

Claudio Baglioni - Signora Lia

♩ = 112,000061

The first system of the musical score consists of six staves, each labeled 'SIGNORAL'. The first two staves are empty. The third staff contains a melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The fourth staff is empty. The fifth and sixth staves contain a bass line in bass clef. A tempo marking '♩ = 112,000061' is placed above the first staff of this system.



The second system of the musical score consists of three staves, each labeled 'SIGNORAL'. The first staff contains a complex melodic line with many beamed notes. The second and third staves contain bass lines with beamed notes and rests. A measure number '4' is written above the first staff of this system.

5

SIGNORAL

SIGNORAL

SIGNORAL

SIGNORAL

SIGNORAL

SIGNORAL

7

SIGNORAL

SIGNORAL

SIGNORAL

SIGNORAL

SIGNORAL

9

SIGNORAL

SIGNORAL

SIGNORAL

SIGNORAL

SIGNORAL

11

SIGNORAL

SIGNORAL

SIGNORAL

SIGNORAL

SIGNORAL



13

SIGNORAL

SIGNORAL

SIGNORAL

SIGNORAL

SIGNORAL

SIGNORAL

15

Musical score for measures 15-17. The score consists of six staves, each labeled "SIGNORAL". The first staff is a treble clef with a key signature of one flat and a common time signature. The second staff is a guitar tablature staff with a double bar line and a key signature of one flat. The third staff is a treble clef with a key signature of one flat and a common time signature. The fourth staff is a guitar tablature staff with a double bar line and a key signature of one flat. The fifth staff is a treble clef with a key signature of one flat and a common time signature. The sixth staff is a bass clef with a key signature of one flat and a common time signature. The score includes various musical notations such as notes, rests, and accidentals.



18

Musical score for measures 18-20. The score consists of six staves, each labeled "SIGNORAL". The first staff is a treble clef with a key signature of one flat and a common time signature. The second staff is a guitar tablature staff with a double bar line and a key signature of one flat. The third staff is a treble clef with a key signature of one flat and a common time signature. The fourth staff is a guitar tablature staff with a double bar line and a key signature of one flat. The fifth staff is a treble clef with a key signature of one flat and a common time signature. The sixth staff is a bass clef with a key signature of one flat and a common time signature. The score includes various musical notations such as notes, rests, and accidentals.

20

SIGNORAL

SIGNORAL

SIGNORAL

SIGNORAL

SIGNORAL



22

SIGNORAL

SIGNORAL

SIGNORAL

SIGNORAL

SIGNORAL

SIGNORAL

SIGNORAL

25

SIGNORAL

SIGNORAL

SIGNORAL

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80

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SIGNORAL

SIGNORAL

SIGNORAL

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82

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SIGNORAL

SIGNORAL

SIGNORAL

SIGNORAL

SIGNORAL



85

SIGNORAL

SIGNORAL

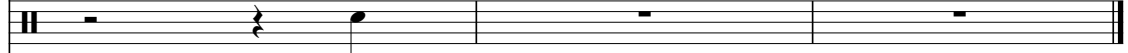
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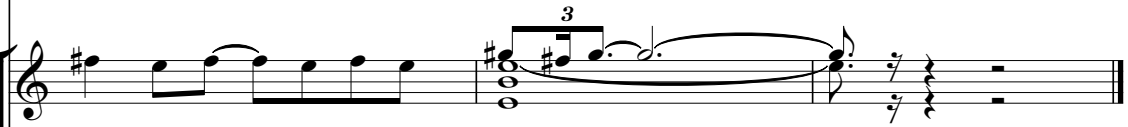
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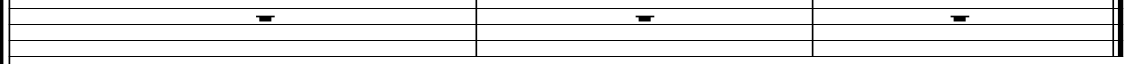
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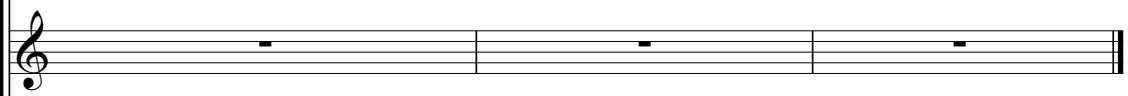
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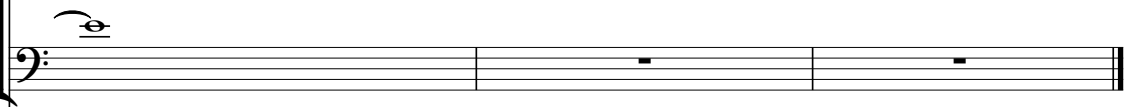
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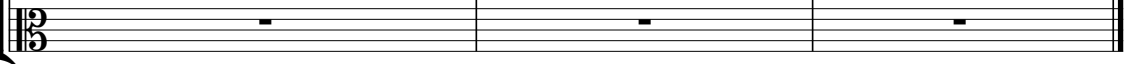
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SIGNORAL 

SIGNORAL

Claudio Baglioni - Signora Lia

♩ = 112,000061

5

10

15

19

24

29

34

39

43

Detailed description: This is a musical score for guitar, written in 4/4 time. The tempo is marked as ♩ = 112,000061. The score consists of nine staves of music. The first staff begins with a 5-finger barre across the first four frets. The key signature has one sharp (F#). The melody is primarily composed of eighth and quarter notes, with some triplet markings. The score includes measure numbers 5, 10, 15, 19, 24, 29, 34, 39, and 43. The music concludes with a final measure on the ninth staff.



SIGNORAL

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♩ = 112,000061

5

9

13

17

21

26

31

35

39

43

V.S.

SIGNORAL

48

52

56

60

64

8

76

80

84

SIGNORAL

Claudio Baglioni - Signora Lia

♩ = 112,000061

4

6

9

12

15

18

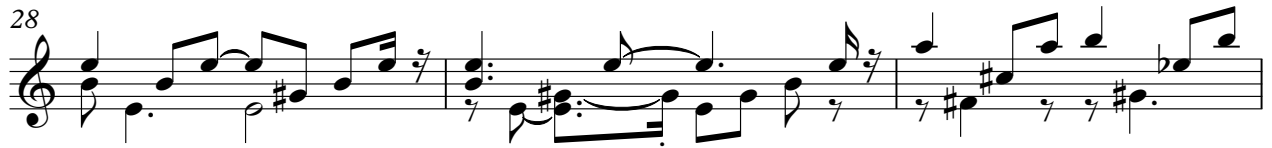
21

23

2

SIGNORAL

28



31



34



37



40



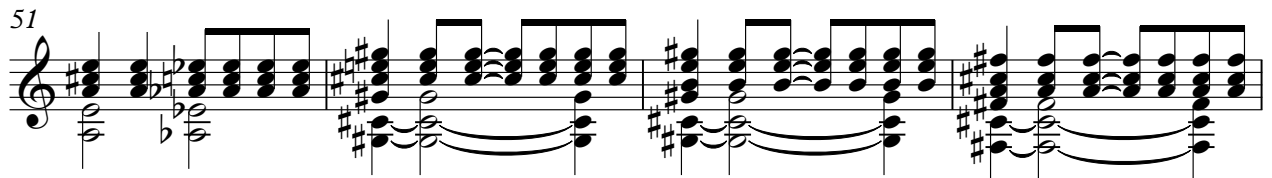
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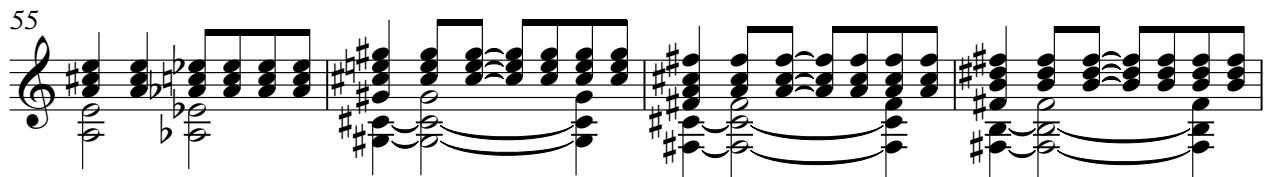
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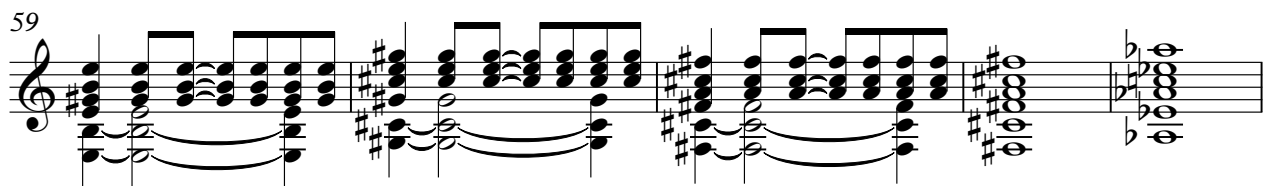
51



55



59



64

Musical notation for measures 64-66. Measure 64 features a complex chordal texture with multiple notes per stem. Measures 65 and 66 show a melodic line with eighth notes and rests.

67

Musical notation for measures 67-69. Measure 67 continues the melodic line. Measures 68 and 69 feature a melodic line with eighth notes and rests, and a bass line with a triplet of eighth notes.

70

Musical notation for measures 70-72. Measure 70 continues the melodic line. Measures 71 and 72 feature a melodic line with eighth notes and rests, and a bass line with a triplet of eighth notes.

73

Musical notation for measures 73-75. Measure 73 continues the melodic line. Measures 74 and 75 feature a melodic line with eighth notes and rests, and a bass line with a triplet of eighth notes.

76

Musical notation for measures 76-78. Measure 76 continues the melodic line. Measures 77 and 78 feature a melodic line with eighth notes and rests, and a bass line with a triplet of eighth notes.

79

Musical notation for measures 79-81. Measure 79 continues the melodic line. Measures 80 and 81 feature a melodic line with eighth notes and rests, and a bass line with a triplet of eighth notes.

82

Musical notation for measures 82-85. Measure 82 continues the melodic line. Measures 83, 84, and 85 feature a melodic line with eighth notes and rests, and a bass line with a triplet of eighth notes.

86

Musical notation for measures 86-88. Measure 86 continues the melodic line. Measures 87 and 88 feature a melodic line with eighth notes and rests, and a bass line with a triplet of eighth notes.

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SIGNORAL

♩ = 112,000061

13 **2**

4/4

7-7-7-7-7-7

7-7-7-7-7-7

18 **16**

9-9-9-9-9-9

9-9-9-9-9-9

7-7-7-7-7-7

37 **2**

7-7-7-7-7-7

9-9-9-9-9-9

9-9-9-9-9-9

42 **32** **2**

7-7-7-7-7-7

7-7-7-7-7-7

78 **9**

9-9-9-9-9-9

9-9-9-9-9-9

SIGNORAL

Claudio Baglioni - Signora Lia

♩ = 112,000061

2

5

8

10

12

15

18

21

23 3

28

31

33

36

39

42

44

47

17

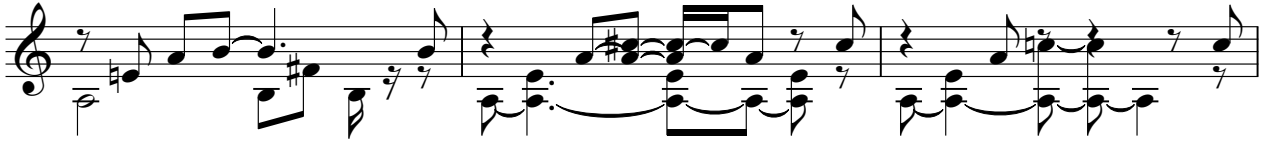
66

69

71



73



76



79



81



83



SIGNORAL

Claudio Baglioni - Signora Lia

♩ = 112,000061

5



10



15



20



26



32



37



42



48



53



V.S.

2

SIGNORAL

57



61



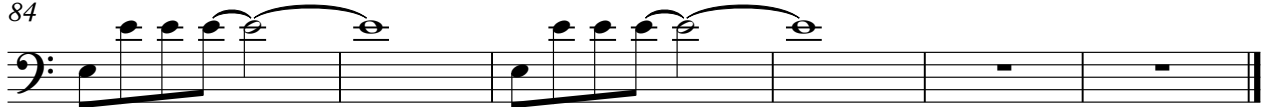
74



79



84



SIGNORAL

Claudio Baglioni - Signora Lia

♩ = 112,000061

5 17

25 3

28

33

39 6

49

52

56 10

71 6

2

SIGNORAL

80

Musical notation for measures 80-84. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measures 80-81 contain rhythmic patterns with eighth and sixteenth notes. Measures 82-84 are mostly rests, indicating a break in the melody.

85

Musical notation for measures 85-86. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 85 features a melodic line with eighth notes and a bass line with a sustained chord. Measure 86 continues the melodic line with a half note and a bass line with a sustained chord.

87

Musical notation for measures 87-90. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measures 87-89 feature a complex melodic line with eighth notes and a bass line with a sustained chord. Measure 90 is a whole rest, indicating the end of the piece.

SIGNORAL

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♩ = 112,000061

56

56 57 58

59

21

7

59 60 61