

# Clay Philippe - Julie La Rousse

00:00:04:00  
2.1,00  
Julie la Rousse de Rene Louis Lafforgue

♩ = 180,000183

The musical score is arranged in a vertical stack of staves. The top staff is for flute, followed by Drums & Percussion, melodie, guitare rythm, Bass, rhodes, accordeon, and two staves for strings. The score is in 3/4 time. The flute, melodie, and strings staves are mostly silent. The Drums & Percussion staff shows a pattern of snare and bass drum hits. The guitare rythm staff features a rhythmic pattern of eighth and sixteenth notes. The Bass staff has a melodic line with a long note. The rhodes staff has a sustained chord. The accordeon staff has a melodic line with a triplet. The strings staves are silent.

♩ = 180,000183

♩ = 180,000183

5

Drums & Percussion

guitare rythm

Bass

rhodes

accordeon

7 3

Drums & Percussion



guitare rythm



Bass



rhodes



accordeon



Detailed description: This musical score consists of five staves. The top staff is for Drums & Percussion, showing a triplet of eighth notes in the first measure. The second staff is for guitar rhythm, featuring eighth and quarter notes. The third staff is for Bass, with a half note and a triplet of eighth notes. The fourth staff is for Rhodes piano, showing chords and eighth notes. The bottom staff is for Accordeon, with eighth and quarter notes, including a triplet. The page is numbered 7 in the top left and 3 in the top right.

9

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

accordeon

11

Drums & Percussion

melodie

Pe tite gueule d'a mour

guitare rythm

Bass

rhodes

accordeon

13

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

T'es a cro quer



15

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

Quand tu passes En tri co

17

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

tant des han ches



19

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

D'un clin d'oeil Le quar

21

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

tier est dra guï



23

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

C'est bien toi la reine De



25

Drums & Percussion

melodie

la place Blan che

guitare rythm

Bass

rhodes

27

Drums & Percussion

melodie

Fais nous dan

guitare rythm

Bass

rhodes

strings

strings

The musical score for page 10, measures 27-30, is arranged in a vertical stack of staves. The top staff is for Drums & Percussion, showing a complex rhythmic pattern with a triplet of eighth notes in the second measure. The second staff is the melody, featuring a treble clef and the lyrics 'Fais nous dan' under the notes. The third staff is guitar rhythm, with a treble clef and a series of chords and single notes. The fourth staff is bass, with a bass clef and a simple line of notes. The fifth staff is Rhodes piano, with a grand staff (treble and bass clefs) and a series of chords and single notes. The sixth and seventh staves are strings, with a grand staff (treble and bass clefs) and a series of chords and single notes.

29

Drums & Percussion

A musical staff for Drums &amp; Percussion. It features a double bar line at the beginning, followed by a series of rhythmic patterns including eighth and sixteenth notes with 'x' marks above them, indicating cymbal or snare hits. The notation is spread across two staves.

melodie

A musical staff for the melody. It contains a single note followed by a phrase of notes with a slur. Below the staff, the lyrics "ser", "Ju", "lie", and "la" are aligned with the notes.

ser Ju lie la

guitare rythm

A musical staff for guitar rhythm. It shows a sequence of chords and rhythmic patterns, including eighth and sixteenth notes with 'x' marks above them.

Bass

A musical staff for the bass line. It features a few notes, including a half note and a quarter note, with a slur over the first two.

rhodes

A musical staff for the Rhodes piano. It consists of two staves (treble and bass clef) with chords and rhythmic patterns.

strings

A musical staff for strings, using a bass clef. It shows a few notes with stems pointing upwards.

strings

A musical staff for strings, using a treble clef. It shows a few notes with stems pointing downwards.

31

Drums & Percussion

melodie

rous se Toi dont les bai

guitare rythm

Bass

rhodes

strings

strings

33

Drums & Percussion

A musical staff for Drums &amp; Percussion. It features a double bar line at the beginning, followed by a series of rhythmic notations including eighth and sixteenth notes with stems, and various percussion symbols like 'x' and dots.

melodie

A musical staff for the melody in treble clef. It contains four measures of music with lyrics underneath: "sers", "Font", "ou", and "bli". The notes are quarter notes.

guitare rythm

A musical staff for guitar rhythm in treble clef. It shows rhythmic patterns with slanted stems and slash marks, indicating specific guitar techniques.

Bass

A musical staff for the bass line in bass clef. It features a half note followed by a long note with a slur, and ends with a quarter note.

rhodes

A musical staff for the Rhodes piano in grand staff (treble and bass clefs). It contains two measures of music with chords and melodic lines.

strings

A musical staff for strings in bass clef. It shows two measures of music with sustained notes and a key signature change to one sharp.

strings

A musical staff for strings in treble clef. It shows two measures of music with sustained notes and a key signature change to one sharp.

35

flute

Drums & Percussion

melodie

er Pe tite gueule d'a mour

guitare rythm

Bass

rhodes

strings

strings

37

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

T'es a cro quer



39

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

Quand tu trim balles Ton

41

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

й ven tai re

Detailed description: This musical system covers measures 41 and 42. The flute part has a melodic line with some rests. The drums and percussion part features a complex rhythmic pattern with many 'x' marks indicating hits. The melody line is in a treble clef with a key signature of one flat and lyrics 'й ven tai re'. The guitar rhythm part has a steady accompaniment. The bass part has a simple line with a few notes. The rhodes part has a chordal accompaniment with some grace notes.



43

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

Ton ar se nal, Sans faire

Detailed description: This musical system covers measures 43 and 44. The flute part continues with a melodic line. The drums and percussion part has a similar rhythmic pattern to the previous system, with a triplet of eighth notes in measure 43. The melody line is in a treble clef with a key signature of one flat and lyrics 'Ton ar se nal, Sans faire'. The guitar rhythm part has a steady accompaniment. The bass part has a simple line with a few notes. The rhodes part has a chordal accompaniment with some grace notes.



45

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

de chi quĩ



47

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

A vain cu Plus d'un

49

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

grand mi li tai re

51

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

strings

strings

Fais nous dan

Detailed description of the musical score: The score is for page 19, starting at measure 51. It features seven staves. The flute staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The drums & percussion staff uses a double bar line and contains a complex rhythmic pattern with a triplet of eighth notes marked with a '3'. The melody staff has a treble clef and a key signature of one sharp (F#), with the lyrics 'Fais nous dan' written below it. The guitar rhythm staff has a treble clef and contains a rhythmic accompaniment with eighth and sixteenth notes. The bass staff has a bass clef and contains a simple bass line. The rhodes staff has a bass clef and contains a chordal accompaniment with block chords. The strings part consists of two staves, both with a bass clef, and contains a simple harmonic accompaniment with a 'p.' dynamic marking.

53

flute

Drums & Percussion

melodie  
ser Ju lie la

guitare rythm

Bass

rhodes

strings

strings

This musical score is for a multi-instrument ensemble. It features a flute part with melodic lines and rests. The drums and percussion part consists of a steady, rhythmic pattern. The melody part includes the lyrics 'ser', 'Ju', 'lie', and 'la' under specific notes. The guitar rhythm part provides a consistent accompaniment. The bass part has a few notes, including a long-held note. The rhodes part features chords and melodic fragments. The strings are represented by two staves, each with a few notes.

55

flute

Drums & Percussion

melodie  
rousse      Toi      dont      les      bai

guitare rythm

Bass

rhodes

strings

strings

Detailed description: This is a multi-staff musical score for a song. The score includes parts for flute, drums and percussion, melody (with lyrics), guitar rhythm, bass, rhodes piano, and strings. The flute part features a melodic line with grace notes. The drums and percussion part shows a complex rhythmic pattern with various drum sounds. The melody part has the lyrics 'rousse Toi dont les bai' and is accompanied by a guitar rhythm part. The bass part has a simple line with a long note. The rhodes part has a complex chordal accompaniment. The strings part has a simple accompaniment.

57

flute

Drums & Percussion

melodie  
sers Font 3 ou bli

guitare rythm

Bass

rhodes

strings

strings

59

flute

Drums & Percussion

melodie  
er Pe tite gueule d'a mour

guitare rythm

Bass

rhodes

strings

strings

Detailed description: This is a multi-staff musical score for a song. The score includes parts for flute, drums & percussion, melody (with lyrics), guitar rhythm, bass, rhodes, and two string staves. The flute part starts with a treble clef and a key signature of one flat. The drums & percussion part uses a double bar line and includes a triplet of eighth notes. The melody part is in treble clef with lyrics: 'er Pe tite gueule d'a mour'. The guitar rhythm part is in treble clef with a key signature of one flat. The bass part is in bass clef. The rhodes part consists of two staves, treble and bass clef. The string parts are in bass and treble clefs respectively. The score is divided into two measures.

61

flute

Drums & Percussion

melodie

T'es a cro quer

guitare rythm

Bass

rhodes

The musical score for page 24, measures 61-62, is presented in a multi-staff format. The instruments and their parts are as follows:

- flute:** Measures 61 and 62, starting with a whole rest in measure 61 and a half note in measure 62.
- Drums & Percussion:** Features a complex rhythmic pattern with various note values and rests across both measures.
- melodie:** Contains the vocal line with lyrics "T'es a cro quer". It starts with a whole rest in measure 61 and continues with eighth and quarter notes in measure 62.
- guitare rythm:** Provides a rhythmic accompaniment with eighth and quarter notes, including some accidentals.
- Bass:** Features a simple bass line with a whole note in measure 61 and a half note in measure 62.
- rhodes:** Provides a harmonic accompaniment with eighth and quarter notes in both measures.



63

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

Les gens disent Que t'es d'la



65

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

mau vaise grai ne

67

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

Parc' qu'a chaque homme Tu



69

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

donnes la bec qu'ie

71

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

Et qu'l'a mour pour toi



73

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

C'est d'la ren gai ne

75

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

strings

strings

Fais nous dan

Detailed description of the musical score: The score is for page 28, starting at measure 75. It features seven staves. The flute part (top) plays a melodic line in G major. The drums & percussion part features a steady eighth-note pattern with a triplet of eighth notes in measure 75. The melody part has the lyrics 'Fais nous dan' under it. The guitar rhythm part provides a rhythmic accompaniment with eighth notes and chords. The bass part has a simple line with a long note in measure 76. The rhodes part has a harmonic accompaniment with chords and moving lines. The strings parts are mostly silent, with some dynamics markings like 'p' and 'f' in measure 76.

77

flute

Drums & Percussion

melodie  
ser Ju lie la

guitare rythm

Bass

rhodes

strings

strings

Detailed description: This is a multi-staff musical score for a song. The score includes parts for flute, drums and percussion, melody (with lyrics 'ser Ju lie la'), guitar rhythm, bass, rhodes, and two staves for strings. The flute part features a melodic line with some rests. The drums and percussion part shows a complex rhythmic pattern with various note values and rests. The melody part is in a treble clef and includes the lyrics 'ser Ju lie la'. The guitar rhythm part is in a treble clef and features a rhythmic accompaniment. The bass part is in a bass clef and provides a low-frequency accompaniment. The rhodes part is in a grand staff and features a melodic line with some rests. The strings part consists of two staves, one in a bass clef and one in a treble clef, providing harmonic support.

79

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

strings

strings

rous se Toi dont les bai

81

The musical score consists of seven staves. The flute staff (top) features a melodic line with eighth and quarter notes. The Drums & Percussion staff shows a complex rhythmic pattern with various drum symbols. The melodie staff contains the vocal line with lyrics: "sers", "Font", "ou", "bli". The guitare rythm staff provides a rhythmic accompaniment with chords and single notes. The Bass staff has a simple bass line with a long note. The rhodes staff features a piano accompaniment with chords and moving lines. The strings staff (bottom two) provides harmonic support with sustained chords.

83

flute

Drums & Percussion

melodie  
er Pe tite gueule d'a mour

guitare rythm

Bass

rhodes

accordeon

strings

strings



85

The musical score consists of the following parts:

- flute**: Two staves of music.
- Drums & Percussion**: A single staff with a drum set icon, showing a complex rhythmic pattern.
- melodie**: A single staff with lyrics "T'es a cro quer" written below the notes.
- guitare rythm**: A single staff with a guitar icon, showing a rhythmic accompaniment.
- Bass**: A single staff in bass clef, showing a bass line.
- rhodes**: A grand staff (treble and bass clefs) for a Rhodes piano.
- accordeon**: A grand staff (treble and bass clefs) for an accordion.
- strings**: Two staves for a string ensemble, one in alto clef and one in bass clef.

87

flute

Drums & Percussion

melodie

Cha peau bas, T'es une vraie

guitare rythm

Bass

rhodes

accordeon

strings

strings

Detailed description: This page of a musical score covers measures 87 and 88. The flute part in measure 87 consists of two dotted quarter notes. The drums and percussion part features a complex rhythmic pattern with various note values and rests. The melody part, which includes the lyrics 'Cha peau bas, T'es une vraie', starts with a quarter rest followed by a quarter note, then continues with eighth and quarter notes. The guitar rhythm part has a sparse arrangement with a few notes and rests. The bass line begins with a half note and continues with quarter notes. The rhodes part uses chords and rests. The accordion part has a melodic line in the upper register and a bass line in the lower register. The strings are divided into two parts, both of which play sustained chords throughout the measures.

89

flute

Drums & Percussion

melodie

ci to yen ne

guitare rythm

Bass

rhodes

accordeon

strings

strings

91

flute

Drums & Percussion

melodie

Tu sou la ges Sans re

guitare rythm

Bass

rhodes

accordeon

strings

strings

Detailed description: This is a multi-stem musical score for a 2-measure phrase starting at measure 91. The score includes parts for flute, drums and percussion, melody, guitar rhythm, bass, rhodes piano, accordion, and two string staves. The melody line features the lyrics 'Tu sou la ges Sans re' and includes a triplet of eighth notes. The drums and percussion part shows a complex rhythmic pattern with various drum sounds and a triplet of eighth notes. The guitar rhythm part consists of eighth notes and rests. The bass part has a simple line with eighth notes and rests. The rhodes piano part features chords and single notes. The accordion part has a melodic line in the right hand and a bass line in the left hand. The string parts consist of sustained chords in both staves.

93

flute

Drums & Percussion

melodie  
ven di quer

guitare rythm

Bass

rhodes

accordeon

strings

strings

Detailed description: This is a multi-staff musical score for a song. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and parts are: flute (treble clef), Drums & Percussion (drum set notation), melodie (treble clef) with lyrics 'ven di quer', guitare rythm (treble clef), Bass (bass clef), rhodes (bass clef), accordeon (grand staff), and strings (two staves, both bass clef). The flute part starts with a whole rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The drums and percussion part features a complex rhythmic pattern with various note values and rests. The melody part has a half note G3, a half note F3, and a half note E3. The guitar rhythm part has a steady eighth-note pattern. The bass part has a half note G2, a half note F2, and a half note E2. The rhodes part has a steady eighth-note pattern. The accordion part has a steady eighth-note pattern. The strings part has a steady eighth-note pattern.

95

flute

Drums & Percussion

melodie

Les ar deurs Ex tra

guitare rythm

Bass

rhodes

accordeon

strings

strings

97

flute

Drums & Percussion

melodie  
rŭ pu bli cai nes

guitare rythm

Bass

rhodes

accordeon

strings

strings

Detailed description: This is a multi-staff musical score for page 39, starting at measure 97. The score includes parts for flute, drums and percussion, melody (with lyrics 'rŭ pu bli cai nes'), guitar rhythm, bass, rhodes piano, accordion, and two staves of strings. The flute part begins with a quarter note followed by a rest and then a melodic phrase. The drums and percussion part features a complex rhythmic pattern with various note values and rests. The melody part is in a major key and features the lyrics 'rŭ pu bli cai nes' under a series of notes. The guitar rhythm part provides a steady accompaniment with chords and single notes. The bass part has a melodic line with some rests. The rhodes piano part consists of chords and single notes. The accordion part has a melodic line with some rests. The strings part consists of two staves, each with a few notes and rests.

99

flute

Drums & Percussion

melodie

Fais nous dan

guitare rythm

Bass

rhodes

accordeon

strings

strings



101

flute

Drums & Percussion

melodie  
ser Ju<sup>3</sup> lie la

guitare rythm

Bass

rhodes

accordeon

strings

strings

Detailed description: This is a multi-staff musical score for a song. The score includes parts for flute, drums and percussion, melody (with lyrics 'ser Ju<sup>3</sup> lie la'), rhythm guitar, bass, Rhodes piano, accordion, and two staves of strings. The flute part features a melodic line with some grace notes. The drums and percussion part shows a complex rhythmic pattern with various drum sounds. The melody part is in a treble clef and includes the lyrics 'ser Ju<sup>3</sup> lie la'. The rhythm guitar part provides a steady accompaniment. The bass part has a simple line with a few notes. The Rhodes piano part consists of chords and single notes. The accordion part has a few notes. The strings part consists of two staves, one in alto clef and one in treble clef, with some notes and rests.

103

flute

Drums & Percussion

melodie  
rous se Toi dont les bai

guitare rythm

Bass

rhodes

accordeon

strings

strings

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top, the number '103' is written. The instruments and their parts are: 1. Flute: A single staff in treble clef with a key signature of one flat, containing a melodic line. 2. Drums & Percussion: A staff with a double bar line and a key signature of one flat, showing a complex rhythmic pattern with various note values and rests. 3. Melodie: A staff in treble clef with a key signature of one flat, containing the vocal melody with lyrics 'rous se Toi dont les bai' written below it. 4. Guitare rythm: A staff in treble clef with a key signature of one flat, containing a rhythmic accompaniment for guitar. 5. Bass: A staff in bass clef with a key signature of one flat, containing a bass line. 6. Rhodes: A grand staff (treble and bass clefs) with a key signature of one flat, containing a piano accompaniment. 7. Accordeon: A grand staff (treble and bass clefs) with a key signature of one flat, containing an accordion accompaniment. 8. Strings: Two staves, one in bass clef and one in treble clef, both with a key signature of one flat, containing a string section accompaniment. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

105

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

accordeon

strings

strings

sers Font ou bli

Detailed description: This is a multi-staff musical score for page 43, starting at measure 105. The score includes parts for flute, drums and percussion, melody, guitar rhythm, bass, rhodes piano, accordion, and two staves of strings. The melody part features the lyrics 'sers Font ou bli' with a triplet '3 ou' under the word 'ou'. The flute part has a melodic line with some rests. The drums and percussion part shows a complex rhythmic pattern with many rests. The guitar rhythm part has a steady eighth-note pattern. The bass part has a simple line with some rests. The rhodes piano part has chords and moving lines. The accordion part has a rhythmic accompaniment. The strings parts are mostly sustained chords.

107

flute

Drums & Percussion

melodie  
er Pe tite gueule d'a mour

guitare rythm

Bass

rhodes

accordeon

strings

strings

109

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: flute, Drums & Percussion, melodie (with lyrics 'T'es a cro quer' and a triplet), guitare rythm, Bass, rhodes (grand staff), accordeon, and strings (two staves). The flute part starts with a treble clef and a key signature of one flat. The drums part uses a standard drum notation with 'x' marks for cymbals. The melody part is in a bass clef with a key signature of one flat. The guitar part is in a treble clef with a key signature of one flat. The bass part is in a bass clef. The rhodes part is a grand staff with treble and bass clefs. The accordion part is in a treble clef. The strings part consists of two staves, one in a bass clef and one in a treble clef, both with a key signature of one flat. The lyrics 'T'es a cro quer' are written under the melody staff, with a triplet of notes above the word 'quer'.

111

flute

Drums & Percussion

melodie  
Car par fois tu tra vailles

guitare rythm

Bass

rhodes

accordeon

strings

strings

Detailed description: This is a multi-staff musical score for page 46, starting at measure 111. The score includes parts for flute, drums and percussion, melody (with lyrics 'Car par fois tu tra vailles'), guitar rhythm, bass, rhodes piano, accordion, and two string staves. The flute part consists of two measures of quarter notes. The drums and percussion part features a complex rhythmic pattern with various note values and rests. The melody part has lyrics under the notes. The guitar rhythm part shows a sequence of chords and notes. The bass part has a simple line of notes. The rhodes piano part has a melodic line with grace notes. The accordion part has a melodic line with grace notes. The string parts consist of sustained chords in the upper and lower staves.

113

The musical score consists of ten staves. From top to bottom: 1. Flute: Treble clef, two measures of music. 2. Drums & Percussion: Drum set notation with two measures. 3. Melodie: Treble clef, lyrics 'En ar tis te' under the notes, two measures. 4. Guitare rythm: Treble clef, two measures of rhythmic accompaniment. 5. Bass: Bass clef, two measures of music. 6. Rhodes: Bass clef, two measures of music. 7. Accordeon: Grand staff (treble and bass clefs), two measures of music. 8. Strings (top): Bass clef, two measures of music. 9. Strings (bottom): Treble clef, two measures of music. The score is divided into two measures by a vertical bar line.

115

flute

Drums & Percussion

melodie  
Ton corps tu l'prkteSans rien

guitare rythm

Bass

rhodes

accordeon

strings

strings

Detailed description: This is a page of a musical score, page 48, starting at measure 115. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: flute (treble clef), Drums & Percussion (drum set notation), melodie (vocal line, treble clef), guitare rythm (rhythm guitar, treble clef), Bass (bass line, bass clef), rhodes (Rhodes piano, bass clef), accordeon (accordion, grand staff), and strings (two staves for strings, both bass clef). The melodie line includes the lyrics 'Ton corps tu l'prkteSans rien'. The score features various musical notations such as triplets, rests, and dynamic markings. The flute part consists of two measures of quarter notes. The drums part shows a complex rhythmic pattern with triplets. The guitar part has a sparse accompaniment with some chords. The bass part has a simple line with a triplet. The rhodes part features a triplet of eighth notes. The accordion part has a more complex melodic line with triplets. The strings part consists of sustained chords in both staves.



117

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

accordeon

strings

strings

faire cas quer

3

Detailed description: This is a multi-staff musical score for page 49, starting at measure 117. The score includes parts for flute, drums and percussion, melody, guitar rhythm, bass, rhodes piano, accordion, and two string staves. The melody part features the lyrics 'faire cas quer' under the notes. The flute part has a whole note with a flat and a half note with a sharp. The drums part shows a complex rhythmic pattern with various note values and rests. The guitar rhythm part has a series of chords and single notes. The bass part has a steady bass line. The rhodes part features chords and a sustained note. The accordion part has a complex rhythmic pattern with triplets. The string parts have sustained chords and notes.

119

flute

Drums & Percussion

melodie  
A tous les gars qu'ont

guitare rythm

Bass

rhodes

accordeon

strings

strings

Detailed description: This is a multi-stem musical score for page 50, starting at measure 119. The score includes parts for flute, drums and percussion, melody (with lyrics 'A tous les gars qu'ont'), guitar rhythm, bass, rhodes piano, accordion, and two string staves. The flute part has a dotted quarter note followed by a half note. The drums and percussion part features a complex rhythmic pattern with various note values and rests. The melody part is in treble clef with a key signature of one sharp (F#) and contains the lyrics 'A tous les gars qu'ont'. The guitar rhythm part uses slash notation for some notes. The bass part is in bass clef. The rhodes part has a triplet of eighth notes. The accordion part has a triplet of eighth notes. The string parts consist of sustained chords in both staves.

121

flute

Drums & Percussion

melodie  
Le re gard tris te

guitare rythm

Bass

rhodes

accordeon

strings

strings

Detailed description: This is a multi-staff musical score for page 51, starting at measure 121. The score includes parts for flute, drums and percussion, melodie (with lyrics 'Le re gard tris te'), guitare rythm, Bass, rhodes, accordeon, and two staves for strings. The flute part begins with a whole rest followed by a quarter note G4 with a sharp sign. The drums and percussion part features a complex rhythmic pattern with various note values and rests. The melodie part is in a key with one flat and has lyrics 'Le re gard tris te' under the notes. The guitare rythm part provides a rhythmic accompaniment with various note values and rests. The Bass part has a melodic line with a long note and a short note. The rhodes part features a series of chords and notes. The accordeon part has a melodic line with various note values and rests. The strings part consists of two staves, both with whole notes and a sharp sign.

123

flute

Drums & Percussion

melodie

guitare rythm

Bass

rhodes

accordeon

strings

strings

Dans tes bai

The musical score for page 52, measures 123-125, features the following instruments and parts:

- flute:** Treble clef, starting with a whole note G4, a quarter rest, and a quarter note A4 in the second measure.
- Drums & Percussion:** Drum set notation with a triplet of eighth notes in the second measure.
- melodie:** Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, and C5 in the second measure. Lyrics: "Dans tes bai".
- guitare rythm:** Treble clef, featuring a rhythmic pattern of eighth notes and rests.
- Bass:** Bass clef, starting with a whole note G2, followed by quarter notes A2, B2, and C3 in the second measure.
- rhodes:** Treble and bass clefs, playing a chordal accompaniment.
- accordeon:** Treble and bass clefs, playing a melodic line.
- strings:** Two staves (bass and treble clefs) providing harmonic support.

125

flute

Drums & Percussion

melodie

sers Ju lie la Rous

guitare rythm

Bass

rhodes

accordeon

strings

strings

127

flute

Drums & Percussion

melodie

se On peut em bras

guitare rythm

Bass

rhodes

accordeon

strings

strings

129

flute

Drums & Percussion

melodie  
ser Le monde en

guitare rythm

Bass

rhodes

accordeon

strings

strings

Detailed description: This is a multi-staff musical score for a song. The score includes parts for flute, drums and percussion, melody (with lyrics 'ser Le monde en'), guitar rhythm, bass, rhodes piano, accordion, and two staves of strings. The flute part features a melodic line with eighth and sixteenth notes. The drums and percussion part shows a complex rhythmic pattern with various drum sounds. The melody part has a triplet of eighth notes on the word 'ser' followed by the words 'Le monde en'. The guitar rhythm part provides a steady accompaniment. The bass part has a simple line with a long note. The rhodes piano part has a melodic line with chords. The accordion part has a melodic line with chords. The strings part consists of two staves with sustained notes.

131

flute

melodie

guitare rythm

Bass

rhodes

accordeon

strings

strings

tier

Detailed description: This is a page of a musical score, page 56, numbered 131. It features eight staves for different instruments. The flute staff has a melodic line with some rests. The melodie staff has a single note with a long sustain line and the word 'tier' written below it. The guitare rythm staff shows a rhythmic pattern of chords. The Bass staff has a simple bass line. The rhodes staff has a sustained chord. The accordeon staff has a complex melodic and harmonic line. The top strings staff has a sustained chord, and the bottom strings staff has a melodic line.



flute Clay Philippe - Julie La Rousse

♩ = 180,000183

35

43

51

56

63

71

77

82

90

97

V.S.

103



109



120



127



131



Clay Philippe - Julie La Rousse  
Drums & Percussion

$\text{♩} = 180,000183$

3

8

13

18

23

28

33

37

41

45

V.S.

49

Musical notation for measures 49-52. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Measure 52 contains a triplet of eighth notes.

53

Musical notation for measures 53-56. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Measure 56 contains a triplet of eighth notes.

57

Musical notation for measures 57-60. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Measure 60 contains a triplet of eighth notes.

61

Musical notation for measures 61-64. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Measure 64 contains a triplet of eighth notes.

65

Musical notation for measures 65-68. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Measure 68 contains a triplet of eighth notes.

69

Musical notation for measures 69-72. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Measure 72 contains a triplet of eighth notes.

73

Musical notation for measures 73-76. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Measure 76 contains a triplet of eighth notes.

77

Musical notation for measures 77-80. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Measure 80 contains a triplet of eighth notes.

81

Musical notation for measures 81-84. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Measure 84 contains a triplet of eighth notes.

85

Musical notation for measures 85-88. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Measure 88 contains a triplet of eighth notes.

89

Musical notation for measure 89, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of quarter notes. A triplet of eighth notes is marked with a '3' below it.

93

Musical notation for measure 93, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes.

97

Musical notation for measure 97, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes. A triplet of eighth notes is marked with a '3' below it.

101

Musical notation for measure 101, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes.

105

Musical notation for measure 105, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes. A triplet of eighth notes is marked with a '3' below it.

109

Musical notation for measure 109, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes.

113

Musical notation for measure 113, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes. A triplet of eighth notes is marked with a '3' below it.

117

Musical notation for measure 117, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes.

121

Musical notation for measure 121, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes. A triplet of eighth notes is marked with a '3' below it.

125

Musical notation for measure 125, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes.

V.S.

4

### Drums & Percussion

128

4

The image shows a musical score for Drums & Percussion, measures 128-131. The notation is on a single staff with a treble clef. Measure 128 starts with a double bar line and contains a sequence of notes: a quarter note with an 'x' above it, followed by a dotted quarter note with an 'x' above it, then an eighth note with an 'x' above it, and another eighth note with an 'x' above it. This sequence is repeated in measures 129 and 130. Measure 131 is a whole rest, indicated by a large '4' above the staff. The piece ends with a double bar line.

Clay Philippe - Julie La Rousse  
melodie

♩ = 180,000183

9 Pe tite gueuled'a mour

13 T'es a cro quer Quandu passesEn tri co tant des

18 hanches D'uo lin d'oe l lequar tier estdra guï C'est bien

24 toi lareine De la place Blan che Faisnous dan ser

30 Ju lie la rous se Toi dont les bai sers Font ou bli

35 er Pe tite gueule d'amour T'es a cro quer Quand tu

40 trihalles Ton ï ven tai re Ton ar se na sans faire

45 de chi quï A vain cu Plus'un grandni li

50 tai re Faisnous dan ser Ju lie la rousse Toi

56 dont les bai sers Font ou bli er Pe tite gueule d'amour V.S.

61  

 T'es a cro quer Les gens disen Qu'es d'la mawaise

66  

 grai ne Parc' qu'a chaqun riteu donnes la bec qu'ite

71  

 Et qu'laour pourtoi C'est d'la ren gai ne Fais nous dan

77  

 ser Ju lie la rous se Toi dont les bai sers Font ou bli

83  

 er Pe tite gueule d'a mour T'es a cro quer Cha peau

88  

 basT'es m'raie ci to yen ne Tu sou la ge Sansre

93  

 ven di quer Les ar deurs Ex tra rñ pu bli

98  

 cai nes Fais nous dan ser Ju lie la

103  


 rous se Toi dont les bai sers Font ou bli

107  

 er Pe tite gueule d'a mour T'es a cro quer Car par



112




fois tu tra vailles En ar tis te Ton corps tu'prtesansien

117



faire cas quer A tous les gars qu'ont Le re gard

122



tris te Dans tes bai sers Ju lie laRous se On

128



peutem bras ser Le monde en tier

Clay Philippe - Julie La Rousse  
guitare rythm

♩ = 180,000183

3

7

11

15

20

24

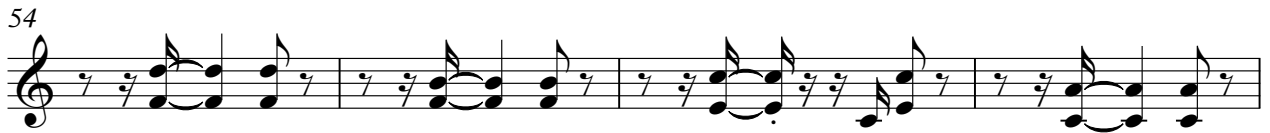
28

32

36

40

V.S.



88

93

98

102

106

110

115

120

124

128

Bass Clay Philippe - Julie La Rousse

♩ = 180,000183

3



10



17



23



31



39



47



54



61



70



V.S.

76



83



91



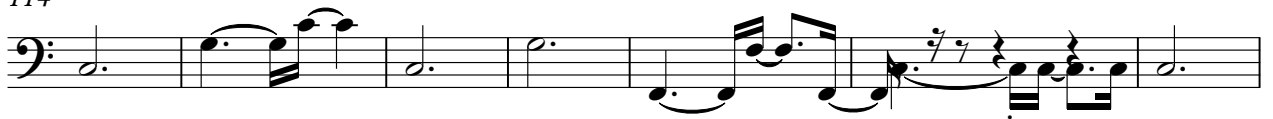
98



105



114



121



128



rhodes Clay Philippe - Julie La Rousse

♩ = 180,000183

Measures 1-7 of the piece. The music is in 3/4 time. Measures 1 and 2 feature a triplet of eighth notes in both the treble and bass staves. The key signature changes to one flat (B-flat) at the end of measure 7.

Measures 8-12. Measure 8 starts with a treble clef and a key signature of one flat. The bass clef is present but has no notes. The music continues with eighth and quarter notes.

Measures 13-17. Measure 13 begins with a treble clef and a key signature of two flats (B-flat and E-flat). Both staves feature triplet markings over eighth notes.

Measures 18-22. Measure 18 starts with a treble clef and a key signature of one flat. The bass clef has notes. Triplet markings are present in measures 20 and 21.

Measures 23-27. Measure 23 begins with a treble clef and a key signature of one flat. The bass clef has notes. Triplet markings are present in measures 24 and 25.

Measures 28-32. Measure 28 starts with a treble clef and a key signature of one flat. The bass clef has notes. The piece concludes with a final chord in measure 32.

V.S.

33

Musical notation for measures 33-37. Measure 33: Treble clef has a whole rest, bass clef has a bass line. Measure 34: Treble clef has eighth notes, bass clef has a bass line. Measure 35: Treble clef has a chord, bass clef has a bass line. Measure 36: Treble clef has eighth notes, bass clef has a bass line. Measure 37: Treble clef has eighth notes, bass clef has a bass line.

38

Musical notation for measures 38-42. Measure 38: Treble clef has a whole rest, bass clef has a bass line. Measure 39: Treble clef has a whole rest, bass clef has a bass line. Measure 40: Treble clef has a whole rest, bass clef has a bass line. Measure 41: Treble clef has a whole rest, bass clef has a bass line. Measure 42: Treble clef has a whole rest, bass clef has a bass line.

43

Musical notation for measures 43-47. Measure 43: Treble clef has a whole rest, bass clef has a bass line. Measure 44: Treble clef has a whole rest, bass clef has a bass line. Measure 45: Treble clef has a whole rest, bass clef has a bass line. Measure 46: Treble clef has a whole rest, bass clef has a bass line. Measure 47: Treble clef has a whole rest, bass clef has a bass line.

48

Musical notation for measures 48-52. Measure 48: Treble clef has eighth notes, bass clef has a bass line. Measure 49: Treble clef has eighth notes, bass clef has a bass line. Measure 50: Treble clef has eighth notes, bass clef has a bass line. Measure 51: Treble clef has a whole rest, bass clef has a bass line. Measure 52: Treble clef has a whole rest, bass clef has a bass line.

53

Musical notation for measures 53-56. Measure 53: Treble clef has eighth notes, bass clef has a bass line. Measure 54: Treble clef has eighth notes, bass clef has a bass line. Measure 55: Treble clef has eighth notes, bass clef has a bass line. Measure 56: Treble clef has eighth notes, bass clef has a bass line.

57

Musical notation for measures 57-61. Measure 57: Treble clef has a whole rest, bass clef has a bass line. Measure 58: Treble clef has eighth notes, bass clef has a bass line. Measure 59: Treble clef has eighth notes, bass clef has a bass line. Measure 60: Treble clef has eighth notes, bass clef has a bass line. Measure 61: Treble clef has eighth notes, bass clef has a bass line.

62

Musical notation for measures 62-65. Measure 62: Treble clef has eighth notes, bass clef has a bass line. Measure 63: Treble clef has eighth notes, bass clef has a bass line. Measure 64: Treble clef has a whole rest, bass clef has a bass line. Measure 65: Treble clef has a whole rest, bass clef has a bass line.



66

Musical notation for measures 66-70 in bass clef. Measure 66 starts with a triplet of eighth notes. The piece is in a key with one flat (B-flat major or D minor).

71

Musical notation for measures 71-75 in grand staff. Measure 71 features a triplet of eighth notes in the bass line. The treble clef has whole rests for the first four measures.

76

Musical notation for measures 76-80 in grand staff. The piece continues with eighth and sixteenth note patterns in both staves.

81

Musical notation for measures 81-85 in grand staff. The piece continues with eighth and sixteenth note patterns in both staves.

86

Musical notation for measures 86-90 in bass clef. Measure 86 features a triplet of eighth notes. The piece is in a key with one flat.

91

Musical notation for measures 91-95 in bass clef. Measure 91 features a triplet of eighth notes. The piece is in a key with one flat.

96

Musical notation for measures 96-100 in grand staff. The piece continues with eighth and sixteenth note patterns in both staves.

V.S.

101

Musical notation for measures 101-104. Treble clef with chords and eighth notes. Bass clef with eighth notes and a half note.

105

Musical notation for measures 105-109. Treble clef with chords and eighth notes. Bass clef with eighth notes and a half note.

110

Musical notation for measures 110-113. Treble clef with chords and eighth notes. Bass clef with eighth notes and a half note.

114

Musical notation for measures 114-118. Bass clef with triplets of eighth notes.

119

Musical notation for measures 119-123. Bass clef with triplets of eighth notes.

124

Musical notation for measures 124-127. Treble clef with chords and eighth notes. Bass clef with eighth notes and a half note.

128

Musical notation for measures 128-131. Treble clef with chords and eighth notes. Bass clef with eighth notes and a half note. Triplet markings at the end.

Clay Philippe - Julie La Rousse  
accordeon

♩ = 180,000183

2

3

6

3

10

13

71

71

86

90

94

Musical notation for measures 94-97. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 94 features a melodic line in the treble with a slur over the first two notes and a triplet of eighth notes in the bass. Measures 95-97 continue the melodic development with various rhythmic patterns and accidentals.

98

Musical notation for measures 98-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 98 has a complex chordal structure in the treble. Measures 99-102 show a melodic line in the bass with a triplet of eighth notes in measure 100 and a triplet of eighth notes in measure 101.

103

Musical notation for measures 103-106. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 103 has a triplet of eighth notes in the bass. Measures 104-106 feature a melodic line in the treble with a triplet of eighth notes in measure 104 and a triplet of eighth notes in measure 105.

107

Musical notation for measures 107-110. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 107 has a complex chordal structure in the treble. Measures 108-110 show a melodic line in the treble with a triplet of eighth notes in measure 108 and a triplet of eighth notes in measure 109.

111

Musical notation for measures 111-113. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 111 has a complex chordal structure in the treble. Measures 112-113 show a melodic line in the treble with a triplet of eighth notes in measure 112 and a triplet of eighth notes in measure 113.

114

Musical notation for measures 114-117. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 114 has a complex chordal structure in the treble. Measures 115-117 show a melodic line in the treble with a triplet of eighth notes in measure 115 and a triplet of eighth notes in measure 116.

117

3

121

125

129

131

strings Clay Philippe - Julie La Rousse

♩ = 180,000183

27

36

16

60

16

84

95

106

117

126

strings Clay Philippe - Julie La Rousse

♩ = 180,000183

27

36 16

60 16

84

95

106

117

126 2