

♩ = 90,005760

Clarinet in B♭

Percussion

Jazz Guitar

Acoustic Bass

Honky-tonk Piano

Electric Piano

Bandoneon

♩ = 90,005760

Solo

7

Cl.

Perc.

J. Gtr.

E. Gtr.

A. Bass

Band.

Solo



12

Cl.

Perc.

J. Gtr.

A. Bass

Band.

Solo

18

Cl.

Sop. Sax.

Perc.

J. Gtr.

A. Bass

Band.

Solo



24

$\text{♩} = 88,980636,950470 \text{ ♩} = 76,034065$

Cl.

Sop. Sax.

Perc.

J. Gtr.

A. Bass

Band.

Solo

$\text{♩} = 88,980636,950470 \text{ ♩} = 76,034065$

30 ♩ = 92,182892

Cl.
Perc.
J. Gtr.
A. Bass
E. Pno.
Band.
Solo

♩ = 92,182892



35

Picc.
Cl.
Perc.
J. Gtr.
A. Bass
E. Pno.
Solo

40

Picc.

Cl.

Perc.

J. Gtr.

A. Bass

E. Pno.

Solo

6

==

Detailed description: This system of music covers measures 40 to 44. The Piccolo (Picc.) part starts with a melodic line in measure 40, followed by a rest in measure 41, and then a more active line in measures 42-44, including a sixteenth-note run in measure 44. The Clarinet (Cl.) part plays a rhythmic pattern of eighth notes with slurs. The Percussion (Perc.) part has a steady eighth-note pulse. The Jazz Guitar (J. Gtr.) part plays a complex chordal rhythm. The Acoustic Bass (A. Bass) part provides a simple harmonic foundation. The Electric Piano (E. Pno.) part features dense, rhythmic chordal textures. The Solo part has a melodic line with slurs and ties. A double bar line is present at the end of measure 44.

45

Picc.

Cl.

Perc.

J. Gtr.

A. Bass

H-t. Pno.

E. Pno.

Band.

Solo

Detailed description: This system of music covers measures 45 to 49. The Piccolo (Picc.) part is mostly silent, with a few notes in measure 45. The Clarinet (Cl.) part has a rest until measure 48, where it begins a melodic phrase. The Percussion (Perc.) part continues its eighth-note pulse. The Jazz Guitar (J. Gtr.) part maintains its complex chordal rhythm. The Acoustic Bass (A. Bass) part continues its simple harmonic line. The Horns (H-t. Pno.) part has a melodic line with slurs and ties. The Electric Piano (E. Pno.) part features dense, rhythmic chordal textures. The Band part is mostly silent, with a few notes in measure 49. The Solo part has a melodic line with slurs and ties.

50

Cl.
Perc.
J. Gtr.
A. Bass
E. Pno.
Band
Solo



55

Cl.
Perc.
J. Gtr.
A. Bass
Band
Solo

61

Cl.
Sop. Sax.
Hn.
Perc.
J. Gtr.
A. Bass
Band.
Solo

Detailed description: This system of music covers measures 61 through 66. The Clarinet (Cl.) part features a melodic line with eighth and sixteenth notes, including a phrase that spans across measures 61 and 62. The Soprano Saxophone (Sop. Sax.) part is mostly silent, with a few notes in measure 62. The Horn (Hn.) part has a simple harmonic accompaniment. The Percussion (Perc.) part provides a steady rhythmic pattern with eighth notes. The Jazz Guitar (J. Gtr.) part plays a complex, syncopated rhythm with many beamed notes. The Acoustic Bass (A. Bass) part follows a similar rhythmic pattern with a walking bass line. The Band part consists of block chords and dyads. The Solo part features a dense, multi-layered texture with many beamed notes and rests.

67

Cl.
Sop. Sax.
Hn.
Perc.
J. Gtr.
A. Bass
Band.
Solo

Detailed description: This system of music covers measures 67 through 72. The Clarinet (Cl.) part continues its melodic line with eighth and sixteenth notes. The Soprano Saxophone (Sop. Sax.) part has a few notes in measure 67. The Horn (Hn.) part has a simple harmonic accompaniment. The Percussion (Perc.) part provides a steady rhythmic pattern with eighth notes. The Jazz Guitar (J. Gtr.) part plays a complex, syncopated rhythm with many beamed notes. The Acoustic Bass (A. Bass) part follows a similar rhythmic pattern with a walking bass line. The Band part consists of block chords and dyads. The Solo part features a dense, multi-layered texture with many beamed notes and rests.



72 ♪ = 76,034065 ♪ = 91,803757

Cl. Perc. J. Gtr. A. Bass E. Pno. Band Solo

♪ = 76,034065 ♪ = 91,803757



77

Cl. Perc. J. Gtr. A. Bass E. Pno. Solo

82

Cl.

Sop. Sax.

Perc.

J. Gtr.

A. Bass

E. Pno.

Solo

87

Cl.

Sop. Sax.

Perc.

J. Gtr.

A. Bass

E. Pno.

Band.

Syn. Voice

Solo

Detailed description: This is a page of a musical score, page 9, containing measures 82 through 87. The score is arranged in a multi-staff format. The instruments and parts are: Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Electric Piano (E. Pno.), Solo (likely a keyboard solo), Band, Synthesizer Voice (Syn. Voice), and another Solo part. Measures 82-86 are grouped together, and measure 87 is the final measure on the page. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. A double bar line is present between measures 86 and 87. The Solo part includes a keyboard diagram for the left hand.

91

Perc.

J. Gtr.

A. Bass

E. Pno.

Band.

Syn. Voice

Solo

||

95

Perc.

J. Gtr.

A. Bass

E. Pno.

Band.

Syn. Voice

Solo

99

Cl.

Sop. Sax.

Hn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Band.

Syn. Voice

Solo

Detailed description of the musical score: The score is for page 99 and consists of ten staves. The top staff is for Clarinet (Cl.), followed by Soprano Saxophone (Sop. Sax.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Electric Piano (E. Pno.), Band, Synthesizer Voice (Syn. Voice), and Solo. The Solo staff at the bottom contains guitar tablature. The music is in a key with one sharp (F#) and a 4/4 time signature. The percussion part features a steady eighth-note pattern. The electric piano part has a complex rhythmic pattern with a sextuplet and a triplet. The band part consists of block chords. The synthesizer voice part has a melodic line with a long note in the second measure. The solo part is a complex guitar solo with many fast sixteenth-note runs.

104

Cl.

Sop. Sax.

Hn.

Perc.

J. Gtr.

A. Bass

Band.

Syn. Voice

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 104. The score is written for nine parts: Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Band, Synthesizer Voice (Syn. Voice), and Solo. The Clarinet part features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata. The Soprano Saxophone part consists of a simple harmonic line with quarter notes. The Horn part follows a similar harmonic pattern. The Percussion part has a steady eighth-note rhythm. The Jazz Guitar part plays a complex, rhythmic pattern with chords and single notes. The Acoustic Bass part provides a steady bass line with quarter notes. The Band part features a series of chords, some with a slur and fermata. The Synthesizer Voice part has a melodic line with quarter notes. The Solo part is a complex, fast-paced melodic line with many sixteenth notes and chords.

110 $\text{♩} = 76,034065$ $\text{♩} = 92,182892$

Cl.

Sop. Sax.

Hn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Band

Syn. Voice

Syn. Str.

Solo

$\text{♩} = 76,034065$ $\text{♩} = 92,182892$

Detailed description: This is a musical score for a jazz band, page 13, starting at measure 110. The score consists of 12 staves. The instruments are: Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Electric Piano (E. Pno.), Band, Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), and Solo. The tempo is marked with two different speeds: 76,034065 and 92,182892. The Solo part at the bottom features a complex, fast-paced melodic line with many beamed notes and slurs. The other instruments provide accompaniment, with the guitar and bass playing rhythmic patterns and chords. The band part has long, sustained notes. The synthesizer parts are mostly silent, with some activity in the Syn. Str. part.

115

Cl.

Perc.

J. Gtr.

A. Bass

E. Pno.

Syn. Str.

Solo



120

Picc.

Cl.

Perc.

J. Gtr.

A. Bass

E. Pno.

Syn. Str.

Solo

125

Picc.
Cl.
Perc.
J. Gtr.
A. Bass
E. Pno.
Syn. Str.
Solo
Syn. Voice

130

Picc.
Hn.
Perc.
J. Gtr.
A. Bass
E. Pno.
Syn. Voice
Vla.
Solo

Detailed description: This page contains two systems of musical notation. The first system, starting at measure 125, includes staves for Piccolo (Picc.), Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Electric Piano (E. Pno.), Synthesizer Strings (Syn. Str.), Solo, and Synthesizer Voice (Syn. Voice). The second system, starting at measure 130, includes staves for Piccolo (Picc.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Electric Piano (E. Pno.), Synthesizer Voice (Syn. Voice), Viola (Vla.), and Solo. The score features various musical notations such as eighth notes, sixteenth notes, triplets, and sixteenth-note runs. A double bar line is present at the end of measure 129.

134

Picc.

Hn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Syn. Voice

Vla.

Solo

Detailed description: This page contains a musical score for nine instruments. The Piccolo part features a melodic line with a triplet of eighth notes in the second measure. The Horn part has a few notes, including a half note in the second measure. The Percussion part consists of a steady eighth-note pattern. The J. Gtr. part is a rhythmic accompaniment of chords. The A. Bass part provides a simple bass line. The E. Pno. part is a dense chordal accompaniment. The Syn. Voice part has a melodic line with triplets in the second, third, and fourth measures. The Vla. part is a complex melodic line with triplets in the fourth and fifth measures. The Solo part is a complex melodic line with many sixteenth notes and triplets.

139

Picc.

Hn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Syn. Voice

Vla.

Solo

Detailed description: This page of a musical score contains measures 139 through 142. The score is arranged in a vertical stack of staves. The Piccolo part features a rhythmic melody with eighth and sixteenth notes. The Horn part has a sparse melody with a few notes and rests. The Percussion part shows a steady pattern of eighth notes. The J. Gtr. part consists of chords and arpeggiated figures. The A. Bass part provides a simple bass line. The E. Pno. part has a dense texture of chords. The Syn. Voice part has a melodic line with a triplet in the second measure. The Vla. part features a complex, fast-moving texture with many sixteenth notes. The Solo part has a melodic line with some chromaticism. The page number 139 is at the top left, and 17 is at the top right.

143

Picc.

Hn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Syn. Voice

Vla.

Solo

3

3

3

Detailed description: This page of a musical score features nine staves. The Piccolo staff begins with a treble clef and a key signature of one sharp (F#), starting at measure 143. It contains a melodic line with a triplet of eighth notes in the first measure. The Horn staff has a treble clef and a key signature of one sharp, with a few notes and rests. The Percussion staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The Jazz Guitar staff has a treble clef and a key signature of one sharp, featuring a series of chords. The Acoustic Bass staff has a bass clef and a key signature of one sharp, with a simple bass line. The Electric Piano staff has a grand staff (treble and bass clefs) and a key signature of one sharp, with a complex chordal accompaniment including a triplet in the final measure. The Synthesizer Voice staff has a treble clef and a key signature of one sharp, with a melodic line and a triplet in the first measure. The Viola staff has a bass clef and a key signature of one sharp, with a melodic line. The Solo staff has a treble clef and a key signature of one sharp, with a complex melodic line and a triplet in the final measure. Vertical lines connect the staves, indicating their relationship in the ensemble.

147

Picc.

Hn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Syn. Voice

Vla.

Solo

Detailed description: This page of a musical score covers measures 147 to 150. The Piccolo part (Picc.) features a melodic line with eighth notes and a triplet of eighth notes in measure 147. The Horn (Hn.) part has a sustained note in measure 147 and a melodic phrase in measure 148. The Percussion (Perc.) part consists of a steady eighth-note pulse. The Jazz Guitar (J. Gtr.) part plays a series of chords, including triads and dyads. The Acoustic Bass (A. Bass) part provides a simple bass line with quarter notes. The Electric Piano (E. Pno.) part plays a dense chordal accompaniment with eighth notes. The Synthesizer Voice (Syn. Voice) part has a melodic line with eighth notes and a triplet in measure 149. The Viola (Vla.) part has a complex melodic line with sixteenth notes and a triplet in measure 149. The Solo part features a melodic line with eighth notes and a triplet in measure 149, with guitar tablature indicated below the staff.

151

Picc.

Hn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Syn. Voice

Vla.

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 151. The score is arranged in a vertical staff system with nine parts. From top to bottom, the parts are: Piccolo (Picc.), Horn (Hn.), Percussion (Perc.), J. Gtr. (J. Gtr.), A. Bass (A. Bass), E. Pno. (E. Pno.), Syn. Voice (Syn. Voice), Vla. (Vla.), and Solo. The Piccolo part features a melodic line with a triplet of eighth notes in the first measure. The Horn part has a few notes, including a half note in the first measure. The Percussion part has a simple rhythmic pattern of eighth notes. The J. Gtr. part consists of chords with a rhythmic pattern. The A. Bass part has a simple bass line. The E. Pno. part has a complex chordal texture. The Syn. Voice part has a melodic line. The Vla. part has a complex melodic line. The Solo part has a complex melodic line with many notes. The score is written in a key with one sharp (F#) and a 4/4 time signature.

155

Picc.

Hn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Syn. Voice

Vla.

Solo

Detailed description: This page of a musical score contains measures 155 through 158. The score is arranged in a vertical stack of staves. The Piccolo part features a rhythmic melody with eighth and sixteenth notes. The Horn part has a few sustained notes. The Percussion part shows a simple drum pattern. The J. Guitar part consists of chords and arpeggiated figures. The A. Bass part provides a steady bass line. The E. Piano part has dense chordal textures. The Syn. Voice part has a melodic line with a triplet in measure 158. The Viola part has a complex, fast-moving line. The Solo part features a melodic line with guitar-specific notation like bends and vibrato.

159

Picc.

Hn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Syn. Voice

Vla.

Solo

Detailed description: This page of a musical score contains measures 159 through 162. The score is arranged in a vertical stack of ten staves. The instruments are: Piccolo (Picc.), Horn (Hn.), Percussion (Perc.), J. Gtr. (J. Gtr.), A. Bass (A. Bass), E. Pno. (E. Pno.), Syn. Voice (Syn. Voice), Vla. (Vla.), and Solo. Measure 159 shows the Piccolo playing a rhythmic pattern of eighth notes, the Horn playing a single note, Percussion playing a simple drum pattern, J. Gtr. playing chords, A. Bass playing a bass line, E. Pno. playing chords, Syn. Voice playing a melodic line, Vla. playing a melodic line, and Solo playing a melodic line. Measures 160 and 161 continue these parts with some changes in the Solo part. Measure 162 shows the end of the section with rests for all instruments.

Piccolo

♩ = 90,005760 ♩ = 88,9897504065 ♩ = 92,182892

27 9

42 26

73 40 9

127

133 3 3

138 3

144 3

150 3

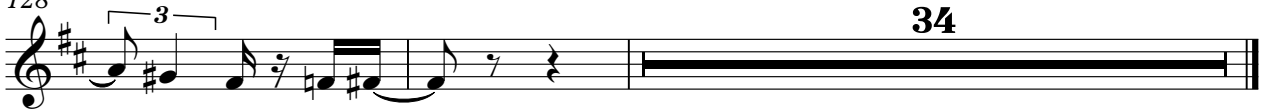
155

159 3

124



128



34

Soprano Saxophone

♩ = 90,005760

17

27

♩ = 88,9860730174065 ♩ = 92,182892

31

67

♩ = 76,034065803757

2 **9**

85

13

6

104

111

♩ = 76,034065 ♩ = 92,182892

2 **50**

Horn in F

♩ = 90,005760 ♩ = 88,98975074065 ♩ = 92,182892

27 **32**

Musical staff for measures 27-32. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. Measures 27 and 28 are whole rests. Measures 29 and 30 are also whole rests. Measure 31 contains a half note G4. Measure 32 contains a half note A4. A double bar line is at the end of the staff.

65 ♩ = 76,034065 ♩ = 91,803757

2 **30**

Musical staff for measures 65-70. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. Measure 65 contains a half note G4. Measure 66 contains a half note A4. Measure 67 contains a half note B4. Measure 68 contains a half note C5. Measure 69 contains a half note B4. Measure 70 contains a half note A4. A double bar line is at the end of the staff.

104 ♩ = 76,034065 ♩ = 92,182892

2 **18**

Musical staff for measures 104-121. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. Measure 104 contains a half note G4. Measure 105 contains a half note A4. Measure 106 contains a half note B4. Measure 107 contains a half note C5. Measure 108 contains a half note B4. Measure 109 contains a half note A4. Measure 110 contains a half note G4. Measure 111 contains a half note F#4. Measure 112 contains a half note E4. Measure 113 contains a half note D4. Measure 114 contains a half note C4. Measure 115 contains a half note B3. Measure 116 contains a half note A3. Measure 117 contains a half note G3. Measure 118 contains a half note F#3. Measure 119 contains a half note E3. Measure 120 contains a half note D3. Measure 121 contains a half note C3. A double bar line is at the end of the staff.

132

Musical staff for measures 132-141. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. Measure 132 contains a half note G4. Measure 133 contains a half note A4. Measure 134 contains a half note B4. Measure 135 contains a half note C5. Measure 136 contains a half note B4. Measure 137 contains a half note A4. Measure 138 contains a half note G4. Measure 139 contains a half note F#4. Measure 140 contains a half note E4. Measure 141 contains a half note D4. A double bar line is at the end of the staff.

142

Musical staff for measures 142-151. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. Measure 142 contains a half note G4. Measure 143 contains a half note A4. Measure 144 contains a half note B4. Measure 145 contains a half note C5. Measure 146 contains a half note B4. Measure 147 contains a half note A4. Measure 148 contains a half note G4. Measure 149 contains a half note F#4. Measure 150 contains a half note E4. Measure 151 contains a half note D4. A double bar line is at the end of the staff.

152

3

Musical staff for measures 152-154. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. Measure 152 contains a half note G4. Measure 153 contains a half note A4. Measure 154 contains a half note B4. A double bar line is at the end of the staff.

Percussion

♩ = 90,005760

3



11



20

♩ = 88,986050470



♩ = 76,034065 ♩ = 92,182892

29



38



47



56



65

♩ = 76,034065 ♩ = 91,803757



74



83



V.S.

92

Musical staff for measure 92. It features a series of eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing up.

101

Musical staff for measure 101. It features a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up.

110

♩ = 76,034065 ♩ = 92,182892

Musical staff for measure 110. It features a series of eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing up, and then a quarter note with a stem pointing up.

119

Musical staff for measure 119. It features a series of eighth notes with stems pointing up.

128

Musical staff for measure 128. It features a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up, and then a quarter note with a stem pointing up.

136

Musical staff for measure 136. It features a series of eighth notes with stems pointing up.

145

Musical staff for measure 145. It features a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up, and then a quarter note with a stem pointing up.

153

Musical staff for measure 153. It features a series of eighth notes with stems pointing up.

158

Musical staff for measure 158. It features a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up, and then a quarter note with a stem pointing up. A double bar line is present at the end of the staff, with a '2' above it.

Jazz Guitar

♩ = 90,005760

3

9

15

21

27 ♩ = 88,980637 = 86,950174065 ♩ = 92,182892

33

39

45

51

57

V.S.

63



69



75



81



87



93



99



105



111



117



123

Musical staff 123: Treble clef, six measures of jazz guitar chords and eighth notes. The first two measures feature a D major chord with a sharp sign above the staff. The next four measures feature a D major chord with a sharp sign below the staff. The final measure features a D major chord with a sharp sign above the staff.

129

Musical staff 129: Treble clef, six measures of jazz guitar chords and eighth notes. The first two measures feature a D major chord with a sharp sign above the staff. The next four measures feature a D major chord with a sharp sign below the staff.

135

Musical staff 135: Treble clef, six measures of jazz guitar chords and eighth notes. The first two measures feature a D major chord with a sharp sign above the staff. The next four measures feature a D major chord with a sharp sign below the staff.

141

Musical staff 141: Treble clef, six measures of jazz guitar chords and eighth notes. The first two measures feature a D major chord with a sharp sign above the staff. The next four measures feature a D major chord with a sharp sign below the staff.

147

Musical staff 147: Treble clef, six measures of jazz guitar chords and eighth notes. The first two measures feature a D major chord with a sharp sign above the staff. The next four measures feature a D major chord with a sharp sign below the staff.

153

Musical staff 153: Treble clef, six measures of jazz guitar chords and eighth notes. The first two measures feature a D major chord with a sharp sign above the staff. The next four measures feature a D major chord with a sharp sign below the staff.

158

Musical staff 158: Treble clef, six measures of jazz guitar chords and eighth notes. The first two measures feature a D major chord with a sharp sign above the staff. The next four measures feature a D major chord with a sharp sign below the staff. The staff ends with a double bar line and a '2' above it.

Electric Guitar

♩ = 90,005760

9

♩ = 88,980,050470 ♩ = 76,C

16

30 ♩ = 92,182892

42

♩ = 76,034065 ♩ = 91,803757

40

113 ♩ = 76,034065 ♩ = 92,182892

50

Acoustic Bass

♩ = 90,005760



12



23

♩ = 88,9803504706,0340,132892



33



43



54



65

♩ = 76,034065 = 91,803757



75



85



96



V.S.

2

Acoustic Bass

♩ = 76,034065 = 92,182892

107



117



127



137



147



155



2

Honky-tonk Piano

♩ = 90,005760

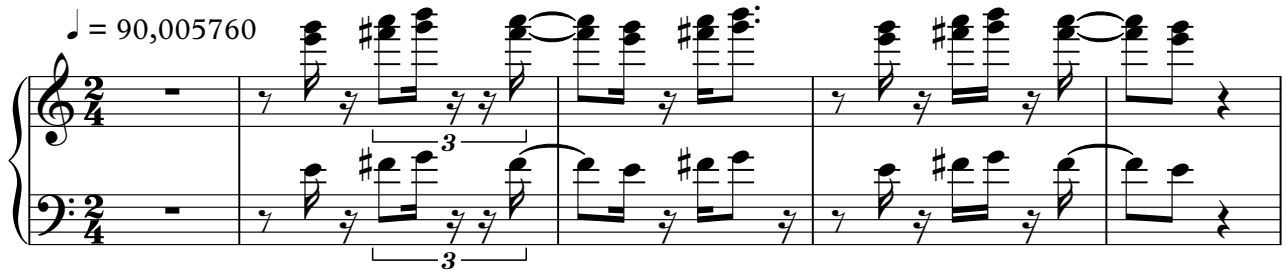
6 **22** ♩ = 88,980956074065 ♩ = 92,182892 **15**

46 **23**

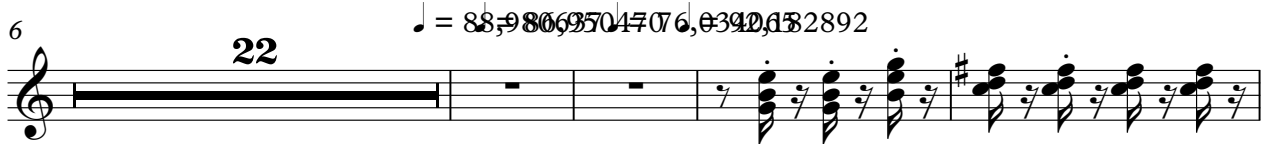
72 ♩ = 76,034005,803757 **40** ♩ = 76,034065 = 92,182892 **50**

Electric Piano

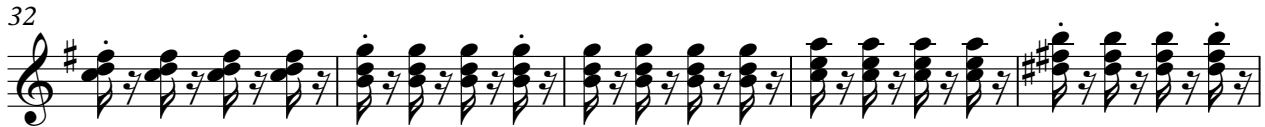
♩ = 90,005760



6 22 ♩ = 88,980695047076,0340,152892



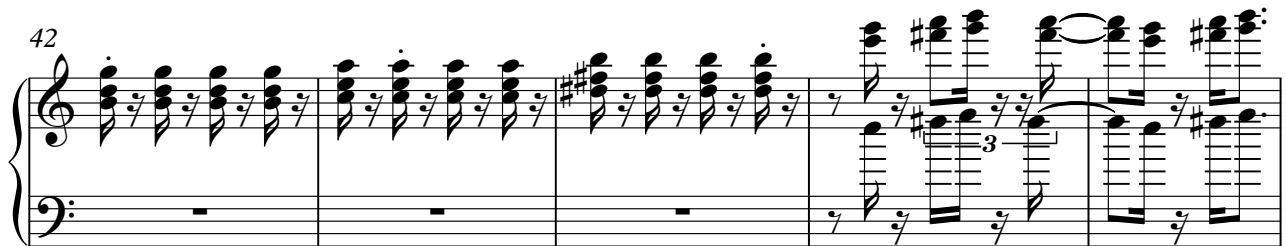
32



37



42

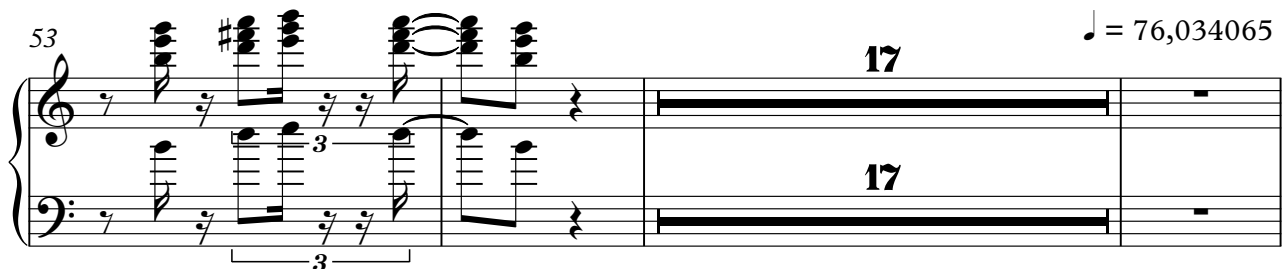


47 4



53 ♩ = 76,034065

17



2

Electric Piano

73 ♩ = 91,803757

Musical staff 73-77: Treble clef, 4/4 time signature. The music consists of a sequence of chords, primarily triads and dyads, with a key signature of one sharp (F#). The chords are played in a rhythmic pattern of eighth notes.

78

Musical staff 78-82: Treble clef, 4/4 time signature. Continuation of the chordal sequence from the previous staff, maintaining the eighth-note rhythmic pattern and the one-sharp key signature.

83

Musical staff 83-87: Treble clef, 4/4 time signature. Continuation of the chordal sequence, with some changes in chord voicings and a key signature change to two sharps (F# and C#) in the final measure.

88

Musical staff 88-92: Treble clef, 4/4 time signature. This system includes piano accompaniment in the bass clef. The right hand features triplets and sixteenth-note runs. The key signature is two sharps.

93

Musical staff 93-96: Treble clef, 4/4 time signature. Continuation of the piano accompaniment with triplets and sixteenth-note patterns. The key signature is two sharps.

97

Musical staff 97-101: Treble clef, 4/4 time signature. Continuation of the piano accompaniment, featuring a sixteenth-note run and a triplet. The key signature is two sharps.

102

♩ = 76,034065 ♩ = 92,182892

Musical staff 102-116: Treble clef, 4/4 time signature. This system includes a double bar line with the number '11' above it, indicating a section change. The music resumes with a sequence of chords in the one-sharp key signature.

117

Musical staff 117-121: Treble clef, 4/4 time signature. Continuation of the chordal sequence from the previous staff, with a key signature change to two sharps in the final measure.

Bandoneon

♩ = 90,005760

5

15

26 ~~♩ = 88,980577~~ ~~76,032165~~ 2892 **18**

51

62 **♩ = 76,034065**

73 **♩ = 91,803757** **15**

96

107

113 **♩ = 76,034065** **♩ = 92,182892** **49**

The image displays a musical score for a Bandoneon instrument. It consists of nine staves of music, each beginning with a measure number. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is primarily composed of chords and short melodic phrases. Staff 1 starts with a whole rest followed by a series of chords. Staff 2 continues with chords and a melodic line. Staff 3 includes a measure with a complex chord structure and a measure with a whole rest, followed by a measure with a measure rest. Staff 4 features a melodic line with chords. Staff 5 continues with chords and a melodic line. Staff 6 has a measure with a measure rest, followed by chords and a melodic line. Staff 7 continues with chords and a melodic line. Staff 8 features a melodic line with chords. Staff 9 begins with a melodic line and a measure with a measure rest, followed by a measure with a measure rest.

Synth Voice

The musical score is written in 2/4 time and consists of ten staves. The first staff contains two measures of whole rests, with a tempo marking of ♩ = 90,005760 and a measure number of 27. The second staff begins at measure 73 with a tempo marking of ♩ = 91,803757 and a measure number of 16. The third staff starts at measure 93. The fourth staff starts at measure 99. The fifth staff starts at measure 109 and includes tempo markings of ♩ = 76,034065 and ♩ = 92,182892, along with measure numbers 2 and 16. The sixth staff starts at measure 132 and features triplet markings (3). The seventh staff starts at measure 137 and also features triplet markings (3). The eighth staff starts at measure 142 and features a triplet marking (3). The ninth staff starts at measure 148. The tenth staff starts at measure 153 and ends with the instruction "V.S.".

V.S.

2

Synth Voice

157

3

3

Synth Strings

Musical notation for Synth Strings, measures 27-42. The notation is in 2/4 time and consists of a single staff with a treble clef. The first measure (27) has a duration of 90,005760. The second measure (28) has a duration of 88,986,950. The third measure (29) has a duration of 87,071,470. The fourth measure (30) has a duration of 85,094,065. The fifth measure (31) has a duration of 83,182,892. The sixth measure (32) has a duration of 81,289,200. The seventh measure (33) has a duration of 79,406,500. The eighth measure (34) has a duration of 77,534,000. The ninth measure (35) has a duration of 75,671,500. The tenth measure (36) has a duration of 73,819,000. The eleventh measure (37) has a duration of 71,976,500. The twelfth measure (38) has a duration of 70,144,000. The thirteenth measure (39) has a duration of 68,321,500. The fourteenth measure (40) has a duration of 66,509,000. The fifteenth measure (41) has a duration of 64,706,500. The sixteenth measure (42) has a duration of 62,914,000.

Musical notation for Synth Strings, measures 40-42. The notation is in 2/4 time and consists of a single staff with a treble clef. The first measure (40) has a duration of 91,803757. The second measure (41) has a duration of 76,034065. The third measure (42) has a duration of 92,182892.

Musical notation for Synth Strings, measures 120-125. The notation is in 2/4 time and consists of a single staff with a treble clef. The first measure (120) has a duration of 91,803757. The second measure (121) has a duration of 76,034065. The third measure (122) has a duration of 92,182892. The fourth measure (123) has a duration of 76,034065. The fifth measure (124) has a duration of 92,182892. The sixth measure (125) has a duration of 76,034065.

Musical notation for Synth Strings, measures 126-135. The notation is in 2/4 time and consists of a single staff with a treble clef. The first measure (126) has a duration of 91,803757. The second measure (127) has a duration of 76,034065. The third measure (128) has a duration of 92,182892. The fourth measure (129) has a duration of 76,034065. The fifth measure (130) has a duration of 92,182892. The sixth measure (131) has a duration of 76,034065. The seventh measure (132) has a duration of 92,182892. The eighth measure (133) has a duration of 76,034065. The ninth measure (134) has a duration of 92,182892. The tenth measure (135) has a duration of 76,034065.

Viola

♩ = 90,005760 ♩ = 88,986,95047076,0940682892 ♩ = 76,034065

27 **42**

73 ♩ = 91,803757 ♩ = 76,034065 ♩ = 92,182892

40 **16**

132

137

142

148

153

157

3

Solo

♩ = 90,005760

4

9

14

19

24

29

34

39

42

♯8,980637 ♩ = 86,950470

76,034065 ♩ = 92,182892

3

48

53

58

63

68

73

78

83

88

93

76,034065

91,8031757

3

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is in treble clef and includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as complex chords and arpeggios. The score is divided into measures, with measure numbers 48, 53, 58, 63, 68, 73, 78, 83, 88, and 93 indicated at the beginning of each staff. There are two specific fret numbers noted above the staff: '76,034065' above measure 68 and '91,8031757' above measure 73. A triplet of eighth notes is marked with a '3' above it in measure 88. The music is dense and technically demanding, typical of a solo performance.

98

103

108

113 76,034065 ♯ = 92,182502

118

123

128 3

133

138

143 3

Detailed description: This is a guitar solo score for measures 98 through 143. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The notation includes a complex sequence of chords and melodic lines. Measure 113 contains a fretboard diagram for the first six frets: 76, 034065, with a sharp sign and a tempo-like marking = 92,182502. Measure 128 features a triplet of eighth notes marked with a '3'. Measure 143 also features a triplet of eighth notes marked with a '3'. The score is dense with vertical lines representing chords and slanted lines for melodic movement.

V.S.

148

Musical notation for measures 148-152. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The melody is primarily composed of eighth notes, with some sixteenth-note runs. The bass line consists of a steady eighth-note accompaniment. The key signature has one sharp (F#).

153

Musical notation for measures 153-157. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous section. The melody features more sixteenth-note runs and some triplet-like groupings. The bass line remains a steady eighth-note accompaniment. The key signature has one sharp (F#).

158

Musical notation for measures 158-162. The notation is on a single staff with a treble clef. It concludes the solo section with a final melodic phrase and a double bar line. The melody features a descending eighth-note line followed by a final chord. The bass line continues the eighth-note accompaniment. The key signature has one sharp (F#).