

Cleiton e Camargo - Outra Chance

♩ = 142,010147

Percussion

Jazz Guitar

Electric Guitar

7-string Electric Guitar

5-string Electric Bass

♩ = 142,010147

Synth Strings

Synth Strings

Pad 1 (New Age)

Solo

10 8 5 8 8 18 19 19 20 20 20 10

E
B
G
D
A
B
A
A

5

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Syn. Str.

Pad 1

Solo



9

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Syn. Str.

Pad 1

Solo

14

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Pad 1 

Solo 

18

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Solo 

22

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Solo 

26

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

31

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

Solo

35

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

Solo

Detailed description: This is a multi-staff musical score for a 4-measure section. The Percussion staff at the top features a series of 'x' marks above the staff, indicating hits, with some notes below. The J. Gtr. staff shows a complex, fast-moving melodic line with many beamed notes. The E. Gtr. staff has a simpler, more melodic line. The E. Bass staff features a bass line with long, sustained notes. The two Syn. Str. staves use a shorthand notation with vertical lines and circles to represent chords and their durations. The Pad 1 staff has a few notes with long, sweeping lines above them, suggesting sustained or faded sounds. The Solo staff at the bottom contains a melodic line with various articulations and dynamics markings.

39

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a series of 'x' marks above the staff indicating hits, with some notes below. The second staff is for J. Gtr. (Jazz Guitar), showing complex chordal textures and melodic lines. The third staff is for E. Gtr. (Electric Guitar), with a more melodic and sustained line. The fourth staff is for E. Bass (Electric Bass), providing a steady bass line. The fifth staff is for Syn. Str. (Synthesizer Strings), with long, sustained notes. The sixth staff is for another Syn. Str. part, featuring a more active, rhythmic line. The seventh staff is for Pad 1, with a few sustained notes. The eighth staff is for Solo, featuring a complex, melodic line with many notes and ornaments.

43

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

Solo

Double bar line

Detailed description: This block contains the musical notation for measures 43, 44, and 45. The Percussion part features a steady rhythm with 'x' marks above the staff. The J. Gtr. part has a melodic line with some bends. The E. Gtr. part provides harmonic support with chords and some effects. The E. Bass part has a simple bass line. The Syn. Str. parts have sustained chords. The Pad 1 part has a soft, sustained texture. The Solo part features a melodic line with bends and vibrato. A double bar line is present at the end of measure 45.

46

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

Detailed description: This block contains the musical notation for measures 46, 47, and 48. The Percussion part continues with the same rhythm. The J. Gtr. part has a melodic line with bends. The E. Gtr. part provides harmonic support. The E. Bass part has a simple bass line. The Syn. Str. parts have sustained chords. The Solo part features a melodic line with bends and vibrato.

49

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 49. The score is arranged in a vertical stack of seven staves. The Percussion staff (Perc.) is at the top, featuring a drum set icon and various rhythmic notations including 'x' marks above the staff and a triangle symbol. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves are in treble clef, with the E. Gtr. staff showing more complex rhythmic patterns and slurs. The E. Bass staff is in bass clef. The two Syn. Str. (Synthesizer Strings) staves are in treble clef; the upper one has sparse notes, while the lower one has dense, sustained textures with many notes. The Pad 1 staff is in treble clef and has mostly rests. The Solo staff is in treble clef and features a complex, multi-voice melodic line with many notes and slurs.

52

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Syn. Str., Pad 1, and Solo. The score is written for seven staves. Percussion (Perc.) is on a drum set. J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) are on treble clefs. E. Bass (Electric Bass) is on a bass clef. Syn. Str. (Synthesizer Strings) are on two treble clefs. Pad 1 (Pads) is on a treble clef. Solo (Solo) is on a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

56

Perc.

J. Gtr.

E. Gtr.

T				0	
A					0
B				3	

E. Bass

Syn. Str.

Pad 1

Solo

Detailed description: This is a multi-stem musical score for a 7/7 time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part has a melodic line with some bends and slurs. The E. Gtr. (Electric Guitar) part has a melodic line with some bends and slurs. The E. Bass part has a simple bass line. The Syn. Str. (Synthesizer Strings) part has a sustained chord with some movement. The Pad 1 part has a simple chord. The Solo part has a melodic line with some bends and slurs.

60

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a drum set with a snare drum (S) and a hi-hat (H). The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains chords and melodic lines. The E. Gtr. (Electric Guitar) staff uses a treble clef and contains melodic lines. The E. Gtr. staff below it shows guitar tablature with fret numbers (0, 5) on strings T, A, and B. The E. Bass staff uses a bass clef and contains a simple bass line. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and contains sustained chords. The Solo staff uses a treble clef and contains a melodic line with some double stops.

63

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. staff (J. Gtr.) shows chords with a '7' indicating a seventh chord. The E. Gtr. staff (E. Gtr.) contains a melodic line with slurs and accents. The E. Gtr. staff (E. Gtr.) is a guitar tab with fret numbers (0, 5, 3) and string indicators (T, A, B). The E. Bass staff (E. Bass) has a simple bass line. The Syn. Str. staff (Syn. Str.) and Solo staff (Solo) use complex notation with slurs and accents to represent specific sounds or techniques.

66

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Str., Pad 1, and Solo. The score is divided into seven staves. The Percussion staff shows a sequence of notes and rests with 'x' marks above. The J. Gtr. staff features chords and rests. The E. Gtr. staff has a melodic line with slurs. The E. Gtr. staff contains a guitar tab with fret numbers (0, 3, 5) for strings T, A, and B. The E. Bass staff shows a bass line with slurs. The Syn. Str. staff has two staves with chords and slurs. The Pad 1 staff has a melodic line with slurs. The Solo staff has a melodic line with slurs.

69

Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Syn. Str. Pad 1 Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a drum set with a snare drum and a kick drum, with 'x' marks above the staff indicating mutes. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains chords with a slash indicating a slash rhythm. The E. Gtr. (Electric Guitar) staff uses a treble clef and contains a rhythmic pattern of eighth notes with slashes. The E. Gtr. staff below it is a guitar tab with strings labeled T, A, B and fret numbers 0 and 5. The E. Bass staff uses a bass clef and contains a melodic line with eighth notes and a slash. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and contains a melodic line with a long slur. The Pad 1 staff uses a treble clef and contains a melodic line with chords and a slash. The Solo staff uses a treble clef and contains a melodic line with chords and a slash.

72

Perc. 

J. Gtr. 

E. Gtr. 

T			10	8
A	3	0	11	10
B	1	3		

E. Bass 

Syn. Str. 

Syn. Str. 

Pad 1 

Solo 

75

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

Solo



79

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

Solo

82

Musical score for measures 82-85. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. TAB (Electric Guitar Tab), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and Solo. The J. Gtr. and Solo parts feature complex rhythmic patterns and melodic lines. The E. Gtr. TAB part shows fret numbers: 18, 19, 18, 18, and 18. The Perc. part has various rhythmic markings including 'x' and '△'. The Syn. Str. part has long sustained notes with tremolos. The Solo part has a melodic line with various articulations.



86

Musical score for measures 86-89. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo. The J. Gtr. and Solo parts continue with complex rhythmic and melodic patterns. The Perc. part has various rhythmic markings including 'x' and '△'. The Syn. Str. part has long sustained notes with tremolos.

89

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

Solo



92

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

Solo

96

Musical score for measures 96-98. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. and E. Gtr. staves show melodic lines with various articulations. The E. Bass staff shows a simple bass line. The Syn. Str. and Pad 1 staves show sustained chords. The Solo staff shows a melodic line with some effects.



99

Musical score for measures 99-101. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar with fret numbers), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. and E. Gtr. staves show melodic lines with various articulations. The E. Bass staff shows a simple bass line. The Syn. Str. and Solo staves show sustained chords and melodic lines.

103

Musical score for measures 103-105. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (TAB), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff features chords with slurs. The E. Gtr. staff has a melodic line with slurs. The E. Gtr. (TAB) staff shows fret numbers: 0, 5, 0, 5, 0, 3. The E. Bass staff has a bass line. The Syn. Str. and Solo staves have complex notation with slurs and ties.



106

Musical score for measures 106-108. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (TAB), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff features chords with slurs. The E. Gtr. staff has a melodic line with slurs. The E. Gtr. (TAB) staff shows fret numbers: 0, 3, 0, 3, 0, 5, 0, 5. The E. Bass staff has a bass line. The Syn. Str. and Solo staves have complex notation with slurs and ties.

109

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 

Pad 1 

Solo 

112

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Syn. Str.

Pad 1

Solo



117

Perc.

J. Gtr.

E. Gtr. TAB

E. Bass

Syn. Str.

Pad 1

Solo

119

The musical score consists of seven staves. The Percussion staff (Perc.) features a series of rhythmic marks: two 'x' marks above the staff, followed by a quarter note, a half note, and a whole note. The J. Gtr. staff (J. Gtr.) shows a treble clef with a key signature of one flat, a whole note chord, and a sustained chord in the next measure. The E. Gtr. staff (E. Gtr.) displays guitar tablature with fret numbers 13/9, 11/7, 10/6, and 10/6. The E. Bass staff (E. Bass) has a bass clef with a whole note and a sustained chord. The Syn. Str. staff (Syn. Str.) features a treble clef with a complex chord structure and sustained notes. The Pad 1 staff (Pad 1) has a treble clef with a key signature of one flat, a quarter note, and a sustained chord. The Solo staff (Solo) has a treble clef with a key signature of one flat, a series of eighth notes, and a sustained chord.

Cleiton e Camargo - Outra Chance

Percussion

♩ = 142,010147

2

8

14

21

28

34

40

46

52

58

V.S.

63

Musical notation for measures 63-68. The staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The notes are primarily quarter and eighth notes, with some rests.

69

Musical notation for measures 69-73. Similar to the previous system, it features rhythmic patterns with 'x' marks above the notes, including some sixteenth-note runs.

74

Musical notation for measures 74-78. Continues the rhythmic patterns with 'x' marks above the notes, showing a consistent eighth-note pulse.

79

Musical notation for measures 79-83. Includes some notes with circled 'x' marks above them, possibly indicating a specific drum sound like a cymbal.

84

Musical notation for measures 84-89. Features a steady rhythmic pattern with 'x' marks above the notes, including some notes with circled 'x' marks.

90

Musical notation for measures 90-95. Shows a rhythmic pattern with 'x' marks above the notes, including some notes with circled 'x' marks.

96

Musical notation for measures 96-100. Continues the rhythmic patterns with 'x' marks above the notes, including some notes with circled 'x' marks.

101

Musical notation for measures 101-106. Features a rhythmic pattern with 'x' marks above the notes, including some notes with circled 'x' marks.

107

Musical notation for measures 107-112. Shows a rhythmic pattern with 'x' marks above the notes, including some notes with circled 'x' marks.

113

Musical notation for measures 113-117. The notation is sparse, with fewer notes and 'x' marks, possibly indicating a change in the drum pattern or a transition.

♩ = 142,010147

2

6

12

17

21

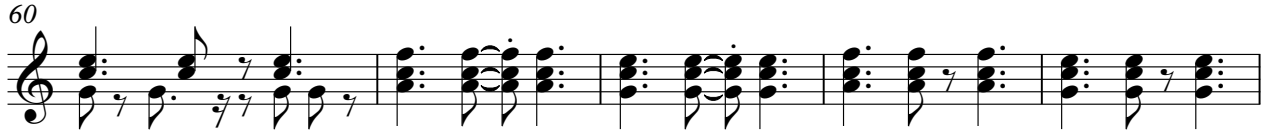
25

31

35

39

44



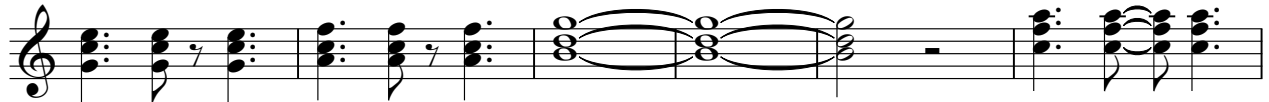
101



106



111



117



♩ = 142,010147

14

19

26

32

38

44

49

53

58

62

111

9

Detailed description: This is a single musical staff in treble clef. It begins with a treble clef and a key signature of one flat (Bb). The first measure contains a quarter note Bb, an eighth rest, a quarter note Bb, an eighth rest, a quarter note Bb, an eighth rest, a quarter note Bb, and an eighth rest. The second measure contains a quarter rest, a quarter note Bb, an eighth rest, a quarter note Bb, and an eighth rest. The third measure contains a half note Bb. The fourth measure is a whole rest. Above the staff, the number '111' is written at the beginning and '9' is written above the fourth measure. The staff ends with a double bar line.

Cleiton e Camargo - Outra Chance

7-string Electric Guitar

♩ = 142,010147

E		10	8	5	8	8	18	19	19	10	8	5	8	8	15	15	15
B							20	20	20						16	17	17
G																	14
D																	
A																	
E																	
A																	

7

	8	5	8	8	10	11	11	12	10	10	8	8	8	13	13
T						8	8	8	6	6	5			10	10
A															
B															

12

47

T	[Barred line]														
A		0	0	0	0	0	0	0	0	0	0	0	0	0	0
B		3				5	5	5	5	5	5	5	5	5	5

65

T	0	0	0	0	0	0	0	0	0	3	0
A											
B	3	3	3	5	5	5	5	5	5	1	3

74

T		10	8	8	8	8	3	7	7	12	12	7	8	6	6	13
A	0	11	10	10	10	10	5	8	8	13	13	8	8	8	8	10
B	3															

80

15

T	12	17	19	19	19	15	20	18	18	19	18	10	10	10	[Barred line]		
A	8	18	15	15	15	12	18										
B																	

99

T	0	0	0	0	0	0	0	0	0	0	0
A											
B	3			5	5	5	5	5	5	3	3

107

T	0	0	0	0	0	3	0	0	0
A									
B	5	5	5	5	5	1	3	3	3

116

T	13	15	15	15	14	13	11	10	10
A	10	12	11	11	11	9	7	6	6
B									

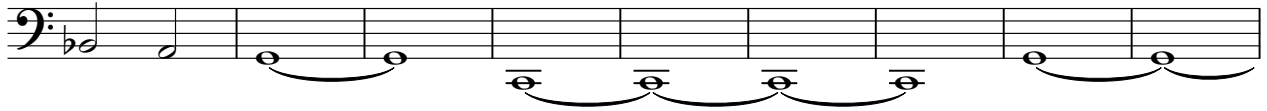
5-string Electric Bass Cleiton e Camargo - Outra Chance

♩ = 142,010147

2



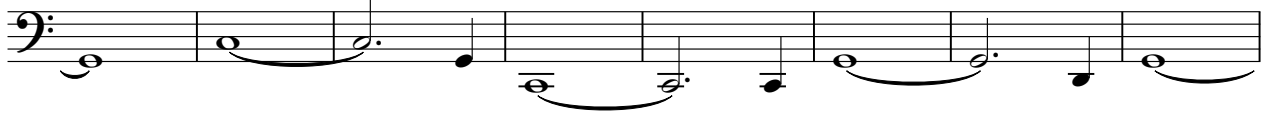
9



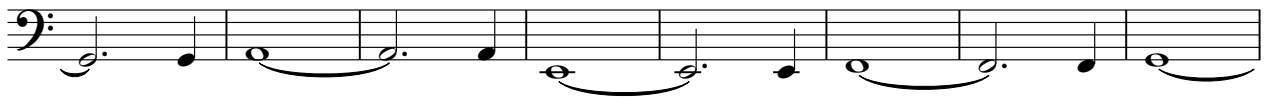
18



27



35



43



51



58



65



70



V.S.

77



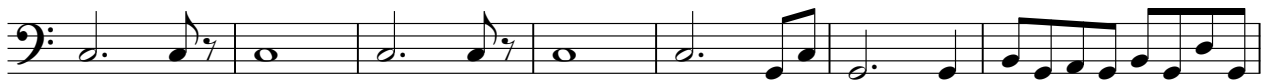
85



93



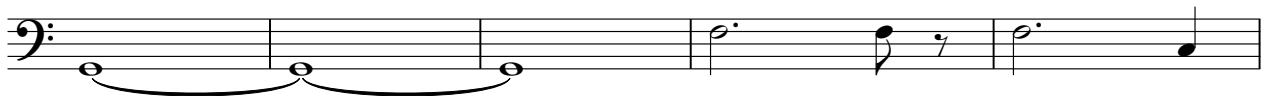
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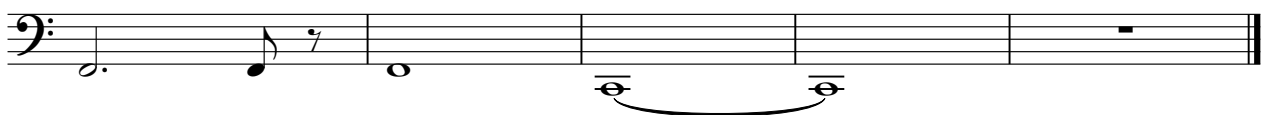
107



113



118



Cleiton e Camargo - Outra Chance

Synth Strings

♩ = 142,010147

2

9

15

29

38

45

52

60

69

77

86

V.S.

Synth Strings

94

Musical notation for measures 94-101. The staff begins with a treble clef. Measure 94 features a series of sixteenth notes with stems pointing down, grouped by a slur. Measures 95-97 continue with similar rhythmic patterns. Measure 98 has a more complex rhythmic structure with eighth and sixteenth notes. Measures 99-101 conclude with a final group of sixteenth notes.

102

Musical notation for measures 102-109. The staff begins with a treble clef. Measures 102-104 feature a series of sixteenth notes with stems pointing down, grouped by a slur. Measures 105-107 have a more complex rhythmic structure with eighth and sixteenth notes. Measures 108-109 conclude with a final group of sixteenth notes.

110

Musical notation for measures 110-115. The staff begins with a treble clef. Measures 110-112 feature a series of sixteenth notes with stems pointing down, grouped by a slur. Measures 113-115 conclude with a final group of sixteenth notes.

116

Musical notation for measures 116-123. The staff begins with a treble clef. Measures 116-118 feature a series of sixteenth notes with stems pointing down, grouped by a slur. Measures 119-121 have a more complex rhythmic structure with eighth and sixteenth notes. Measures 122-123 conclude with a final group of sixteenth notes.

♩ = 142,010147

2

9

15

16

37

4

7

52

8

66

72

79

7

92

95

8

Detailed description: The image shows a musical score for a guitar pad. It consists of ten staves of music, each starting with a measure number. The time signature is 4/4. The tempo is indicated as ♩ = 142,010147. The music features a variety of chords, including triads and dyads, and melodic lines with slurs and ties. There are several measures with rests, some of which are marked with a '2' or '4', indicating a specific duration. The overall style is New Age, characterized by soft, atmospheric sounds.

2

Pad 1 (New Age)

106

Musical notation for Pad 1 (New Age) starting at measure 106. The staff is in treble clef with a key signature of one flat. The music consists of several measures of chords and melodic fragments, including a half note chord in the second measure and a quarter note chord in the fourth measure.

112

Musical notation for Pad 1 (New Age) starting at measure 112. The staff is in treble clef with a key signature of one flat. The music features a half note chord in the second measure, a quarter note chord in the fourth measure, and a melodic phrase in the sixth measure.

118

Musical notation for Pad 1 (New Age) starting at measure 118. The staff is in treble clef with a key signature of one flat. The music features a melodic phrase in the second measure, a quarter note chord in the fourth measure, and a half note chord in the sixth measure.

Cleiton e Camargo - Outra Chance

Solo

♩ = 142,010147

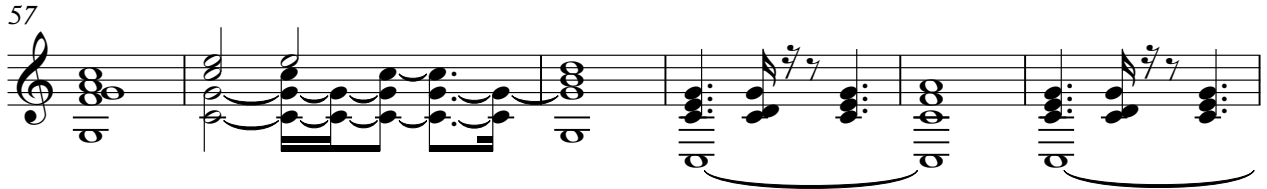
6
12
17
22
27
32
37
42
47

V.S.

52



57



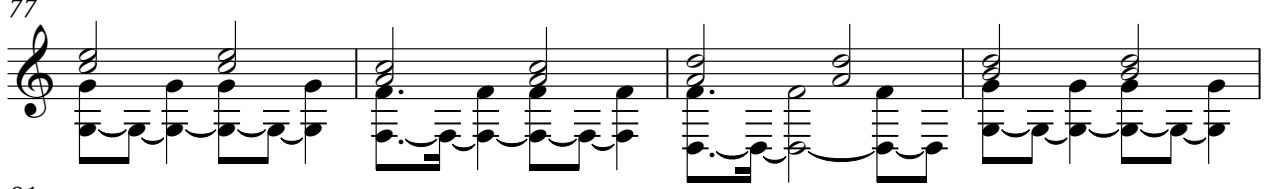
63



71



77



81



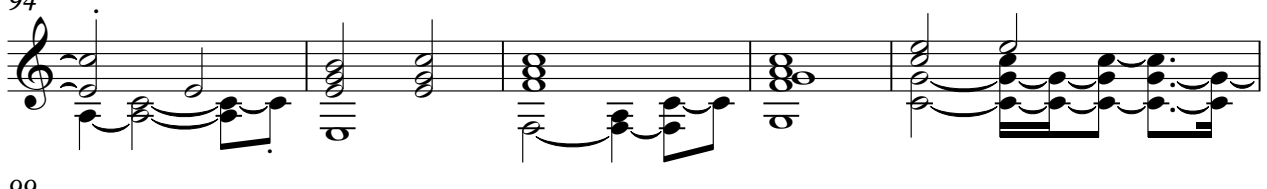
85



90



94



99



107

Musical notation for measures 107-114. The notation is written on a single staff in treble clef. It features a series of chords and melodic lines. Measures 107 and 108 show a sequence of chords with a melodic line above. Measures 109 and 110 continue this sequence. Measures 111 and 112 show a more complex chordal structure. Measures 113 and 114 conclude the section with a final chord and a melodic flourish.

115

Musical notation for measures 115-118. The notation is written on a single staff in treble clef. It features a series of chords and melodic lines. Measures 115 and 116 show a sequence of chords with a melodic line above. Measures 117 and 118 continue this sequence.

119

Musical notation for measures 119-122. The notation is written on a single staff in treble clef. It features a series of chords and melodic lines. Measures 119 and 120 show a sequence of chords with a melodic line above. Measures 121 and 122 conclude the section with a final chord and a melodic flourish.