

Cleiton e Camargo - Ve Se Volta Comigo

♩ = 108,000107

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 108,000107. The score is in 4/4 time. The Percussion staff uses a drum set notation with various rhythms and accents. The Jazz Guitar staff features complex rhythmic patterns and triplets. The 7-string Electric Guitar staff includes a fretboard diagram with strings E, B, G, D, A, B, A and fret numbers 0, 0, 5. The 5-string Electric Bass staff has a bass line with a triplet. The Honky-tonk Piano and FM Synth staves are grouped together, with the piano part in the upper register and the synth part in the lower register. The Tape Sampler Keyboard [Strings] staff provides a string texture. The Synth Strings staff is at the bottom, mirroring the piano part's melody.

Percussion

Jazz Guitar

7-string Electric Guitar

5-string Electric Bass

Honky-tonk Piano

FM Synth

Tape Sampler Keyboard [Strings]

Synth Strings

0xx.34.268.5888

♩ = 108,000107

3

Perc.

J. Gtr.

E. Gtr.

T					
A	0	0	0	0	0
B	0	0	0	0	0
	5	5	12	5	5
			?		

E. Bass

H-t. Pno.

FM

Tape Smp. Str

Syn. Str.

5

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T				
A	0	0	2	2
B	0	0	0	0
	5	5		5

E. Bass

H-t. Pno.

FM

Tape Smp. Str

Syn. Str.

7

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T					
A	0	2	2	0	2
B	0	0	0	0	0
	5		5	5	

E. Bass

H-t. Pno.

FM

Tape Smp. Str.

Syn. Str.

10

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	2			0
A	2	4	4	0
B	0	2	2	3

E. Bass

Tape Smp. Str

Syn. Str.

12

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	2	2	0	0	2
A	0	7	7	0	0	0	0	0
B	3	5	5	0	0	0	0	0

E. Bass

H-t. Pno.

FM

Tape Smp. Str.

Syn. Str.

14

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T			
A	2	0	0
B	0	0	0

E. Bass

H-t. Pno.

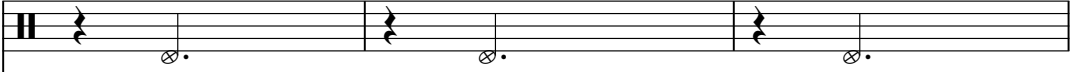
FM

Tape Smp. Str

Syn. Str.

Detailed description: This is a page of a musical score, page 7, starting at measure 14. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), a guitar chord diagram for strings T, A, and B, E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), FM (Fretless Mandolin), Tape Smp. Str. (Tape Sample String), and Syn. Str. (Synthesized String). The Percussion staff shows a complex rhythmic pattern with various symbols like 'x' and 'o'. The J. Gtr. staff features chords and melodic lines. The E. Gtr. staves have melodic lines and a chord diagram. The E. Bass staff has a bass line. The H-t. Pno. and FM staves have complex melodic and harmonic parts. The Tape Smp. Str. and Syn. Str. staves have melodic lines.

Perc.



The percussion staff consists of three measures. Each measure begins with a double bar line and a fermata. The first measure contains a quarter note with a circled 'x' below it. The second measure contains a quarter note with a circled 'x' below it. The third measure contains a quarter note with a circled 'x' below it.

H-t. Pno.



The H-t. Pno. staff is divided into two systems. The first system has two staves: the upper staff is in treble clef and the lower staff is in bass clef. The second system also has two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also rests and dynamic markings.

FM



The FM staff is divided into two systems. The first system has two staves: the upper staff is in treble clef and the lower staff is in bass clef. The second system also has two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also rests and dynamic markings.

20

Perc.

J. Gtr.

E. Bass

H-t. Pno.

FM

Tape Smp. Str

23

Perc.

J. Gtr.

E. Bass

H-t. Pno.

FM

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into six parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammond Tenor Piano), FM (Fender Modulator), and Tape Smp. Str. (Tape Sampled Strings). The Percussion part features a complex rhythmic pattern with various accents and rests. The J. Gtr. part consists of a series of chords and melodic lines. The E. Bass part provides a steady bass line with some melodic movement. The H-t. Pno. and FM parts play a similar melodic line, often in octaves. The Tape Smp. Str. part provides a rhythmic and melodic accompaniment. The score is written in a common time signature and includes various musical notations such as notes, rests, and accidentals.

26

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, H-t. Pno., FM, Tape Smp. Str., and Syn. Str.

The score consists of eight staves. The Percussion staff shows a sequence of rhythmic hits. The J. Gtr. staff features a melodic line with various chords and intervals. The E. Gtr. staff contains a guitar tablature with fret numbers 3, 2, and 0. The E. Bass staff shows a bass line with eighth and sixteenth notes. The H-t. Pno. and FM staves are piano accompaniment parts with treble and bass clefs. The Tape Smp. Str. staff shows sampled string textures. The Syn. Str. staff shows synthesized string textures.

29

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

FM

Tape Smp. Str.

Syn. Str.

T	3	3	3	3	3	3
A	2	0	0	2	0	0
B	0	0	0	0	0	0

Detailed description: This is a page of musical notation for a multi-instrument ensemble. The page is numbered 12 at the top left and starts at measure 29. The instruments are Percussion, J. Gtr., E. Gtr., E. Bass, H-t. Pno., FM, Tape Smp. Str., and Syn. Str. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part is a melodic line with various intervals and accidentals. The E. Gtr. part is a guitar tab with fret numbers for strings T, A, and B. The E. Bass part is a melodic line in bass clef. The H-t. Pno. and FM parts are piano accompaniment with complex chordal textures. The Tape Smp. Str. part features a melodic line with various intervals and accidentals. The Syn. Str. part is a melodic line with various intervals and accidentals.

32

Perc.

J. Gtr.

E. Bass

H-t. Pno.

FM

Tape Smp. Str.

Syn. Str.

Detailed description: This is a multi-staff musical score for measures 32-34. The Percussion staff features a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. staff has a complex, rhythmic pattern with many beamed notes and some accidentals. The E. Bass staff has a simple eighth-note line. The H-t. Pno. and FM staves have a melodic line with a sharp sign and a fermata. The Tape Smp. Str. staff has a complex melodic line with many beamed notes and accidentals. The Syn. Str. staff has a simple melodic line with a sharp sign.

35

Perc.

J. Gtr.

E. Bass

H-t. Pno.

FM

Tape Smp. Str.

Syn. Str.

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a series of rhythmic marks (crosses) above a staff with a double bar line, indicating a steady beat. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains chords and melodic lines with accidentals. The E. Bass (Electric Bass) staff uses a bass clef and features a simple melodic line. The H-t. Pno. (Hammered Tongs Piano) and FM (Finger Modulation) staves are grouped together with a brace and contain complex melodic and harmonic passages. The Tape Smp. Str. (Tape Sample String) staff uses a bass clef and shows a long sustained chord followed by several shorter chords. The Syn. Str. (Synthesizer String) staff uses a treble clef and contains a melodic line with some rests.

38

Musical score for Perc., J. Gtr., E. Bass, H-t. Pno., FM, Tape Smp. Str., and Syn. Str. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of chords and melodic lines. The E. Bass part has a bass line with some rests. The H-t. Pno. and FM parts have similar melodic and harmonic structures. The Tape Smp. Str. part is a stereo pair with a complex texture. The Syn. Str. part has a melodic line with some rests.

41

Perc.

J. Gtr.

E. Bass

H-t. Pno.

FM

Tape Smp. Str.

Syn. Str.

Detailed description: This page of a musical score, numbered 16, begins at measure 41. It features seven staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and stems for other drums. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and contains complex chordal and melodic patterns. The E. Bass (Electric Bass) staff is in bass clef and provides a steady bass line. The H-t. Pno. (Hammered Trichord Piano) and FM (Fretless Mandolin) staves are in treble clef and play similar melodic lines. The Tape Smp. Str. (Tape Sampled Strings) staff is in bass clef and features a more complex, textured line. The Syn. Str. (Synthesized Strings) staff is in treble clef and plays a smoother, more melodic line. The score is written in a common time signature.

44

Perc.

J. Gtr.

E. Bass

H-t. Pno.

FM

Tape Smp. Str

Syn. Str.

3

46

Perc.



J. Gtr.



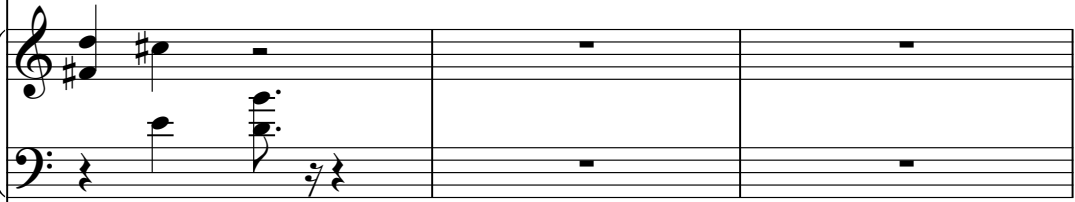
E. Gtr.

T					
A	2	2	2	2	2
B	0	0	0	0	0

E. Bass



H-t. Pno.



FM



Tape Smp. Str



Syn. Str.



49

Perc.

J. Gtr.

E. Gtr.

T					
A	2	2	4	2	0
B	0	0	5	4	2

E. Bass

H-t. Pno.

FM

Tape Smp. Str

Syn. Str.

51

Perc.

J. Gtr.

E. Gtr.

T									
A	2	2	2	4	4	0	0	2	0
B	0	0	0	2	2	3	3	0	0

E. Bass

H-t. Pno.

FM

Tape Smp. Str

Syn. Str.

54

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T							
A	•	2	0	2	2	2	2
B		4	2	0	0	0	0

E. Bass

H-t. Pno.

FM

Tape Smp. Str

Syn. Str.

57

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, H-t. Pno., FM, Tape Smp. Str., and Syn. Str.

Perc. (Drum notation with 'x' marks above notes)

J. Gtr. (Jazz guitar notation with chords and melodic lines)

E. Gtr. (Electric guitar notation with melodic lines)

E. Gtr. (Electric guitar notation with melodic lines)

E. Gtr. (Electric guitar tablature)

T	2	2	2	2	2	
A	2	0	0	2	2	4
B	0	0	0	0	0	2

E. Bass (Electric bass notation)

H-t. Pno. (Hammered triangle notation)

FM (Fingered metal notation)

Tape Smp. Str. (Tape sample string notation)

Syn. Str. (Synthesizer string notation)

60

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T		0	0	2	2	2
A	4	0	0	2	2	0
B	2	3	3	5	5	0

E. Bass

H-t. Pno.

FM

Tape Smp. Str

Syn. Str.

62

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	2	0	0	2	2	0	0
A	0	0	0	0	0	0	0
B	0	3	3	0	0	3	3

E. Gtr.

E. Bass

H-t. Pno.

FM

Tape Smp. Str

Syn. Str.

64

Perc.

J. Gtr.

E. Bass

H-t. Pno.

FM

Tape Smp. Str

Syn. Str.

Detailed description: This is a multi-stem musical score for a jazz or rock ensemble. The score is divided into seven parts: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Hammered Triangle Piano (H-t. Pno.), Fender Maracas (FM), Tape Sampling Strings (Tape Smp. Str), and Synthesizer Strings (Syn. Str.). The Percussion part features a steady eighth-note pattern with 'x' marks above the staff. The Jazz Guitar part plays a complex chordal and melodic line. The Electric Bass part provides a rhythmic foundation with eighth and sixteenth notes. The H-t. Pno. and FM parts play a melodic line with a prominent eighth-note pattern. The Tape Smp. Str part features a melodic line with a prominent eighth-note pattern. The Syn. Str. part plays a melodic line with a prominent eighth-note pattern. The score is marked with a '64' at the beginning and a '25' at the top right.

68

Perc.

J. Gtr.

E. Bass

H-t. Pno.

FM

Tape Smp. Str.

Syn. Str.

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a series of chords and single notes. The E. Bass (Electric Bass) staff uses a bass clef and provides a steady eighth-note accompaniment. The H-t. Pno. (Hammered Tongs Piano) and FM (Fretless Mandolin) staves are grouped together with a brace and play a melodic line with a treble clef. The Tape Smp. Str. (Tape Sample String) staff uses a bass clef and features a long, sustained chord in the first measure followed by several shorter chords. The Syn. Str. (Synthesizer String) staff uses a treble clef and plays a melodic line with a few notes.

71

Perc.

J. Gtr.

E. Bass

H-t. Pno.

FM

Tape Smp. Str.

Syn. Str.

Detailed description: This is a multi-staff musical score for measures 71 through 73. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), FM (Fingered Mallets), Tape Smp. Str. (Tape Sample Strings), and Syn. Str. (Synthesized Strings). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. part consists of chords and melodic lines. The E. Bass part has a simple bass line. The H-t. Pno. and FM parts play sustained chords. The Tape Smp. Str. part has a complex texture with many notes. The Syn. Str. part has a melodic line with some sustained notes.

74

Perc.

J. Gtr.

E. Bass

H-t. Pno.

FM

Tape Smp. Str.

Syn. Str.

Detailed description: This page of a musical score begins at measure 74. It features seven staves. The Percussion staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#) and contains complex chordal and melodic figures. The E. Bass staff is in bass clef and provides a steady bass line. The H-t. Pno. and FM staves are grand piano staves with treble and bass clefs, showing melodic lines and sustained chords. The Tape Smp. Str. staff is in bass clef and contains sampled string textures. The Syn. Str. staff is in treble clef and features sustained, atmospheric string sounds.

77

Musical score for Perc., J. Gtr., E. Bass, H-t. Pno., FM, Tape Smp. Str, and Syn. Str. The score is written in 4/4 time and includes various musical notations such as rests, notes, and accidentals.

Perc.: Features a series of rhythmic patterns with 'x' marks above notes, indicating muted or specific percussive sounds. A slur is present over the final two measures.

J. Gtr.: Shows a sequence of chords and single notes, including a triplet in the second measure.

E. Bass: Provides a steady bass line with eighth and quarter notes.

H-t. Pno. and **FM**: Both parts play similar chordal accompaniment, with the FM part featuring a triplet in the second measure.

Tape Smp. Str: Includes a triplet of eighth notes in the second measure and a slur over the final two measures.

Syn. Str.: Features a melodic line with eighth and quarter notes, including a triplet in the second measure.

79

Perc.

J. Gtr.

T					
A	2	2	2	2	2
B	0	0	0	0	0

E. Gtr.

E. Bass

H-t. Pno.

FM

Tape Smp. Str

Syn. Str.

82

Perc.

J. Gtr.

E. Gtr.

T					
A	2	2	4	2	0
B	0	0	5	4	2

E. Bass

H-t. Pno.

FM

Tape Smp. Str

Syn. Str.

84

Perc.

J. Gtr.

E. Gtr.

T									
A	2	2	2	4	4	0	0	2	0
B	0	0	0	2	2	3	3	0	0

E. Bass

H-t. Pno.

FM

Tape Smp. Str

Syn. Str.

87

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, H-t. Pno., FM, Tape Smp. Str., and Syn. Str.

Perc. (Drum notation with asterisks indicating cymbal hits)

J. Gtr. (Jazz guitar with chords and melodic lines)

E. Gtr. (Electric guitar with fretboard diagram)

T								
A	0	2	0	2	2	2	2	2
B		4	2	0	0	0	0	0

E. Bass (Electric bass with melodic lines)

H-t. Pno. (Hammered dulcimer with melodic lines)

FM (Fretless electric guitar with melodic lines)

Tape Smp. Str. (Tape sampler with melodic lines)

Syn. Str. (Synthesizer with melodic lines)

90

Perc.

J. Gtr.

E. Gtr.

T					
A	2	2	4	2	0
B	0	0	5	4	2

E. Bass

H-t. Pno.

FM

Tape Smp. Str

Syn. Str.

92

Perc.

J. Gtr.

E. Gtr.

T									
A	2	2	2	4	4	0	0	2	0
B	0	0	0	2	2	3	3	0	0

E. Bass

H-t. Pno.

FM

Tape Smp. Str

Syn. Str.

95

Perc.

J. Gtr.

E. Gtr.

T								
A	#	2	0	2	2	2	2	2
B		4	2	0	0	0	0	0

E. Bass

H-t. Pno.

FM

Tape Smp. Str.

Syn. Str.

98

Perc.



J. Gtr.



E. Gtr.

T					
A	2	2	4	2	0
B	0	0	5	4	2

E. Bass



H-t. Pno.



FM



Tape Smp. Str



Syn. Str.



100

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set notation.
- J. Gtr.**: Jazz guitar part with chords and melodic lines.
- E. Gtr.**: Electric guitar part, mostly silent with some notes at the end.
- E. Bass**: Electric bass part with a steady eighth-note rhythm.
- H-t. Pno.**: Hammered triangle part with melodic and rhythmic patterns.
- FM**: Fiddle part with melodic lines.
- Tape Smp. Str**: Tape sample string part with sustained notes.
- Syn. Str.**: Synthesizer string part with melodic lines.

E. Gtr. Tab:

T	2	2	2	4	4	0	0	2	2
A	2	2	2	2	2	0	0	2	2
B	0	0	0	2	2	3	3	0	0

103

Musical score for Percussion, J. Gtr., E. Gtr., E. Gtr. (Guitar Tab), E. Bass, H-t. Pno., FM, Tape Smp. Str, and Syn. Str.

The score consists of ten staves. The Percussion staff shows a rhythmic pattern with accents and slurs. The J. Gtr. staff features complex chordal textures. The E. Gtr. staff has a melodic line. The E. Gtr. staff provides a guitar tab with fret numbers for strings T, A, and B. The E. Bass staff has a bass line. The H-t. Pno., FM, and Tape Smp. Str staves have melodic lines. The Syn. Str. staff has a melodic line.

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
T	2	0	0	2	2	0	0	2
A	0	0	0	0	0	0	0	0
B	0	3	3	0	0	3	3	0

Cleiton e Camargo - Ve Se Volta Comigo

Percussion

♩ = 108,000107

5

9

13

19

25

30

35

40

45

V.S.

90

Musical notation for measures 90-93. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, grouped in pairs. Above the notes are 'x' marks with vertical lines pointing down, indicating specific rhythmic accents or techniques. The notes are organized into four measures.

94

Musical notation for measures 94-97. Similar to the previous system, it consists of eighth notes with stems pointing up, grouped in pairs. 'x' marks with vertical lines are placed above the notes. The notes are organized into four measures.

98

Musical notation for measures 98-101. It continues the pattern of eighth notes with stems pointing up, grouped in pairs. 'x' marks with vertical lines are placed above the notes. The notes are organized into four measures.

102

Musical notation for measures 102-105. The notation is on a single staff with a double bar line at the beginning. It features eighth notes with stems pointing up, grouped in pairs. Above the notes are 'x' marks with vertical lines pointing down, indicating specific rhythmic accents or techniques. The notes are organized into four measures.

♩ = 108,000107 3

5

9

14

24

30

34

39

43

48

53



58



63



68



73



77



82



87



92



97



102



♩ = 108,000107

4

9

14

39

56

61

38

102

Electric Guitar

Cleiton e Camargo - Ve Se Volta Comigo

♩ = 108,000107

4

8

12

39

55

59

64

38

103

5-string Electric Bass

Cleiton e Camargo - Ve Se Volta Comigo

♩ = 108,000107

51



55



59



63



68



73



78



82



86



90



94



98



102



Honky-tonk Piano

Cleiton e Camargo - Ve Se Volta Comigo

♩ = 108,000107

Musical notation for measures 1-5. The piece is in 4/4 time. The key signature has one sharp (F#). The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a steady accompaniment with quarter notes and rests.

Musical notation for measures 6-13. Measures 6 and 7 feature a triplet of eighth notes in both hands. Measures 8 and 9 feature a pair of eighth notes in both hands. The notation includes various rests and articulation marks.

Musical notation for measures 14-17. The key signature changes to two sharps (F# and C#). The melody in the treble clef features a mix of quarter and eighth notes, with some slurs. The bass clef continues with a steady accompaniment.

Musical notation for measures 18-21. The melody in the treble clef becomes more active with sixteenth and thirty-second notes. The bass clef accompaniment remains consistent with quarter notes and rests.

Musical notation for measures 22-26. The melody in the treble clef features a series of chords and single notes. The bass clef accompaniment includes some slurs and rests.

Musical notation for measures 27-30. The melody in the treble clef features a complex rhythmic pattern with sixteenth and thirty-second notes. The bass clef accompaniment includes slurs and rests.

V.S.

31

Musical notation for measures 31-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 31 features a complex chordal texture in the bass with a melodic line in the treble. Measures 32-36 continue with intricate harmonic and melodic development, including various accidentals and rhythmic patterns.

37

Musical notation for measures 37-41. This system shows a continuation of the piece with a focus on melodic lines in the treble and supporting chords in the bass. Measure 37 starts with a clear melodic phrase, which is further developed through measures 38-41.

42

Musical notation for measures 42-46. Measures 42-43 feature a prominent melodic line in the treble with a long note value. Measures 44-46 show a more active bass line with frequent chord changes and rhythmic movement.

47

Musical notation for measures 47-53. Measures 47-48 contain double bar lines with the number '2' above and below, indicating a double bar rest. The notation continues with melodic and harmonic progression through measures 49-53.

54

Musical notation for measures 54-61. Similar to the previous system, measures 54-55 and 59-60 feature double bar lines with the number '2' above and below. The piece continues with melodic and harmonic development in the remaining measures.

62

Musical notation for measures 62-66. This system shows a continuation of the melodic and harmonic themes established in the previous systems, with active lines in both the treble and bass staves.

67

Musical notation for measures 67-70. The final system on the page shows the concluding phrases of the piece, with clear melodic and harmonic resolution in both staves.

72

Musical notation for measures 72-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a 2/4 time signature. Measures 72-76 show a melodic line in the treble clef with various rhythmic values and accidentals, and a bass line with rests and occasional notes.

77

Musical notation for measures 77-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 77-82 feature a more active bass line with eighth and sixteenth notes, and a treble line with chords and rests. Measure 82 contains a double bar line with a '2' above and below it, indicating a second ending.

83

Musical notation for measures 83-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 83-88 show a treble line with chords and a bass line with notes and rests. Measure 88 contains a double bar line with a '2' above and below it, indicating a second ending.

90

Musical notation for measures 90-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 90-95 feature a treble line with chords and a bass line with notes and rests.

96

Musical notation for measures 96-101. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 96-101 feature a treble line with chords and a bass line with notes and rests. Measures 96 and 97 contain double bar lines with a '2' above and below them, indicating second endings.

102

Musical notation for measures 102-106. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 102-106 show a treble line with notes and a bass line with chords and notes. The system ends with a double bar line.

♩ = 108,000107

Musical notation for measures 1-5. The piece is in 4/4 time. The key signature has one sharp (F#). The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line starts with a quarter rest, followed by quarter notes G2, F2, E2, and D2.

Musical notation for measures 6-13. Measure 6 features a triplet of eighth notes in both hands. Measure 7 features a pair of eighth notes in both hands. Measures 8-13 continue the melodic and harmonic development.

Musical notation for measures 14-17. The key signature changes to two sharps (F# and C#). The melody in the treble clef features a half note G4, followed by quarter notes A4, B4, and C5. The bass line continues with quarter notes G2, F2, E2, and D2.

Musical notation for measures 18-21. The melody in the treble clef features a half note G4, followed by quarter notes A4, B4, and C5. The bass line continues with quarter notes G2, F2, E2, and D2.

Musical notation for measures 22-26. The melody in the treble clef features a half note G4, followed by quarter notes A4, B4, and C5. The bass line continues with quarter notes G2, F2, E2, and D2.

Musical notation for measures 27-30. The melody in the treble clef features a half note G4, followed by quarter notes A4, B4, and C5. The bass line continues with quarter notes G2, F2, E2, and D2.

31

Musical notation for measures 31-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 31 features a complex chordal structure in the bass. Measures 32-36 show a melodic line in the treble with various intervals and accidentals, including a sharp sign.

37

Musical notation for measures 37-41. This system is a single staff with a treble clef. It contains a melodic line with eighth and sixteenth notes, some beamed together, and various accidentals.

42

Musical notation for measures 42-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 42 has a long note in the treble. Measures 43-46 show a melodic line in the treble and a bass line with some rests.

47

Musical notation for measures 47-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 47-48 feature a double bar line with a '2' above and below, indicating a fermata. Measures 49-53 show a melodic line in the treble and a bass line with some rests.

54

Musical notation for measures 54-61. This system is a single staff with a treble clef. Measures 54-55 have a double bar line with a '2' above. Measures 56-61 show a melodic line with various intervals and accidentals.

62

Musical notation for measures 62-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 62-66 show a melodic line in the treble and a bass line with some rests.

67

Musical notation for measures 67-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 67-70 show a melodic line in the treble and a bass line with some rests.

72

Musical notation for measures 72-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. Measures 72-76 show a melodic line in the treble clef with various note values and rests, and a bass line with rests and some notes.

77

Musical notation for measures 77-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 77-82 show a melodic line in the treble clef with various note values and rests, and a bass line with rests and some notes. There are double bar lines with the number '2' above and below the staff in measures 81 and 82, indicating a double bar line.

83

Musical notation for measures 83-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 83-88 show a melodic line in the treble clef with various note values and rests, and a bass line with rests and some notes. There are double bar lines with the number '2' above and below the staff in measures 87 and 88, indicating a double bar line.

90

Musical notation for measures 90-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 90-95 show a melodic line in the treble clef with various note values and rests, and a bass line with rests and some notes.

96

Musical notation for measures 96-101. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 96-101 show a melodic line in the treble clef with various note values and rests, and a bass line with rests and some notes. There are double bar lines with the number '2' above and below the staff in measures 96 and 97, indicating a double bar line.

102

Musical notation for measures 102-106. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 102-106 show a melodic line in the treble clef with various note values and rests, and a bass line with rests and some notes. The system ends with a double bar line.

Cleiton e Camargo - Ve Se Volta Comigo

Tape Sampler Keyboard [Strings]

♩ = 108,000107

Musical notation for measures 1-7. The bass clef is in 4/4 time. The music features a sequence of chords and melodic lines, including a 7/7 time signature change in measure 7.

8

Musical notation for measures 8-12. The treble clef is in 4/4 time. The music continues with chords and melodic lines, including a 7/7 time signature change in measure 10.

13

Musical notation for measures 13-17. The treble clef is in 4/4 time. Measures 14-15 feature a 6/6 time signature change, indicated by a '6' above and below the staff.

23

Musical notation for measures 18-22. The treble clef is in 4/4 time. The music continues with chords and melodic lines.

29

Musical notation for measures 23-28. The treble clef is in 4/4 time. The music continues with chords and melodic lines, including a 7/7 time signature change in measure 27.

35

Musical notation for measures 29-34. The treble clef is in 4/4 time. The music continues with chords and melodic lines, including a 7/7 time signature change in measure 33.

V.S.

Tape Sampler Keyboard [Strings]

41

Musical notation for measure 41, bass clef. The measure contains a triplet of eighth notes in the right hand, with a '3' below the notes. The left hand has a whole note chord.

45

Musical notation for measure 45, grand staff. The right hand has a series of chords and moving lines, while the left hand provides a harmonic accompaniment.

50

Musical notation for measure 50, grand staff. The right hand has a series of chords and moving lines, while the left hand provides a harmonic accompaniment.

56

Musical notation for measure 56, grand staff. The right hand has a series of chords and moving lines, while the left hand provides a harmonic accompaniment.

62

Musical notation for measure 62, grand staff. The right hand has a series of chords and moving lines, while the left hand provides a harmonic accompaniment.

68

Musical notation for measure 68, grand staff. The right hand has a series of chords and moving lines, while the left hand provides a harmonic accompaniment.

74

Musical notation for measure 74, bass clef. The measure contains a triplet of eighth notes in the right hand, with a '3' below the notes. The left hand has a whole note chord.

78

Musical notation for measures 78-82. Measure 78 features a treble clef with a single eighth note and a bass clef with a complex chord. Measures 79-82 show a series of chords in the bass clef, with some notes in the treble clef. Measure 82 ends with a double bar line and a repeat sign.

83

Musical notation for measures 83-88. Measures 83-87 consist of a continuous sequence of chords in the bass clef, with some notes in the treble clef. Measure 88 ends with a double bar line and a repeat sign.

89

Musical notation for measures 89-94. Measures 89-93 consist of a continuous sequence of chords in the bass clef, with some notes in the treble clef. Measure 94 ends with a double bar line and a repeat sign.

95

Musical notation for measures 95-99. Measures 95-99 consist of a continuous sequence of chords in the bass clef, with some notes in the treble clef. Measure 99 ends with a double bar line and a repeat sign.

100

Musical notation for measures 100-102. Measure 100 has a treble clef with a chord and a bass clef with a chord. Measure 101 has a treble clef with a chord and a bass clef with a chord. Measure 102 has a treble clef with a chord and a bass clef with a chord. Measure 102 ends with a double bar line and a repeat sign.

103

Musical notation for measures 103-107. Measures 103-107 consist of a continuous sequence of chords in the bass clef, with some notes in the treble clef. Measure 107 ends with a double bar line and a repeat sign.

Synth Strings

Cleiton e Camargo - Ve Se Volta Comigo

♩ = 108,000107



8



15

13



32



38



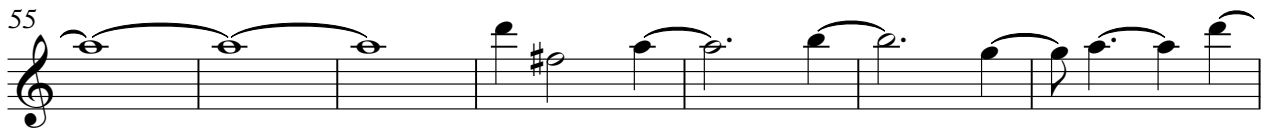
44



49



55



62



69



V.S.

Synth Strings

75

80