

# Claudio Baglioni - La Vita adesso

♩ = 131,000076

Musical score for Claudio Baglioni - La Vita adesso, measures 1-2. The score is in 4/4 time and features the following parts:

- Percussion:** Measure 1 is a whole rest. Measure 2 contains a complex rhythmic pattern of eighth notes with 'x' marks above them, grouped into a sextuplet (6), followed by two triplet (3) groups.
- 5-string Fretless Electric Bass:** Measure 1 is a whole rest. Measure 2 is a whole rest.
- Tape Sampler Keyboard [Brass]:** Measure 1 is a whole rest. Measure 2 is a whole rest.
- Pad 5 (Bowed):** Measure 1 is a whole rest. Measure 2 is a whole rest.
- Pad 7 (Halo):** Measure 1 is a whole rest. Measure 2 is a whole rest.
- FX 5 (Brightness):** Measure 1 is a whole rest. Measure 2 is a whole rest.
- Solo:** Measure 1 is a whole rest. Measure 2 is a whole rest.

The tempo is marked as ♩ = 131,000076.



Musical score for Claudio Baglioni - La Vita adesso, measures 3-4. The score is in 4/4 time and features the following parts:

- Perc.:** Measure 3 starts with a triplet of eighth notes with 'x' marks above them. Measure 4 continues with eighth notes with 'x' marks above them.
- E. Bass:** Measure 3 is a whole note. Measure 4 is a whole note.
- Pad 7:** Measure 3 contains a sequence of eighth notes with accidentals (B-flat, A-sharp, B-flat, A-sharp, B-flat). Measure 4 contains a sequence of eighth notes with accidentals (A-sharp, B-flat, A-sharp, B-flat, A-sharp, B-flat). Both measures have a fermata over the final note.
- Solo:** Measure 3 contains a sequence of eighth notes with accidentals (B-sharp, A-sharp, B-sharp, A-sharp, B-sharp, A-sharp). Measure 4 contains a sequence of eighth notes with accidentals (B-sharp, A-sharp, B-sharp, A-sharp, B-sharp, A-sharp). Both measures have a fermata over the final note.


5

Perc.

E. Bass

Pad 7

Solo




7

Perc.

E. Bass

Pad 7

Solo



9

Perc.

E. Bass

Pad 7

Solo

11

Musical score for measures 11-12. The score consists of four staves: Percussion (Perc.), Electric Bass (E. Bass), Pad 7, and Solo. The Percussion staff shows a steady eighth-note pattern with 'x' marks above the notes. The E. Bass staff has a single bass note with a long sustain line. The Pad 7 staff features a melodic line with eighth notes and a long sustain line. The Solo staff contains complex chordal textures with multiple notes per measure, including accidentals like sharps and flats, and a long sustain line.



13

Musical score for measures 13-14. The score consists of four staves: Percussion (Perc.), Electric Bass (E. Bass), Pad 7, and Solo. The Percussion staff shows a steady eighth-note pattern with 'x' marks above the notes. The E. Bass staff has a single bass note with a long sustain line. The Pad 7 staff features a melodic line with eighth notes and a long sustain line. The Solo staff contains complex chordal textures with multiple notes per measure, including accidentals like sharps and flats, and a long sustain line.



15

Musical score for measures 15-16. The score consists of four staves: Percussion (Perc.), Electric Bass (E. Bass), Pad 7, and Solo. The Percussion staff shows a steady eighth-note pattern with 'x' marks above the notes. The E. Bass staff has a single bass note with a long sustain line. The Pad 7 staff features a melodic line with eighth notes and a long sustain line. The Solo staff contains complex chordal textures with multiple notes per measure, including accidentals like sharps and flats, and a long sustain line.

17

Perc.

E. Bass

Pad 7

FX 5

Solo



20

Perc.

E. Bass

Pad 7

FX 5

Solo

22

Musical score for measures 22-23. The score consists of five staves: Perc., E. Bass, Pad 7, FX 5, and Solo. The Perc. staff shows a rhythmic pattern of 'x' marks. The E. Bass staff has a bass line with a key signature change from one flat to one sharp. The Pad 7 staff features a melodic line with a key signature change. The FX 5 staff has a melodic line with a key signature change. The Solo staff has a complex melodic line with a key signature change.



24

Musical score for measures 24-25. The score consists of five staves: Perc., E. Bass, Pad 7, FX 5, and Solo. The Perc. staff shows a rhythmic pattern of 'x' marks. The E. Bass staff has a bass line with a key signature change from one sharp to one flat. The Pad 7 staff features a melodic line with a key signature change. The FX 5 staff has a melodic line with a key signature change. The Solo staff has a complex melodic line with a key signature change.

26

Perc.

E. Bass

Pad 7

FX 5

Solo



29

Perc.

E. Bass

Pad 5

Pad 7

FX 5

Solo



32

Perc.

E. Bass

Pad 5

Pad 7

FX 5

Solo

34

Perc.

E. Bass

Pad 5

Pad 7

FX 5

Solo



36

Perc.

E. Bass

Pad 5

Pad 7

FX 5

Solo

38

Perc.

E. Bass

Pad 5

Pad 7

FX 5

Solo





40

Perc.

E. Bass

Pad 5

Pad 7

FX 5

Solo

42

Perc.

E. Bass

Pad 5

Pad 7

FX 5

Solo



45

Perc.

E. Bass

Pad 5

Pad 7

FX 5

Solo

47

Perc.

E. Bass

Pad 5

Pad 7

FX 5

Solo

49

Perc.

E. Bass

Pad 5

Pad 7

FX 5

Solo



51

Perc.

E. Bass

Pad 5

Pad 7

FX 5

Solo

54

Perc.

E. Bass

Pad 5

Pad 7

FX 5

Solo



57

Perc.

E. Bass

Pad 5

Pad 7

FX 5

Solo



59 13

Perc.

E. Bass

Pad 5

Pad 7

FX 5

Solo

61

Perc.

E. Bass

Pad 5

Pad 7

FX 5

Solo



63

Perc.

E. Bass

Pad 5

Pad 7

FX 5

Solo

65

Perc.

E. Bass

Pad 5

Pad 7

FX 5

Solo



67 15

Perc.

E. Bass

Pad 5

Pad 7

FX 5

Solo

69

Perc.

E. Bass

Pad 5

Pad 7

FX 5

Solo



72

Perc.

E. Bass

Pad 5

Pad 7

FX 5

Solo

74

Perc.

E. Bass

Pad 5

Pad 7

FX 5

Solo



76

Musical score for measures 76-77. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Pad 5, Pad 7, and FX 5. The Solo part is written in treble clef with a key signature of one flat and a common time signature. The Solo part features a complex melodic line with many accidentals and a large oval encompassing the first two measures. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a simple bass line. Pad 5 and Pad 7 have sustained chords. FX 5 has a melodic line with many accidentals.



78

Musical score for measures 78-79. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Pad 5, Pad 7, and FX 5. The Solo part is written in treble clef with a key signature of one flat and a common time signature. The Solo part features a melodic line with many accidentals. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a simple bass line. Pad 5 has a sustained chord. Pad 7 has a melodic line with many accidentals. FX 5 has a melodic line with many accidentals.



80

Perc.

E. Bass

Pad 5

Pad 7

FX 5

Solo

82

Perc.

E. Bass

Pad 5

Pad 7

FX 5

Solo



84

Perc.

E. Bass

Pad 5

Pad 7

FX 5

Solo

87

Perc.

E. Bass

Pad 5

Pad 7

FX 5

Solo



90

Perc.

E. Bass

Pad 5

Pad 7

FX 5

Solo

92

Perc.

E. Bass

Pad 5

Pad 7

FX 5

Solo

Detailed description: This image shows two systems of musical notation for a multi-track recording. The first system covers measures 90-91, and the second system covers measures 92-93. Each system includes six staves: Percussion (Perc.), Electric Bass (E. Bass), Pad 5, Pad 7, FX 5, and Solo. The Percussion staff uses a drum set icon and 'x' marks for hits. The E. Bass staff shows a simple bass line. The Pad 5 staff features sustained chords. The Pad 7 and FX 5 staves contain melodic lines with various articulations. The Solo staff shows a more complex melodic line with many beamed notes. A double bar line is positioned to the left of the first system.



94

Perc.

E. Bass

Pad 5

Pad 7

FX 5

Solo

96

Perc.

E. Bass

Pad 5

Pad 7

FX 5

Solo



99

Perc.

E. Bass

Pad 5

Pad 7

FX 5

Solo

101

Perc.

E. Bass

Pad 5

Pad 7

FX 5

Solo



103

Perc.

E. Bass

Pad 5

Pad 7

FX 5

Solo

105

Perc.

E. Bass

Pad 5

Pad 7

FX 5

Solo

107

Musical score for measures 107-108. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Pad 5, Pad 7, FX 5, and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a simple bass line. Pad 5 and Pad 7 provide harmonic support with sustained notes and chords. FX 5 has a melodic line with a long note in the second measure. The Solo part features a complex melodic line with many accidentals and slurs.



109

Musical score for measures 109-110. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Pad 5, Pad 7, FX 5, and Solo. The Percussion part continues with a rhythmic pattern. The E. Bass part has a simple bass line. Pad 5 and Pad 7 provide harmonic support with sustained notes and chords. FX 5 has a melodic line with a long note in the second measure. The Solo part features a complex melodic line with many accidentals and slurs.





112

Perc.

E. Bass

Pad 5

Pad 7

FX 5

Solo

114

Perc.

E. Bass

Pad 5

Pad 7

FX 5

Solo



116

Perc.

E. Bass

Pad 5

Pad 7

FX 5

Solo

119

Perc.

E. Bass

Pad 5

Pad 7

FX 5

Solo



121

Perc.

E. Bass

Pad 5

Pad 7

FX 5

Solo

27

124

Perc.

E. Bass

Pad 5

Pad 7

FX 5

Solo



127

Perc.

E. Bass

Pad 5

Pad 7

FX 5

Solo

129

Perc.

E. Bass

Pad 5

Pad 7

FX 5

Solo

131

Perc.

E. Bass

Pad 5

Pad 7

FX 5

Solo



133

Perc.

E. Bass

Pad 5

Pad 7

FX 5

Solo

135

Perc.

E. Bass

Pad 5

Pad 7

FX 5

Solo

138

Perc.

E. Bass

Pad 5

Pad 7

FX 5

Solo



140

Musical score for measures 140-141. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Pad 5, Pad 7, FX 5, and Solo. Measure 140 features a complex percussive pattern with 'x' marks on a drum staff and a bass line with a dotted quarter note and a half note. The Solo part is a dense, multi-voice texture with many notes. Measure 141 continues the patterns with a different bass line and Solo texture.



142

Musical score for measures 142-143. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Pad 5, Pad 7, FX 5, and Solo. Measure 142 shows a simpler percussive pattern and a bass line with a dotted quarter note and a half note. The Solo part continues with a similar texture. Measure 143 features a triplet in the FX 5 and Solo parts, indicated by a bracket with the number '3'.

144

Musical score for measures 144-145. The score consists of five staves: E. Bass, Pad 5, Pad 7, FX 5, and Solo. The E. Bass staff has a single note with a sharp sign. Pad 5 and Pad 7 have chords with sharp signs. FX 5 has a note with a sharp sign and a fermata. The Solo staff features a complex melodic line with triplets and a fermata. A double bar line is present between measures 144 and 145.



145

Musical score for measures 145-146. The score consists of five staves: E. Bass, Pad 5, Pad 7, FX 5, and Solo. The E. Bass staff has two notes with flat signs. Pad 5 has a long note with a flat sign and a fermata. Pad 7 has a chord with flat signs and a note with a flat sign. FX 5 has a melodic line with a triplet and a fermata. The Solo staff features a complex melodic line with triplets and a fermata.



147

Musical score for measures 147-150. The score consists of five staves: E. Bass (bass clef), Pad 5 (treble clef), Pad 7 (treble clef), FX 5 (treble clef), and Solo (treble clef). The Solo staff includes guitar tablature below the notes. The key signature has one flat (B-flat), and the time signature is 4/4. The E. Bass part features a simple melodic line. Pad 5 and Pad 7 provide harmonic support with sustained notes and chords. FX 5 includes a short, rhythmic effect. The Solo part is a complex guitar line with many notes and bends.



149

Musical score for measures 149-152. The score consists of five staves: E. Bass (bass clef), Tape Smp. Brs (treble clef), Pad 5 (treble clef), Pad 7 (treble clef), and Solo (treble clef). The Solo staff includes guitar tablature below the notes. The key signature has one flat (B-flat), and the time signature is 4/4. The E. Bass part has a steady, rhythmic pattern. Tape Smp. Brs and Pad 5 play similar melodic lines. Pad 7 provides harmonic support with sustained notes. The Solo part is a complex guitar line with many notes and bends.

E. Bass

Tape Smp. Brs

Pad 5

Pad 7

Solo



E. Bass

Tape Smp. Brs

Pad 5

Pad 7

Solo

158

E. Bass

Tape Smp. Brs

Pad 5

Pad 7

Solo



161

E. Bass

Tape Smp. Brs

Pad 5

Pad 7

Solo

164

E. Bass

Tape Smp. Brs

Pad 5

Pad 7

Solo



166

E. Bass

Tape Smp. Brs

Pad 5

Pad 7

Solo

169

E. Bass

Tape Smp. Brs

Pad 5

Pad 7

Solo



172

E. Bass

Tape Smp. Brs

Pad 5

Pad 7

Solo

E. Bass

Tape Smp. Brs

Pad 5

Pad 7

Solo



E. Bass

Tape Smp. Brs

Pad 5

Pad 7

Solo



E. Bass

Pad 7

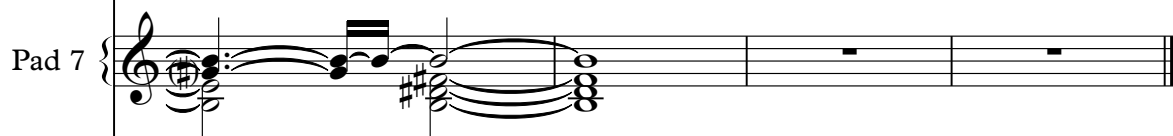
Solo

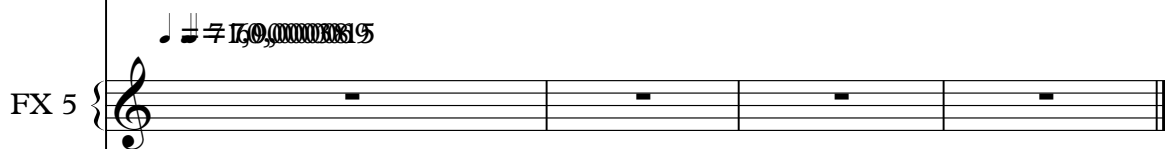
183 

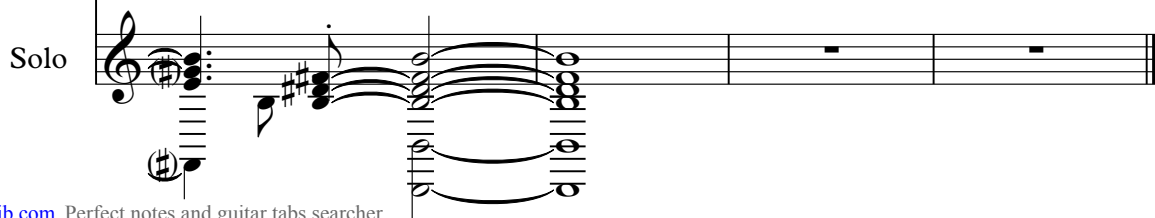
E. Bass 

Tape Smp. Brs 

Pad 5 

Pad 7 

FX 5 

Solo 

# Claudio Baglioni - La Vita adesso

## Percussion

$\text{♩} = 131,000076$

5

9

13

17

21

25

29

33

37

V.S.



41

Musical notation for measures 41-44. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter and eighth notes.

45

Musical notation for measures 45-48. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter and eighth notes.

49

Musical notation for measures 49-52. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter and eighth notes.

53

Musical notation for measures 53-56. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter and eighth notes.

57

Musical notation for measures 57-60. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter and eighth notes.

61

Musical notation for measures 61-64. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter and eighth notes.

65

Musical notation for measures 65-68. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter and eighth notes.

69

Musical notation for measures 69-72. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter and eighth notes.

73

Musical notation for measures 73-76. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter and eighth notes.

77

Musical notation for measures 77-80. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter and eighth notes.

Percussion

81

85

89

93

97

101

105

109

113

117

3

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, spanning measures 81 to 117. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The percussion part is represented by 'x' marks on the staff, indicating the placement of notes. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs, and a '3' at the end of the piece, possibly indicating a triplet or a specific performance instruction. The score is divided into systems of four measures each, with measure numbers 81, 85, 89, 93, 97, 101, 105, 109, 113, and 117 marking the beginning of each system.

V.S.

Percussion

121

125

129

133

137

141

179

5-string Fretless Electric Bass

Claudio Baglioni - La Vita adesso

♩ = 131,000076

2



10



19



28



37



46



55



64



73



82



V.S.

90



99



108



117



126



135



143



150



155



160



165



170



175

$\text{♩} = 125, \text{0000252} = 125,$



180 ~~125, 0000252~~ ~~0000252~~ = 125,



Tape Sampler Keyboard [Brass] Claudio Baglioni - La Vita adesso

♩ = 131,000076 **148**



152



158



164



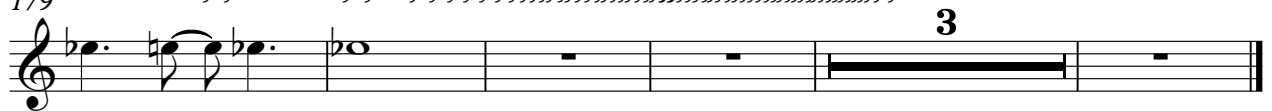
169



175



179 ♩ = 127,000052 ~~131,000076~~ **185**  
**3**



Pad 5 (Bowed)

Claudio Baglioni - La Vita adesso

♩ = 131,000076

28

35

44

53

61

67

73

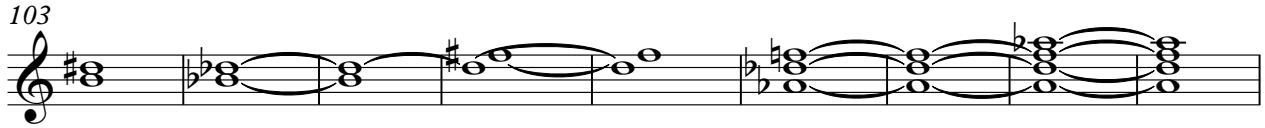
79

86

94

V.S.





Pad 5 (Bowed)

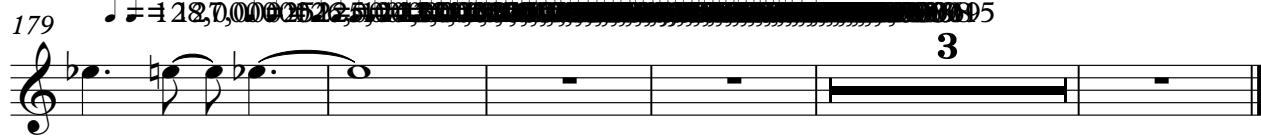
169



174



179



Claudio Baglioni - La Vita adesso

Pad 7 (Halo)

♩ = 131,000076

2

7

12

17

22

27

33

38

43

49

V.S.

53



58



65



72



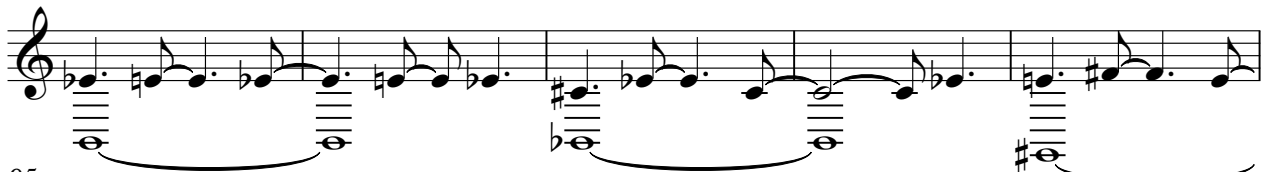
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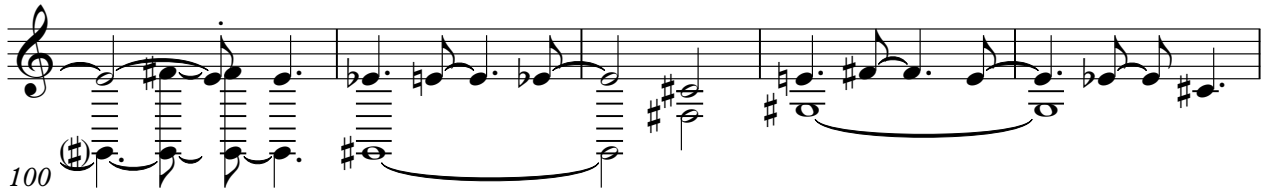
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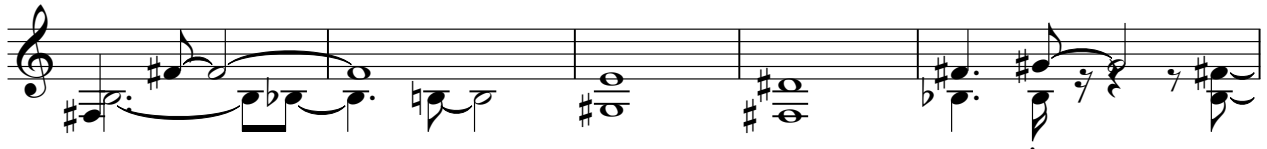
90



95



100



105



109

115

122

128

134

140

146

151

155

160

V.S.

164



168



173



177



181



FX 5 (Brightness)

Claudio Baglioni - La Vita adesso

♩ = 131,000076

17

21

25

30

35

39

43

47

53

59


V.S.

## FX 5 (Brightness)

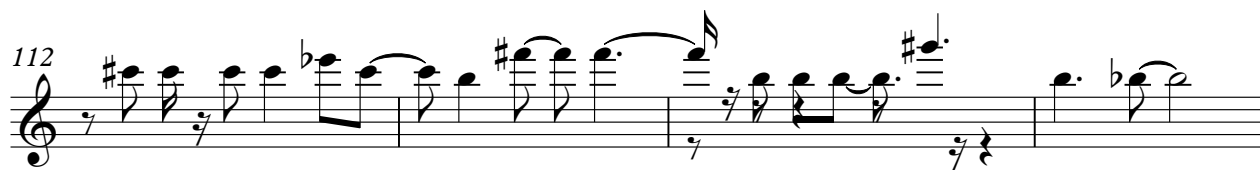
The image displays a musical score for a guitar piece titled "FX 5 (Brightness)". The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of ten lines of music, each starting with a measure number: 63, 67, 71, 75, 79, 83, 87, 92, 96, and 101. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some slurs and accents. The piece concludes with a final measure at line 101, marked with a fermata. The overall style is melodic and rhythmic, typical of a guitar exercise or short piece.



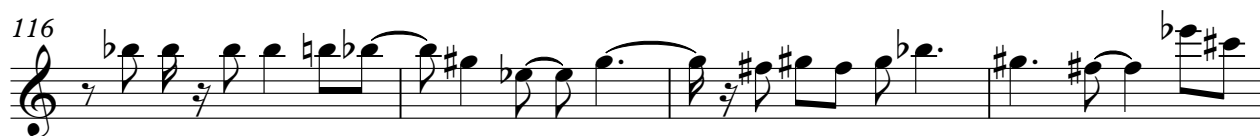
106



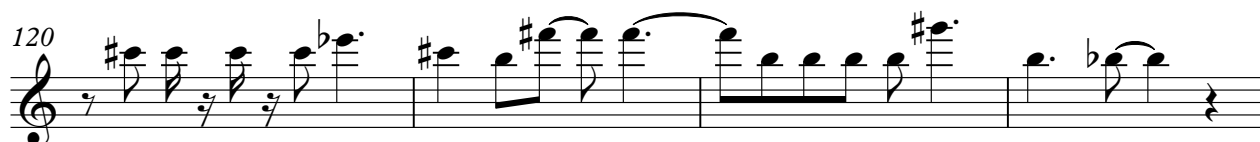
112



116



120



124



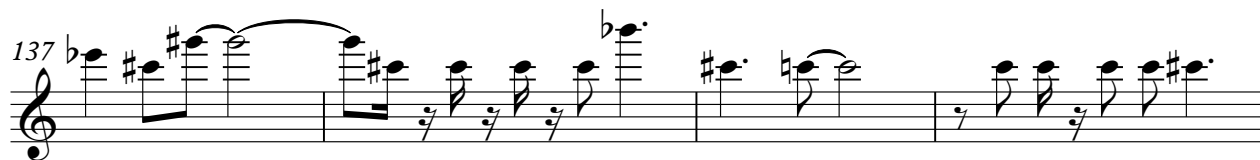
129



133



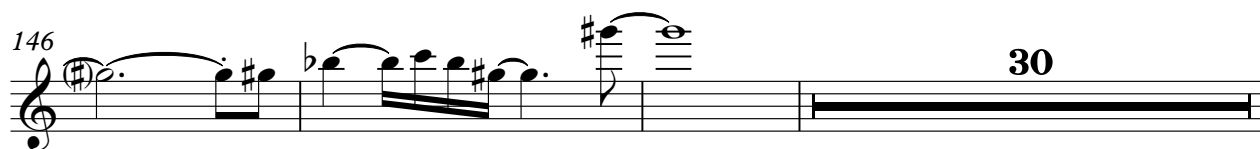
137



141



146



4

FX 5 (Brightness)

179 185

3

Claudio Baglioni - La Vita adesso

Solo

♩ = 131,000076

2

6

10

13

17

21

25

30

34

38

V.S.

This musical score is a guitar solo in the key of D major, spanning measures 42 to 84. The notation is written on a single staff in treble clef. The key signature has two sharps (F# and C#). The piece is in 4/4 time, with a tempo marking of quarter note = 120. The score is divided into systems of four measures each, with measure numbers 42, 46, 49, 53, 57, 63, 69, 75, 80, and 84 indicated at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The bass line is indicated by a 'b' symbol below the staff. The score concludes with a final double bar line at the end of measure 84.

Musical score for guitar solo, measures 90-131. The score is written in treble clef with a key signature of one sharp (F#). It features complex chordal textures and melodic lines. Measures 90-104 consist of a series of chords with melodic fragments. Measure 105 introduces a more active melodic line with eighth notes. Measures 109-112 continue with a melodic line and chords. Measures 113-118 show a return to complex chordal textures. Measures 119-124 feature a melodic line with chords. Measures 125-131 conclude with a melodic line and chords. The score includes various musical notations such as slurs, ties, and dynamic markings.

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 136 through 167. The notation is written in treble clef with a key signature of one flat (B-flat major or D minor). The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a triplet feel. The first staff (136) begins with a series of chords and a melodic line. The second staff (141) features a triplet of eighth notes. The third staff (144) continues the melodic and harmonic development. The fourth staff (146) shows a change in the rhythmic pattern. The fifth staff (149) has a triplet of eighth notes. The sixth staff (153) features a series of chords with a melodic line. The seventh staff (157) continues the chordal and melodic progression. The eighth staff (161) shows a change in the rhythmic pattern. The ninth staff (164) features a series of chords with a melodic line. The tenth staff (167) concludes the solo with a final chord and melodic phrase. The score includes various musical notations such as chords, single notes, slurs, and triplets.

171

174

178

182