Treble clef, 6/8 time signature. Staff 115-117 feature a series of chords and eighth notes, with some rests and dynamic markings.

118



Musical staff 118-122: Treble clef, 6/8 time signature. Staff 118-122 include a key signature change to one flat (B-flat) and feature a series of chords and eighth notes.

123



Musical staff 123-127: Treble clef, 6/8 time signature. Staff 123-127 continue the melodic line with various chord voicings and rhythmic patterns.

129



2

136



141

