

Cleiton e Camargo - Mil Amores

00:00:05:23
2.1,00
Intro

$\text{♩} = 86,000053$

Standard Drums

Nylon-str. Gt

Fretless Bs.

Syn. Strings 1

Detailed description: This system contains the first five staves of the musical score. The top staff is for Standard Drums, showing a 4/4 time signature and a series of rhythmic patterns with 'x' marks above the notes. The second staff is for Nylon-str. Gt, with a treble clef and a key signature of three sharps (F#, C#, G#). The third staff is for Fretless Bs., with a bass clef and the same key signature. The fourth staff is for Syn. Strings 1, with a treble clef and the same key signature, showing sustained chords. The fifth staff is empty.



00:00:16:28
6.1,00
1€ parte

Standard Drums

Nylon-str. Gt

Fretless Bs.

Syn. Strings 1

Syn. Calliope

Detailed description: This system contains the next five staves of the musical score. The top staff is for Standard Drums, with a '4' above the first measure and rhythmic patterns. The second staff is for Nylon-str. Gt, with a treble clef and the same key signature. The third staff is for Fretless Bs., with a bass clef and the same key signature. The fourth staff is for Syn. Strings 1, with a treble clef and the same key signature, showing sustained chords. The fifth staff is for Syn. Calliope, with a treble clef and the same key signature, showing a melodic line.

Co me una fizio non del

7

Standard Drums

Nylon-str. Gt

Fretless Bs.

Syn. Strings 1

Syn. Calliope

san gue ma de to sa qua e sa le e non le la crima saggiai ar su re



10

Standard Drums

Nylon-str. Gt

Fretless Bs.

Syn. Strings 1

Syn. Calliope

co me di ba tta glia di com parse fuo co e pa glia ed i

12

Standard Drums

Nylon-str. Gt

Fretless Bs.

Reverse Cym.

Syn. Strings 1

Syn. Calliope

cuo ri son ca va lli scossi in noi A mar si_u



14

Standard Drums

Vibraphone

Fretless Bs.

Reverse Cym.

Syn. Strings 1

Slow Strings

Syn. Calliope

come anda re in fu ga u_co sa_ho fa tto co sa_ho de tto mai

16

Standard Drums

Vibraphone

Fretless Bs.

Syn. Strings 1

Slow Strings

Syn. Calliope

Non i la ve ri ta che piú la di



19

Standard Drums

Vibraphone

Nylon-str. Gt

Fretless Bs.

Syn. Strings 1

Slow Strings

Syn. Calliope

ci piú la di ci mai Il'i llu sio ne mia

22

Standard Drums

Steel-str. Gt

Nylon-str. Gt

Fretless Bs.

Syn. Strings 1

Slow Strings

Syn. Calliope

che_u ve ra e chsco rre fie ra tra le di tade lla vi ta Pa ssa_il



25

Standard Drums

Steel-str. Gt

Fretless Bs.

Syn. Strings 1

Syn. Calliope

suo ne_belle imma gi ni di noi me ra vi glio s_\u00e0n fu sio ne tra i_dia

28

Standard Drums

Steel-str. Gt

Fretless Bs.

Syn. Strings 1

Syn. Calliope

lo ghi e le po se e og ni pe so_appa sio na to и un



00:01:23:25
30.1,00
refrro

30

Standard Drums

Vibraphone

Fretless Bs.

Syn. Strings 1

Slow Strings

Syn. Calliope

soffio_ma non la ve ri ta che_и sune_un' al tra sto ria ma non lei

33

Standard Drums

Vibraphone

Nylon-str. Gt

Fretless Bs.

Syn. Strings 1

Slow Strings

Syn. Calliope

lei che tra_i ba ci miei u d'a mo re



00:01:40:17
36.1,00
3€ parte

36

Standard Drums

Nylon-str. Gt

Fretless Bs.

Syn. Strings 1

Syn. Calliope

u_im pro vvi sa zio ne non u ven to_e non u so le pio ggia_a

38

Standard Drums

Nylon-str. Gt

Fretless Bs.

Syn. Strings 1

Syn. Calliope

tro ce me glior ch'onci sia A mar si_u co me arram piar si su uno



41

Standard Drums

Nylon-str. Gt

Fretless Bs.

Syn. Strings 1

Syn. Calliope

scher mo di illu sio ne e poi cre de re quell'ede ra re al ta

43

Standard Drums

Nylon-str. Gt

Fretless Bs.

Reverse Cym.

Syn. Strings 1

Syn. Calliope

Il le bu gie ra ga zza mia il na so



00:02:11:07
47.1,00
refrro

45

Standard Drums

Vibraphone

Fretless Bs.

Syn. Strings 1

Slow Strings

Syn. Calliope

lun go_e il_gus to dell'a ddiio Non u la ve ri ta

48

Standard Drums

Vibraphone

Nylon-str. Gt

Fretless Bs.

Syn. Strings 1

Slow Strings

Syn. Calliope

che piuu la di ci piuu la di ci mai



51

Standard Drums

Vibraphone

Nylon-str. Gt

Fretless Bs.

Syn. Strings 1

Slow Strings

Syn. Calliope

Il vi ta che non sai sa ra che co me me tu ri vi vrai

54

Standard Drums

Nylon-str. Gt

Fretless Bs.

Syn. Strings 1

Syn. Calliope

00:02:39:03
57.1,00
solo violro

quan do l'a mo re mio ti can te ri

57

Standard Drums

Nylon-str. Gt

Fretless Bs.

Syn. Strings 1

Syn. Calliope

T T T

60

Standard Drums

Nylon-str. Gt

Fretless Bs.

Syn. Strings 1

Syn. Calliope

Il quan do tu tti_i giu ra men ti fa tti_a

62

Standard Drums

Fretless Bs.

Syn. Strings 1

Syn. Calliope

te sa ra nno_in ga nni a lla vi ta che stu pi ta sban de ra



64

Standard Drums

Fretless Bs.

Syn. Strings 1

Syn. Calliope

A mar si_ι pri ma di ca pi re_ι rim bam bi re la ra gio ne in noi



67

Standard Drums

Nylon-str. Gt

Fretless Bs.

Syn. Strings 1

Syn. Calliope

Non ι la ve ri ta che piuz la

70

Standard Drums

Nylon-str. Gt

Fretless Bs.

Syn. Strings 1

Syn. Calliope

di ci_e meno baci a vrai

00:03:26:15
74.1,00
4C parte

И l'i llu sio ne mia

73

Standard Drums

Steel-str. Gt

Fretless Bs.

Syn. Strings 1

Syn. Calliope

che_u ve ra e chi a ma can ta tra le

75

Standard Drums

Steel-str. Gt

Fretless Bs.

Syn. Strings 1

Syn. Calliope

vo ci de lla vi ta l'ac qua che si_irron tra col suo scia la

77

Standard Drums

Steel-str. Gt

Fretless Bs.

Syn. Strings 1

Syn. Calliope

кумо О рру ге_и ме гл_ион can ta re му ти се пом d'a мо re e qual



00:03:46:01
81.1,00
refrro

80

Standard Drums

Vibraphone

Steel-str. Gt

Fretless Bs.

Syn. Strings 1

Slow Strings

Syn. Calliope

cu node vfar lo_e so no io che ti can te rr e co me_in fu

83

Standard Drums

Vibraphone

Fretless Bs.

Syn. Strings 1

Slow Strings

Syn. Calliope

ga nel tuo cuor an drit Non u la ve ri ta



86

Standard Drums

Fretless Bs.

Syn. Strings 1

Slow Strings

Syn. Calliope

che piuu la di ci piuu la di ci mai

89

Standard Drums

Nylon-str. Gt

Fretless Bs.

Syn. Strings 1

Syn. Calliope

per chi can ta re и d'a mo re e

92

Standard Drums

Nylon-str. Gt

Fretless Bs.

Syn. Strings 1

Syn. Calliope

e и d'a mo re e e и d'a mo re

95

Standard Drums

Nylon-str. Gt

Fretless Bs.

Syn. Strings 1

Syn. Calliope

e

Cleiton e Camargo - Mil Amores

Standard Drums

♩ = 86,000053

5

8

11

14

17

20

23

26

29

V.S.

Standard Drums

The image displays ten systems of musical notation for a drum set, labeled 'Standard Drums'. Each system consists of two staves. The top staff uses 'x' marks to represent snare drum hits and 'o' marks to represent bass drum hits. The bottom staff uses standard musical notation, including stems, beams, and note heads, to represent the kick drum. The systems are numbered 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. The notation shows a complex, multi-measure rhythmic pattern across the systems.

62

Musical notation for measure 62, featuring a drum set with snare, bass, and toms. The notation is on a five-line staff with a double bar line at the beginning. The snare drum is represented by 'x' marks, and the bass drum by solid black circles. The toms are represented by solid black circles with stems. The measure is divided into four beats.

65

Musical notation for measure 65, featuring a drum set with snare, bass, and toms. The notation is on a five-line staff with a double bar line at the beginning. The snare drum is represented by 'x' marks, and the bass drum by solid black circles. The toms are represented by solid black circles with stems. The measure is divided into four beats.

68

Musical notation for measure 68, featuring a drum set with snare, bass, and toms. The notation is on a five-line staff with a double bar line at the beginning. The snare drum is represented by 'x' marks, and the bass drum by solid black circles. The toms are represented by solid black circles with stems. The measure is divided into four beats.

71

Musical notation for measure 71, featuring a drum set with snare, bass, and toms. The notation is on a five-line staff with a double bar line at the beginning. The snare drum is represented by 'x' marks, and the bass drum by solid black circles. The toms are represented by solid black circles with stems. The measure is divided into four beats.

74

Musical notation for measure 74, featuring a drum set with snare, bass, and toms. The notation is on a five-line staff with a double bar line at the beginning. The snare drum is represented by 'x' marks, and the bass drum by solid black circles. The toms are represented by solid black circles with stems. The measure is divided into four beats.

77

Musical notation for measure 77, featuring a drum set with snare, bass, and toms. The notation is on a five-line staff with a double bar line at the beginning. The snare drum is represented by 'x' marks, and the bass drum by solid black circles. The toms are represented by solid black circles with stems. The measure is divided into four beats.

80

Musical notation for measure 80, featuring a drum set with snare, bass, and toms. The notation is on a five-line staff with a double bar line at the beginning. The snare drum is represented by 'x' marks, and the bass drum by solid black circles. The toms are represented by solid black circles with stems. The measure is divided into four beats.

83

Musical notation for measure 83, featuring a drum set with snare, bass, and toms. The notation is on a five-line staff with a double bar line at the beginning. The snare drum is represented by 'x' marks, and the bass drum by solid black circles. The toms are represented by solid black circles with stems. The measure is divided into four beats.

86

Musical notation for measure 86, featuring a drum set with snare, bass, and toms. The notation is on a five-line staff with a double bar line at the beginning. The snare drum is represented by 'x' marks, and the bass drum by solid black circles. The toms are represented by solid black circles with stems. The measure is divided into four beats.

89

Musical notation for measure 89, featuring a drum set with snare, bass, and toms. The notation is on a five-line staff with a double bar line at the beginning. The snare drum is represented by 'x' marks, and the bass drum by solid black circles. The toms are represented by solid black circles with stems. The measure is divided into four beats.

V.S.

Standard Drums

92

Musical notation for measures 92-95. The notation consists of two staves. The upper staff uses 'x' marks to indicate drum hits, with beams connecting them to show rhythmic patterns. The lower staff uses standard musical notes and rests to represent the drum sounds. The notation is organized into four measures, with a double bar line at the end of the fourth measure.

95

Musical notation for measures 95-98. The notation consists of two staves. The upper staff uses 'x' marks to indicate drum hits, with beams connecting them to show rhythmic patterns. The lower staff uses standard musical notes and rests to represent the drum sounds. The notation is organized into four measures, with a double bar line at the end of the fourth measure.

Cleiton e Camargo - Mil Amores
Vibraphone

♩ = 86,000053

14

19

8

31

10

45

49

5

57

17

7

83

12

Cleiton e Camargo - Mil Amores
Steel-str. Gt

♩ = 86,000053

22



26



30

27

17



74



78

17



Cleiton e Camargo - Mil Amores

Nylon-str. Gt

$\text{♩} = 86,000053$

The musical score consists of ten staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as $\text{♩} = 86,000053$. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 7 above the notes. Some measures contain thick black bars, likely representing barre positions. The score ends with a final chord in the last measure of the tenth staff.

1 3

9 6

20 11

35 2

42 5

51

57

61 7

72 16

92

Cleiton e Camargo - Mil Amores
Fretless Bs.

♩ = 86,000053



7



13



19



25



31



37



43



49



55



V.S.

61



67



73



79



85



91



Cleiton e Camargo - Mil Amores

Syn. Strings 1

♩ = 86,000053

10

19

28

37

46

55

64

73

82

V.S.

2

Syn. Strings 1

90

Musical notation for Syn. Strings 1, measure 90. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a series of chords: a whole note chord (F#, C#, G#), a half note chord (F#, C#, G#), a half note chord (F#, C#, G#), a half note chord (F#, C#, G#), a half note chord (F#, C#, G#), a half note chord (F#, C#, G#), a half note chord (F#, C#, G#), and a half note chord (F#, C#, G#). The chords are connected by a slur, indicating they are part of a single melodic line. The notation ends with a double bar line.

Cleiton e Camargo - Mil Amores
Slow Strings

♩ = 86,000053

14

19

7

30

36

9

49

4

57

17

7

83

11

Cleiton e Camargo - Mil Amores

Syn. Calliope

$\text{♩} = 86,000053$

4

Co me una fizio nnon del san gue ma de to saqua e

8

sa le_e non le la crimea ssaggi ai ar su re co me di batta glia di com

11

parse fuoco e pa glia ed i cuo rison ca va lli scoss in noi A mar si_и

14

come anda re in fu ga и_co sa_ho fa tto co sa_ho de tto mai

17

Non и la ve ri ta che piщ la di ci piщ la di ci mai

21

И l'i llu sio ne mia che_и ve ra e chesco rre fie ra tra le

24

di ta de lla vi ta Pa ssa_и suo no_be lle imma gi ni di noi me ra vi

27

glio saon fu sio ne tra i_dia lo ghie le po se e_og ni pe sopra siona to и un

30

soffio_ma non la ve ri ta che_и spe_unal tra sto ria maon lei

34

lei che tra_i ba ci miei и d'a mo re и_иm pro vvi sazio ne non и V.S.

37

 ven to_e non и so lepіo ggіa_a tro ce me gliοι chαonci sia A mar si_и

40

 co me arram pi car si su uno scher mo di illu sio ne e poi

42

 cre de re quell' ede ra re al ta И le bu gie ra ga zza mia il na so

45

 lun go_e il_gus to dell'a d dio Non и la ve ri ta che piιц la di

49

 ci piιц la di ci mai И vi ta che non sai sa ra che

53

 co me me_tu ri vi vrai quan do l'a mo re mio ti can te rr

57

 т т т И quan do tu tti_i giu ra men ti fa tti_a

62

 te sa ra nno_in ga nni a lla vi ta che stupi ta sban de ra A mar si_и

65

 pri ma di ca pi re_и rim bam bi re la ra gio ne in noi

68

 Non и la ve ri ta che piιц la di ci_e meno baci a vrai

71



И l'i llu sio ne mia che_и ve ra

74



e chia ma can ta tra le vo cide lla vi ta l'ac qua che si_и non tra col suo scia la

77



quмо O ppu re_и me gli non can ta re mu ti se non и d'a mo re e qual

80



cu no de vefar lo_e so no io che ti can te и e co me_in fu

83



ga nel tuo cuo_and и Non и la ve ri ta che piц la di

87



ci piц la di ci mai per chi can ta re и d'a mo re

91



e e и d'a mo re e e и d'a mo re e

2