

# Clerc Julien - C'Est Mon Espoir2

♩ = 60,000000

Alto Flute

Timpani

25/6/97 19.00  
E. roda-Gil/ J. Clerc - Free-Demo/ Si on chantai/ EMI

Percussion

ALLIANCE Karaoke #

Electric Guitar

5-string Electric Bass

Pad 5 (Bowed)

FX 7 (Echoes)

♩ = 60,000000

Viola

Contrabass

Solo

8

A. Fl.

Perc.

Aucun passion ngnette Udsbn a la Crsotte

Pad 5

Solo

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15  
 A. Fl. Polyphonie :28 notes

Perc.

Pad 5 Solo



21  
 A. Fl. Tous les droits du producteur et du proprietaire des oeuvres enregistrées sont réservés.

Perc.

Pad 5 FX 7

Solo



28  
 A. Fl. Toute reproduction ou duplication

Perc.

E. Gtr.

Pad 5 FX 7

Solo

35 ♩ = 55,999977 ♩ = 60,000000

A. Fl.

Musical notation for Alto Flute (A. Fl.) in treble clef. It features a series of eighth notes with slurs and accents, including two triplet markings (3) over groups of notes.

Timp.

Musical notation for Timpani (Timp.) in bass clef, showing a series of rests across six measures.

Perc.

fragmentaire ou totale est interdite

Aucun pasion n'gate. Nie reve de l'Amrique. Nil prise da'importe

Musical notation for Percussion (Perc.) in a standard staff, showing a series of rests. Below the staff, there is a line of French lyrics: "Aucun pasion n'gate. Nie reve de l'Amrique. Nil prise da'importe".

E. Gtr.

Musical notation for Electric Guitar (E. Gtr.) in treble clef. It features a series of notes with slurs and accents, including a long phrase with a slur.

Pad 5

Musical notation for Pad 5 in treble clef. It features a series of notes with slurs and accents, including a long phrase with a slur.

FX 7

Musical notation for FX 7 in treble clef, showing a series of rests across six measures.

Cb.

♩ = 55,999977 ♩ = 60,000000

Musical notation for Contrabass (Cb.) in bass clef. It features a series of notes with slurs and accents, including a long phrase with a slur. Above the staff, there are tempo markings: "♩ = 55,999977" and "♩ = 60,000000".

Solo

Musical notation for Solo in treble clef. It features a series of notes with slurs and accents, including a long phrase with a slur.

41

A. Fl. 

Timp. 

Perc. 

a des fins autres qu'une copie de sauvegarde a titre priv . 

quel pouvoir. Mais tous les jours,

E. Gtr. 

E. Bass 

Pad 5 

FX 7 

Cb. 

Solo 

45

A. Fl.

Perc.

E. Bass

Pad 5

FX 7

Vla.

Cb.

Solo

Il est ~~tr~~oamment interdit de reproduire

Pouvoir te voir Meme dans noir, c'est mon es poir

51

A. Fl.

Perc.

E. Bass

Pad 5

FX 7

Cb.

Solo

les oeuvres dans toutes les

Maipolmg temps, nos"qua troisux Perdus a deux, un

57

A. Fl.

Perc. *modalités graphiques et musicales*  
seul regard C'est non es poir, c'est

E. Bass

Pad 5

FX 7

Cb.

Solo

62

A. Fl.

Timp.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 7

Vla.

Cb.

Solo

ma voire.

y compris adaptation sur

6

6

3

66 *tout support tñlmatique.*

Perc.

E. Gtr.

E. Bass

FX 7

Vla.

Cb.

Solo



71

A. Fl.

Perc.

E. Gtr.

E. Bass

FX 7

Vla.

Cb.

Solo

Comme j'ai eu, je l'ai voulu



75

A. Fl.

Perc.

E. Gtr.

E. Bass

FX 7

Vla.

Cb.

Solo

Ga gne per du, rien neva plus,

79

A. Fl.

Perc.

E. Gtr.

E. Bass

FX 7

Vla.

Cb.

Solo

Midi Service BP 13 74804 La Roche sur Foron (France)

Cesma gance, mon es gance.

A. Fl.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 7

Vla.

Cb.

Solo

<http://www.midiservice.com>

Aucun passion ngnette l'husbn a laCrutte d'Alesiajusula

The image shows a multi-stem musical score. The stems are labeled on the left: A. Fl., Perc., E. Gtr., E. Bass, Pad 5, FX 7, Vla., Cb., and Solo. The A. Fl. staff has a treble clef and contains a melodic line with triplets. The Perc. staff has a double bar line and contains rhythmic notation. The E. Gtr. and E. Bass staves are mostly empty. The Pad 5 staff has a treble clef and contains a complex chordal accompaniment. The FX 7 staff has a treble clef and contains a sustained chord. The Vla. staff has an alto clef and contains a melodic line. The Cb. staff has a bass clef and contains a sustained chord. The Solo staff has a treble clef and contains a complex chordal accompaniment. The lyrics 'Aucun passion ngnette l'husbn a laCrutte d'Alesiajusula' are written below the Perc. staff. A URL 'http://www.midiservice.com' is written above the Perc. staff.

89

A. Fl.

Timp.

Perc.

E. Bass

Pad 5

FX 7

Vla.

Cb.

Solo

fin dela ligne de Sceaux. Mais tous les jours,

93

A. Fl.

Perc.

E. Bass

FX 7

Vla.

Cb.

Solo

Pouvez vous Meme dans le noir, c'est on es

98

A. Fl.

Perc.

E. Gtr.

E. Bass

FX 7

Vla.

Cb.

Solo

pon Main sur tob, le zips, nos qua tre lux

103

A. Fl.

Perc.

E. Gtr.

E. Bass

FX 7

Vla.

Cb.

Solo

Per dus a deux, un seul regard C'estron es

108

A. Fl.

Perc.

E. Gtr. *est ma victoire.*

E. Bass

FX 7

Vla.

Cb.

Solo



112 ♩ = 57,999985    ♩ = 55,999977    ♩ = 54,000004    ♩ = 48,000000

A. Fl.

E. Bass

FX 7

Vla. ♩ = 57,999985    ♩ = 55,999977    ♩ = 54,000004    ♩ = 48,000000

Cb.

Solo

Alto Flute

Clerc Julien - C`Est Mon Espoir2

♩ = 60,000000

10

16

23

31

♩ = 55,99997♩ = 60,000000

40

47

55

63

8

76

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# Clerc Julien - C`Est Mon Espoir2

Percussion

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E. roda-Gil/ J. Clerc - Free-Demo/ Si on chantai/ EMI

♩ = 60,000000

8

ALLIANCE Karaoke #

15

Polyphonie :28 notes

Aupres de la

Librairie de la

Tous les droits du producteur et du propriétaire

des oeuvres enregistrés

d'inspiration et de

jeu, je

rien plus,

rien plus.

26

sont réservés.

Toute reproduction ou duplication

♩ = 55,999977

fragmentaire ou totale est interdite

sous la soie

de nos jours,

de sauvegarde a titre privi.

36

fragmentaire ou totale est interdite

a des fins autres qu'une copie

2

Aupres de la

Librairie de la

Librairie de la

pour Mais les jours,

45

Il est notamment interdit de reproduire

Pour te voir

Meme dans le noir,

c'est mon espoir

51

les oeuvres dans toutes les

Mais pendant

temps, nos quarante

Perdus a

56

modalites graphiques et musicales

deux, un seul

regard compris adaptation sur C'est mon espoir,

61

c'est mon espoir

66

71

Ce que j'ai eu, je parviens à

Gagne per

V.S.

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2

Percussion

Midi Service BP113 74804 La Roch

76

du, rien ne plus, C'esma ven

80

geance, moes pance. Aupais grette

<http://www.midiservic>

86

Mais on a Grotte d'ici la fin de Sceaux. Mais les jours,

93

Poir te voir Meme dans noir, c'est on es

98

poir Mais pour long temps, nos'qua tres lux

102

Per dus a deux, un seul gard

107

C'esnon es poir, c'est

110

ma victoire.

♩ = 57,999985 ♩ = 55,999977 ♩ = 48,000000 ♩ = 35,999992

4

Electric Guitar

Clerc Julien - C`Est Mon Espoir2

♩ = 60,000000      ♩ = 55,99997000000

33

42      19

67      6

79      14

99      4

109      ♩ = 57,999985    ♩ = 55,99997000000    ♩ = 35,999992

4

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♩ = 60,000000

8

14

20

26

33

39

45

52

59

♩ = 55,999977 ♩ = 60,000000

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FX 7 (Echoes)

Clerc Julien - C`Est Mon Espoir2

♩ = 60,000000

26

35

♩ = 55,99997000000

8

52

62

74

84

8

101

109

♩ = 57,999985   ♩ = 55,999970   ♩ = 55,999992

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# Clerc Julien - C`Est Mon Espoir2

Viola

♩ = 60,000000      ♩ = 55,999977      ♩ = 60,000000

**34**                      **14**                      **14**

65

71

76

81

8

93

99

104

109

♩ = 57,999985      ♩ = 55,999977      ♩ = 60,000000      ♩ = 57,999927

112

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# Clerc Julien - C`Est Mon Espoir2

Contrabass

♩ = 60,000000

♩ = 55,9999760,000000

34

Musical staff for measures 34-42. Measure 34 is a whole rest. Measures 35-42 contain complex chords with many accidentals and slurs.

43

Musical staff for measures 43-53. Measures 43-53 contain complex chords with many accidentals and slurs.

54

Musical staff for measures 54-64. Measures 54-64 contain complex chords with many accidentals and slurs.

65

Musical staff for measures 65-75. Measures 65-75 contain complex chords with many accidentals and slurs.

76

Musical staff for measures 76-85. Measures 76-85 contain complex chords with many accidentals and slurs. Measure 85 is a whole rest.

93

Musical staff for measures 93-103. Measures 93-103 contain complex chords with many accidentals and slurs.

104

Musical staff for measures 104-110. Measures 104-110 contain complex chords with many accidentals and slurs.

♩ = 57,999985 = 55,9999760,000000

111

Musical staff for measures 111-118. Measures 111-118 contain complex chords with many accidentals and slurs. Measure 118 is a whole rest.

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# Clerc Julien - C`Est Mon Espoir2

Solo

♩ = 60,000000

2

9

15

22

28

34

40

47

54

60

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V.S.

66

73

79

84

90

97

104

110

113

57,999985

55,999977 = 54,000002 = 49,000000 = 992

Detailed description: This is a musical score for a guitar solo, spanning measures 66 to 113. The score is written in standard musical notation with a treble clef and a key signature of one flat (B-flat). The music is organized into systems of two staves each. The upper staff contains the melodic line, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The lower staff contains the harmonic accompaniment, primarily consisting of chords and arpeggiated patterns. Measure numbers 66, 73, 79, 84, 90, 97, 104, 110, and 113 are indicated at the beginning of their respective systems. A specific fret number, 57,999985, is noted above the lower staff in measure 110. At the bottom of the page, a series of numerical values are listed: 55,999977 = 54,000002 = 49,000000 = 992.