

Cleiton e Camargo - Mil Amores

00:00:05:23
2.1,00
Intro

♩ = 86,000053

Standard Drums

Nylon-str. Gt

Fretless Bs.

Syn. Strings 1



00:00:16:28
6.1,00
1€ parte

Standard Drums

Nylon-str. Gt

Fretless Bs.

Syn. Strings 1

Syn. Calliope

Co me una fizio non del

7

Standard Drums

Nylon-str. Gt

Fretless Bs.

Syn. Strings 1

Syn. Calliope

san gue ma de to sa qua e sa le e non le la crima saggiai ar su re



10

Standard Drums

Nylon-str. Gt

Fretless Bs.

Syn. Strings 1

Syn. Calliope

co me di ba tta glia di com parse fuo co e pa glia ed i

12

Standard Drums

Nylon-str. Gt

Fretless Bs.

Reverse Cym.

Syn. Strings 1

Syn. Calliope

cuo ri son ca va lli scossi in noi A mar si_u



14

Standard Drums

Vibraphone

Fretless Bs.

Reverse Cym.

Syn. Strings 1

Slow Strings

Syn. Calliope

come anda re in fu ga u_co sa_ho fa tto co sa_ho de tto mai

16

Standard Drums

Vibraphone

Fretless Bs.

Syn. Strings 1

Slow Strings

Syn. Calliope

Non u la ve ri ta che piuu la di



19

Standard Drums

Vibraphone

Nylon-str. Gt

Fretless Bs.

Syn. Strings 1

Slow Strings

Syn. Calliope

ci piuu la di ci mai Il'i llu sio ne mia

22

Standard Drums

Steel-str. Gt

Nylon-str. Gt

Fretless Bs.

Syn. Strings 1

Slow Strings

Syn. Calliope

che_u ve ra e chsco rre fie ra tra le di tade lla vi ta Pa ssa_il



25

Standard Drums

Steel-str. Gt

Fretless Bs.

Syn. Strings 1

Syn. Calliope

suo ne_belle imma gi ni di noi me ra vi glio s_\u00e0n fu sio ne tra i_dia

28

Standard Drums

Steel-str. Gt

Fretless Bs.

Syn. Strings 1

Syn. Calliope

lo ghi e le po se e og ni pe so_appa sio na to и un



00:01:23:25
30.1,00
refrro

30

Standard Drums

Vibraphone

Fretless Bs.

Syn. Strings 1

Slow Strings

Syn. Calliope

soffio_ma non la ve ri ta che_и sune_un' al tra sto ria ma non lei

33

Standard Drums

Vibraphone

Nylon-str. Gt

Fretless Bs.

Syn. Strings 1

Slow Strings

Syn. Calliope

lei che tra_i ba ci miei u d'a mo re



00:01:40:17
36.1,00
3€ parte

36

Standard Drums

Nylon-str. Gt

Fretless Bs.

Syn. Strings 1

Syn. Calliope

u_im pro vvi sa zio ne non u ven to_e non u so le pio ggia_a

38

Standard Drums

Nylon-str. Gt

Fretless Bs.

Syn. Strings 1

Syn. Calliope

tro ce me glior ch'onci sia A mar si_u co me arram piar si su uno



41

Standard Drums

Nylon-str. Gt

Fretless Bs.

Syn. Strings 1

Syn. Calliope

scher mo di illu sio ne e poi cre de re quell'ede ra re al ta

43

Standard Drums

Nylon-str. Gt

Fretless Bs.

Reverse Cym.

Syn. Strings 1

Syn. Calliope

Il le bu gie ra ga zza mia il na so



00:02:11:07
47.1,00
refrro

45

Standard Drums

Vibraphone

Fretless Bs.

Syn. Strings 1

Slow Strings

Syn. Calliope

lun go_e il_gus to dell'a ddiio Non u la ve ri ta

48

Standard Drums

Vibraphone

Nylon-str. Gt

Fretless Bs.

Syn. Strings 1

Slow Strings

Syn. Calliope

che piuu la di ci piuu la di ci mai



51

Standard Drums

Vibraphone

Nylon-str. Gt

Fretless Bs.

Syn. Strings 1

Slow Strings

Syn. Calliope

Il vi ta che non sai sa ra che co me me tu ri vi vrai

54

Standard Drums

Nylon-str. Gt

Fretless Bs.

Syn. Strings 1

Syn. Calliope

00:02:39:03
57.1,00
solo violro

quan do l'a mo re mio ti can te ri

57

Standard Drums

Nylon-str. Gt

Fretless Bs.

Syn. Strings 1

Syn. Calliope

T T T

60

Standard Drums

Nylon-str. Gt

Fretless Bs.

Syn. Strings 1

Syn. Calliope

Il quan do tu tti_i giu ra men ti fa tti_a

62

Standard Drums

Fretless Bs.

Syn. Strings 1

Syn. Calliope

te sa ra nno_in ga nni a lla vi ta che stu pi ta sban de ra



64

Standard Drums

Fretless Bs.

Syn. Strings 1

Syn. Calliope

A mar si_ι pri ma di ca pi re_ι rim bam bi re la ra gio ne in noi



67

Standard Drums

Nylon-str. Gt

Fretless Bs.

Syn. Strings 1

Syn. Calliope

Non ι la ve ri ta che piuz la

70

Standard Drums

Nylon-str. Gt

Fretless Bs.

Syn. Strings 1

Syn. Calliope

di ci_e meno baci a vrai

00:03:26:15
74.1,00
4C parte

И l'i llu sio ne mia

73

Standard Drums

Steel-str. Gt

Fretless Bs.

Syn. Strings 1

Syn. Calliope

che и ve ra e chi a ma can ta tra le

75

Standard Drums

Steel-str. Gt

Fretless Bs.

Syn. Strings 1

Syn. Calliope

vo ci de lla vi ta l'ac qua che si irron tra col suo scia la

77

Standard Drums

Steel-str. Gt

Fretless Bs.

Syn. Strings 1

Syn. Calliope

кумо О рру ге_и ме гл_ион can ta re му ти се пом d'a мо re e qual



00:03:46:01
81.1,00
refrro

80

Standard Drums

Vibraphone

Steel-str. Gt

Fretless Bs.

Syn. Strings 1

Slow Strings

Syn. Calliope

cu node vfar lo_e so no io che ti can te rr e co me_in fu

83

Standard Drums

Vibraphone

Fretless Bs.

Syn. Strings 1

Slow Strings

Syn. Calliope

ga nel tuo cuor an drit Non u la ve ri ta



86

Standard Drums

Fretless Bs.

Syn. Strings 1

Slow Strings

Syn. Calliope

che piuu la di ci piuu la di ci mai

89

Standard Drums

Nylon-str. Gt

Fretless Bs.

Syn. Strings 1

Syn. Calliope

per chi can ta re и d'a mo re e

92

Standard Drums

Nylon-str. Gt

Fretless Bs.

Syn. Strings 1

Syn. Calliope

e и d'a mo re e e и d'a mo re

95

Standard Drums

Nylon-str. Gt

Fretless Bs.

Syn. Strings 1

Syn. Calliope

e

e

Cleiton e Camargo - Mil Amores

Standard Drums

♩ = 86,000053

5

8

11

14

17

20

23

26

29

V.S.

Standard Drums

The image displays ten systems of drum notation, each consisting of two staves. The top staff of each system uses 'x' marks to represent snare and tom patterns, while the bottom staff uses standard musical notation for the bass drum. The systems are numbered 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. The notation is organized into measures, with some measures containing multiple notes or rests. The overall pattern is a complex, rhythmic sequence of drum hits.

62

Musical notation for measure 62, featuring a drum set with snare, tom, and bass drum patterns.

65

Musical notation for measure 65, featuring a drum set with snare, tom, and bass drum patterns.

68

Musical notation for measure 68, featuring a drum set with snare, tom, and bass drum patterns.

71

Musical notation for measure 71, featuring a drum set with snare, tom, and bass drum patterns.

74

Musical notation for measure 74, featuring a drum set with snare, tom, and bass drum patterns.

77

Musical notation for measure 77, featuring a drum set with snare, tom, and bass drum patterns.

80

Musical notation for measure 80, featuring a drum set with snare, tom, and bass drum patterns.

83

Musical notation for measure 83, featuring a drum set with snare, tom, and bass drum patterns.

86

Musical notation for measure 86, featuring a drum set with snare, tom, and bass drum patterns.

89

Musical notation for measure 89, featuring a drum set with snare, tom, and bass drum patterns.

V.S.

4

Standard Drums

92

Musical notation for measures 92-95. The notation consists of two staves. The upper staff uses a treble clef and contains a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The lower staff uses a bass clef and contains a series of rhythmic patterns represented by solid black notes, indicating bass drum hits. The notation is organized into four measures, with a double bar line at the end of the fourth measure.

95

Musical notation for measures 95-98. The notation consists of two staves. The upper staff uses a treble clef and contains a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The lower staff uses a bass clef and contains a series of rhythmic patterns represented by solid black notes, indicating bass drum hits. The notation is organized into four measures, with a double bar line at the end of the fourth measure.

Cleiton e Camargo - Mil Amores
Steel-str. Gt

♩ = 86,000053

22



26



30

27

17



74



78

17



Cleiton e Camargo - Mil Amores

Nylon-str. Gt

$\text{♩} = 86,000053$

3

9

6

20

11

35

2

42

5

51

57

61

7

72

16

92

Cleiton e Camargo - Mil Amores
Fretless Bs.

♩ = 86,000053



7



13



19



25



31



37



43



49



55



V.S.

Cleiton e Camargo - Mil Amores

Reverse Cym.

♩ = 86,000053

11 12 28

This musical staff covers measures 11 to 28. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Measure 11 contains a whole rest. Measures 12 and 13 feature a melodic line with a slur over two notes. Measure 14 has a whole rest. Measure 15 contains a whole rest. Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 has a whole rest.

43

12

This musical staff covers measures 43 to 52. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Measure 43 contains a whole rest. Measures 44 and 45 feature a melodic line with a slur over two notes. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest.

57

17 24

This musical staff covers measures 57 to 81. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. Measure 57 contains a whole rest. Measure 58 contains a whole rest. Measure 59 contains a whole rest. Measure 60 contains a whole rest. Measure 61 contains a whole rest. Measure 62 contains a whole rest. Measure 63 contains a whole rest. Measure 64 contains a whole rest. Measure 65 contains a whole rest. Measure 66 contains a whole rest. Measure 67 contains a whole rest. Measure 68 contains a whole rest. Measure 69 contains a whole rest. Measure 70 contains a whole rest. Measure 71 contains a whole rest. Measure 72 contains a whole rest. Measure 73 contains a whole rest. Measure 74 contains a whole rest. Measure 75 contains a whole rest. Measure 76 contains a whole rest. Measure 77 contains a whole rest. Measure 78 contains a whole rest. Measure 79 contains a whole rest. Measure 80 contains a whole rest. Measure 81 contains a whole rest.

Cleiton e Camargo - Mil Amores

Syn. Strings 1

♩ = 86,000053

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a whole rest followed by eight measures of chords: C#m, Dm, E7, F#m, G#m, A7, B7, and C#m.

10

Musical staff 2: Treble clef, key signature of three sharps. The staff contains eight measures of chords: C#m, Dm, E7, F#m, G#m, A7, B7, and C#m.

19

Musical staff 3: Treble clef, key signature of three sharps. The staff contains eight measures of chords: C#m, Dm, E7, F#m, G#m, A7, B7, and C#m.

28

Musical staff 4: Treble clef, key signature of three sharps. The staff contains eight measures of chords: C#m, Dm, E7, F#m, G#m, A7, B7, and C#m.

37

Musical staff 5: Treble clef, key signature of three sharps. The staff contains eight measures of chords: C#m, Dm, E7, F#m, G#m, A7, B7, and C#m.

46

Musical staff 6: Treble clef, key signature of three sharps. The staff contains eight measures of chords: C#m, Dm, E7, F#m, G#m, A7, B7, and C#m.

55

Musical staff 7: Treble clef, key signature of three sharps. The staff contains eight measures of chords: C#m, Dm, E7, F#m, G#m, A7, B7, and C#m.

64

Musical staff 8: Treble clef, key signature of two sharps (F#, C#). The staff contains eight measures of chords: C#m, Dm, E7, F#m, G#m, A7, B7, and C#m.

73

Musical staff 9: Treble clef, key signature of two sharps. The staff contains eight measures of chords: C#m, Dm, E7, F#m, G#m, A7, B7, and C#m.

82

Musical staff 10: Treble clef, key signature of three sharps. The staff contains eight measures of chords: C#m, Dm, E7, F#m, G#m, A7, B7, and C#m.

V.S.

2

Syn. Strings 1

90

Musical notation for Syn. Strings 1, measure 90. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a series of chords: a triad of F#, A, and C# in the first half, followed by a series of dyads (two-note chords) in the second half. The dyads are: F# and C#, G# and C#, A and C#, and B and C#. The final chord is a dyad of F# and C# with a fermata over it. The notation uses a common time signature (C) and a 4/4 time signature.

Cleiton e Camargo - Mil Amores
Slow Strings

♩ = 86,000053

14

19

7

30

36

9

49

4

57

17

7

83

11

Cleiton e Camargo - Mil Amores

Syn. Calliope

$\text{♩} = 86,000053$

4

Co me una fizio nnon del san gue ma de to saqua e

8
sa le_e non le la crimea ssaggi ai ar su re co me di batta glia di com

11
parse fuoco e pa glia ed i cuo rison ca va lli scoss in noi A mar si_и

14
come anda re in fu ga и_co sa_ho fa tto co sa_ho de tto mai

17
Non и la ve ri ta che риз la di ci риз la di ci mai

21
И l'i llu sio ne mia che_и ve ra e chesco rre fie ra tra le

24
di ta de lla vi ta Pa ssa_и suo no_be lle imma gi ni di noi me ra vi

27
glio saon fu sio ne tra i_dia lo ghie le po se e_og ni pe sopra siona to и un

30
soffio_ma non la ve ri ta che_и spe_unal tra sto ria maon lei

34
lei che tra_i ba ci miei и d'a mo re и_иm pro vvi sazio ne non и V.S.

37

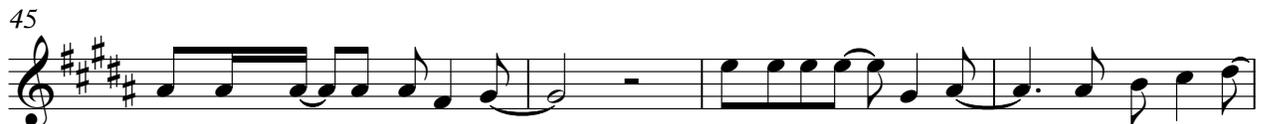
 ven to_e non и so lepιο ggia_a tro ce me gliοι chαονci sia A mar si_и

40

 co me arram pi car si su uno scher mo di illu sio ne e poi

42

 cre de re quell' ede ra re al ta И le bu gie ra ga zza mia il na so

45

 lun go_e il_gus to dell'a d dio Non и la ve ri ta che πιη la di

49

 ci πιη la di ci mai И vi ta che non sai sa ra che

53

 co me me_tu ri vi vrai quan do l'a mo re mio ti can te ρτ

57

 τ τ τ И quan do tu tti_i giu ra men ti fa tti_a

62

 te sa ra nno_in ga nni a lla vi ta che stupi ta sban de ra A mar si_и

65

 pri ma di ca pi re_и rim bam bi re la ra gio ne in noi

68

 Non и la ve ri ta che πιη la di ci_e meno baci a vrai

71



И l'i llu sio ne mia che_и ve ra

74



e chia ma can ta tra le vo cide lla vi ta l'ac qua che si_и non tra col suo scia la

77



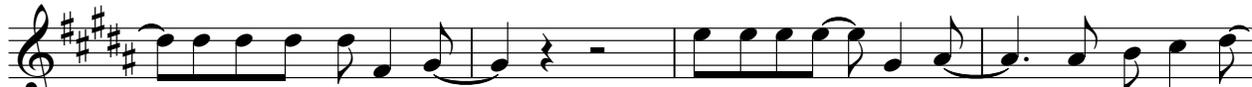
quмо O ppu re_и me gli non can ta re mu ti se non и d'a mo re e qual

80



cu no de vefar lo_e so no io che ti can te и e co me_in fu

83



ga nel tuo cuo_and и Non и la ve ri ta che ии la di

87



ci ии la di ci mai per chi can ta re и d'a mo re

91



e e и d'a mo re e e и d'a mo re e **2**