

# Cleiton e Camargo - Ninguem Vai Te Amar Assim

0.0"  
1.1,00  
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♩ = 80,970024

Geraldo

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Percussion (drum set), Electric Guitar (two staves), 5-string Electric Bass, Electric Piano (grand staff), Synth Strings, and Viola. The score is in 4/4 time and begins with a key signature of one sharp (F#). The Percussion part features a complex rhythmic pattern with various drum sounds. The Electric Guitar parts include chords and melodic lines. The 5-string Electric Bass provides a steady bass line. The Electric Piano part consists of chords and arpeggiated figures. The Synth Strings part adds atmospheric texture with sustained chords and melodic fragments. The Viola part is mostly silent, with a few notes in the final measure. The tempo is marked as 80,970024 beats per minute.

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4

Perc. E. Gtr. E. Gtr. E. Bass E. Pno. Organ Syn. Str. Vla.

Detailed description: This is a page of a musical score, page 2 of 2. It features seven staves. The Percussion staff (top) has a 4-measure introduction of a rhythmic pattern. The Electric Guitars (E. Gtr.) and Electric Bass (E. Bass) staves show complex rhythmic and melodic lines. The Electric Piano (E. Pno.) staff has a melodic line with some chords. The Organ staff has a few notes in the second measure. The Synthesizer Strings (Syn. Str.) staff has a melodic line with some chords. The Viola (Vla.) staff is mostly empty. The score is written in a key with one sharp (F#) and a 4/4 time signature.

6

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Syn. Str.

Vla.



8

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Str.

Vla.

Musical score for measures 11-12. The score includes three staves: Percussion (Perc.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Percussion staff shows a rhythmic pattern with accents. The E. Gtr. staff features a complex melodic line with many accidentals and slurs. The E. Bass staff has a simpler bass line.



Musical score for measures 13-14. The score includes four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and FX 5. The Percussion staff continues the rhythmic pattern. The E. Gtr. staff has a complex melodic line. The E. Bass staff has a bass line. The FX 5 staff has a few notes and rests.



Musical score for measures 15-16. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, and Syn. Str. The Percussion staff continues the rhythmic pattern. The E. Gtr. staff has a complex melodic line. The E. Bass staff has a bass line. The Organ staff has a few notes and rests. The Syn. Str. staff has a few notes and rests.

18

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

FX 5



20

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

FX 5

22

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5



24

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

26

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.



28

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

T							
A							
B	0	0	0	0	2	0	
	5	5	5	5			

30

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



32

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



34

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



36

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

38

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The first Electric Guitar staff (E. Gtr.) has a treble clef and a key signature of one sharp (F#), with a few notes and rests. The second Electric Guitar staff (E. Gtr.) is a complex, fast-paced melodic line with many sixteenth notes and slurs. The third Electric Guitar staff (E. Gtr.) is a guitar tab with strings labeled T, A, B and fret numbers 0 and 5. The Electric Bass staff (E. Bass) has a bass clef and a few notes with a long slur. The Electric Piano staff (E. Pno.) has a grand staff with treble and bass clefs, showing chords and a long slur. The Synthesizer staff (Syn. Str.) has a treble clef and a key signature of one sharp, with a few notes and a long slur. The Viola staff (Vla.) has a bass clef and a key signature of one sharp, with a few notes and a long slur.

40

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 11, starting at measure 40. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the staff, indicating hits on a snare drum. The two Electric Guitar (E. Gtr.) staves show intricate lead and rhythm parts with various chords and melodic lines. The Electric Bass (E. Bass) staff provides a steady bass line with some melodic movement. The Electric Piano (E. Pno.) staff has a grand staff with both treble and bass clefs, showing chordal accompaniment. The Organ staff has a treble clef and contains sparse, melodic fragments. The Synthesizer Strings (Syn. Str.) staff has a treble clef and features sustained, atmospheric string textures. The Viola (Vla.) staff has a bass clef and is mostly silent, with a few notes in the second measure.

42

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 12, starting at measure 42. The score is arranged in a grand staff with seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests. The two Electric Guitar (E. Gtr.) staves have a melodic line with some bends and a more rhythmic, chordal accompaniment. The Electric Bass (E. Bass) staff has a simple, steady bass line. The Electric Piano (E. Pno.) staff has a melodic line with some chords. The Organ staff has a few notes and rests. The Synthesizer (Syn. Str.) staff has a melodic line with some chords. The Viola (Vla.) staff has a few notes and rests.

44

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 44, features seven staves. The Percussion staff at the top has a complex rhythmic pattern with many 'x' marks above the notes. The two Electric Guitar staves show intricate chordal and melodic lines. The Electric Bass staff has a melodic line with some slurs. The Electric Piano staff has a melodic line with some slurs. The Organ staff has a melodic line with some slurs. The Synthesizer Strings staff has a melodic line with some slurs. The Viola staff at the bottom is mostly empty.

46

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

FX 5



48

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

FX 5

50

Musical score for measures 50-51. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), and FX 5. The Percussion part features a complex rhythmic pattern with accents and slurs. The E. Gtr. part has a melodic line with slurs and accents. The E. Bass part has a steady bass line. The Syn. Str. part has a melodic line with slurs. The FX 5 part has a long, sustained note.



52

Musical score for measures 52-53. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, and Synthesizer String (Syn. Str.). The Percussion part features a complex rhythmic pattern with accents and slurs. The E. Gtr. part has a melodic line with slurs and accents. The E. Bass part has a steady bass line. The Organ part has a melodic line with slurs. The Syn. Str. part has a melodic line with slurs.

54

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.



56

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

T								
A								
B	0	0	0	0	2			
	5	5	5	5				



58

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



60

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

62

Musical score for measures 62-63. The score includes six staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, a guitar Tab staff (E. Gtr.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first E. Gtr. staff has a treble clef and a key signature of one sharp (F#). The second E. Gtr. staff has a treble clef and a key signature of one flat (Bb). The guitar Tab staff shows fret numbers 4 and 2 for measures 62 and 63. The E. Bass staff has a bass clef and a key signature of one sharp (F#). The Syn. Str. staff has a treble clef and a key signature of one sharp (F#).



64

Musical score for measures 64-65. The score includes six staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, a guitar Tab staff (E. Gtr.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first E. Gtr. staff has a treble clef and a key signature of one sharp (F#). The second E. Gtr. staff has a treble clef and a key signature of one flat (Bb). The guitar Tab staff shows fret numbers 0, 2, 0, 0, 0, 2, 0 for measures 64 and 65. The E. Bass staff has a bass clef and a key signature of one sharp (F#). The Syn. Str. staff has a treble clef and a key signature of one sharp (F#).

66

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



68

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

70

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



72

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

74

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



75

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

# Cleiton e Camargo - Ninguem Vai Te Amar Assim

## Percussion

♩ = 80,970024

Geraldo

4

6

8

11

15

19

22

24

26

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V.S.

Percussion

28

30

32

34

36

38

40

42

44

46

Percussion

49

Musical notation for measure 49, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of six groups of eighth notes, each group containing a quarter note followed by an eighth note. The bass drum part consists of six quarter notes.

52

Musical notation for measure 52, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of six groups of eighth notes, each group containing a quarter note followed by an eighth note. The bass drum part consists of six quarter notes.

54

Musical notation for measure 54, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of six groups of eighth notes, each group containing a quarter note followed by an eighth note. The bass drum part consists of six quarter notes.

56

Musical notation for measure 56, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of six groups of eighth notes, each group containing a quarter note followed by an eighth note. The bass drum part consists of six quarter notes.

58

Musical notation for measure 58, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of six groups of eighth notes, each group containing a quarter note followed by an eighth note. The bass drum part consists of six quarter notes.

60

Musical notation for measure 60, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of six groups of eighth notes, each group containing a quarter note followed by an eighth note. The bass drum part consists of six quarter notes.

62

Musical notation for measure 62, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of six groups of eighth notes, each group containing a quarter note followed by an eighth note. The bass drum part consists of six quarter notes.

64

Musical notation for measure 64, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of six groups of eighth notes, each group containing a quarter note followed by an eighth note. The bass drum part consists of six quarter notes.

66

Musical notation for measure 66, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of six groups of eighth notes, each group containing a quarter note followed by an eighth note. The bass drum part consists of six quarter notes.

68

Musical notation for measure 68, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of six groups of eighth notes, each group containing a quarter note followed by an eighth note. The bass drum part consists of six quarter notes.

V.S.



4

Percussion

70

Musical notation for measure 70. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive rhythm. The bottom staff shows a melodic line with eighth notes and dotted notes.

72

Musical notation for measure 72. Similar to measure 70, it features a percussive top staff and a melodic bottom staff.

74

Musical notation for measure 74. The top staff has a percussive rhythm, and the bottom staff has a melodic line with some notes beamed together.

75

Musical notation for measure 75. The top staff has a percussive rhythm, and the bottom staff has a melodic line that ends with a whole note.

# Cleiton e Camargo - Ninguem Vai Te Amar Assim

Electric Guitar

♩ = 80,970024

6

10 8

23

29

35

40

45

50

57

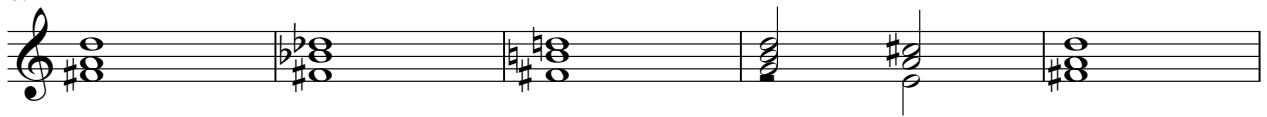
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V.S.

63



69



74



# Cleiton e Camargo - Ninguem Vai Te Amar Assim

Electric Guitar

♩ = 80,970024

4

7

10

13

15

17

19

21

23

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V.S.

25

27

29

31

33

35

37

39

42

44

47

49

51

53

55

57

59

61

63

65

V.S.

67

69

71

73

74

# Cleiton e Camargo - Ninguem Vai Te Amar Assim

## 7-string Electric Guitar

♩ = 80,970024

**28**

E									
T									
A									
B									
A									
A									
	0	0	0	0	2	2	0	2	0
	5	5	5	5	0	0	5	0	5

34

**18**

T									
A									
B									
	4	4	0	2	0	0			
	2	2	0	2	0	0			
					5	5			

57

T									
A									
B									
	0	0	0	0	2	2	0	4	4
	5	5	5	5	0	0	0	2	2

65

T									
A									
B									
	0	0	0	0	2	2	0	4	4
	5	5	5	5	0	0	0	2	2

72

T									
A									
B									
	0	2	4	0	2	0	2	4	4
	0	2	2	0	2	0	2	5	5

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Cleiton e Camargo - Ninguem Vai Te Amar Assim  
5-string Electric Bass

♩ = 80,970024



6



11



16



22



27



31



36



41



45



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V.S.

50



55



59



64



68



73



Electric Piano

Cleiton e Camargo - Ninguem Vai Te Amar Assim

♩ = 80,970024

The first system of the score covers measures 1 through 5. It is written in 4/4 time. The right hand begins with a series of chords and melodic lines, while the left hand provides a rhythmic accompaniment with chords and single notes.

The second system covers measures 6 through 9. The musical texture continues with similar chordal and melodic patterns in both hands.

The third system covers measures 10 through 27. Measures 10 and 11 are marked with a double bar line and the number '28', indicating a full-measure rest for both hands. The notation resumes in measure 12.

The fourth system covers measures 28 through 39. The musical notation continues with a consistent rhythmic and harmonic structure.

The fifth system covers measures 40 through 43. Measures 40 and 41 are marked with a double bar line and the number '32', indicating a full-measure rest for both hands. The notation resumes in measure 42.

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Rock Organ

Cleiton e Camargo - Ninguem Vai Te Amar Assim

♩ = 80,970024

4

8

6

6

14

2

6

6

23

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# Cleiton e Camargo - Ninguem Vai Te Amar Assim

Synth Strings

♩ = 80,970024

6

11 **6**

20

24

29

34

36

40

45

Detailed description: This is a musical score for a synth string instrument. It is written in 4/4 time with a tempo of 80.970024. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and melodic fragments. The second staff continues the melodic line. The third staff starts with a whole rest and a '6' above it, indicating a barre. The fourth staff features a melodic line with some chromaticism. The fifth staff continues the melodic development. The sixth staff shows a more active melodic line. The seventh staff has a melodic line with some chromaticism. The eighth staff continues the melodic line. The ninth staff has a melodic line with some chromaticism. The tenth staff concludes the piece with a melodic line.

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V.S.

2

Synth Strings

50

55

60

63

65

70

72

74

FX 5 (Brightness) Cleiton e Camargo - Ninguem Vai Te Amar Assim

♩ = 80,970024

12 4

20

23

47

47

50

26

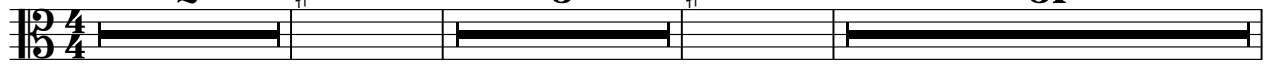
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Viola

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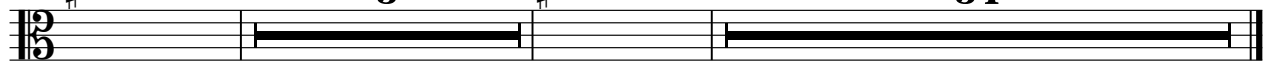
♩ = 80,970024

**2** **3** **31**



39

**3** **34**



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