

Clerc Julien - Coeur De Rocker

♩ = 120,000000

Percussion

mélodie

Electric Guitar

Acoustic Bass

Alto

♩ = 120,000000

Tape Sampler Keyboard [Strings]

Solo



3

Perc.

A. Bass

Solo

5

Perc. A. Bass A. Solo

Detailed description: This block contains the musical notation for measures 5 and 6. It features five staves: Percussion (Perc.), Acoustic Bass (A. Bass), Acoustic Guitar (A.), and Solo guitar. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The A. Bass staff has a steady eighth-note bass line. The A. staff is mostly silent with a few notes. The Solo staff shows a guitar solo with various chordal textures and melodic lines.



7

Perc. A. Bass A. Solo

Detailed description: This block contains the musical notation for measures 7 and 8. It features five staves: Percussion (Perc.), Acoustic Bass (A. Bass), Acoustic Guitar (A.), and Solo guitar. The Percussion staff continues with its rhythmic pattern. The A. Bass staff has a steady eighth-note bass line. The A. staff has a few notes. The Solo staff shows a guitar solo with various chordal textures and melodic lines.



9

Perc.

mélodie

A. Bass

A.

Solo

11

Perc.

mélodie

A. Bass

Solo

13

Perc.

mélodie

A. Bass

Solo

3

15

Perc.

mélodie

A. Bass

A.

Solo



17

Perc.

mélodie

A. Bass

A.

Solo



19

Perc.

mélodie

A. Bass

Solo

21

Perc.

mélodie

A. Bass

Solo

23

Perc.

mélodie

A. Bass

Solo

25

Perc.

mélodie

A. Bass

A.

Solo



27

Perc.

mélodie

E. Gtr.

A. Bass

A.

Solo

29

Perc.

mélodie

E. Gtr.

A. Bass

Solo



31

Perc.

mélodie

E. Gtr.

A. Bass

Solo

33

Perc. mélodie E. Gtr. A. Bass Solo

Detailed description: This block contains the musical notation for measures 33 and 34. It features five staves: Percussion (Perc.), Melody (mélodie), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Melody staff has a few notes in measure 33 and rests in measure 34. The Electric Guitar staff has a few notes in measure 33 and rests in measure 34. The Acoustic Bass staff has a steady eighth-note pattern in measure 33 and a more varied pattern in measure 34. The Solo staff has a complex, multi-measure rest in measure 33 and a complex melodic line in measure 34.



34

Perc. mélodie E. Gtr. A. Bass A. Solo

Detailed description: This block contains the musical notation for measures 34 and 35. It features six staves: Percussion (Perc.), Melody (mélodie), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Acoustic Guitar (A.), and Solo. The Percussion staff continues with a complex rhythmic pattern. The Melody staff has a few notes in measure 34 and rests in measure 35. The Electric Guitar staff has a few notes in measure 34 and rests in measure 35. The Acoustic Bass staff has a steady eighth-note pattern in measure 34 and a more varied pattern in measure 35. The Acoustic Guitar staff has a few notes in measure 34 and rests in measure 35. The Solo staff has a complex, multi-measure rest in measure 34 and a complex melodic line in measure 35.

36

Perc.

A. Bass

A.

Solo



38

Perc.

mélodie

A. Bass

A.

Tape Smp. Str

Solo

40

Perc.

mélodie

A. Bass

Tape Smp. Str

Musical score for measures 40-41. The score includes four staves: Percussion (Perc.), Melody (mélodie), Acoustic Bass (A. Bass), and Tape Samples Strings (Tape Smp. Str). The Percussion staff shows a consistent eighth-note pattern with 'x' marks above the notes. The Melody staff features a triplet of eighth notes in the second measure. The Acoustic Bass staff has a rhythmic eighth-note pattern. The Tape Smp. Str staff shows a similar eighth-note pattern with some chordal textures.



42

Perc.

mélodie

A. Bass

Tape Smp. Str

Musical score for measures 42-43. The Percussion staff continues with eighth notes. The Melody staff has a more complex rhythmic pattern with some chords. The Acoustic Bass and Tape Smp. Str staves continue with their respective eighth-note patterns.

44 ♩ = 120,000

Perc.

mélodie

A. Bass

A.

Tape Smp. Str

♩ = 120,000



46

Perc.

mélodie

A. Bass

A.

Tape Smp. Str

48

Perc.

mélodie

A. Bass

Tape Smp. Str



50

Perc.

mélodie

A. Bass

Tape Smp. Str

52

Perc.

mélodie

A. Bass

Tape Smp. Str

3



54

Perc.

mélodie

E. Gtr.

A. Bass

A.

Solo

56

Perc.

mélodie

E. Gtr.

A. Bass

Solo



58

Perc.

mélodie

E. Gtr.

A. Bass

Solo

60

Perc.

mélodie

E. Gtr.

A. Bass

Solo



62

Perc.

mélodie

E. Gtr.

A. Bass

A.

Solo

64

Perc.

mélodie

E. Gtr.

A. Bass

Solo



66

Perc.

mélodie

E. Gtr.

A. Bass

Solo

68

Perc.

mélodie

E. Gtr.

A. Bass

Solo

Detailed description of the musical score for measures 68-69: The percussion part features a consistent eighth-note pattern with 'x' marks above the notes. The melody part is mostly silent. The electric guitar part consists of chords and a long, sustained note. The bass part has a rhythmic eighth-note pattern. The solo part features a melodic line with a triplet of eighth notes.



70

Perc.

mélodie

E. Gtr.

A. Bass

Solo

Solo

Detailed description of the musical score for measures 70-71: The percussion part continues with its eighth-note pattern. The melody part is mostly silent. The electric guitar part has a long, sustained note. The bass part has a rhythmic eighth-note pattern. The solo part features a melodic line with a triplet of eighth notes.

72

Perc.

A. Bass

Solo

Solo



74

Perc.

A. Bass

Solo

Solo



76

Perc.

A. Bass

Solo

Solo

77

Perc.

mélodie

E. Gtr.

A. Bass

A.

Solo

Solo



79

Perc.

mélodie

E. Gtr.

A. Bass

A.

Solo

81

Perc.

mélodie

E. Gtr.

A. Bass

Solo



83

Perc.

mélodie

E. Gtr.

A. Bass

Solo

85

Perc.

mélodie

E. Gtr.

A. Bass

Solo

86

Perc.

mélodie

E. Gtr.

A. Bass

A.

Tape Smp. Str

Solo

Solo

The image shows a musical score for measures 85 and 86. The score is divided into two systems. The first system (measures 85-86) includes parts for Percussion (Perc.), Melody (mélodie), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), and Solo. The second system (measures 86-87) includes parts for Percussion (Perc.), Melody (mélodie), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Acoustic Guitar (A.), Tape Sample String (Tape Smp. Str), and two Solo parts. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Melody part has a triplet in measure 85. The Electric Guitar part has a long sustained note in measure 85. The Acoustic Bass part has a steady eighth-note rhythm. The Solo part has a melodic line with slurs. The Acoustic Guitar part has a single note in measure 86. The Tape Sample String part has a rhythmic pattern. The two Solo parts at the bottom have melodic lines with slurs.

87

Perc.

mélodie

A. Bass

A.

Tape Smp. Str

Solo

Solo



88

$\text{♩} = 120,000000$

Perc.

A. Bass

A.

Tape Smp. Str

$\text{♩} = 120,000000$

Solo

Solo

90

Perc.

A. Bass

A.

Tape Smp. Str

Solo

Solo



92

Perc.

mélodie

A. Bass

A.

Tape Smp. Str

Solo

Solo

93

Perc.

mélodie

A. Bass

A.

Tape Smp. Str

Solo

Solo



95

Perc.

A. Bass

A.

Tape Smp. Str

Solo

Solo

96

Perc.

mélodie

A. Bass

A.

Tape Smp. Str

Solo

Solo



98

Perc.

A. Bass

A.

Tape Smp. Str

Solo

Solo

100

Perc.

mélodie

E. Gtr.

A. Bass

A.

Tape Smp. Str

Solo

Solo



102

Perc.

A. Bass

A.

Solo

Solo

Clerc Julien - Coeur De Rocker

Percussion

♩ = 120,000000

5

8

12

16

20

24

28

31

35

V.S.

39

43

47

51

55

58

62

65

68

72

$\text{♩} = 120,000000$

The image displays ten staves of musical notation for a percussion part. Each staff begins with a measure number (39, 43, 47, 51, 55, 58, 62, 65, 68, 72) and contains four measures of music. The notation consists of rhythmic patterns represented by 'x' marks on a staff, with corresponding notes and rests on a lower staff. A tempo marking $\text{♩} = 120,000000$ is placed above the fourth staff.

Percussion

75

Musical notation for measures 75-78. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

79

Musical notation for measures 79-81. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

82

Musical notation for measures 82-85. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

86

Musical notation for measures 86-88. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes. A tempo marking of $\text{♩} = 120,00$ is present.

89

Musical notation for measures 89-91. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

92

Musical notation for measures 92-94. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

95

Musical notation for measures 95-97. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

98

Musical notation for measures 98-100. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

101

Musical notation for measures 101-103. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

Clerc Julien - Coeur De Rocker

mélodie

♩ = 120,000000

9

13

18

23

28

33

3

40

44

♩ = 120,000000

49

54

V.S.

2

mélodie

59

64

69

80

85

92

97

Electric Guitar

Clerc Julien - Coeur De Rocker

♩ = 120,000000

26

31

10

45

♩ = 120,000000

9

58

63

68

7

79

84

87

12

4

♩ = 120,000000

Clerc Julien - Coeur De Rocker

Acoustic Bass

♩ = 120,000000



V.S.

34



38



41



44

♩ = 120,000000



47



50



53



57



61



64



68



71



76



79



84



87

♩ = 120,000000



90



93



96



99



V.S.

Clerc Julien - Coeur De Rocker

Alto

♩ = 120,000000

4

10

6

8

27

6

37

6

8

♩ = 120,000000

54

6

64

14

6

87

♩ = 120,000000

92

97

100

2

Clerc Julien - Coeur De Rocker
Tape Sampler Keyboard [Strings]

♩ = 120,000000
37



40



43



45

♩ = 120,000000



47

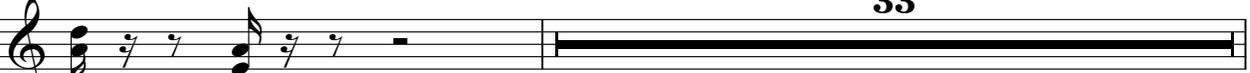


50



52

33



Clerc Julien - Coeur De Rocker

Solo

♩ = 120,000000

5
8
11
14
17
20
23
27
30

V.S.

This musical score is a guitar solo consisting of 40 measures, numbered 32 through 71. The notation is written on a single staff in treble clef. The key signature has one flat (B-flat). The tempo is marked as $\text{♩} = 120$. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of sixteenth-note runs, particularly in measures 32-35, 45-48, 57-60, 63-66, and 68-71. A sixteenth-note triplet is indicated by a '3' over a group of notes in measure 36. A sixteenth-note group is indicated by a '6' over notes in measure 45. The piece concludes with a final chord in measure 71.

Musical score for guitar solo, measures 74-100. The score is written in treble clef and consists of ten systems of two staves each. Measure 74 starts with a treble clef and a key signature of one flat. The music features a complex melodic line with many accidentals and a dense harmonic accompaniment. Measure 88 contains the text "120.000000". Measure 91 includes a "7" above the staff. The score concludes with a double bar line at the end of measure 100.

V.S.

100

A musical score for guitar solo, measures 100-103. The score is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The notes are primarily eighth and sixteenth notes, often grouped in pairs or groups of four. There are several rests throughout the piece, some of which are marked with a '7' above them, possibly indicating a specific fingering or a rest of seven measures. The piece concludes with a double bar line.

Clerc Julien - Coeur De Rocker

Solo

♩ = 120,000000

44

25

♩ = 120,000000

3

71

76

7

87

♩ = 120,000000

90

3

94

98

101