

# Clerc Julien - C'Est Mon Espoir1

0.0"  
1.1,00  
Julien Clerc: C'est mon espoir

♩ = 126,000084    ♩ = 116,000084

Alto Saxophone

(E. Roda Gil / J. Clerc ; Si on chantait-Free Demo-E.M.I.)    %D

Timpani

ALLIANCE Karaoke #

Percussion

Electric Guitar

5-string Electric Bass

Tape Sampler Keyboard [Strings]

Synth Strings

Synth Strings

Synth Strings

FX 5 (Brightness)

Solo



6

Alto Sax.

%EbM7/Eb    %D/F    %Bb    %B7

Timpani

Au cune pas sion

Solo

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11

Alto Sax.  %A7 %D %EbM7/Eb

Timp. 

Solo 

noquette De Hud son a la Crsotte, D'Ala sia jusu'a lafin

---

15

Alto Sax.  %D/F %Bb %B7

Timp. 

Solo 

de laligne de Sceaux. Ce que'ai eu, je lai

---

19

Alto Sax.  %A7 %D %C9/Eb %D/F

Timp. 

Solo 

voulu, Ggne, perdu, rien nevplus, Rien nevplus.

---

24

Alto Sax.  %Bb %Eb %Bb/D

Timp. 

E. Bass 

Tape Smp. Str 

FX 5 

Solo 

La vie se pro mene sous la soie,

28

Alto Sax. %Cm %Gm/Bb %Ab %Eb/G

Timp.

E. Bass La toile oulevours, nuit ejour.

Tape Smp. Str

FX 5

Solo



32

Alto Sax. %Fm7 %Eb/G %Bb %B7

Timp.

E. Gtr. Au cune passion nem'gite,

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

Solo

37

Alto Sax. 

Timp. 

E. Gtr. 

E. Bass 

Syn. Str. 

Solo 

Ni le reve de l'A meique, Ni la pri se de n'im



40

Alto Sax. 

Timp. 

E. Gtr. 

E. Bass 

Syn. Str. 

Solo 

por te quel pou voir.

42

Alto Sax.

Timp.

E. Gtr.

E. Bass

Syn. Str.

Solo

Mais tous les



43

Alto Sax.

Timp.

Perc.

E. Bass


Syn. Str.

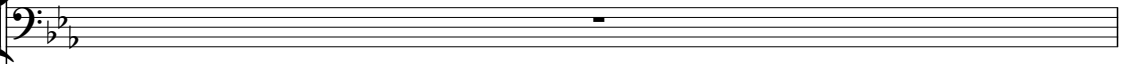
Solo


%Eb


jours,

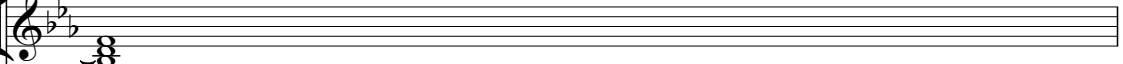
44


Alto Sax. 

Timp. 

Perc. 

E. Bass 

Syn. Str. 

Solo 

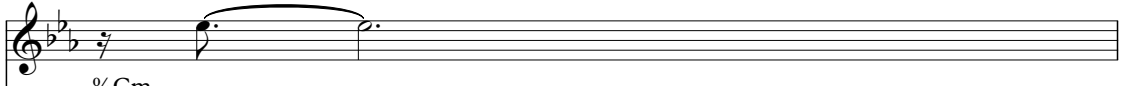
%Bb/D

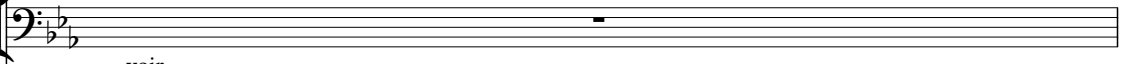
pou voir te

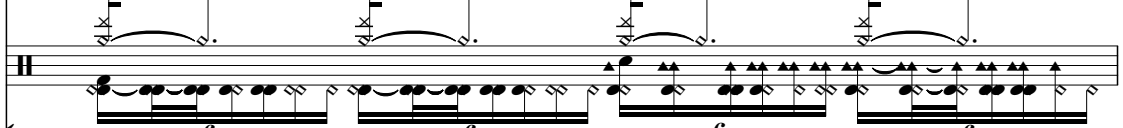
6




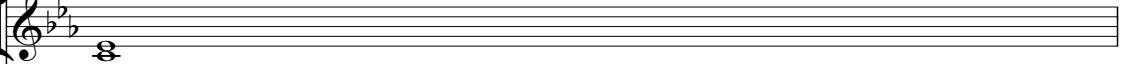
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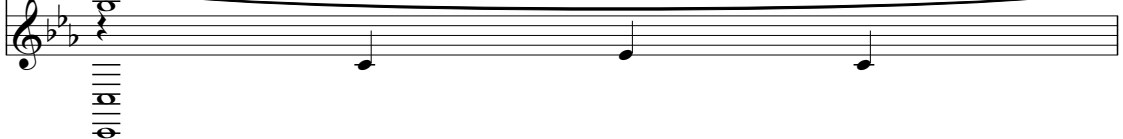
Alto Sax. 

Timp. 

Perc. 

E. Bass 

Syn. Str. 

Solo 

%Cm

voir

6

46

Alto Sax. %Gm/Bb

Timp.

Perc. Meme dans le noir,

E. Bass 6 6 6 6

Syn. Str.

Solo



47

Alto Sax. %Ab

Timp.

Perc.

E. Bass 6 6 6 6

Syn. Str.

Solo

48

Alto Sax. *%Eb/G*

Timp.

Perc. *c'est mon*

E. Bass *6 6 6 6*

Syn. Str.

Solo



49

Alto Sax. *%Fm*

Timp.

Perc. *es* *poir;*

E. Bass *6 6 6 6*

Syn. Str.

Solo



50

Alto Sax.

Timp.

Perc.

E. Bass

Syn. Str.

Solo

Mais pour long



51

Alto Sax.

Timp.

Perc.

E. Bass

Syn. Str.

Solo

%Bb

temps,

52

Alto Sax.

Timp.

Perc.

E. Bass

Syn. Str.

Solo

%Bb7

nos "qua tres"



53

Alto Sax.

Timp.

Perc.

E. Bass

Syn. Str.

Solo

%Bb

yeux,

54

Alto Sax.

Timp.

Perc.

E. Bass

Syn. Str.

Solo

%Bb7

Per dus a



55

Alto Sax.

Timp.

Perc.

E. Bass

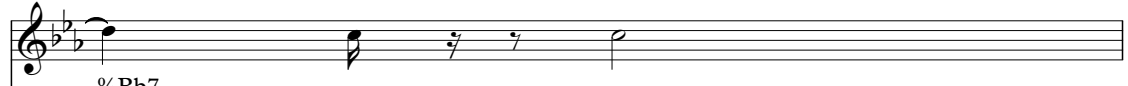
Syn. Str.

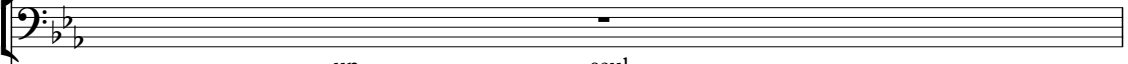
Solo


%Bb

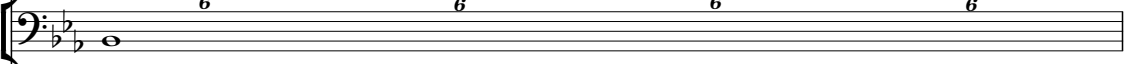
deux,

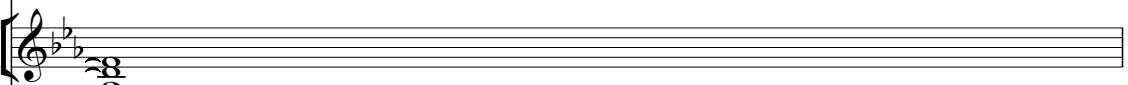
56


Alto Sax. 

Timp. 

Perc. 


E. Bass 

Syn. Str. 

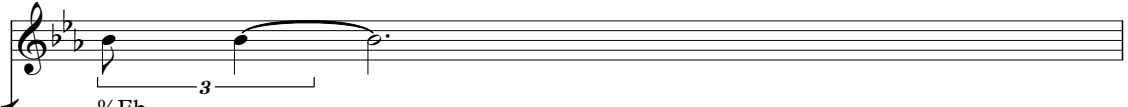
Solo 

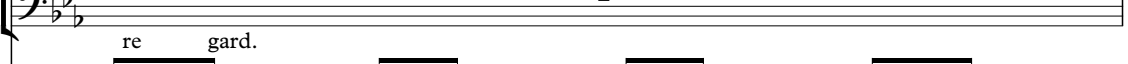
%Bb7


un seul

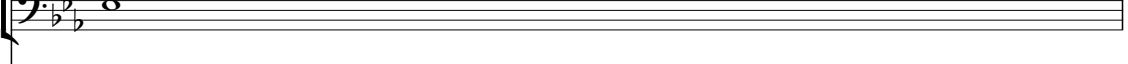



57

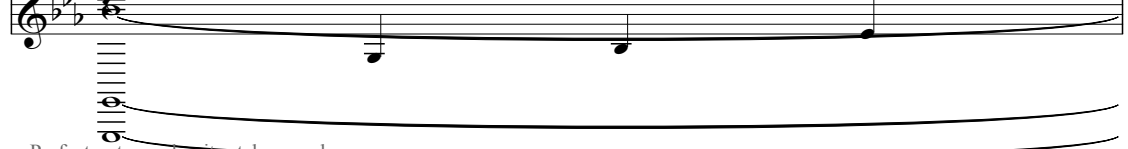
Alto Sax. 

Timp. 

Perc. 

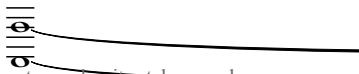
E. Bass 

Syn. Str. 

Solo 

%Eb

re gard.



58

Alto Sax.

Timp.

Perc.

E. Bass

Syn. Str.

Solo

C'est mon es



59

Alto Sax.

Timp.

Perc.

E. Bass

Syn. Str.

Solo

%Fm7

poir,

60

Alto Sax.

Timp.

Perc.

E. Bass

Syn. Str.

Solo

c'est ma

Detailed description: This page of a musical score covers measures 60 and 61. The Alto Saxophone part in measure 60 features a triplet of eighth notes. The Timp. part is mostly silent. The Percussion part has a complex rhythmic pattern with sixteenth notes and accents. The E. Bass part plays a steady eighth-note line with sixteenth-note triplets. The Syn. Str. part has a long, sustained note. The Solo part has a few notes in measure 60 and a more active line in measure 61. The lyrics 'c'est ma' are written above the Percussion staff.



61

Alto Sax.

Timp.

Perc.

E. Bass

Syn. Str.

Solo

toire...

Detailed description: This page of a musical score covers measures 61 and 62. The Alto Saxophone part in measure 61 has a melodic line with a flat sign (%Bb). The Timp. part has a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with sixteenth notes and accents. The E. Bass part plays a steady eighth-note line with sixteenth-note triplets. The Syn. Str. part has a long, sustained note. The Solo part has a few notes in measure 61 and a more active line in measure 62. The lyrics 'toire...' are written above the Percussion staff.

62

Alto Sax.

Timp.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

{Guitare}

6

6

6

6



63 %Eb

Timp.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

6

6

6

6

64 %Bb/D

Timp.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

|||



65 %Cm

Timp.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

|||



66 %Gm/Bb

Timp.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo



67 %Ab

Timp.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

68 %Eb/G

This musical score block covers measures 68 to 71. The key signature is Eb/G. The instruments and their parts are:

- Timp.**: A single note on the first staff.
- Perc.**: A complex rhythmic pattern on the second staff, featuring eighth and sixteenth notes with accents and slurs.
- E. Gtr.**: A melodic line on the third staff with sixteenth-note runs and slurs, marked with a '6'.
- E. Bass**: A single note on the fourth staff.
- Syn. Str.**: Two staves (fifth and sixth) showing a dense, textured pattern of notes.
- Solo**: A single note on the seventh staff.



69 %Fm

This musical score block covers measures 69 to 72. The key signature is Fm. The instruments and their parts are:

- Timp.**: A single note on the first staff.
- Perc.**: A complex rhythmic pattern on the second staff, similar to the previous block, with eighth and sixteenth notes and slurs.
- E. Gtr.**: A melodic line on the third staff with sixteenth-note runs and slurs, marked with a '6'.
- E. Bass**: A single note on the fourth staff.
- Syn. Str.**: Two staves (fifth and sixth) showing a dense, textured pattern of notes.
- Solo**: A single note on the seventh staff.

70

Alto Sax.

Timp.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

Ce que j'ai eu,



71

Alto Sax.

Timp.

Perc.

E. Gtr.

E. Bass


Syn. Str.

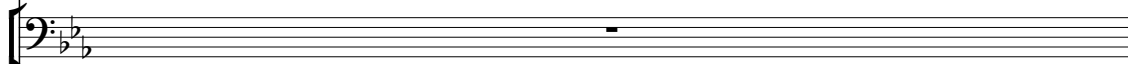
Syn. Str.


Solo

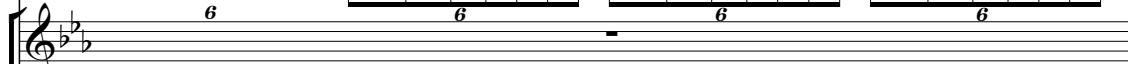
%Bb

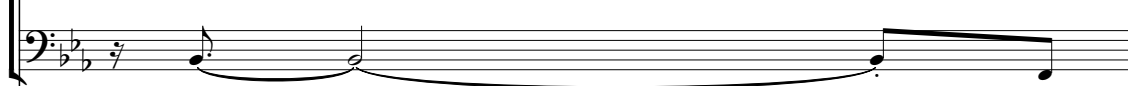
72


Alto Sax. 


Timp. 

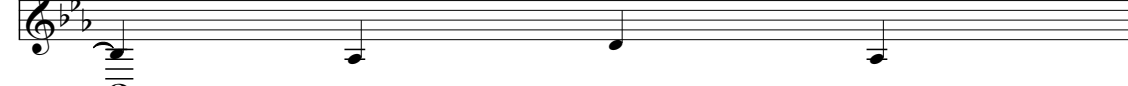
Perc. 

E. Gtr. 

E. Bass 

Syn. Str. 

Syn. Str. 


Solo 

%Bb7

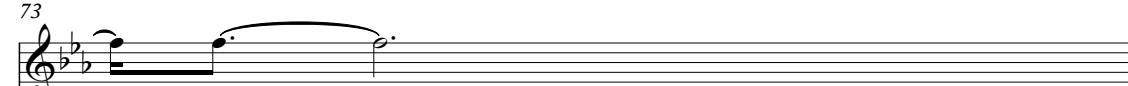
je l'ai vou

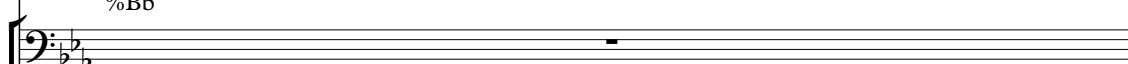
6 6 6 6

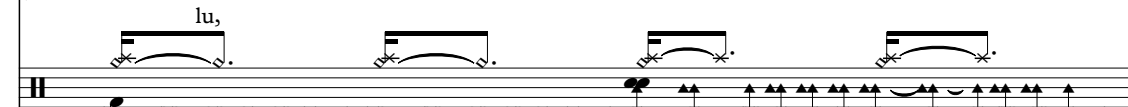
3

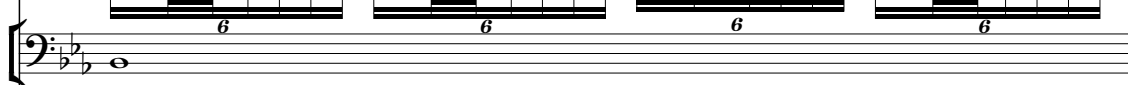



73

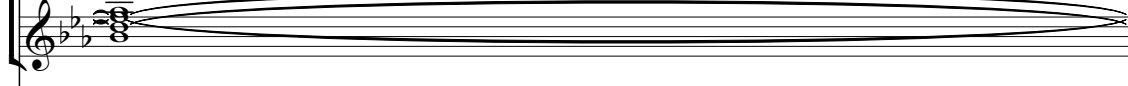
Alto Sax. 

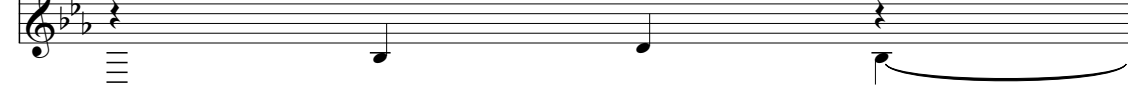
Timp. 

Perc. 

E. Bass 

Syn. Str. 


Syn. Str. 

Solo 

%Bb

lu,

6 6 6 6



74

Alto Sax. %Bb7

Timp.

Perc. Ga gne, per

E. Bass

Syn. Str.

Syn. Str.

Solo



75

Alto Sax. %Bb

Timp.

Perc. du,

E. Bass

Syn. Str.

Syn. Str.

Solo

76

Alto Sax.  $\%Bb7$  3

Timp.

Perc. rien ne va plus.

E. Bass 6 6 6 6

Syn. Str.

Syn. Str.

Solo



77

Alto Sax.  $\%Eb$

Timp.

Perc.

E. Gtr. 6 6 6 6

E. Bass

Syn. Str.

Syn. Str.

Solo

78

Alto Sax.

Timp.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

C'est ma ven



79

Alto Sax.

Timp.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

%Fm7

gence,

80

Alto Sax.

Timp.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

mon es pe



81

Alto Sax.

Timp.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

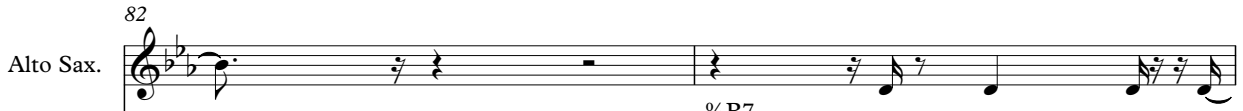
Solo

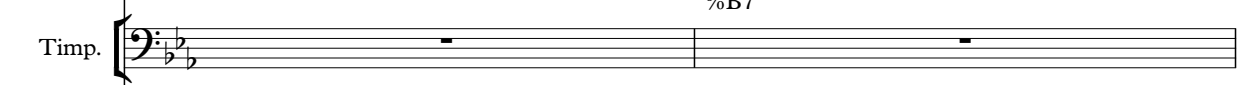
%Bb


rance.

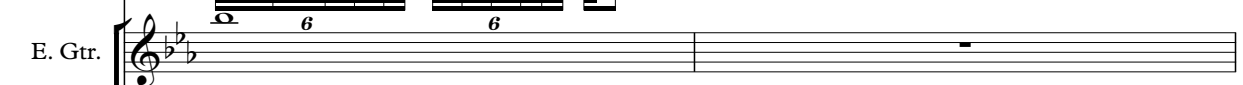


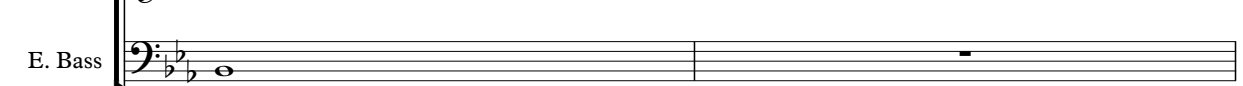
82


Alto Sax.  %B7

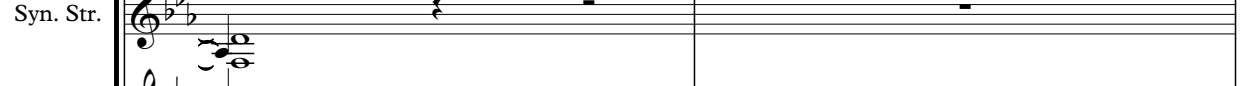
Timp. 


Perc.  Au cune pas sion

E. Gtr. 

E. Bass 


Syn. Str. 

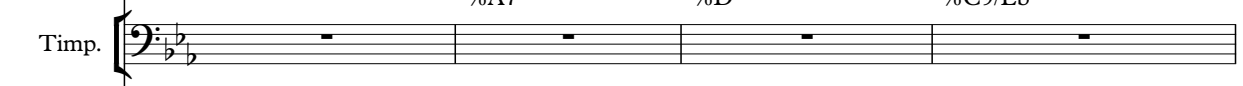
Syn. Str. 


Solo 



84


Alto Sax.  %A7 %D %C9/Eb

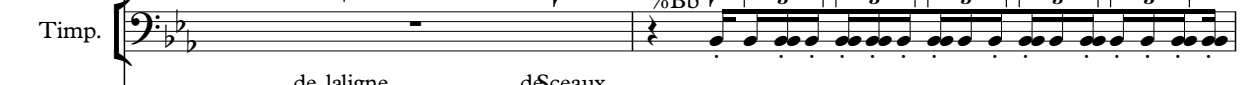
Timp. 

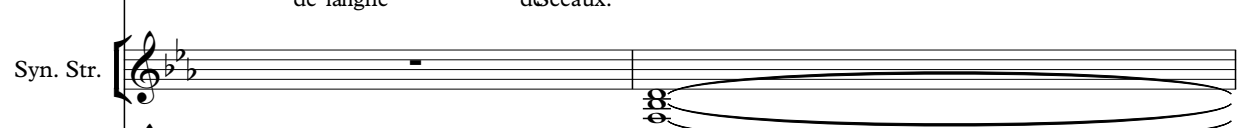
Solo  nanguette D' Hud son a la Cseite, D' Ae sia ju pu' la fin




88

Alto Sax.  %D/F %Bb

Timp.  de laligne d' Sceaux.

Syn. Str. 

Solo 

90

Alto Sax.

Timp. %Bb7 6 6 6 6

Perc.

Syn. Str.

Solo

Mais tous les



91

Alto Sax.

Timp. %Eb

Perc. jours,

E. Gtr. 3 6 6 6

E. Bass


Syn. Str.

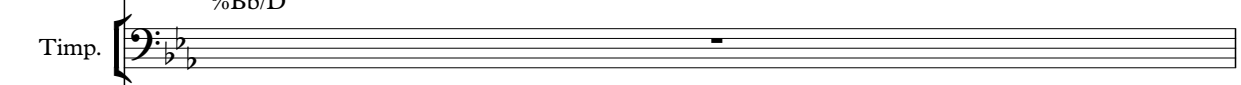
Syn. Str.


Syn. Str.

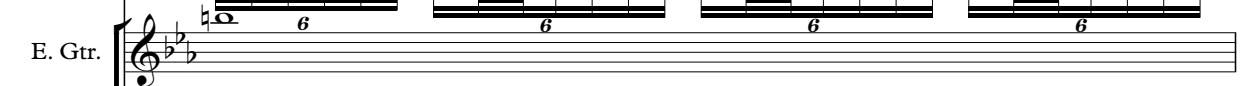
Solo

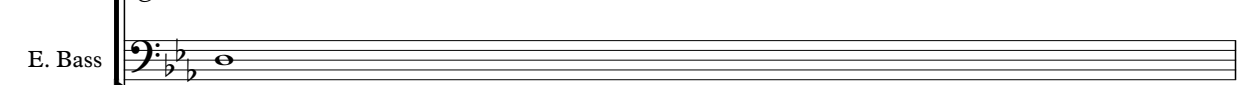
92


Alto Sax.  %Bb/D

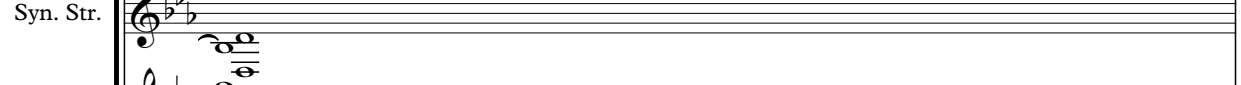
Timp. 

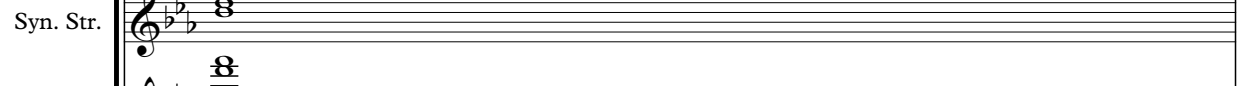
Perc.  pou voir te voir

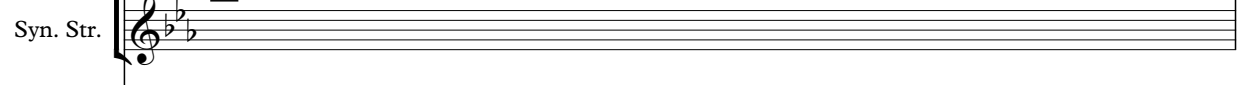
E. Gtr.  6


E. Bass 

Syn. Str. 

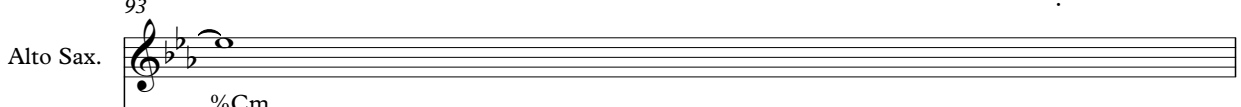
Syn. Str. 

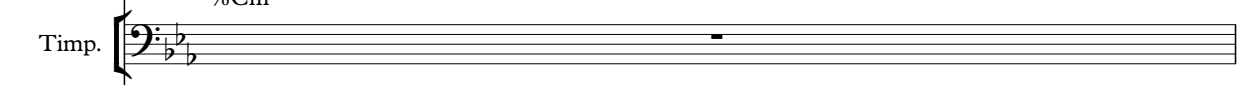
Syn. Str. 


Solo 

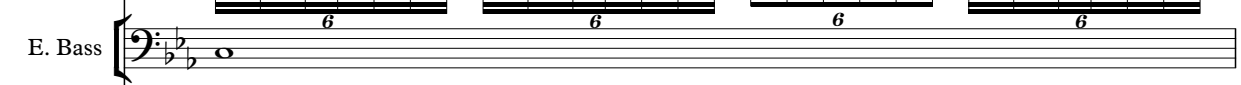



93


Alto Sax.  %Cm


Timp. 

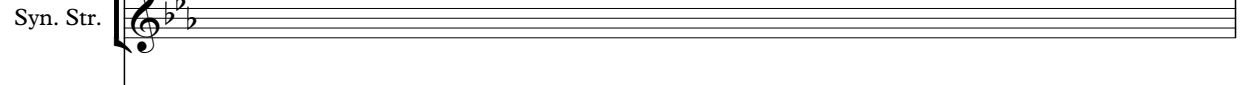
Perc.  6

E. Bass 

Syn. Str. 

Syn. Str. 

Syn. Str. 

Solo 

94

Alto Sax.  $\%Gm/Bb$

Timp.

Perc. Meme dans le noir,

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo



95

Alto Sax.  $\%Ab$

Timp.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

96

Alto Sax.  $\%Eb/G$

Timp.

Perc. c'est mon es poir;

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo



97

Alto Sax.  $\%Fm$

Timp.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

98

Alto Sax.

Timp.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

99

Alto Sax.

Timp.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Mais pour long temps,

%Bb

100

Alto Sax. *%Bb7* *3*

Timp.

Perc. *nos* *"qua* *tres" yeux,*

E. Bass *6* *6* *6* *6*

Syn. Str.

Syn. Str.

Syn. Str.

Solo

101

Alto Sax. *%Bb*

Timp.

Perc.

E. Bass *6* *6* *6* *6*

Syn. Str.

Syn. Str.

Syn. Str.

Solo

102

Alto Sax. *%Bb7*

Timp.

Per. *Per dus a*

E. Bass *6 6 6 6*

Syn. Str.

Syn. Str.

Syn. Str.

Solo

103

Alto Sax. *%Bb*

Timp.

Per. *deux,*

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo



104

Alto Sax.

Timp. un seul

Perc.

E. Gtr.

E. Bass

Syn. Str.


Syn. Str.

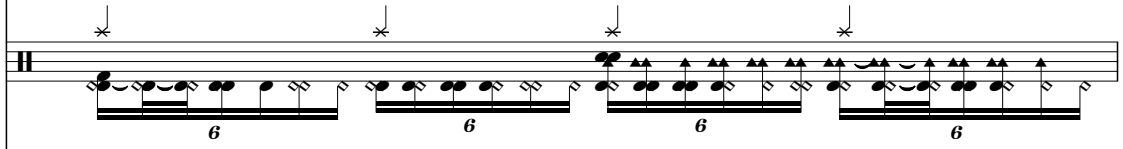
Syn. Str.

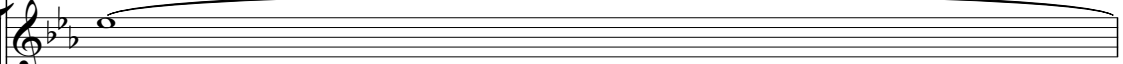
Solo

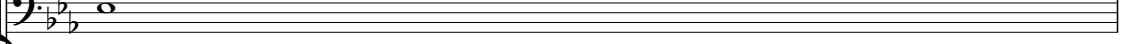
105

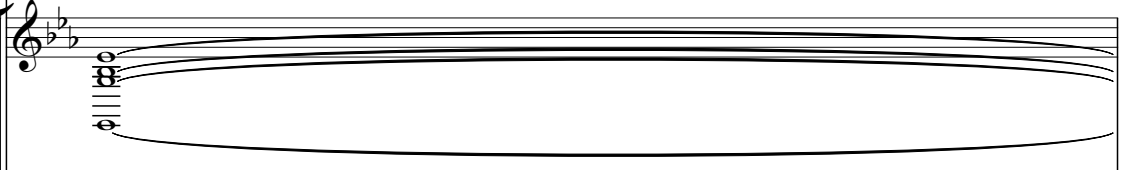
Alto Sax. 


Timp. 

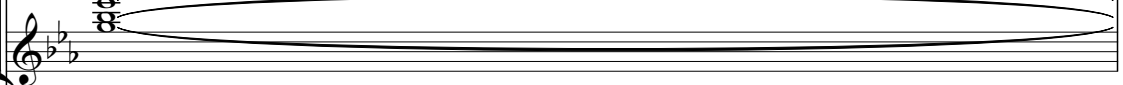
Perc. 

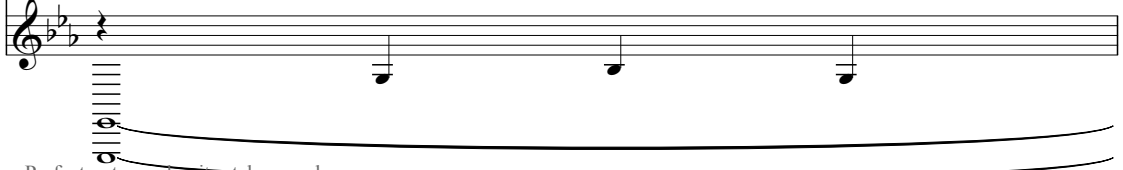
E. Gtr. 

E. Bass 

Syn. Str. 

Syn. Str. 

Syn. Str. 

Solo 

106

Alto Sax.

Timp.

C'est mon es

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

107

Alto Sax.

Timp. %Fm7  
poir,

Perc.

E. Gtr.

E. Bass


Syn. Str.

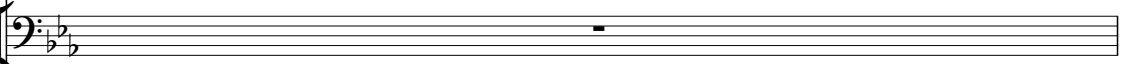
Syn. Str.

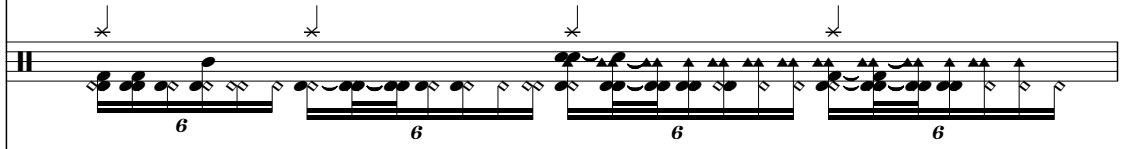
Syn. Str.

Solo

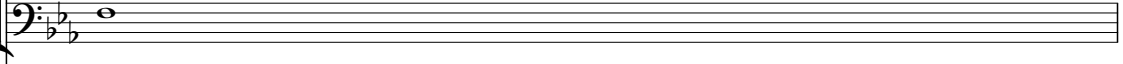
108

Alto Sax. 

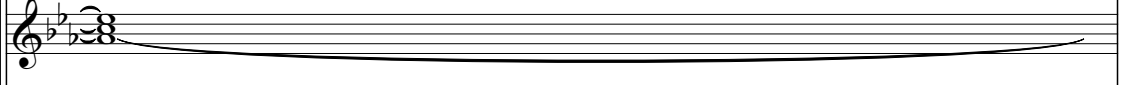
Timp.   
 c'est ma vic

Perc. 

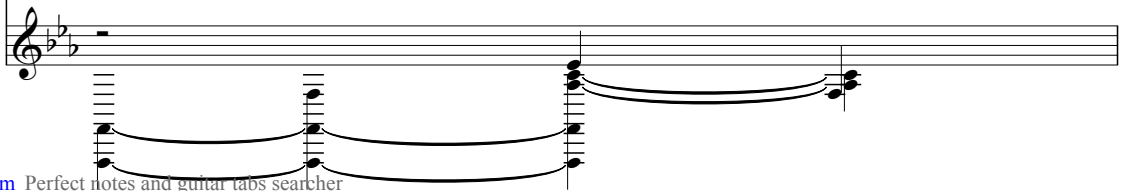
E. Gtr. 

E. Bass 

Syn. Str. 

Syn. Str. 

Syn. Str. 

Solo 

109

Alto Sax. *%Bb*

Timp.

Perc. *toire.*

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

||

110

Timp.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

*%Eb*

$\text{♩} = 109,999908 \quad \text{♩} = 104,999924$

$\text{♩} = 109,999908 \quad \text{♩} = 104,999924$

112 ♩ = 100,000000 ♩ = 94,9999254 ♩ = 64,999900084

Alto Sax.

Timp.

%Editions MIDISONG

Perc.

E. Grtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

♩ = 100,000000 ♩ = 94,9999254 ♩ = 64,999900084

FX 5

Solo

# Clerc Julien - C`Est Mon Espoir1

Alto Saxophone

♩ = 126,000084 ♩ = 116,000084

8

12

15

20

25

29

35

39

44

49

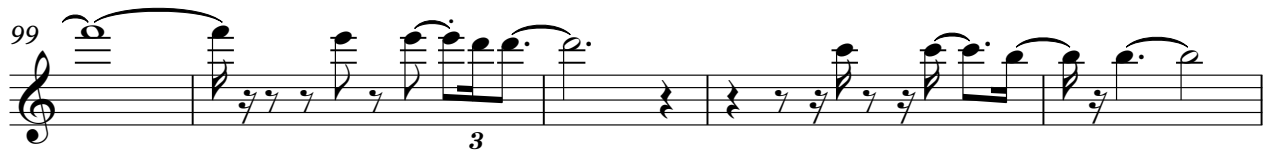
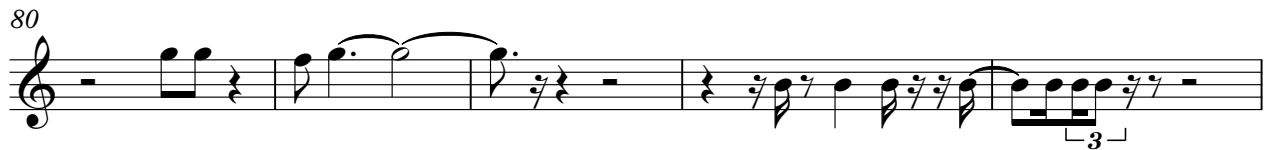
2

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V.S.



## Alto Saxophone



Alto Saxophone

109

♩ = 109, 910, 908, 911, 909, 929, 954 ♩ = 610, 909, 984

The musical staff begins with a treble clef and a key signature of one flat (Bb). The first measure contains a quarter note G4, followed by a quarter note F4, and a dotted quarter note E4. The next four measures contain whole rests. The fifth measure contains a whole note chord with a thick black bar underneath, with the number '3' written above it. The sixth measure contains a whole note chord with a thick black bar underneath, with the number '2' written above it. The staff ends with a double bar line.

# Clerc Julien - C`Est Mon Espoir1

Timpani

♩ = 120,000084    ♩ = 116,000084  
 (E. Roda Gil / J. Clerc ; Si on chantait-Free Demo-E.M.I.)

%B7 2    %A7    %D    %EbM7/Eb %D/F    %Bb 2

ALLIANCE Karaoke #

10    %B7                      %A7    %D                      %EbM7/Eb %D/F    %Bb 2

Ann~~on~~ sion ~~me~~tte                      l'Esch de Scie,                      Disia ~~un~~ ligne d'Sceaux.

18    %B7                      %A7    %D                      %C9/Eb %D/F    %Bb

Qui, j'ai vu,                      Quel, rien plus,                      Rien plus.                      Une sro

26    %Eb            %Bb/D    %Cm            %Gm/Bb    %Ab    %Eb/G    %Fm7    %Eb/G

mene    sous loie,                      It~~o~~ile d~~u~~ars,                      nuit jetur.

34    %Bb    %B7                      %A7    %D                      %C9/Eb    %D/F

Ann~~on~~ sion ~~me~~tte,                      Neve de A rine,                      Ne r~~is~~im quel p~~o~~ir.

41    %Bb

42

Mais    tous    les    jours,                      p~~o~~ir tevoir

46    %Gm/Bb    %Ab    %Eb/G    %Fm                      %Bb    %Bb7

Mem~~o~~ir,                      c'est~~o~~ espoir;                      Mais~~o~~ng temps,                      n~~o~~quatres"

53    %Bb                      %Bb7                      %Bb                      %Bb7

yeux,                      Per dus a deux,                      un seul

57    %Eb                      %Fm7

gard.

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c'estna

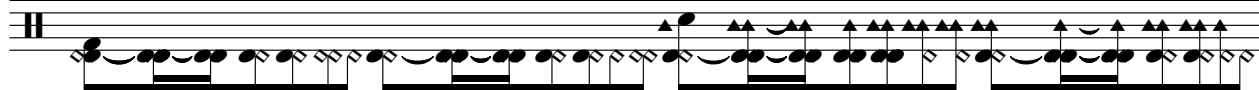
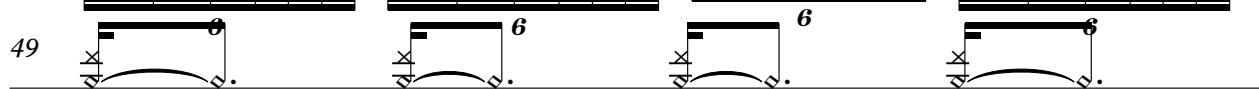
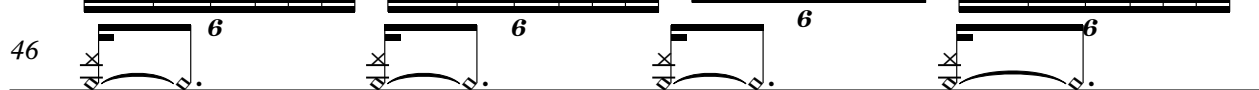
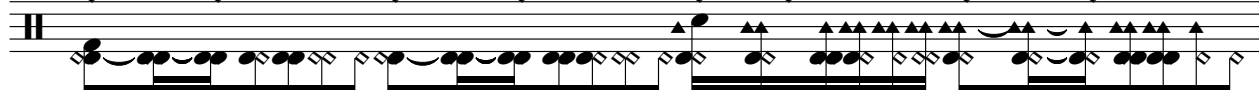
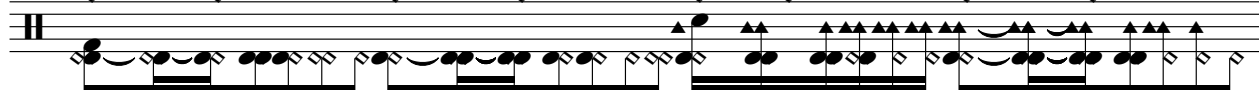
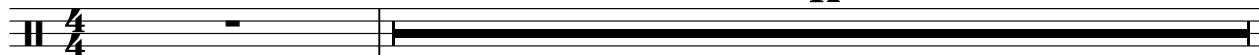


Percussion Clerc Julien - C`Est Mon Espoir1

♩ = 120,000080

♩ = 116,000084

41



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V.S.

Percussion

This musical score is for a Percussion instrument, covering measures 52 through 61. It is written on ten staves, with each measure (52-61) occupying two staves. The notation includes rhythmic patterns with stems and flags, and dynamic markings such as accents and slurs. The number '6' is written below the staff in each measure, likely indicating a specific rhythmic value or a sixteenth-note pattern. The score is organized into four systems, each containing two staves for a measure. The notation is dense and rhythmic, typical of a percussion part in a musical score.

62

63

64

65

66

67

68

69

70

71

Percussion

72

73

74

75

76

77

78

79

80

81



82

6 6 6

Detailed description: This system shows measure 82. It features a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar part consists of sixteenth-note patterns. The first two measures are marked with a '6' and have asterisks above them. The third measure is marked with a '6' and has a bracket above it. The percussion part has a double bar line in the first measure and a single bar line in the second measure.

84

6

Detailed description: This system shows measure 84. It features a guitar staff with a treble clef. The guitar part consists of a single sixteenth-note pattern marked with a '6' and an asterisk above it. The rest of the measure is a whole rest.

91

3 6 6 6

Detailed description: This system shows measure 91. It features a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar part consists of sixteenth-note patterns. The first measure is marked with a '3' and has asterisks above it. The following three measures are marked with a '6' and have asterisks above them. The percussion part has a double bar line in the first measure and single bar lines in the subsequent measures.

92

6 6 6 6

Detailed description: This system shows measure 92. It features a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar part consists of sixteenth-note patterns. The four measures are marked with a '6' and have asterisks above them. The percussion part has a double bar line in the first measure and single bar lines in the subsequent measures.

93

6 6 6 6

Detailed description: This system shows measure 93. It features a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar part consists of sixteenth-note patterns. The four measures are marked with a '6' and have asterisks above them. The percussion part has a double bar line in the first measure and single bar lines in the subsequent measures.

94

6 6 6 6

Detailed description: This system shows measure 94. It features a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar part consists of sixteenth-note patterns. The four measures are marked with a '6' and have asterisks above them. The percussion part has a double bar line in the first measure and single bar lines in the subsequent measures.

95

6 6 6 6

Detailed description: This system shows measure 95. It features a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar part consists of sixteenth-note patterns. The four measures are marked with a '6' and have asterisks above them. The percussion part has a double bar line in the first measure and single bar lines in the subsequent measures.

96

6 6 6 6

Detailed description: This system shows measure 96. It features a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar part consists of sixteenth-note patterns. The first measure has a quarter note and a quarter rest. The following three measures are marked with a '6' and have asterisks above them. The percussion part has a double bar line in the first measure and single bar lines in the subsequent measures.

97

6 6 6 6

Detailed description: This system shows measure 97. It features a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar part consists of sixteenth-note patterns. The four measures are marked with a '6' and have asterisks above them. The percussion part has a double bar line in the first measure and single bar lines in the subsequent measures.

98

6 6 6 6

Detailed description: This system shows measure 98. It features a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar part consists of sixteenth-note patterns. The four measures are marked with a '6' and have asterisks above them. The percussion part has a double bar line in the first measure and single bar lines in the subsequent measures.

Percussion

99

100

101

102

103

104

105

106

107

108

Percussion

109

6 6 6 6

110

6 6 6 6

111

$\text{♩} = 109,900009900100004099992999954 \text{ ♩} = 110,000084$

3 2

Electric Guitar Clerc Julien - C`Est Mon Espoir1

♩ = 126,000084 ♩ = 116,000084

32

38

19

62

68

5

77

8

91

4 3 4

103

109

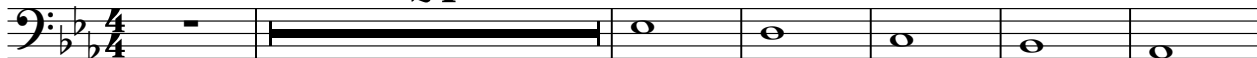
♩ = 109,9999084 ♩ = 109,9999084 ♩ = 109,9999084 ♩ = 109,9999084 ♩ = 109,9999084 ♩ = 109,9999084 ♩ = 109,9999084 ♩ = 109,9999084

3 2

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Clerc Julien - C`Est Mon Espoir1  
5-string Electric Bass

♩ = 126,000084 ♩ = 116,000084  
**24**



31



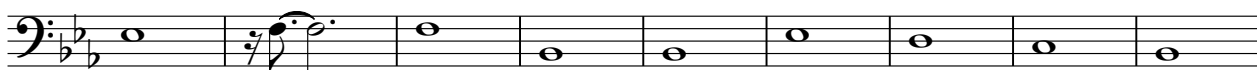
40



49



58



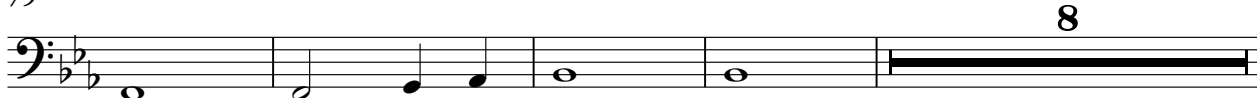
67



74



79



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2

5-string Electric Bass

91



100



109

♩ = 109,0009029-210,000900950-91216,000084



Clerc Julien - C`Est Mon Espoir1  
Tape Sampler Keyboard [Strings]

♩ = 126,000084 ♩ = 116,000084  
**24**

29

35  
♩ = 109,109109026089026116,000084  
**76** **3** **2**

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Synth Strings Clerc Julien - C`Est Mon Espoir1

♩ = 126,000084 ♩ = 116,000084

33

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Synth Strings Clerc Julien - C`Est Mon Espoir1

♩ = 120,00000006,000084

61

68

77

92

101

110

♩ = 109,0000000210,000000054,990000084

2

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# Clerc Julien - C`Est Mon Espoir1

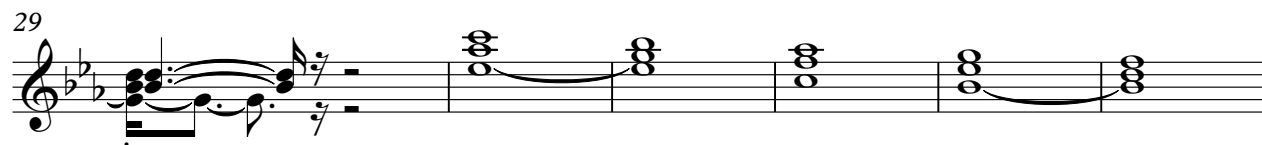
FX 5 (Brightness)

♩ = 126,000084 ♩ = 116,000084

24



29



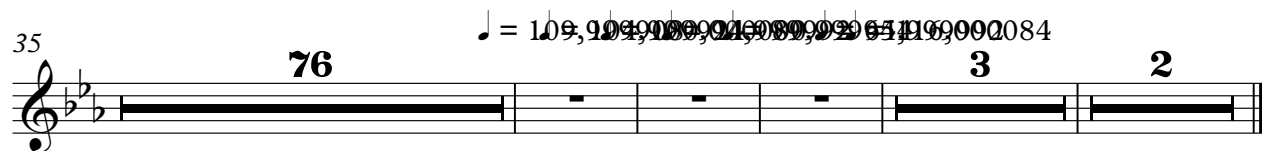
35

76

♩ = 109,10490890260890261169002084

3

2



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# Clerc Julien - C`Est Mon Espoir1

Solo

♩ = 120,000000 16,000084

7

12

18

24

29

35

40

45

51

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V.S.

This musical score is for a guitar solo, spanning measures 57 to 99. It is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score is organized into systems, with measure numbers 57, 62, 67, 73, 78, 83, 88, 92, 95, and 99 marking the beginning of each system. The notation includes a single melodic line on a treble clef staff and a complex accompaniment on a guitar staff. The guitar staff features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, often indicated by vertical lines. Phrasing slurs are used to group notes across measures. The piece concludes with a final double bar line at measure 99.

104

Musical notation for measures 104-108. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written on a single staff, and the guitar accompaniment is shown as a series of vertical lines representing fret positions on the strings. Measure 104 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 105 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 106 has a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 107 has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 108 has a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

109

$\text{♩} = 109,999908$   $\text{♩} = 104,999900,000000$   $\text{♩} = 94,999992$

Musical notation for measures 109-112. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written on a single staff, and the guitar accompaniment is shown as a series of vertical lines representing fret positions on the strings. Measure 109 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 110 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 111 has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 112 has a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.

113

$\text{♩} = 89,999954$   $\text{♩} = 64,999902,000084$

Musical notation for measure 113. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written on a single staff, and the guitar accompaniment is shown as a series of vertical lines representing fret positions on the strings. Measure 113 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The measure ends with a double bar line and a fermata. A large number '2' is written above the staff at the end of the measure.