

# Cleiton e Camargo - Ninguem Vai Te Amar Assim

0.0"  
1.1,00  
Geraldo 019 3841 2736 gera@fwnet.com.br

♩ = 80,970024

Geraldo

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Percussion, Electric Guitar (two staves), 5-string Electric Bass, Electric Piano (grand staff), Synth Strings, and Viola. The score is in 4/4 time. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Electric Guitar parts include chords and melodic lines. The 5-string Electric Bass provides a steady bass line. The Electric Piano part has a melodic line in the right hand and a supporting bass line in the left hand. The Synth Strings part consists of sustained chords and melodic fragments. The Viola part is mostly silent, with a few notes in the final measure. A tempo marking of ♩ = 80,970024 is present at the beginning and near the end of the score.

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4

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a grand staff with seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal or snare hits. The two Electric Guitar (E. Gtr.) staves show intricate lead and rhythm parts with various chords and melodic lines. The Electric Bass (E. Bass) staff provides a steady bass line with some melodic movement. The Electric Piano (E. Pno.) staff has a dense, chordal texture. The Organ staff has a few melodic phrases. The Synthesizer Strings (Syn. Str.) staff has a sustained, atmospheric line. The Viola (Vla.) staff is mostly silent, with a few notes in the second measure.

6

Musical score for measures 6-7. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Organ, Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion part features a consistent rhythmic pattern of eighth notes. The E. Gtr. parts have complex chordal textures with many accidentals. The E. Bass part has a melodic line with some ties. The E. Pno., Organ, and Syn. Str. parts provide harmonic support with various chordal and melodic fragments. The Viola part is mostly silent.

8

Musical score for measures 8-10. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Organ, Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion part continues with its rhythmic pattern. The E. Gtr. parts feature more intricate chordal and melodic lines. The E. Bass part has a melodic line with some ties. The E. Pno., Organ, and Syn. Str. parts provide harmonic support with various chordal and melodic fragments. The Viola part is mostly silent.

Musical score for measures 11-12. The score includes three staves: Percussion (Perc.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Percussion staff shows a rhythmic pattern with accents. The E. Gtr. staff features a complex melodic line with many accidentals and slurs. The E. Bass staff has a simple bass line with a few notes.



Musical score for measures 13-14. The score includes four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and FX 5. The Percussion staff continues the rhythmic pattern. The E. Gtr. staff has a dense melodic texture. The E. Bass staff has a steady bass line. The FX 5 staff has a few notes and rests.



Musical score for measures 15-16. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, and Syn. Str. The Percussion staff continues the rhythmic pattern. The E. Gtr. staff has a complex melodic line. The E. Bass staff has a steady bass line. The Organ staff has a few notes and rests. The Syn. Str. staff has a few notes and rests.

18

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

FX 5



20

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

FX 5

22

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5



24

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

26

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.



28

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

T							
A							
B	0	0	0	0	2	0	
	5	5	5	5			

30

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



32

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

34

Musical score for measures 34-35. The score includes six staves: Percussion (Perc.), Electric Guitar (E. Gtr.) in treble clef, Electric Guitar (E. Gtr.) in treble clef with guitar-specific notation, Electric Guitar (E. Gtr.) in tablature, Electric Bass (E. Bass) in bass clef, and Synthesizer (Syn. Str.) in treble clef. The Percussion staff shows a consistent rhythmic pattern of eighth notes. The E. Gtr. (top) staff has a chord progression of F#m7 and G#m7. The E. Gtr. (middle) staff features a complex rhythmic pattern with many slurs and accents. The E. Gtr. (bottom) staff shows a simple chord progression of F#m7 and G#m7. The E. Bass staff has a melodic line with slurs. The Syn. Str. staff has a melodic line with slurs.



36

Musical score for measures 36-37. The score includes six staves: Percussion (Perc.), Electric Guitar (E. Gtr.) in treble clef, Electric Guitar (E. Gtr.) in treble clef with guitar-specific notation, Electric Guitar (E. Gtr.) in tablature, Electric Bass (E. Bass) in bass clef, and Synthesizer (Syn. Str.) in treble clef. The Percussion staff continues with the same rhythmic pattern. The E. Gtr. (top) staff has a chord progression of F#m7 and G#m7. The E. Gtr. (middle) staff features a complex rhythmic pattern with many slurs and accents. The E. Gtr. (bottom) staff shows a simple chord progression of F#m7 and G#m7. The E. Bass staff has a melodic line with slurs. The Syn. Str. staff has a melodic line with slurs.

38

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 10 and starting at measure 38, features six staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The first Electric Guitar staff (E. Gtr.) contains chords and melodic lines. The second Electric Guitar staff (E. Gtr.) features a dense, fast-moving melodic line with many beamed notes. The third Electric Guitar staff (E. Gtr.) is a guitar tab with fret numbers 0 and 5 indicated. The Electric Bass staff (E. Bass) has a melodic line with a long slur. The Electric Piano staff (E. Pno.) shows chords and melodic fragments. The Synthesizer staff (Syn. Str.) contains chords and melodic lines. The Viola staff (Vla.) has a few notes and rests.

40

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 11, starting at measure 40. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Organ, Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion staff features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The two Electric Guitars have different parts: the top one has a melodic line with some bends and a sharp sign, while the middle one has a more rhythmic, chordal accompaniment. The Electric Bass line is a simple, steady bass line. The Electric Piano part consists of two staves (treble and bass clef) with arpeggiated chords. The Organ part has a few notes in the treble clef. The Synthesizer Strings part has a few notes, some with a sharp sign. The Viola part is mostly empty, with a few notes in the bass clef.

42

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 12, starting at measure 42. The score is arranged in a grand staff with seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests. The first Electric Guitar staff (E. Gtr.) has a melodic line with some rests. The second Electric Guitar staff (E. Gtr.) plays a dense, rhythmic accompaniment with many chords and sixteenth notes. The Electric Bass staff (E. Bass) has a simple, steady bass line. The Electric Piano staff (E. Pno.) has a melodic line with some chords. The Organ staff (Organ) has a few notes and rests. The Synthesizer staff (Syn. Str.) has a melodic line with some chords. The Viola staff (Vla.) has a few notes and rests.

44

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 13, starting at measure 44. The score is arranged in a grand staff with seven systems. The first system includes Percussion (Perc.) with a drum set notation, two Electric Guitars (E. Gtr.) with treble clefs and a key signature of one sharp (F#), Electric Bass (E. Bass) with a bass clef, Electric Piano (E. Pno.) with a grand staff, Organ with a grand staff, Synthesizer Strings (Syn. Str.) with a treble clef and a key signature of one sharp, and Viola (Vla.) with a bass clef. The Percussion part features a complex rhythmic pattern with various drum sounds. The Electric Guitars play a melodic line with chords and bends. The Electric Bass provides a steady bass line. The Electric Piano and Organ play chords and arpeggios. The Synthesizer Strings play a melodic line. The Viola part is mostly silent.

46

Musical score for measures 46-47. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, Synthesizer Strings (Syn. Str.), and FX 5. The Percussion staff features a complex rhythmic pattern with accents. The E. Gtr. staves show a mix of chords and melodic lines. The E. Bass staff has a steady bass line. The Organ, Syn. Str., and FX 5 staves provide harmonic support.



48

Musical score for measures 48-49. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and FX 5. The Percussion staff continues with its rhythmic pattern. The E. Gtr. staves feature more intricate melodic and harmonic textures. The E. Bass staff maintains the bass line. The Syn. Str. and FX 5 staves provide additional harmonic layers.

50

Musical score for measures 50-51. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and FX 5. The Percussion part features a complex rhythmic pattern with accents and slurs. The E. Gtr. part has a melodic line with slurs and accents. The E. Bass part has a bass line with slurs. The Syn. Str. part has a melodic line with slurs. The FX 5 part has a single note with a long sustain.



52

Musical score for measures 52-53. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, and Synthesizer Strings (Syn. Str.). The Percussion part features a complex rhythmic pattern with accents and slurs. The E. Gtr. part has a melodic line with slurs and accents. The E. Bass part has a bass line with slurs. The Organ part has a melodic line with slurs. The Syn. Str. part has a melodic line with slurs.

54

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.



56

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

58

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



60

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

62

Musical score for measures 62-63. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The Percussion staff shows a consistent rhythmic pattern of eighth notes. The E. Gtr. staves feature complex chordal textures with many accidentals. The E. Bass staff has a melodic line with some accidentals. The Syn. Str. staff provides harmonic support with sustained chords and moving lines.



64

Musical score for measures 64-65. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The Percussion staff continues with the eighth-note pattern. The E. Gtr. staves show a change in texture, with some notes held across measures. The E. Bass staff has a melodic line with some accidentals. The Syn. Str. staff provides harmonic support with sustained chords and moving lines.



70

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



72

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

74

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



75

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



Percussion

28

30

32

34

36

38

40

42

44

46

Percussion

49

Measure 49: Percussion staff with a series of 'x' marks above the staff. The melodic staff shows a sequence of eighth notes with stems pointing up, starting on a middle line and moving up stepwise.

52

Measure 52: Percussion staff with a series of 'x' marks above the staff. The melodic staff shows a sequence of eighth notes with stems pointing up, starting on a middle line and moving up stepwise.

54

Measure 54: Percussion staff with a series of 'x' marks above the staff. The melodic staff shows a sequence of eighth notes with stems pointing up, starting on a middle line and moving up stepwise.

56

Measure 56: Percussion staff with a series of 'x' marks above the staff. The melodic staff shows a sequence of eighth notes with stems pointing up, starting on a middle line and moving up stepwise.

58

Measure 58: Percussion staff with a series of 'x' marks above the staff. The melodic staff shows a sequence of eighth notes with stems pointing up, starting on a middle line and moving up stepwise.

60

Measure 60: Percussion staff with a series of 'x' marks above the staff. The melodic staff shows a sequence of eighth notes with stems pointing up, starting on a middle line and moving up stepwise.

62

Measure 62: Percussion staff with a series of 'x' marks above the staff. The melodic staff shows a sequence of eighth notes with stems pointing up, starting on a middle line and moving up stepwise.

64

Measure 64: Percussion staff with a series of 'x' marks above the staff. The melodic staff shows a sequence of eighth notes with stems pointing up, starting on a middle line and moving up stepwise.

66

Measure 66: Percussion staff with a series of 'x' marks above the staff. The melodic staff shows a sequence of eighth notes with stems pointing up, starting on a middle line and moving up stepwise.

68

Measure 68: Percussion staff with a series of 'x' marks above the staff. The melodic staff shows a sequence of eighth notes with stems pointing up, starting on a middle line and moving up stepwise.

V.S.

4

# Percussion

70

Musical notation for measure 70. The top staff shows a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes, including accents and slurs.

72

Musical notation for measure 72. The top staff shows a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes, including accents and slurs.

74

Musical notation for measure 74. The top staff shows a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes, including accents and slurs.

75

Musical notation for measure 75. The top staff shows a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes, including accents and slurs.

# Cleiton e Camargo - Ninguem Vai Te Amar Assim

Electric Guitar

♩ = 80,970024

6

10 8

23

29

35

40

45

50

57

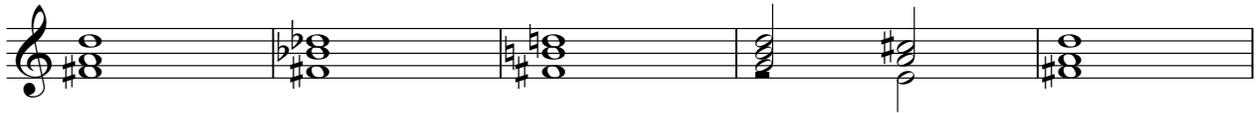
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V.S.

63



69



74



# Cleiton e Camargo - Ninguem Vai Te Amar Assim

Electric Guitar

♩ = 80,970024

4

7

10

13

15

17

19

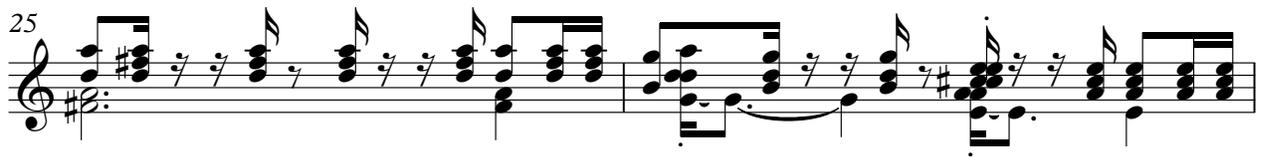
21

23

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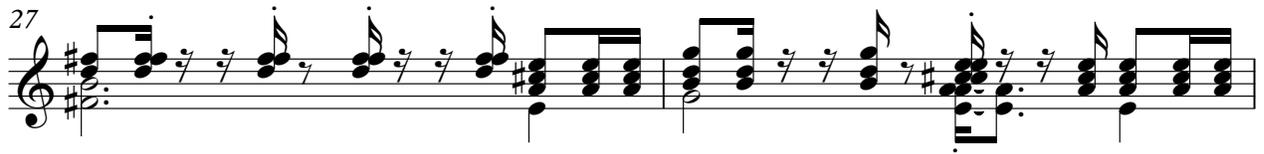
V.S.

25



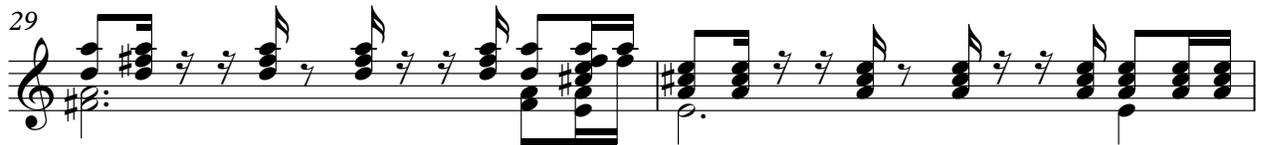
Musical notation for measures 25 and 26. The key signature has two sharps (F# and C#). Measure 25 contains a series of eighth-note chords: F#m, G#m, A#m, Bm, C#m, Dm, E, F#m, G#m, A#m, Bm, C#m, Dm, E, F#m, G#m, A#m, Bm, C#m, Dm, E. Measure 26 contains a series of eighth-note chords: F#m, G#m, A#m, Bm, C#m, Dm, E, F#m, G#m, A#m, Bm, C#m, Dm, E, F#m, G#m, A#m, Bm, C#m, Dm, E.

27



Musical notation for measures 27 and 28. Measure 27 contains a series of eighth-note chords: F#m, G#m, A#m, Bm, C#m, Dm, E, F#m, G#m, A#m, Bm, C#m, Dm, E, F#m, G#m, A#m, Bm, C#m, Dm, E. Measure 28 contains a series of eighth-note chords: F#m, G#m, A#m, Bm, C#m, Dm, E, F#m, G#m, A#m, Bm, C#m, Dm, E, F#m, G#m, A#m, Bm, C#m, Dm, E.

29



Musical notation for measures 29 and 30. Measure 29 contains a series of eighth-note chords: F#m, G#m, A#m, Bm, C#m, Dm, E, F#m, G#m, A#m, Bm, C#m, Dm, E, F#m, G#m, A#m, Bm, C#m, Dm, E. Measure 30 contains a series of eighth-note chords: F#m, G#m, A#m, Bm, C#m, Dm, E, F#m, G#m, A#m, Bm, C#m, Dm, E, F#m, G#m, A#m, Bm, C#m, Dm, E.

31



Musical notation for measures 31 and 32. Measure 31 contains a series of eighth-note chords: F#m, G#m, A#m, Bm, C#m, Dm, E, F#m, G#m, A#m, Bm, C#m, Dm, E, F#m, G#m, A#m, Bm, C#m, Dm, E. Measure 32 contains a series of eighth-note chords: F#m, G#m, A#m, Bm, C#m, Dm, E, F#m, G#m, A#m, Bm, C#m, Dm, E, F#m, G#m, A#m, Bm, C#m, Dm, E.

33



Musical notation for measures 33 and 34. Measure 33 contains a series of eighth-note chords: F#m, G#m, A#m, Bm, C#m, Dm, E, F#m, G#m, A#m, Bm, C#m, Dm, E, F#m, G#m, A#m, Bm, C#m, Dm, E. Measure 34 contains a series of eighth-note chords: F#m, G#m, A#m, Bm, C#m, Dm, E, F#m, G#m, A#m, Bm, C#m, Dm, E, F#m, G#m, A#m, Bm, C#m, Dm, E.

35



Musical notation for measures 35 and 36. Measure 35 contains a series of eighth-note chords: F#m, G#m, A#m, Bm, C#m, Dm, E, F#m, G#m, A#m, Bm, C#m, Dm, E, F#m, G#m, A#m, Bm, C#m, Dm, E. Measure 36 contains a series of eighth-note chords: F#m, G#m, A#m, Bm, C#m, Dm, E, F#m, G#m, A#m, Bm, C#m, Dm, E, F#m, G#m, A#m, Bm, C#m, Dm, E.

37



Musical notation for measures 37 and 38. Measure 37 contains a series of eighth-note chords: F#m, G#m, A#m, Bm, C#m, Dm, E, F#m, G#m, A#m, Bm, C#m, Dm, E, F#m, G#m, A#m, Bm, C#m, Dm, E. Measure 38 contains a series of eighth-note chords: F#m, G#m, A#m, Bm, C#m, Dm, E, F#m, G#m, A#m, Bm, C#m, Dm, E, F#m, G#m, A#m, Bm, C#m, Dm, E.

39



Musical notation for measures 39 and 40. Measure 39 contains a series of eighth-note chords: F#m, G#m, A#m, Bm, C#m, Dm, E, F#m, G#m, A#m, Bm, C#m, Dm, E, F#m, G#m, A#m, Bm, C#m, Dm, E. Measure 40 contains a series of eighth-note chords: F#m, G#m, A#m, Bm, C#m, Dm, E, F#m, G#m, A#m, Bm, C#m, Dm, E, F#m, G#m, A#m, Bm, C#m, Dm, E.

42



Musical notation for measures 42 and 43. Measure 42 contains a series of eighth-note chords: F#m, G#m, A#m, Bm, C#m, Dm, E, F#m, G#m, A#m, Bm, C#m, Dm, E, F#m, G#m, A#m, Bm, C#m, Dm, E. Measure 43 contains a series of eighth-note chords: F#m, G#m, A#m, Bm, C#m, Dm, E, F#m, G#m, A#m, Bm, C#m, Dm, E, F#m, G#m, A#m, Bm, C#m, Dm, E.

44



Musical notation for measures 44 and 45. Measure 44 contains a series of eighth-note chords: F#m, G#m, A#m, Bm, C#m, Dm, E, F#m, G#m, A#m, Bm, C#m, Dm, E, F#m, G#m, A#m, Bm, C#m, Dm, E. Measure 45 contains a series of eighth-note chords: F#m, G#m, A#m, Bm, C#m, Dm, E, F#m, G#m, A#m, Bm, C#m, Dm, E, F#m, G#m, A#m, Bm, C#m, Dm, E.

47

49

51

53

55

57

59

61

63

65

67

69

71

# Cleiton e Camargo - Ninguem Vai Te Amar Assim

## 7-string Electric Guitar

♩ = 80,970024

**28**

E									
T									
A									
B									
A									
A									
	0	0	0	0	2	2	0	2	0
	5	5	5	5	0	0	5	0	5

34

**18**

T									
A									
B									
	4	4	0	2	0	0			
	2	2	0	2	0	0			
					5	5			

57

T									
A									
B									
	0	0	0	0	2	2	0	4	4
	5	5	5	5	0	0	0	2	2
							5		

65

T								
A								
B								
	0	0	0	0	2	2	0	4
	5	5	5	5	0	0	0	2
							5	

72

T								
A								
B								
	0	2	4	0	2	0	0	4
	0	2	2	0	2	0	0	5

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Cleiton e Camargo - Ninguem Vai Te Amar Assim  
5-string Electric Bass

♩ = 80,970024



6



11



16



22



27



31



36



41



45



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V.S.

50



55



59



64



68



73



Electric Piano

Cleiton e Camargo - Ninguem Vai Te Amar Assim

♩ = 80,970024

Musical notation for measures 1-5. The piece is in 4/4 time. The first measure is a whole rest in both staves. Measures 2-5 contain a complex piano accompaniment with arpeggiated chords and melodic lines in both hands.

Musical notation for measures 6-9. Measures 6-9 continue the piano accompaniment from the previous system, featuring similar arpeggiated patterns and melodic fragments.

Musical notation for measures 10-27. Measures 10 and 11 are marked with a large '28' and a thick horizontal line, indicating a 28-measure rest in both staves. Measures 12-27 continue the piano accompaniment.

Musical notation for measures 28-39. Measures 28-39 continue the piano accompaniment, showing a continuation of the arpeggiated textures and melodic lines.

Musical notation for measures 40-31. Measures 40-31 continue the piano accompaniment. Measures 32 and 33 are marked with a large '32' and a thick horizontal line, indicating a 32-measure rest in both staves. Measures 34-31 continue the piano accompaniment.

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Rock Organ

Cleiton e Camargo - Ninguem Vai Te Amar Assim

♩ = 80,970024

4 8

16 6 6

26 14 2

45 6 6

53 23

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# Cleiton e Camargo - Ninguem Vai Te Amar Assim

Synth Strings

♩ = 80,970024

6

11 **6**

20

24

29

34

36

40

45

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V.S.

2

Synth Strings

50

55

60

63

65

70

72

74

FX 5 (Brightness) Cleiton e Camargo - Ninguem Vai Te Amar Assim

♩ = 80,970024

12 4

20

23

47

47

50

26

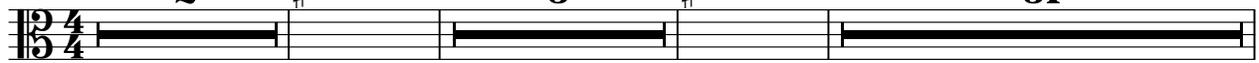
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Viola

# Cleiton e Camargo - Ninguem Vai Te Amar Assim

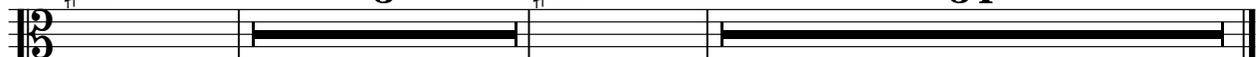
♩ = 80,970024

**2** **3** **31**



39

**3** **34**



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