

Clerc Julien - Ca Fait Pleurer Le Bon Dieu

♩ = 101,000069

Percussion

Fretless Electric Bass

♩ = 101,000069

Bandoneon

Solo

4

mélodie

Perc.

E. Bass

Band.

Solo

6

mélodie

Perc.

E. Bass

Solo

8

mélodie

Perc.

E. Bass

Solo

10

mélodie

Perc.

E. Bass

Solo

12

mélodie

Perc.

E. Bass

Band.

Solo

14

mélodie

Perc.

E. Bass

Band.

Solo

16

mélodie

Perc.

E. Bass

A.

Band.

Solo

18

mélodie

Perc.

E. Bass

A.

Band.

Solo

20

mélodie

Perc.

E. Bass

Band.

Solo

22

mélodie

Perc.

E. Bass

Band.

Solo

24

mélodie

Perc.

E. Bass

Band.

Solo

26

mélodie

Perc.

E. Bass

Band.

Solo

28

mélodie

Perc.

E. Bass

Band.

Solo

30

mélodie

Perc.

E. Bass

A.

Band.

Solo

32

mélodie

Perc.

E. Bass

A.

Band.

Solo

34

mélodie

Perc.

E. Bass

A.

Band.

Solo

36

mélodie

Perc.

E. Bass

Band.

Solo

38

mélodie

Perc.

E. Bass

Band.

Solo

40

mélodie

Perc.

E. Bass

Band.

Solo

42

mélodie

Perc.

E. Bass

Band.

Solo

44

mélodie

Perc.

E. Bass

A.

Band.

Solo

47

mélodie

Perc.

E. Bass

A.

Band.

Solo

49

mélodie

Perc.

E. Bass

A.

Band.

Solo

51

mélodie

Perc.

E. Bass

A.

Band.

Solo

53

mélodie

Perc.

E. Bass

A.

Band.

Solo

55

mélodie

Perc.

E. Bass

A.

Band.

Solo

57

mélodie

Perc.

E. Bass

A.

Band.

Solo

The image shows a musical score for a band performance, starting at measure 57. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: 'mélodie' (melody) in treble clef, 'Perc.' (percussion) in a drum set notation, 'E. Bass' (Electric Bass) in bass clef, 'A.' (Acoustic Guitar) in treble clef, 'Band.' (Band) in grand staff (treble and bass clefs), and 'Solo' (Solo) in treble clef. The melody and acoustic guitar parts are highly similar, featuring eighth and sixteenth notes with rests. The percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The electric bass part provides a simple harmonic foundation with quarter and eighth notes. The band part shows chordal accompaniment with various chord symbols like F#m, Dm, and Gm. The solo part features a more complex rhythmic pattern with many rests and chordal accompaniment.

59

mélodie

Perc.

E. Bass

A.

Band.

Solo

Clerc Julien - Ca Fait Pleurer Le Bon Dieu

mélodie

♩ = 101,000069

4

3

3

3

8

3

3

12

16

20

3

3

24

3

3

27

30

33

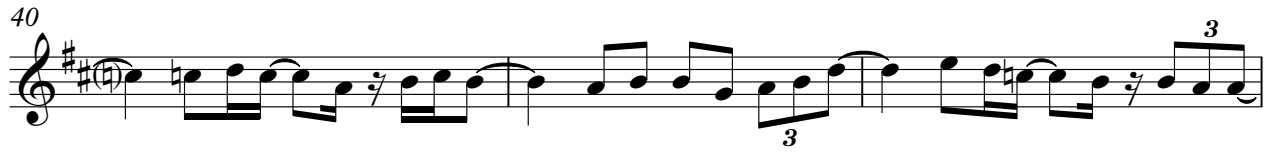
3

3

37

3

V.S.



Clerc Julien - Ca Fait Pleurer Le Bon Dieu

Percussion

♩ = 101,000069

5

9

13

17

21

25

29

33

37

V.S.

2

Percussion

40

Musical notation for measures 40-42. The top staff shows a series of sixteenth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

43

Musical notation for measures 43-45. Measure 43 starts with a double bar line and a '2' above it. The top staff features a complex rhythmic pattern with 'x' marks. The bottom staff has a bass line with quarter notes.

49

Musical notation for measures 49-52. The top staff shows a rhythmic pattern with 'x' marks. The bottom staff has a bass line with quarter notes and rests.

53

Musical notation for measures 53-56. The top staff shows a rhythmic pattern with 'x' marks. The bottom staff has a bass line with quarter notes and rests.

57

Musical notation for measures 57-60. The top staff shows a rhythmic pattern with 'x' marks. The bottom staff has a bass line with quarter notes and rests.

59

Musical notation for measures 59-61. The top staff shows a rhythmic pattern with 'x' marks. The bottom staff has a bass line with quarter notes and rests.

♩ = 101,000069

Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole rest, followed by notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes a sharp sign above the first two notes.

7

Musical staff 2: Bass clef, 4/4 time signature. Notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

13

Musical staff 3: Bass clef, 4/4 time signature. Notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

18

Musical staff 4: Bass clef, 4/4 time signature. Notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

22

Musical staff 5: Bass clef, 4/4 time signature. Notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

27

Musical staff 6: Bass clef, 4/4 time signature. Notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

31

Musical staff 7: Bass clef, 4/4 time signature. Notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

36

Musical staff 8: Bass clef, 4/4 time signature. Notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

40

Musical staff 9: Bass clef, 4/4 time signature. Notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Ends with a double bar line and a '2' above it.

46



51



56



59



Clerc Julien - Ca Fait Pleurer Le Bon Dieu

Alto

♩ = 101,000069

15

18

32

35

48

51

54

57

59

Clerc Julien - Ca Fait Pleurer Le Bon Dieu

Bandoneon

♩ = 101,000069

13

18

21

24

27

30

V.S.

34

37

40

43

49

53

57

Clerc Julien - Ca Fait Pleurer Le Bon Dieu

Solo

♩ = 101,000069

6

11

15

18

22

27

30

33

37

Detailed description: The image shows a guitar solo score for the piece 'Ca Fait Pleurer Le Bon Dieu' by Clerc Julien. The score is written in 4/4 time with a tempo of 101,000069. It consists of ten staves of music, each starting with a measure number (6, 11, 15, 18, 22, 27, 30, 33, 37). The music is primarily composed of chords and melodic lines, with various accidentals and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4. The score is presented in a clean, black-and-white format.

V.S.

42

2

47

50

53

56

59