

Clerc Julien - Ce N`Est Rien2

00:00:05:19  
3.1.00  
Ce n'est rien

♩ = 90,009949

Musical score for the first system of 'Ce N`Est Rien2'. The score is in 2/4 time and includes the following parts: Melodie (treble clef), Percussion (drum notation), Jazz Guitar (treble clef), Acoustic Bass (bass clef), Honky-tonk Piano (grand staff), Electric Piano (grand staff), and Solo (treble clef). The tempo is marked as ♩ = 90,009949. The score shows the first four measures of the piece, with various rhythmic patterns and chordal textures.

Musical score for the second system of 'Ce N`Est Rien2'. The score is in 2/4 time and includes the following parts: Melodie (treble clef), Perc. (drum notation), J. Gtr. (Jazz Guitar, treble clef), E. Gtr. (Electric Guitar, treble clef), A. Bass (Acoustic Bass, bass clef), Band. (Band, grand staff), and Solo (treble clef). The tempo is marked as ♩ = 90,009949. The score shows measures 5 through 8, featuring a melodic line with a triplet in measure 7 and a complex solo line with many beamed notes.

13

Melodie

Perc.

J. Gtr.

E. Gtr.

A. Bass

Band.

Solo



18

Melodie

Sop. Sax.

Perc.

J. Gtr.

A. Bass

Band.

Solo

24

Melodie

Sop. Sax.

Perc.

J. Gtr.

A. Bass

Band.

Solo



30

Melodie

Perc.

J. Gtr.

A. Bass

E. Pno.

Band.

Solo

♩ = 88,979986,949966 ♩ = 76,030014 ♩ = 92,180061

♩ = 88,979986,949966 ♩ = 76,030014 ♩ = 92,180061

35

Picc.

Melodie

Perc.

J. Gtr.

A. Bass

E. Pno.

Solo

Detailed description: This system of music covers measures 35 through 39. The Piccolo (Picc.) part is mostly silent, with a few notes in measure 38. The Melodie part features a rhythmic pattern of eighth and sixteenth notes. The Percussion (Perc.) part has a consistent pattern of eighth notes. The J. Gtr. (Jazz Guitar) part plays a series of chords. The A. Bass (Acoustic Bass) part has a simple bass line. The E. Pno. (Electric Piano) part plays a dense chordal accompaniment. The Solo part features a complex rhythmic pattern with many sixteenth notes.



40

Picc.

Melodie

Perc.

J. Gtr.

A. Bass

E. Pno.

Solo

Detailed description: This system of music covers measures 40 through 44. The Piccolo (Picc.) part has a melodic line starting in measure 41. The Melodie part continues with a similar rhythmic pattern. The Percussion (Perc.) part remains consistent. The J. Gtr. (Jazz Guitar) part plays chords. The A. Bass (Acoustic Bass) part has a simple bass line. The E. Pno. (Electric Piano) part plays a dense chordal accompaniment. The Solo part features a complex rhythmic pattern with many sixteenth notes.

45

Picc.

Melodie

Perc.

J. Gtr.

A. Bass

H-t. Pno.

E. Pno.

Solo

50

Melodie

Perc.

J. Gtr.

A. Bass

H-t. Pno.

E. Pno.

Band.

Solo

55

Melodie

Perc.

J. Gtr.

A. Bass

E. Pno.

Band.

Solo



60

Melodie

Sop. Sax.

Hn.

Perc.

J. Gtr.

A. Bass

Band.

Solo

66

Melodie

Sop. Sax.

Hn.

Perc.

J. Gtr.

A. Bass

Band.

Solo



72

Melodie

Perc.

J. Gtr.

A. Bass

E. Pno.

Band.

Solo

♩ = 76,030014    ♩ = 91,799965

♩ = 76,030014    ♩ = 91,799965

77

Melodie

Perc.

J. Gtr.

A. Bass

E. Pno.

Solo



82

Melodie

Sop. Sax.

Perc.

J. Gtr.

A. Bass

E. Pno.

Solo



Musical score for measures 87-92. The score includes parts for Melodie, Sop. Sax., Perc., J. Gtr., A. Bass, E. Pno., Band, Syn. Voice, and Solo. Measure 87 features a triplet in the Melodie and a sixteenth-note run in the Sop. Sax. A double bar line is present between measures 87 and 92. Measure 92 features a triplet in the E. Pno. and a melodic line in the Syn. Voice.

96

Perc.

J. Gtr.

A. Bass

E. Pno.

Band.

Syn. Voice

Solo

100

Melodie

Sop. Sax.

Perc.

J. Gtr.

A. Bass

E. Pno.

Band.

Syn. Voice

Solo

105

Melodie

Sop. Sax.

Hn.

Perc.

J. Gtr.

A. Bass

Band.

Syn. Voice

Solo

Detailed description: This is a page of a musical score, page 105 of 11. It contains nine staves of music. The top staff is labeled 'Melodie' and features a melodic line with eighth and sixteenth notes, including a long phrase with a slur. The second staff is 'Sop. Sax.' with a simple harmonic line. The third staff is 'Hn.' with a similar harmonic line. The fourth staff is 'Perc.' with a rhythmic pattern of eighth notes and rests. The fifth staff is 'J. Gtr.' with a complex, fast-moving guitar line. The sixth staff is 'A. Bass' with a bass line. The seventh staff is 'Band.' with a block chord accompaniment. The eighth staff is 'Syn. Voice' with a vocal line. The ninth staff is 'Solo' with a complex, fast-moving line, possibly for a solo instrument like a guitar or piano.

111

Melodie

Sop. Sax.

Hn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Band.

Syn. Voice

Syn. Str.

Solo

♩ = 76,030014 ♪ = 92,180061

117

Melodie

Perc.

J. Gtr.

A. Bass

E. Pno.

Syn. Str.

Solo



122

Picc.

Melodie

Perc.

J. Gtr.

A. Bass

E. Pno.

Syn. Str.

Solo

127

Picc. Melodie Perc. J. Gtr. A. Bass E. Pno. Syn. Str. Solo

Detailed description: This system covers measures 127 to 131. The Piccolo part has a melodic line with a sixteenth-note run in measure 130. The Melodie part features a triplet in measure 130. The Percussion part has a steady eighth-note pattern. The J. Gtr. part plays a rhythmic accompaniment with chords. The A. Bass part has a simple bass line. The E. Pno. part has a complex chordal texture with triplets in measure 131. The Syn. Str. part has a melodic line with triplets in measure 131. The Solo part has a complex texture with many sixteenth notes and triplets in measure 131.

132

Picc. Hn. Perc. J. Gtr. A. Bass E. Pno. Syn. Voice Vla. Solo

Detailed description: This system covers measures 132 to 136. The Piccolo part has a melodic line with a triplet in measure 132. The Horn part has a melodic line with a slur in measure 133. The Percussion part has a steady eighth-note pattern. The J. Gtr. part plays a rhythmic accompaniment with chords. The A. Bass part has a simple bass line. The E. Pno. part has a complex chordal texture. The Syn. Voice part has a melodic line with triplets in measures 133 and 135. The Vla. part has a complex texture with many sixteenth notes and triplets in measure 135. The Solo part has a complex texture with many sixteenth notes and triplets in measure 135.

136

Picc.

Hn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Syn. Voice

Vla.

Solo

141

Picc.

Hn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Syn. Voice

Vla.

Solo

Detailed description: This page contains a musical score for measures 141 through 144. The score is arranged in a vertical stack of staves. The instruments and their parts are: Piccolo (Picc.) in the top staff, Horn (Hn.) in the second staff, Percussion (Perc.) in the third staff, Jazz Guitar (J. Gtr.) in the fourth staff, Acoustic Bass (A. Bass) in the fifth staff, Electric Piano (E. Pno.) in the sixth staff, Synthesizer Voice (Syn. Voice) in the seventh staff, Viola (Vla.) in the eighth staff, and Solo in the bottom staff. The Solo part includes guitar tablature below the staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The Piccolo part features a rhythmic pattern of eighth and sixteenth notes. The Horn part has a sparse melody with some rests. The Percussion part has a steady eighth-note pulse. The Jazz Guitar part plays chords with a rhythmic pattern. The Acoustic Bass part provides a simple bass line. The Electric Piano part plays chords with a rhythmic pattern. The Synthesizer Voice part has a melodic line with a triplet in measure 142. The Viola part has a complex, fast-moving line with many sixteenth notes. The Solo part has a melodic line with guitar tablature below it.



145

Picc.

Hn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Syn. Voice

Vla.

Solo

3

3

3

3

Detailed description: This page of a musical score contains nine staves for measures 145 through 148. The instruments are Piccolo (Picc.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Electric Piano (E. Pno.), Synthesizer Voice (Syn. Voice), Viola (Vla.), and Solo. The Piccolo part begins with a treble clef and a key signature of one sharp (F#), starting on a G4 note. It features a triplet of eighth notes in the first measure and a quarter note in the second. The Horn part has a treble clef and a key signature of one sharp, with a half note in the first measure and a quarter note in the second. The Percussion part uses a snare drum (H) and features a steady eighth-note pattern. The Jazz Guitar part has a treble clef and a key signature of one sharp, playing a series of chords with eighth-note rhythms. The Acoustic Bass part has a bass clef and a key signature of one sharp, playing a simple bass line. The Electric Piano part has a grand staff (treble and bass clefs) and a key signature of one sharp, playing chords with eighth-note rhythms. The Synthesizer Voice part has a treble clef and a key signature of one sharp, playing a melodic line with a triplet of eighth notes in the first measure. The Viola part has a bass clef and a key signature of one sharp, playing a melodic line with eighth notes. The Solo part has a treble clef and a key signature of one sharp, playing a complex melodic line with triplets and chords. The Solo part also includes guitar tablature below the staff.

149

Picc.

Hn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Syn. Voice

Vla.

Solo

Detailed description: This page of a musical score contains measures 149 through 152. The score is arranged in a vertical staff system with ten parts. The Piccolo part (Picc.) starts with a treble clef and a key signature of one sharp (F#), featuring a rhythmic pattern of eighth notes with a triplet of eighth notes in the first measure. The Horn part (Hn.) has a treble clef and a key signature of one flat (Bb), with a long note in the first measure followed by a melodic line in the second measure. The Percussion part (Perc.) uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The Jazz Guitar part (J. Gtr.) has a treble clef and a key signature of one sharp, playing a series of chords. The Acoustic Bass part (A. Bass) has a bass clef and a key signature of one sharp, playing a simple bass line. The Electric Piano part (E. Pno.) has a grand staff (treble and bass clefs) and a key signature of one sharp, playing a complex chordal texture. The Synthesizer Voice part (Syn. Voice) has a treble clef and a key signature of one sharp, playing a melodic line with eighth notes. The Viola part (Vla.) has a bass clef and a key signature of one sharp, playing a complex melodic line with a triplet in the second measure. The Solo part (Solo) has a treble clef and a key signature of one sharp, playing a complex melodic line with a triplet in the second measure. The Solo part also includes guitar tablature below the staff.

153

Picc.

Hn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Syn. Voice

Vla.

Solo

Detailed description: This is a page of a musical score, page 19, starting at measure 153. The score is arranged in a vertical staff system. The instruments and parts are: Piccolo (Picc.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Electric Piano (E. Pno.), Synthesizer Voice (Syn. Voice), Viola (Vla.), and Solo. The Piccolo part features a melodic line with a triplet of eighth notes in the first measure. The Horn part has a few notes, including a triplet. The Percussion part has a steady eighth-note pattern. The Jazz Guitar part has a complex chordal texture with many accidentals. The Acoustic Bass part has a simple bass line. The Electric Piano part has a dense, rhythmic accompaniment. The Synthesizer Voice part has a melodic line with many accidentals. The Viola part has a complex, rhythmic accompaniment. The Solo part has a complex, rhythmic accompaniment with many accidentals.

157

Picc.

Hn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Syn. Voice

Vla.

Solo

Detailed description: This page of a musical score contains measures 157 through 160. The score is arranged in a vertical stack of staves. The Piccolo part (Picc.) features a melodic line with eighth and sixteenth notes. The Horn part (Hn.) has a few sustained notes. The Percussion part (Perc.) shows a rhythmic pattern with eighth notes. The J. Gtr. (Jazz Guitar) part consists of chords and arpeggiated figures. The A. Bass (Acoustic Bass) part has a simple bass line. The E. Pno. (Electric Piano) part provides harmonic support with chords. The Syn. Voice part has a melodic line with a triplet in measure 159. The Vla. (Violin) part has a complex, fast-moving line. The Solo part (likely for guitar) includes a guitar tablature below the staff.

161

Picc.

Hn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Syn. Voice

Vla.

Solo

Detailed description: This page of a musical score contains measures 161 through 164. The score is arranged in a vertical stack of staves. The Piccolo part (Picc.) begins with a melodic line in measure 161, featuring eighth and sixteenth notes with slurs. The Horn (Hn.) part has a single note in measure 161 and rests in the following measures. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with accents. The Jazz Guitar (J. Gtr.) part plays chords with a rhythmic pattern. The Acoustic Bass (A. Bass) part provides a bass line with quarter and eighth notes. The Electric Piano (E. Pno.) part plays chords with a rhythmic pattern. The Synthesizer Voice (Syn. Voice) part has a melodic line with slurs. The Viola (Vla.) part has a melodic line with slurs. The Solo part has a melodic line with slurs and includes guitar tablature below the staff.

# Clerc Julien - Ce N`Est Rien2

Piccolo

♩ = 90,009949      ♩ = 88,979949      ♩ = 92,180061

29      7      2

43      ♩ = 76,030014

26

6

75      ♩ = 91,799965      ♩ = 76,030014      ♩ = 92,180061

40      9

129

6

135

3

3

140

3

146

3

152

3

157

161

2

# Clerc Julien - Ce N`Est Rien2

## Melodie

♩ = 90,009949

5

3

12

19

27

♩ = 88,9786949966

♩ = 76,0920184061

34

40

44

49

56

64

71

$\text{♩} = 76,030014 = 91,799965$

77

83

89

**11**

105

113

$\text{♩} = 76,030014 = 92,180061$

119



125



129



33

Soprano Saxophone

Clerc Julien - Ce N`Est Rien2

♩ = 90,009949

**19**

♩ = 88,979749016014 ♩ = 92,180061

**31**

♩ = 76,030014799965

**2** **9**

**13**

**6**

**106**

♩ = 76,030014 ♩ = 92,180061

**2** **49**



Clerc Julien - Ce N`Est Rien2

Percussion

♩ = 90,009949

5

13

22

♩ = 88,980981966

♩ = 76,030014 ♩ = 92,180061

31

40

49

58

67

♩ = 76,030014 ♩ = 91,799965

76

85

V.S.

94

Musical staff for measure 94. It features a series of eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing up.

103

Musical staff for measure 103. It features a series of eighth notes with stems pointing up, starting with a triplet of eighth notes with stems pointing up.

112

♩ = 76,030014 ♩ = 92,180061

Musical staff for measure 112. It features a series of eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing up, and then a quarter note with a stem pointing up.

121

Musical staff for measure 121. It features a series of eighth notes with stems pointing up.

130

Musical staff for measure 130. It features a series of eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing up.

138

Musical staff for measure 138. It features a series of eighth notes with stems pointing up.

147

Musical staff for measure 147. It features a series of eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing up.

155

Musical staff for measure 155. It features a series of eighth notes with stems pointing up.

160

Musical staff for measure 160. It features a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up, and then a whole rest.

♩ = 90,009949

3 2

10

16

22

28

34

40

46

52

58



124



130



136



142



148



154



159





♩ = 90,009949 ♩ = 88,970980966 ♩ = 76,030014

**11** **16**

32 ♩ = 92,180061 ♩ = 76,030014 ♩ = 91,799965

**42** **40**

115 ♩ = 76,030014 ♩ = 92,180061

**49**

Clerc Julien - Ce N`Est Rien2

Acoustic Bass

♩ = 90,009949

3



13



24

♩ = 88,979809676,0302,140061



34



44



55



66

♩ = 76,030014 = 91,799965



76



86



97



V.S.

2

Acoustic Bass

$\text{♩} = 76,030014 = 92,180061$

108



118



128



138



148



156



Honky-tonk Piano

Clerc Julien - Ce N`Est Rien2

♩ = 90,009949

8 **22** ♩ = 88,979940 ♩ = 92,180061 **15**

48 **23**

74 ♩ = 76,030014 ♩ = 76,030014 ♩ = 92,180061 **40** **49**

Electric Piano

Clerc Julien - Ce N`Est Rien2

♩ = 90,009949

2

3

8

♩ = 88,9809809676,0300,140061

22

34

39

44

49

4

4

55

17

17

♩ = 76,030014

2

Electric Piano

75 ♩ = 91,799965

80

85

90

95

99

104

♩ = 76,030014 ♩ = 92,180061

**11**

119



Clerc Julien - Ce N`Est Rien2

Bandoneon

♩ = 90,009949

7

17

28

♩ = 88,979980676,030180061

18

53

64

♩ = 76,030014

75

♩ = 91,799965

15

98

109

115

♩ = 76,030014 ♩ = 92,180061

48



# Clerc Julien - Ce N`Est Rien2

Synth Voice

♩ = 90,009949      ♩ = 88,9809809676,0920180061      ♩ = 76,030014

29      42

75      16

95

101

111      ♩ = 76,030014      ♩ = 92,180061      2      16      3

134      3      3      3

139      3      3

144      3

150

155

V.S.

2

Synth Voice

159

3

2

Detailed description: The image shows a single staff of music in treble clef. The first measure contains a triplet of eighth notes, indicated by a bracket and the number '3'. The notes are G4, A4, and B4. The second measure contains a half note G4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The piece ends with a double bar line and a fermata, with the number '2' above the bar line.



Clerc Julien - Ce N`Est Rien2

Viola

♩ = 90,009949      ♩ = 88,98098009676,0900180061      ♩ = 76,030014

**29**      **42**

75      ♩ = 91,799965      ♩ = 76,030014      ♩ = 92,180061

**40**      **16**

134

139

144

150

155

159

**2**

Clerc Julien - Ce N`Est Rien2

Solo

♩ = 90,009949

6

11

16

21

26

31

36

41

44

♩ = 88,979980    ♩ = 86,949966

76,030074    ♩ = 92,180061

3

50

55

60

65

70

75

80

85

90

95

76,030014

91,799965

3

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is in treble clef and includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as complex chords and arpeggios. The score is divided into measures, with measure numbers 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 indicated at the beginning of each staff. There are two specific fretboard diagrams: one at measure 70 labeled '76,030014' and another at measure 75 labeled '91,799965'. A triplet of eighth notes is marked with a '3' at measure 90. The music is dense and technically demanding, typical of a solo performance.

100

105

110

115 76,030014 ♯ = 92,180♭1

120

125

130 3

135

140

145 3

Detailed description: This is a guitar solo score for measures 100 through 145. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked as ♯ = 92, and the time signature is 180♭1. The score consists of ten systems, each with a measure number on the left. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' over a group of notes. The guitar-specific notation includes natural harmonics (indicated by a natural sign and a vertical line) and a '76,030014' fretting pattern at measure 115. The piece concludes with a 'V.S.' (Vivace) instruction at the bottom right.

V.S.

150

Musical notation for measures 150-154. The notation consists of a single staff with a treble clef. The melody is written in a rhythmic pattern of eighth notes, often beamed in pairs. The bass line is represented by vertical lines on a staff, indicating fret positions for each note. The key signature has one sharp (F#).

155

Musical notation for measures 155-159. The notation consists of a single staff with a treble clef. The melody continues with eighth notes, some with accents. The bass line uses vertical lines to indicate fret positions. The key signature has one sharp (F#).

160

Musical notation for measures 160-164. The notation consists of a single staff with a treble clef. The melody concludes with a half note. The bass line uses vertical lines to indicate fret positions. The key signature has one sharp (F#).