

Pitbull - I know you want me

♩ = 127,200027

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time signature. The staff contains rests for the first two measures and a whole note in the third measure.
- Percussion:** Percussion clef, 4/4 time signature. The staff contains rests for the first two measures and a complex rhythmic pattern of eighth and sixteenth notes in the third measure.
- Jazz Guitar (1):** Treble clef, 4/4 time signature. The staff contains rests for the first two measures and a whole note in the third measure.
- Jazz Guitar (2):** Treble clef, 4/4 time signature. The staff contains rests for the first two measures and a whole note in the third measure.
- Jazz Guitar (3):** Treble clef, 4/4 time signature. The staff contains rests for the first two measures and a whole note in the third measure.
- Electric Guitar:** Treble clef, 4/4 time signature. The staff contains rests for the first two measures and a whole note in the third measure.
- Pedal Steel Guitar:** Treble clef, 4/4 time signature. The staff contains rests for the first two measures and a rhythmic pattern of eighth notes in the third measure.
- Electric Bass:** Bass clef, 4/4 time signature. The staff contains rests for the first two measures and a whole note in the third measure.
- Quintus:** Treble clef, 4/4 time signature. The staff contains rests for the first two measures and a whole note in the third measure.
- Reverse Cymbals:** Treble clef, 4/4 time signature. The staff contains rests for the first two measures and a whole note in the third measure.
- Tape Sampler Keyboard [Brass]:** Treble clef, 4/4 time signature. The staff contains rests for the first two measures and a whole note in the third measure.
- Lead 8 (Bass + Lead):** Treble clef, 4/4 time signature. The staff contains rests for the first two measures and a whole note in the third measure.
- Pad 6 (Metallic):** Treble clef, 4/4 time signature. The staff contains rests for the first two measures and a whole note in the third measure.
- Seashore:** Percussion clef, 4/4 time signature. The staff contains rests for the first two measures and a whole note in the third measure.

Tempo: ♩ = 127,200027

4

Perc.

P. S. Gtr.

Musical notation for measures 4. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The P. S. Gtr. staff (bottom) shows a sequence of chords and single notes, with a triplet of eighth notes at the end of the measure.



5

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Pad 6

Seash.

Musical notation for measures 5. The Fl. staff (top) has a melodic line with a triplet of eighth notes. The Perc. staff (second) has a rhythmic pattern similar to measure 4. The J. Gtr. staff (third) is mostly silent with some rests. The J. Gtr. staff (fourth) has a complex chordal texture with many notes. The J. Gtr. staff (fifth) has a similar chordal texture. The E. Gtr. staff (sixth) has a few notes and rests. The P. S. Gtr. staff (seventh) has a rhythmic pattern. The Pad 6 staff (eighth) has a long, sustained note. The Seash. staff (ninth) has a long, sustained note.

6

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Pad 6

Seash.

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is arranged in a vertical stack of staves. The instruments are: Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), P. S. Gtr. (Piano/Synth Guitar), Pad 6 (Pad), and Seash. (Seashell). The Flute part features a melodic line with a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with various note values and rests. The three J. Gtr. parts have different textures, including chords and melodic lines. The E. Gtr. part has a few notes with rests. The P. S. Gtr. part has a steady eighth-note accompaniment. The Pad 6 part has a long, sustained note. The Seash. part has a few notes with rests.

7

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Pad 6

3

3

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The first staff is for Flute (Fl.) and begins with a measure containing a triplet of eighth notes. The second staff is for Percussion (Perc.) and features a complex rhythmic pattern with various note values and rests. The third staff is for a second guitar (J. Gtr.) and contains a few notes with rests. The fourth staff is for a third guitar (J. Gtr.) and shows a melodic line with some slurs. The fifth staff is for a fourth guitar (J. Gtr.) and features a dense, rhythmic accompaniment with a triplet at the end. The sixth staff is for an electric guitar (E. Gtr.) and has a few notes with rests. The seventh staff is for a pedal steel guitar (P. S. Gtr.) and contains a series of notes with slurs. The eighth staff is for a pad (Pad 6) and has a long, sustained note. The number '7' is written above the first staff, and the number '3' appears as a triplet bracket in the first and fifth staves.

8

3

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Pad 6

This musical score is for a multi-instrument ensemble. It consists of eight staves, each labeled with an instrument. The Flute (Fl.) staff begins with a treble clef and a key signature of one flat. It features a triplet of eighth notes, followed by a quarter rest, another triplet of eighth notes, and a final quarter note. The Percussion (Perc.) staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum, including accents and beams. The three Guitar (J. Gtr., J. Gtr., J. Gtr.) staves are in treble clef. The first and third guitar staves have sparse, rhythmic patterns, while the second guitar staff plays a more complex, melodic line with slurs and a triplet. The Electric Guitar (E. Gtr.) staff is mostly silent with a few notes. The Pedal Steel Guitar (P. S. Gtr.) staff plays a steady, rhythmic accompaniment. The Pad 6 staff provides a sustained, atmospheric background with a long, curved line.

9

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Pad 6

3

10

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Rev. Cym.

Pad 6

3

Detailed description: This is a page of a musical score, page 7, starting at measure 10. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), Electric Guitar (E. Gtr.), P. S. Gtr. (Percussion Synthesizer Guitar), Rev. Cym. (Reverberating Cymbal), and Pad 6 (Piano Pad). The Flute part begins with a rest followed by a quarter note. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts include melodic lines and chords. The E. Gtr. part has a few notes. The P. S. Gtr. part consists of a rhythmic sequence of notes. The Rev. Cym. and Pad 6 parts are sustained sounds. A triplet of eighth notes is marked with a '3' in the third J. Gtr. staff.

11

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Rev. Cym.

Pad 6

3

3

Detailed description: This is a page of a musical score, page 8, starting at measure 11. The score is arranged in a vertical stack of nine staves. The instruments are: Flute (Fl.), Percussion (Perc.), two Jazzy Guitars (J. Gtr.), Electric Guitar (E. Gtr.), Pedal Steel Guitar (P. S. Gtr.), Reverb Cymbal (Rev. Cym.), and Pad 6. The Flute part features a melodic line with a triplet of eighth notes in the final measure. The Percussion part has a complex rhythmic pattern with various note values and rests. The two J. Gtr. parts play a similar melodic line with some syncopation. The E. Gtr. part has a few notes, including a triplet. The P. S. Gtr. part plays a steady eighth-note accompaniment. The Rev. Cym. and Pad 6 parts consist of long, sustained notes with a reverb effect.

12

Fl. Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. P. S. Gtr. E. Bass Q. Rev. Cym. Tape Smp. Brs Pad 6 Seash.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Flute (Fl.), Percussion (Perc.), three different parts of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), P. S. Gtr. (Piano/Solo Guitar), E. Bass (Electric Bass), Q. (Quadrant), Rev. Cym. (Reverberant Cymbal), Tape Smp. Brs (Tape Sample Brushes), Pad 6 (Pad 6), and Seash. (Seashell). The second system includes the same instruments. The Flute part starts with a measure number of 12 and features a triplet of eighth notes. The Percussion part includes a triplet of eighth notes followed by a series of 'x' marks. The J. Gtr. parts feature complex rhythmic patterns and chords. The E. Gtr. part has a melodic line with some bends. The P. S. Gtr. part has a steady eighth-note pattern. The E. Bass part has a simple bass line. The Q. part has a few notes. The Rev. Cym. part has a single note. The Tape Smp. Brs part has a few notes. The Pad 6 part has a few notes. The Seash. part has a few notes.

14

Fl.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Tape Smp. Brs

Seash.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Pedal Steel Guitar (P. S. Gtr.), and Electric Bass (E. Bass). The second system includes a saxophone (Q.), Tape Samples (Tape Smp. Brs), and a Shash instrument (Seash.). The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part includes a complex rhythmic pattern with various drum sounds. The J. Guitar part has a sparse, melodic line. The E. Guitar part plays a rhythmic accompaniment with chords. The P. S. Gtr. part provides a steady eighth-note accompaniment. The E. Bass part plays a walking bass line. The saxophone (Q.) part has a melodic line with a slur. The Tape Samples part has a few notes. The Shash part has a simple melodic line.

16

Fl.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Detailed description: This musical score page, numbered 11, begins at measure 16. It features seven staves: Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), P. S. Gtr. (Piano/Songwriter Guitar), E. Bass (Electric Bass), and Q. (Quadrant). The Flute staff shows a melodic line starting with a quarter note, followed by a half note, and then a series of quarter notes. The Percussion staff uses a complex notation with stems, beams, and various symbols to represent rhythmic patterns. The J. Gtr. and E. Gtr. staves have sparse notation with a few notes and rests. The P. S. Gtr. staff features a rhythmic accompaniment with chords and eighth notes. The E. Bass staff provides a bass line with eighth and quarter notes. The Q. staff has a melodic line similar to the flute, starting with a quarter note and followed by a half note.

17

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Pad 6

Detailed description: This musical score page contains ten staves for measures 17 and 18. The instruments are: Flute (Fl.), Percussion (Perc.), three different parts of an electric guitar (J. Gtr., J. Gtr., J. Gtr.), an electric guitar (E. Gtr.), a pedal steel guitar (P. S. Gtr.), an electric bass (E. Bass), a saxophone (Q.), and a pad (Pad 6). The Flute and Q. parts play a melodic line with a slur over measures 17 and 18. The Percussion part features a complex rhythmic pattern with accents and slurs. The three J. Gtr. parts play chords and single notes. The E. Gtr. part has a few notes with accents. The P. S. Gtr. and E. Bass parts play a steady eighth-note accompaniment. The Pad 6 part has a long note in measure 17 and rests in measure 18.

18

This musical score page contains seven staves for different instruments, starting at measure 18. The instruments are: Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), P. S. Gtr. (Piano/Solo Guitar), E. Bass (Electric Bass), and Q. (Quadrant). The Flute part features a melodic line with eighth and quarter notes. The Percussion part includes complex rhythmic patterns with various note values and rests. The J. Gtr. and E. Gtr. parts have sparse, rhythmic accompaniment. The P. S. Gtr. part consists of a steady eighth-note accompaniment. The E. Bass part provides a bass line with eighth and quarter notes. The Q. part has a simple melodic line with quarter notes.

19

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Pad 6

Detailed description: This musical score page contains ten staves for measures 19 and 20. The instruments are: Flute (Fl.), Percussion (Perc.), three different parts of an electric guitar (J. Gtr., J. Gtr., J. Gtr.), an electric guitar (E. Gtr.), a pedal steel guitar (P. S. Gtr.), an electric bass (E. Bass), a double bass (Q.), and a pad (Pad 6). The Flute part in measure 19 consists of a half note G4, a quarter note A4, a quarter rest, a quarter note B4, and a half note C5. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and rests. The three J. Gtr. parts have different textures: the top one has a few notes in measure 19 and 20; the middle one has a block of chords in measure 19; the bottom one has a block of chords in measure 19. The E. Gtr. part has a few notes in measure 19 and 20. The P. S. Gtr. part has a steady eighth-note accompaniment. The E. Bass part has a steady eighth-note accompaniment. The Q. part has a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The Pad 6 part has a few notes in measure 19 and 20.

20

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Percussion (Perc.), three J. Gtr. (J. Gtr.) staves, Electric Guitar (E. Gtr.), P. S. Gtr. (P. S. Gtr.), Electric Bass (E. Bass), and Q. The Flute and Q. parts feature melodic lines with slurs. The Percussion part includes complex rhythmic patterns with accents and slurs. The J. Gtr. and E. Gtr. parts have sparse notes with slurs. The P. S. Gtr. and E. Bass parts consist of rhythmic patterns with slurs. The three J. Gtr. staves below the Percussion part are mostly empty, with a few notes in the first staff.

21

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Rev. Cym.

Pad 6

Detailed description: This musical score page contains ten staves for measures 21 and 22. The instruments are: Flute (Fl.), Percussion (Perc.), three different guitar parts (J. Gtr., J. Gtr., J. Gtr.), Electric Guitar (E. Gtr.), Pedal Steel Guitar (P. S. Gtr.), Electric Bass (E. Bass), Q (likely a synth or keyboard), and two pads (Rev. Cym. and Pad 6). The Flute and Q parts play a melodic line with a slur over measures 21 and 22. The Percussion part features a complex rhythmic pattern with accents and slurs. The guitar parts (J. Gtr., E. Gtr.) have sparse notes, while the P. S. Gtr. and E. Bass parts play a steady eighth-note accompaniment. The Rev. Cym. and Pad 6 parts play sustained notes with a long slur.

22

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Rev. Cym.

Tape Smp. Brs

Pad 6

Seash.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written on 13 staves. The instruments are: Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), P. S. Gtr. (Piano/Songwriter Guitar), E. Bass (Electric Bass), Q. (Quadrant), Rev. Cym. (Reverberating Cymbal), Tape Smp. Brs (Tape Sample Brushes), Pad 6 (Pad 6), and Seash. (Seashell). The score is divided into two measures. The first measure contains notes for Fl., Perc., J. Gtr., E. Gtr., P. S. Gtr., E. Bass, Q., and Seash. The second measure contains notes for Perc., J. Gtr., E. Gtr., P. S. Gtr., E. Bass, Q., Tape Smp. Brs, Pad 6, and Seash. The notation includes various rhythmic values, accidentals, and articulation marks.

24

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Rev. Cym.

Tape Smp. Brs

Pad 6

26

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Rev. Cym.

27

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Rev. Cym.

Detailed description: This musical score page contains ten staves for measures 27 through 30. The instruments are: Flute (Fl.), Percussion (Perc.), two Jumbo Guitars (J. Gtr.), Electric Guitar (E. Gtr.), Plectrum Steel Guitar (P. S. Gtr.), Electric Bass (E. Bass), and a Q. instrument. The Rev. Cym. (Reverse Cymbal) staff is present but contains no notation. The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with various note values and rests. The J. Gtr. parts include chords and melodic fragments. The E. Gtr. part has a few notes. The P. S. Gtr. part plays a steady eighth-note accompaniment. The E. Bass part provides a rhythmic foundation with eighth notes. The Q. instrument part has a melodic line with eighth notes. The Rev. Cym. staff is empty.

28

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, eighth and sixteenth notes with slurs.
- Perc. (Percussion):** Drum set notation with various symbols and accents.
- J. Gtr. (Jazz Guitar):** Treble clef, sparse notes with slurs.
- J. Gtr. (Jazz Guitar):** Treble clef, mostly rests.
- E. Gtr. (Electric Guitar):** Treble clef, sparse notes with slurs.
- P. S. Gtr. (Piano/Solo Guitar):** Treble clef, chords with slurs.
- E. Bass (Electric Bass):** Bass clef, eighth notes with slurs.
- Q. (Quadrant):** Treble clef, eighth notes with slurs.
- Rev. Cym. (Reverse Cymbal):** Treble clef, sparse notes with slurs.

29

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Rev. Cym.

Detailed description: This musical score page contains ten staves for measures 29 through 32. The Flute (Fl.) part consists of a continuous eighth-note melody. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The three J. Gtr. (Jazz Guitar) parts include chords and melodic lines. The E. Gtr. (Electric Guitar) part has a sparse melodic line. The P. S. Gtr. (Percussion Steel Guitar) part plays a steady eighth-note accompaniment. The E. Bass (Electric Bass) part provides a rhythmic foundation with eighth notes. The Q. (Quadrant) part mirrors the flute's melody. The Rev. Cym. (Reverberating Cymbal) part is mostly silent.

30

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Rev. Cym.

Pad 6

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 12 staves. The instruments are: Flute (Fl.), Percussion (Perc.), three different types of Guitars (J. Gtr., J. Gtr., J. Gtr.), Electric Guitar (E. Gtr.), Pedal Steel Guitar (P. S. Gtr.), Electric Bass (E. Bass), and a Q. instrument. The Flute and Q. parts have a melodic line with notes on a five-line staff. The Percussion part uses a drum set notation with various symbols and accents. The three J. Gtr. parts are mostly silent, indicated by a horizontal line with a bar. The E. Gtr. part has a few notes with accents. The P. S. Gtr. and E. Bass parts have a rhythmic accompaniment with many notes and accents. The Rev. Cym. and Pad 6 parts are also silent, indicated by a horizontal line with a bar. The score is numbered 30 at the beginning of the first staff.

31

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Rev. Cym.

Pad 6

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), P. S. Gtr. (Percussion Synthesizer Guitar), E. Bass (Electric Bass), Q. (Quadrant), Rev. Cym. (Reverse Cymbal), and Pad 6 (Pad). The score is in 4/4 time and consists of two measures. The Flute and Q. parts play a melodic line of eighth notes. The Percussion part has a complex rhythmic pattern with accents and slurs. The J. Gtr. parts have various rhythmic patterns, including chords and single notes. The E. Gtr. part has a simple rhythmic pattern. The P. S. Gtr. part has a rhythmic pattern of eighth notes. The E. Bass part has a rhythmic pattern of eighth notes. The Rev. Cym. part has a single note with a long sustain. The Pad 6 part has a single note with a long sustain.

33

Fl.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Tape Smp. Brs

Lead 8

Pad 6

Seash.

Detailed description: This is a multi-stem musical score for a track. The score consists of ten staves. The first staff is for Flute (Fl.) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Percussion (Perc.) in a drum set notation, with various rhythmic patterns. The third staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a complex, fast-moving line with many accidentals and slurs. The fourth staff is for P.S. Guitar (P. S. Gtr.) in treble clef, playing a steady eighth-note accompaniment. The fifth staff is for Electric Bass (E. Bass) in bass clef, providing a simple bass line. The sixth staff is for Q. (Quadrant) in treble clef, with a few notes. The seventh staff is for Tape Samples (Tape Smp. Brs) in treble clef, with a few notes. The eighth staff is for Lead 8 in treble clef, mostly silent with a few notes at the end. The ninth staff is for Pad 6 in treble clef, mostly silent. The tenth staff is for Seashell (Seash.) in a drum set notation, with a few notes.

35

Fl.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Lead 8

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Flute (Fl.) staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including rests. The Percussion (Perc.) staff is in a non-standard clef and features a complex rhythmic pattern with various note values and rests, some enclosed in boxes. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves are in treble clef and show sparse accompaniment with a few notes and rests. The P. S. Gtr. (Piano/Songwriter Guitar) staff is in treble clef and plays a steady eighth-note accompaniment. The E. Bass (Electric Bass) staff is in bass clef and provides a rhythmic foundation with eighth notes and rests. The Lead 8 staff is in treble clef and plays a melodic line with eighth notes and rests.

36

This musical score consists of seven staves, each representing a different instrument. The staves are labeled on the left as follows: Fl., Perc., J. Gtr., E. Gtr., P. S. Gtr., E. Bass, and Lead 8. The Flute staff (Fl.) features a melodic line with eighth and sixteenth notes, including rests. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests, some enclosed in boxes. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves are mostly empty, with a few notes and rests. The P. S. Gtr. (Piano/Song Guitar) staff has a steady eighth-note accompaniment. The E. Bass staff provides a bass line with eighth and sixteenth notes. The Lead 8 staff has a melodic line with eighth and sixteenth notes, including rests.

37

Fl.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Lead 8

Detailed description: This musical score page, numbered 28, features a system of seven staves. The top staff is for Flute (Fl.) in treble clef, starting at measure 37 with a melodic line of eighth notes. The second staff is for Percussion (Perc.) in a standard drum notation style, showing a complex rhythmic pattern with various note values and rests. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring a sparse, syncopated rhythm. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, mirroring the sparse rhythm of the Jazz Guitar. The fifth staff is for Pedal Steel Guitar (P. S. Gtr.) in treble clef, playing a rhythmic accompaniment of eighth notes. The sixth staff is for Electric Bass (E. Bass) in bass clef, providing a steady bass line. The seventh staff is for Lead 8 in treble clef, playing a rhythmic accompaniment of eighth notes. A vertical brace on the left side of the staves groups the guitar parts together.

39

Fl. Perc. J. Gtr. E. Gtr. P. S. Gtr. E. Bass Lead 8

This musical score is for a multi-instrumental piece, likely a jazz or fusion style. It features seven staves: Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Pedal Steel Guitar (P. S. Gtr.), Electric Bass (E. Bass), and Lead 8. The Flute part consists of a simple eighth-note melody. The Percussion part features a complex rhythmic pattern with various drum sounds and accents. The Jazz and Electric Guitars have sparse, rhythmic accompaniment. The Pedal Steel Guitar and Electric Bass provide a steady harmonic and rhythmic foundation. The Lead 8 part features a melodic line with a mix of eighth and sixteenth notes.

40

Fl.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Lead 8

Detailed description: This musical score page contains eight staves for measures 40 and 41. The Flute (Fl.) staff shows a melodic line of eighth notes. The Percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests. The Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) staves are mostly silent, with a few notes in measure 41. The Pedal Steel Guitar (P. S. Gtr.) staff has a steady eighth-note accompaniment. The Electric Bass (E. Bass) staff provides a bass line with eighth notes and rests. The Lead 8 staff has a melodic line with eighth notes and rests.

41

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Rev. Cym.

Lead 8

Seash.

43

Fl.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Seash.

44

This musical score page contains seven staves, each representing a different instrument. The staves are labeled on the left as follows: Fl. (Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), P. S. Gtr. (Piano/Solo Guitar), E. Bass (Electric Bass), and Q. (Quadrant). The music begins at measure 44. The Flute staff features a melodic line with eighth and quarter notes. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Jazz and Electric Guitar staves have sparse, rhythmic accompaniment. The Piano/Solo Guitar staff plays a steady eighth-note accompaniment. The Electric Bass staff provides a bass line with eighth and quarter notes. The Quadrant staff has a melodic line with a slur over several notes.

45

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Pad 6

Detailed description: This musical score page contains ten staves for measures 45 through 48. The instruments are: Flute (Fl.), Percussion (Perc.), three different types of Guitars (J. Gtr., J. Gtr., J. Gtr.), Electric Guitar (E. Gtr.), Pedal Steel Guitar (P. S. Gtr.), Electric Bass (E. Bass), and a Soloist (Q.). The Flute and Soloist parts are melodic lines. The Percussion part features complex rhythmic patterns with accents and slurs. The three Guitar parts provide harmonic support with chords and single notes. The Electric Guitar and Pedal Steel Guitar parts have sparse, rhythmic patterns. The Electric Bass part provides a steady bass line. The Soloist part mirrors the Flute's melody. The Pad 6 part has a long, sustained note in measure 45.

46

This musical score page, numbered 35, begins at measure 46. It features seven staves for different instruments: Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), P. S. Gtr. (Piano/Solo Guitar), E. Bass (Electric Bass), and Q. (Quadrant). The Flute part starts with a quarter note, followed by a quarter rest, and then a series of quarter notes. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. parts are mostly rests with a few notes. The P. S. Gtr. part has a steady eighth-note accompaniment. The E. Bass part has a similar eighth-note accompaniment. The Q. part has a series of quarter notes.

47

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Pad 6

Detailed description: This musical score page contains ten staves for measures 47 through 50. The instruments are: Flute (Fl.), Percussion (Perc.), three different types of Guitars (J. Gtr., J. Gtr., J. Gtr.), Electric Guitar (E. Gtr.), Pedal Steel Guitar (P. S. Gtr.), Electric Bass (E. Bass), and a string quartet (Q.). The Flute part (measure 47) starts with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The three J. Gtr. parts have different textures: the top one has sparse notes, the middle one has chords, and the bottom one has sustained chords. The E. Gtr. part has sparse notes. The P. S. Gtr. part has a rhythmic pattern of eighth notes with slurs. The E. Bass part has a rhythmic pattern of eighth notes with slurs. The Q. part has a whole note G3, followed by a half note G3-A3, and then quarter notes B3, C4, D4, E4, and F4. The Pad 6 part has a whole note G3, followed by a half note G3-A3, and then quarter notes B3, C4, and D4.

48

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Percussion (Perc.), three different types of Guitars (J. Gtr., J. Gtr., J. Gtr.), Electric Guitar (E. Gtr.), Plectrum Steel Guitar (P. S. Gtr.), Electric Bass (E. Bass), and a stringed instrument (Q.). The Flute and Q. parts feature melodic lines with slurs. The Percussion part uses a drum set notation with various rhythmic patterns. The guitar parts (J. Gtr., E. Gtr., P. S. Gtr., and E. Bass) include chords, single notes, and rests. The P. S. Gtr. part has a complex, rhythmic pattern. The E. Bass part has a steady, rhythmic accompaniment. The three J. Gtr. parts are mostly silent, with some notes in the first and fifth staves.

49

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Rev. Cym.

Pad 6

50

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Rev. Cym.

Tape Smp. Brs

Pad 6

Seash.

Detailed description: This is a multi-stem musical score for page 39, starting at measure 50. The score includes parts for Flute (Fl.), Percussion (Perc.), three different guitar parts (J. Gtr., J. Gtr., J. Gtr.), Electric Guitar (E. Gtr.), Plectrum Steel Guitar (P. S. Gtr.), Electric Bass (E. Bass), Q., Reverse Cymbal (Rev. Cym.), Tape Samples (Tape Smp. Brs), Pad 6, and Seash. The Flute part features a melodic line with grace notes. The Percussion part has a complex rhythmic pattern with various note values and rests. The guitar parts are highly technical, with the J. Gtr. parts featuring intricate fretwork and the E. Gtr. part having a driving, rhythmic pattern. The P. S. Gtr. part plays a steady eighth-note accompaniment. The E. Bass part provides a solid bass line. The Q. part has a simple melodic line. The Rev. Cym. part is mostly silent. The Tape Smp. Brs part has a few notes. The Pad 6 part is mostly silent. The Seash. part has a few notes.

52

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Rev. Cym.

Tape Smp. Brs

Pad 6

Seash.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 13 staves. The instruments are: Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), P. S. Gtr. (Piano/Synth Guitar), E. Bass (Electric Bass), Q. (Quadrant), Rev. Cym. (Reverberating Cymbal), Tape Smp. Brs (Tape Sample Brushes), Pad 6 (Pad 6), and Seash. (Seashell). The score begins at measure 52. The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part includes a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with eighth notes. The E. Gtr. part features a rhythmic pattern with eighth notes and rests. The P. S. Gtr. part has a melodic line with eighth notes. The E. Bass part has a melodic line with eighth notes. The Q. part has a melodic line with eighth notes. The Rev. Cym. part has a single note. The Tape Smp. Brs part has a melodic line with eighth notes. The Pad 6 part has a melodic line with eighth notes. The Seash. part has a single note.

54

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, starting with a quarter note, followed by two eighth notes with grace notes, and a quarter note.
- Perc. (Percussion):** Drum notation with various rhythmic patterns and accents.
- J. Gtr. (Jazz Guitar):** Treble clef, featuring a quarter note with a grace note and a quarter note.
- J. Gtr. (Jazz Guitar):** Treble clef, mostly rests.
- J. Gtr. (Jazz Guitar):** Treble clef, mostly rests.
- E. Gtr. (Electric Guitar):** Treble clef, featuring a quarter note with a grace note and a quarter note.
- P. S. Gtr. (Piano/Solo Guitar):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- E. Bass (Electric Bass):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Q. (Quadrant):** Treble clef, playing a melodic line with a quarter note, a half note, and a quarter note.
- Rev. Cym. (Reverse Cymbal):** Treble clef, mostly rests with a final quarter note.

55

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Rev. Cym.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 55. The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with various accents and dynamics. The three Jazz Guitar parts have different textures, including chords and single-note lines. The Electric Guitar part has a melodic line with eighth notes. The Piano/Synth Guitar part has a steady eighth-note accompaniment. The Electric Bass part has a walking bass line. The Trumpet part has a melodic line with eighth notes. The Revere Cymbal part has a rhythmic pattern with accents.

56

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Rev. Cym.

Detailed description: This is a page of a musical score, page 43, starting at measure 56. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Flute (Fl.), Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), P. S. Gtr. (Piano/Song Guitar), E. Bass (Electric Bass), Q. (Quadrant), and Rev. Cym. (Reverberating Cymbal). The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part uses a complex notation with beams and accents. The J. Gtr. and E. Gtr. parts are mostly rests with some chordal figures. The P. S. Gtr. and E. Bass parts play a rhythmic accompaniment with chords and single notes. The Q. part has a simple melodic line. The Rev. Cym. part has a few notes with a reverb effect.

57

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Rev. Cym.

Detailed description: This musical score page contains ten staves for measures 57 through 60. The Flute (Fl.) part consists of a continuous eighth-note melody. The Percussion (Perc.) part features a complex rhythmic pattern with various drum sounds and accents. The three J. Gtr. (Jazz Guitar) parts have different voicings and articulations. The E. Gtr. (Electric Guitar) part has a similar articulation to the J. Gtr. parts. The P. S. Gtr. (Percussion Steel Guitar) part plays a steady eighth-note accompaniment. The E. Bass part provides a bass line with eighth-note patterns. The Q. (Quadrant) part plays a simple eighth-note melody. The Rev. Cym. (Reverse Cymbal) part has a few notes at the beginning of the measure.

58

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Rev. Cym.

Detailed description of the musical score: The score is for measures 58 and 59. The Flute (Fl.) part has a melodic line with eighth notes in measure 58 and a quarter note in measure 59. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The three Jazz Guitar (J. Gtr.) parts are mostly silent, with some notes in measure 58. The Electric Guitar (E. Gtr.) part has a few notes in measure 58. The Piano/Song Guitar (P. S. Gtr.) part has a steady eighth-note accompaniment. The Electric Bass (E. Bass) part has a bass line with eighth notes and rests. The Quadrant (Q.) part has a melodic line similar to the Flute. The Reverberating Cymbal (Rev. Cym.) part has a few notes in measure 59.

59

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Rev. Cym.

Pad 6

61

Fl.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Rev. Cym.

Tape Smp. Brs

Lead 8

Seash.

Detailed description: This is a multi-stem musical score for a track starting at measure 61. The score includes parts for Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Piano/Synth Guitar (P. S. Gtr.), Electric Bass (E. Bass), Trumpet (Q.), Reversed Cymbal (Rev. Cym.), Tape Samples (Tape Smp. Brs), Brass (Lead 8), and Seashells (Seash.). The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part shows a complex rhythmic pattern with various drum sounds. The Electric Guitar part has a distorted, rhythmic accompaniment. The Piano/Synth Guitar part provides a harmonic background with chords and arpeggios. The Electric Bass part has a steady, rhythmic bass line. The Trumpet part has a simple melodic line. The Reversed Cymbal part has a few scattered notes. The Tape Samples part has a rhythmic pattern. The Brass part has a few notes. The Seashells part has a few notes.

63

Fl.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Lead 8

Detailed description: This musical score page, numbered 48, features a system of seven staves. The first staff is for Flute (Fl.) in treble clef, starting at measure 63 with a series of eighth notes. The second staff is for Percussion (Perc.) in a non-standard clef, showing a complex rhythmic pattern with various note values and rests. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, with sparse notes. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, also with sparse notes. The fifth staff is for Pedal Steel Guitar (P. S. Gtr.) in treble clef, featuring a rhythmic pattern of eighth notes. The sixth staff is for Electric Bass (E. Bass) in bass clef, with a rhythmic pattern of eighth notes. The seventh staff is for Lead 8 in treble clef, with a rhythmic pattern of eighth notes. A vertical line on the left side of the staves indicates they are part of a single system.

64

Fl.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Lead 8

Detailed description: This page of a musical score covers measures 64 and 65. The Flute (Fl.) part in measure 64 consists of a sequence of eighth notes: G4, A4, B4, C5, followed by a quarter rest, and then D5, E5, F5, G5. The Percussion (Perc.) part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) parts are mostly rests, with a few notes in measure 65. The Pedal Steel Guitar (P. S. Gtr.) and Electric Bass (E. Bass) parts play a steady eighth-note accompaniment. The Lead 8 part provides a melodic line with eighth notes and rests.

65

Fl.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Rev. Cym.

Lead 8

Detailed description: This is a page of a musical score, page 50, starting at measure 65. The score is arranged in a grand staff with nine staves. The instruments are: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Pedal Steel Guitar (P. S. Gtr.), Electric Bass (E. Bass), Reverse Cymbal (Rev. Cym.), and Lead 8. The Flute part begins with a triplet of eighth notes. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. parts have sparse, rhythmic accompaniment. The P. S. Gtr. part plays a steady eighth-note accompaniment. The E. Bass part provides a bass line with eighth notes and rests. The Rev. Cym. part is mostly silent with a few notes at the end. The Lead 8 part plays a rhythmic accompaniment similar to the P. S. Gtr. part.

67

Fl.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Lead 8

Detailed description: This musical score page contains seven staves for measures 67 through 70. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part includes a complex rhythmic pattern with various drum sounds and accents. The Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) parts are mostly silent, with a few notes in measure 70. The Pedal Steel Guitar (P. S. Gtr.) and Electric Bass (E. Bass) parts provide a steady accompaniment with eighth notes and rests. The Lead 8 part features a melodic line with eighth notes and rests.

68

Fl.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Lead 8

Detailed description: This musical score page contains seven staves for measures 68 through 71. The Flute (Fl.) staff shows a melodic line with eighth and sixteenth notes. The Percussion (Perc.) staff features a complex rhythmic pattern with various drum sounds and accents. The Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) staves are mostly silent, with a few notes in measure 70. The Pedal Steel Guitar (P. S. Gtr.) staff plays a steady eighth-note accompaniment. The Electric Bass (E. Bass) staff provides a bass line with eighth notes and rests. The Lead 8 staff plays a melodic line with eighth notes and rests.

69

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Rev. Cym.

Lead 8

Seash.

71

Fl.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Seash.

Detailed description: This musical score page contains eight staves for measures 71 and 72. The Flute (Fl.) staff shows a melodic line starting with a quarter note, followed by a quarter rest, and then a series of eighth notes. The Percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests, some enclosed in boxes. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves are mostly silent, with a few notes in measure 72. The P. S. Gtr. (Plectrum Steel Guitar) and E. Bass staves play a rhythmic accompaniment with eighth notes and rests. The Q. (Quadrant) staff has a melodic line with a quarter note, a half note, and another quarter note. The Seash. (Seashell) staff has a simple rhythmic pattern with a quarter note and a half note.

72

This musical score consists of seven staves, each representing a different instrument. The staves are labeled on the left as follows: Fl., Perc., J. Gtr., E. Gtr., P. S. Gtr., E. Bass, and Q. The Flute staff (Fl.) begins with a treble clef and a key signature of one flat, showing a melodic line with eighth and quarter notes. The Percussion staff (Perc.) uses a double bar line and diamond-shaped notes to represent rhythmic patterns. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves both use treble clefs and show sparse, rhythmic accompaniment. The P. S. Gtr. (Piano/Songwriter Guitar) staff uses a treble clef and features a steady eighth-note accompaniment. The E. Bass staff uses a bass clef and provides a rhythmic foundation with eighth and quarter notes. The Q. staff (likely a double bass or another guitar) uses a treble clef and features a melodic line with a prominent eighth-note pattern.

73

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Pad 6

Detailed description: This musical score page contains ten staves for measures 73 and 74. The instruments are: Flute (Fl.), Percussion (Perc.), three different types of Guitars (J. Gtr., J. Gtr., J. Gtr.), Electric Guitar (E. Gtr.), Pedal Steel Guitar (P. S. Gtr.), Electric Bass (E. Bass), and a Soloist (Q.). The Flute and Soloist parts play a melodic line with a slur over measures 73 and 74. The Percussion part features a complex rhythmic pattern with accents and slurs. The three Guitar parts have different textures: one with sparse notes, one with chords, and one with a steady eighth-note pattern. The Electric Bass and Pedal Steel Guitar parts provide a rhythmic accompaniment with eighth notes and slurs.

74

The image shows a musical score for seven instruments: Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), P. S. Gtr. (Piano/Solo Guitar), E. Bass (Electric Bass), and Q. (Quadrant). The score is written on seven staves, each with its instrument name to the left. The Flute staff (Fl.) has a treble clef and contains a sequence of notes starting with a quarter note, followed by a quarter rest, and then a series of eighth notes. The Percussion staff (Perc.) has a double bar line clef and contains a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves have treble clefs and contain sparse notes, including a quarter note and a quarter rest. The P. S. Gtr. (Piano/Solo Guitar) staff has a treble clef and contains a series of eighth notes with stems pointing down. The E. Bass (Electric Bass) staff has a bass clef and contains a series of eighth notes with stems pointing down. The Q. (Quadrant) staff has a treble clef and contains a series of notes with stems pointing down, including a quarter note and a quarter rest.

75

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Pad 6

Detailed description: This musical score page contains ten staves for measures 75 and 76. The Flute (Fl.) part in measure 75 consists of a half note G4, a quarter note A4, a quarter rest, a quarter note B4, and a half note C5. The Percussion (Perc.) part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The three J. Gtr. (Jazz Guitar) parts are mostly silent, with some chords in measure 75. The E. Gtr. (Electric Guitar) part has a half note G4, a quarter note A4, a quarter rest, and a quarter note B4. The P. S. Gtr. (Percussion Steel Guitar) part plays a rhythmic pattern of eighth notes with accents. The E. Bass part plays a rhythmic pattern of eighth notes with accents. The Q. (Quadrant) part has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The Pad 6 part has a half note G4, a quarter note A4, a quarter note B4, and a half note C5.

76

This musical score features seven staves for different instruments. The Flute (Fl.) staff at the top shows a melodic line starting with a quarter note, followed by a half note and a quarter note, then a series of quarter notes. The Percussion (Perc.) staff uses a drum set icon and features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a few scattered notes and rests. The E. Gtr. (Electric Guitar) staff also has a few notes and rests. The P. S. Gtr. (Piano/Solo Guitar) staff shows a rhythmic accompaniment with chords and eighth notes. The E. Bass (Electric Bass) staff provides a bass line with eighth and quarter notes. The Q. (Quadrant) staff at the bottom has a melodic line similar to the Flute staff.

77

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Rev. Cym.

Pad 6

Detailed description: This musical score page contains ten staves for measures 77 through 80. The instruments are: Flute (Fl.), Percussion (Perc.), two Jumbo Guitars (J. Gtr.), Electric Guitar (E. Gtr.), Pedal Steel Guitar (P. S. Gtr.), Electric Bass (E. Bass), and a Soloist (Q.). The Flute and Soloist parts are melodic, while the Percussion part provides a rhythmic accompaniment with complex patterns. The guitars provide harmonic support, with the Pedal Steel Guitar and Electric Bass playing a steady eighth-note accompaniment. The Electric Guitar and Jumbo Guitars play chords and single notes. The Soloist part is a melodic line. The Reverb Cymbal (Rev. Cym.) and Pad 6 parts are sustained chords that provide a background texture.

78

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Rev. Cym.

Tape Smp. Brs

Pad 6

Seash.

Detailed description: This is a multi-stem musical score for page 61, starting at measure 78. The score includes parts for Flute (Fl.), Percussion (Perc.), three different guitar parts (J. Gtr., J. Gtr., J. Gtr.), Electric Guitar (E. Gtr.), Pedal Steel Guitar (P. S. Gtr.), Electric Bass (E. Bass), Q., Reverse Cymbal (Rev. Cym.), Tape Samples (Tape Smp. Brs), Pad 6, and Seash. The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with various note values and rests. The guitar parts are highly technical, with the J. Gtr. parts featuring intricate fretwork and the E. Gtr. part having a driving, rhythmic pattern. The P. S. Gtr. part plays a steady eighth-note accompaniment. The E. Bass part provides a solid bass line. The Q. part has a simple melodic line. The Rev. Cym., Tape Smp. Brs, and Pad 6 parts are mostly silent or have minimal activity. The Seash. part has a few notes at the beginning of the page.

80

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Rev. Cym.

Tape Smp. Brs

Pad 6

Seash.

82

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, starting with a quarter rest, followed by eighth notes and a quarter note.
- Perc. (Percussion):** Percussion clef, featuring a complex rhythmic pattern with various note values and rests.
- J. Gtr. (Jazz Guitar):** Treble clef, with a few scattered notes and rests.
- J. Gtr. (Jazz Guitar):** Treble clef, mostly silent with a few notes.
- J. Gtr. (Jazz Guitar):** Treble clef, mostly silent with a few notes.
- E. Gtr. (Electric Guitar):** Treble clef, with a few notes and rests.
- P. S. Gtr. (Piano/Solo Guitar):** Treble clef, playing a steady eighth-note accompaniment.
- E. Bass (Electric Bass):** Bass clef, playing a steady eighth-note accompaniment.
- Q. (Quadrant):** Treble clef, playing a melodic line with a few notes.
- Rev. Cym. (Reverse Cymbal):** Treble clef, mostly silent with a few notes.

83

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Rev. Cym.

Detailed description: This musical score page, numbered 83, contains ten staves. The first staff is for Flute (Fl.), showing a melodic line with eighth and sixteenth notes. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The third, fourth, and fifth staves are for Jazzy Guitar (J. Gtr.), with the third and fourth staves showing chordal accompaniment. The sixth staff is for Electric Guitar (E. Gtr.), mirroring the melodic line of the flute. The seventh staff is for Pedal Steel Guitar (P. S. Gtr.), playing a rhythmic accompaniment. The eighth staff is for Electric Bass (E. Bass), providing a steady bass line. The ninth staff is for Quitar (Q.), playing a melodic line similar to the flute. The tenth staff is for Reverb Cymbal (Rev. Cym.), with a few notes and rests.

84

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), P. S. Gtr. (P. S. Gtr.), E. Bass (E. Bass), Q. (Q.), and Rev. Cym. (Rev. Cym.). The Flute part features a melodic line with various rhythmic values and rests. The Percussion part uses a complex notation with stems, beams, and accents to represent rhythmic patterns. The J. Gtr. and E. Gtr. parts are mostly rests with some melodic fragments. The P. S. Gtr. part has a rhythmic accompaniment with chords and single notes. The E. Bass part provides a bass line with eighth and quarter notes. The Q. part has a melodic line with a prominent eighth-note pattern. The Rev. Cym. part has a few notes with a sustained character.

85

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Rev. Cym.

Detailed description: This musical score page, numbered 66, covers measures 85 through 88. The score is arranged in a vertical stack of staves. The Flute (Fl.) part in the top staff plays a steady eighth-note melody. The Percussion (Perc.) part features a complex rhythmic pattern with various drum sounds and cymbals. The three J. Gtr. (Jazz Guitar) staves show different voicings and techniques, including some with natural harmonics. The E. Gtr. (Electric Guitar) part has a sparse, melodic line. The P. S. Gtr. (Plectrum Steel Guitar) part provides a rhythmic accompaniment with a consistent eighth-note pattern. The E. Bass part has a similar eighth-note rhythmic pattern. The Q. (Quadrant) part plays a steady eighth-note melody, mirroring the flute. The Rev. Cym. (Reverse Cymbal) part has a rhythmic pattern similar to the P. S. Gtr. and E. Bass.

86

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Rev. Cym.

Detailed description: This is a page of a musical score, page 67, starting at measure 86. The score is arranged in a vertical stack of ten staves. The top staff is for Flute (Fl.), showing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The third, fourth, and fifth staves are for Jazzy Guitar (J. Gtr.), with the first staff having some notes and the others being mostly rests. The sixth staff is for Electric Guitar (E. Gtr.), also with some notes and rests. The seventh staff is for Plectrum Steel Guitar (P. S. Gtr.), showing a rhythmic accompaniment with eighth notes and chords. The eighth staff is for Electric Bass (E. Bass), providing a bass line with eighth and quarter notes. The ninth staff is for Q. (Quadrant), which has a melodic line similar to the flute. The tenth staff is for Revere Cymbal (Rev. Cym.), with a few notes and rests. The page number '67' is in the top right corner, and the measure number '86' is at the beginning of the first staff.

87

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Rev. Cym.

Pad 6

Detailed description: This musical score page, numbered 68, covers measures 87 to 89. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (Fl.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern; two Jumbo Guitars (J. Gtr.) with chordal accompaniment; Electric Guitar (E. Gtr.) with a melodic line; Pedal Steel Guitar (P. S. Gtr.) with a rhythmic accompaniment; Electric Bass (E. Bass) with a bass line; and a Q. instrument (likely a keyboard or synth) with a melodic line. The Rev. Cym. (Reverse Cymbal) and Pad 6 parts are also present but mostly silent. The notation includes various note values, rests, and articulation marks.

89

Fl.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Rev. Cym.

Tape Smp. Brs

Lead 8

Seash.

Detailed description: This is a multi-stem musical score for a track starting at measure 89. The score includes parts for Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Piano/Synth Guitar (P. S. Gtr.), Electric Bass (E. Bass), Trumpet (Q.), Reversed Cymbal (Rev. Cym.), Tape Samples (Tape Smp. Brs), Lead 8, and Seashells (Seash.). The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part shows a complex rhythmic pattern with various drum sounds. The Electric Guitar part has a distorted, rhythmic accompaniment. The Piano/Synth Guitar part provides a harmonic accompaniment with chords and single notes. The Electric Bass part has a steady, rhythmic bass line. The Trumpet part has a simple melodic line. The Reversed Cymbal part has a few scattered notes. The Tape Samples part has a rhythmic pattern. The Lead 8 part has a few scattered notes. The Seashells part has a simple melodic line.

91

Fl.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Lead 8

Detailed description: This musical score page contains seven staves for measures 91 through 94. The Flute (Fl.) staff shows a melodic line of eighth notes. The Percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests, including a double bar line with a repeat sign. The Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) staves are mostly silent, with a few notes in measure 93. The Pedal Steel Guitar (P. S. Gtr.) staff has a rhythmic accompaniment of eighth notes. The Electric Bass (E. Bass) staff provides a bass line with eighth notes and rests. The Lead 8 staff has a melodic line with eighth notes and rests.

92

This musical score consists of seven staves, each representing a different instrument. The staves are labeled on the left as follows: Fl., Perc., J. Gtr., E. Gtr., P. S. Gtr., E. Bass, and Lead 8. The Fl. staff shows a sequence of eighth notes. The Perc. staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. staves are mostly empty, with a few notes and rests. The P. S. Gtr. staff has a series of eighth notes with slurs. The E. Bass staff has a series of eighth notes with slurs. The Lead 8 staff has a series of eighth notes with slurs.

93

Fl.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Lead 8

Detailed description: This musical score page contains seven staves for measures 93 and 94. The Flute (Fl.) staff shows a melodic line with eighth notes. The Percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests. The Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) staves are mostly silent, with a few notes in measure 94. The Pedal Steel Guitar (P. S. Gtr.) staff has a steady eighth-note accompaniment. The Electric Bass (E. Bass) staff provides a bass line with eighth notes and rests. The Lead 8 staff has a melodic line with eighth notes and rests.

94

This musical score consists of eight staves, each representing a different instrument. The staves are labeled on the left as follows: Fl., Perc., J. Gtr., E. Gtr., P. S. Gtr., E. Bass, and Lead 8. The Flute staff shows a sequence of eighth notes. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. staves have sparse, rhythmic accompaniment. The P. S. Gtr. staff has a steady eighth-note accompaniment. The E. Bass staff provides a bass line with eighth notes. The Lead 8 staff has a melodic line with eighth notes and rests.

95

Fl.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Lead 8

Detailed description: This musical score page, numbered 74, contains measures 95 and 96. The score is arranged in a system with seven staves. The Flute (Fl.) staff shows a melodic line of eighth notes. The Percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests. The Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) staves are mostly silent, with a few notes in measure 96. The Pedal Steel Guitar (P. S. Gtr.) staff has a steady eighth-note accompaniment. The Electric Bass (E. Bass) staff provides a bass line with eighth notes and rests. The Lead 8 staff has a melodic line with eighth notes and rests.

96

Fl.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Lead 8

Detailed description: This musical score page contains seven staves for measures 96 and 97. The Flute (Fl.) staff shows a melodic line of eighth notes. The Percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests. The Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) staves are mostly silent, with a few notes in measure 97. The Pedal Steel Guitar (P. S. Gtr.) and Electric Bass (E. Bass) staves provide a steady accompaniment with eighth notes. The Lead 8 staff features a melodic line with eighth notes and rests.

97

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Rev. Cym.

Lead 8

Seash.

99

The musical score consists of eight staves, each representing a different instrument or part. The staves are labeled as follows from top to bottom: Fl., Perc., J. Gtr., E. Gtr., P. S. Gtr., E. Bass, Q., and Seash. The Fl. staff shows a melodic line starting with a quarter note, followed by a quarter rest, and then a series of eighth notes. The Perc. staff features a complex rhythmic pattern with various note values and rests, including some notes with asterisks. The J. Gtr. and E. Gtr. staves have sparse notation with a few notes and rests. The P. S. Gtr. staff has a rhythmic pattern of eighth notes and rests. The E. Bass staff has a rhythmic pattern of eighth notes and rests. The Q. staff has a melodic line with a quarter note, followed by a quarter rest, and then a series of eighth notes. The Seash. staff has a rhythmic pattern of eighth notes and rests.

100

Fl.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument: Fl. (Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), P. S. Gtr. (Piano/Songwriter Guitar), E. Bass (Electric Bass), and Q. (Quadrant). The music begins at measure 100. The Flute part features a melodic line with eighth and quarter notes. The Percussion part includes complex rhythmic patterns with various note values and rests. The Jazz and Electric Guitars have sparse, rhythmic accompaniment. The Piano/Songwriter Guitar and Electric Bass parts provide harmonic support with chords and bass lines. The Quadrant part has a simple melodic line.

101

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Pad 6

Detailed description: This is a page of a musical score, page 79, starting at measure 101. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Flute (Fl.), Percussion (Perc.), three different parts of an electric guitar (J. Gtr.), Electric guitar (E. Gtr.), Pedal Steel guitar (P. S. Gtr.), Electric bass (E. Bass), and a string quartet (Q.). The bottom-most staff is labeled 'Pad 6'. The Flute part features a melodic line with a long slur. The Percussion part has a complex rhythmic pattern with various note values and rests. The guitar parts (J. Gtr., E. Gtr., P. S. Gtr.) show a mix of chords and single notes. The Electric Bass part has a steady, rhythmic accompaniment. The string quartet (Q.) part mirrors the flute's melodic line. The 'Pad 6' part has a long, sustained note followed by a few rests.

102

Fl.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

103

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument. From top to bottom, the instruments are: Flute (Fl.), Percussion (Perc.), two different parts of a J. Gtr. (J. Gtr.), Electric Guitar (E. Gtr.), P. S. Gtr. (P. S. Gtr.), E. Bass (E. Bass), Q. (Q.), and Pad 6 (Pad 6). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Percussion staff uses a drum set icon and includes symbols for snare, hi-hat, and cymbal. The guitar parts feature chord diagrams and specific fretting instructions. The Flute part consists of a melodic line with slurs and accents. The E. Bass part has a rhythmic pattern with slurs. The P. S. Gtr. part features a complex rhythmic pattern with many slurs. The Q. part has a melodic line with a slur. The Pad 6 part has a simple melodic line with a slur.

104

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

105

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Rev. Cym.

Pad 6

106

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Rev. Cym.

Tape Smp. Brs

Pad 6

Seash.

Detailed description: This is a page of a musical score, page 84, starting at measure 106. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Percussion (Perc.), three staves of J. Gtr. (Jazz Guitar), Electric Guitar (E. Gtr.), P. S. Gtr. (Piano/Synth Guitar), Electric Bass (E. Bass), Q. (Quadrant), Rev. Cym. (Reverberating Cymbal), Tape Smp. Brs (Tape Sample Brass), Pad 6 (Pad 6), and Seash. (Seashell). The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part includes a complex rhythmic pattern with various note values and rests. The J. Gtr. parts show a mix of melodic lines and chordal accompaniment. The E. Gtr. part has a melodic line with some bends. The P. S. Gtr. part consists of a steady eighth-note accompaniment. The E. Bass part has a melodic line with eighth notes. The Q. part has a simple melodic line. The Rev. Cym. part has a single note with a long decay. The Tape Smp. Brs part has a melodic line with eighth notes. The Pad 6 part has a single note with a long decay. The Seash. part has a single note with a long decay.

108

Fl. Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. P. S. Gtr. E. Bass Q. Rev. Cym. Tape Smp. Brs Pad 6 Seash.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), J. Gtr. (J. Gtr.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), P. S. Gtr. (P. S. Gtr.), E. Bass (E. Bass), Q. (Q.), Rev. Cym. (Rev. Cym.), Tape Smp. Brs (Tape Smp. Brs), Pad 6 (Pad 6), and Seash. (Seash.). The score is divided into two measures. The first measure contains musical notation for all instruments, while the second measure shows rests for most instruments, with some activity in the Percussion and Seash. parts.

110

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Rev. Cym.

Detailed description: This is a page of a musical score for measures 110 and 111. The score is written for a band and includes the following parts: Flute (Fl.), Percussion (Perc.), three Jazz Guitars (J. Gtr.), Electric Guitar (E. Gtr.), Piano/Solo Guitar (P. S. Gtr.), Electric Bass (E. Bass), Quadrant (Q.), and Reverberating Cymbal (Rev. Cym.). The Flute part in measure 110 consists of eighth notes. The Percussion part features a complex rhythmic pattern with various note values and rests. The three Jazz Guitar parts are mostly silent in measure 110. The Electric Guitar part has a few notes in measure 110. The Piano/Solo Guitar part plays a steady eighth-note accompaniment. The Electric Bass part plays a rhythmic pattern of eighth notes. The Quadrant part has a melodic line in measure 110. The Reverberating Cymbal part is silent in measure 110. The score is written in a standard musical notation style with a treble clef for most parts and a bass clef for the E. Bass part.

111

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Rev. Cym.

Detailed description: This is a page of a musical score for a band. It features ten staves, each labeled with an instrument. The first staff is for Flute (Fl.), the second for Percussion (Perc.), and the next three for different guitar parts (J. Gtr., J. Gtr., J. Gtr.). The sixth staff is for Electric Guitar (E. Gtr.), the seventh for Pedal Steel Guitar (P. S. Gtr.), the eighth for Electric Bass (E. Bass), the ninth for a stringed instrument (Q.), and the tenth for Reverb Cymbal (Rev. Cym.). The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '111' is placed at the beginning of the Flute staff. The Percussion staff uses a drum set notation with 'x' marks for cymbals and diamond symbols for other drums. The guitar parts use standard musical notation with some specific guitar-related symbols like 'x' for muted notes. The Electric Bass part is written in a bass clef. The 'Q.' part is in a treble clef. The Reverb Cymbal part is in a treble clef with a brace on the left side.

112

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Rev. Cym.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 112. The score is written for nine instruments: Flute (Fl.), Percussion (Perc.), two Jazz Guitars (J. Gtr.), Electric Guitar (E. Gtr.), Piano/Synth Guitar (P. S. Gtr.), Electric Bass (E. Bass), Trumpet (Q.), and Revere Cymbal (Rev. Cym.). The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with various drum sounds. The two Jazz Guitars have sparse, rhythmic accompaniment. The Electric Guitar part is mostly silent with a few notes. The Piano/Synth Guitar part has a steady eighth-note accompaniment. The Electric Bass part has a walking bass line. The Trumpet part has a melodic line with some grace notes. The Revere Cymbal part has a few notes with grace notes.

113

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Fl. (Flute):** The top staff, starting at measure 113, contains a melodic line of eighth notes.
- Perc. (Percussion):** The second staff features a complex rhythmic pattern with various note heads and rests, including some notes with 'x' marks.
- J. Gtr. (Jazz Guitar):** The third staff shows sparse notes, including a triplet of eighth notes.
- J. Gtr. (Jazz Guitar):** The fourth staff contains a block of notes, likely a chord or a specific melodic phrase.
- J. Gtr. (Jazz Guitar):** The fifth staff contains another block of notes, similar to the previous one.
- E. Gtr. (Electric Guitar):** The sixth staff has sparse notes, including a triplet of eighth notes.
- P. S. Gtr. (Piano/Solo Guitar):** The seventh staff features a rhythmic accompaniment with eighth notes and rests.
- E. Bass (Electric Bass):** The eighth staff provides a bass line with eighth notes and rests.
- Q. (Quadrant):** The ninth staff contains a melodic line of eighth notes.
- Rev. Cym. (Reverse Cymbal):** The bottom staff shows a rhythmic pattern with eighth notes and rests.

114

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Rev. Cym.

Detailed description: This is a musical score for a multi-instrument ensemble. The score consists of ten staves, each labeled with an instrument. The first staff is for Flute (Fl.), the second for Percussion (Perc.), the third, fourth, and fifth for J. Gtr. (Jazz Guitar), the sixth for E. Gtr. (Electric Guitar), the seventh for P. S. Gtr. (Percussion Steel Guitar), the eighth for E. Bass (Electric Bass), the ninth for Q. (Quadrant), and the tenth for Rev. Cym. (Reverberating Cymbal). The music is written in a common time signature. The Flute and Q. parts feature a melodic line of quarter notes. The Percussion part has a complex rhythmic pattern with various note values and rests. The J. Gtr., E. Gtr., and Rev. Cym. parts have sparse, rhythmic accompaniment. The P. S. Gtr. and E. Bass parts have a more active, rhythmic accompaniment. The J. Gtr. parts 2, 3, and 4 are mostly silent, with a few notes in the first staff.

115

The musical score consists of the following parts:

- Fl.**: Flute part with a melodic line.
- Perc.**: Percussion part with a complex rhythmic pattern.
- J. Gtr.**: Two electric guitar parts, one with a melodic line and another with a chordal accompaniment.
- E. Gtr.**: Electric guitar part with a melodic line.
- P. S. Gtr.**: Pedal Steel Guitar part with a rhythmic accompaniment.
- E. Bass**: Electric Bass part with a rhythmic accompaniment.
- Q.**: Piano part with a melodic line.
- Rev. Cym.**: Reverb Cymbal part with a rhythmic accompaniment.
- Pad 6**: Pad 6 part with a rhythmic accompaniment.

117

Fl.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Q.

Rev. Cym.

Tape Smp. Brs

Lead 8

Seash.

Detailed description: This is a multi-stem musical score for a track starting at measure 117. The score includes ten staves for different instruments. The Flute (Fl.) staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The Percussion (Perc.) staff uses a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) staff uses a treble clef and contains a complex melodic line with many accidentals and slurs. The Piano/Synth Guitar (P. S. Gtr.) staff uses a treble clef and contains a rhythmic pattern of eighth notes with 'x' marks. The Electric Bass (E. Bass) staff uses a bass clef and contains a simple eighth-note bass line. The Trumpet (Q.) staff uses a treble clef and contains a simple eighth-note line. The Reversed Cymbal (Rev. Cym.) staff uses a treble clef and contains mostly rests with a few notes at the end. The Tape Samples (Tape Smp. Brs) staff uses a treble clef and contains a simple eighth-note line. The Lead 8 staff uses a treble clef and contains mostly rests with a few notes at the end. The Seashells (Seash.) staff uses a double bar line and contains a few notes at the beginning.

119

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Lead 8



120

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Lead 8

121

Musical score for measures 121-122. The score consists of six staves: Perc., J. Gtr., E. Gtr., P. S. Gtr., E. Bass, and Lead 8. The Perc. staff features a complex rhythmic pattern with accents and ties. The J. Gtr. and E. Gtr. staves are mostly rests with some notes. The P. S. Gtr., E. Bass, and Lead 8 staves have a consistent rhythmic accompaniment of eighth notes.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Lead 8



122

Musical score for measures 122-123. The score consists of six staves: Perc., J. Gtr., E. Gtr., P. S. Gtr., E. Bass, and Lead 8. The Perc. staff features a complex rhythmic pattern with accents and ties. The J. Gtr. and E. Gtr. staves are mostly rests with some notes. The P. S. Gtr., E. Bass, and Lead 8 staves have a consistent rhythmic accompaniment of eighth notes.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Lead 8

123

Musical score for measures 123-124. The score consists of six staves: Perc., J. Gtr., E. Gtr., P. S. Gtr., E. Bass, and Lead 8. The Perc. staff features a complex rhythmic pattern with accents and slurs. The J. Gtr. and E. Gtr. staves are mostly silent with some notes. The P. S. Gtr., E. Bass, and Lead 8 staves have active parts with various note values and slurs.



124

Musical score for measures 124-125. The score consists of six staves: Perc., J. Gtr., E. Gtr., P. S. Gtr., E. Bass, and Lead 8. The Perc. staff continues the rhythmic pattern from the previous measure. The J. Gtr. and E. Gtr. staves remain mostly silent. The P. S. Gtr., E. Bass, and Lead 8 staves continue their respective parts, with some changes in note values and slurs.

125

Musical score for Percussion, J. Gtr., E. Gtr., P. S. Gtr., E. Bass, Rev. Cym., Tape Smp. Brs, Lead 8, and Seash. The score is written for 125 measures. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with some rests. The E. Gtr. part has a melodic line with some rests. The P. S. Gtr. part has a melodic line with some rests. The E. Bass part has a melodic line with some rests. The Rev. Cym. part has a melodic line with some rests. The Tape Smp. Brs part has a melodic line with some rests. The Lead 8 part has a melodic line with some rests. The Seash. part has a melodic line with some rests.

127

Perc.

P. S. Gtr.

Rev. Cym.

Tape Smp. Brs

Pad 6

Seash.



128

Perc.

P. S. Gtr.

Rev. Cym.

Tape Smp. Brs

Pad 6

Seash.

129

Perc.

P. S. Gtr.

Rev. Cym.

Tape Smp. Brs

Pad 6

Seash.



130

Perc.

P. S. Gtr.

Rev. Cym.



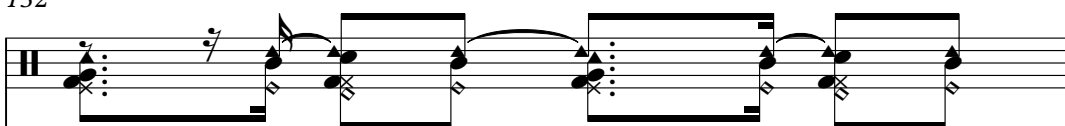
131


Perc.

P. S. Gtr.

Rev. Cym.

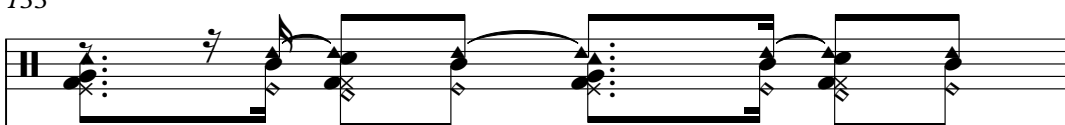
132


Perc. 

P. S. Gtr. 



133

Perc. 

P. S. Gtr. 



134

Perc. 

P. S. Gtr. 

Rev. Cym. 

Tape Smp. Brs 

Pad 6 

Seash. 

136

Rev. Cym.

Tape Smp. Brs

Pad 6

Seash.



138

Rev. Cym.

Flute

Pitbull - I know you want me

♩ = 127,200027

4

7

10

13

17

21

25

28

32

35

V.S.





V.S.

111



114



117



21

Pitbull - I know you want me

Percussion

♩ = 127,200027

5

8

11

14

17

20

23

26

28

V.S.

Percussion

31

35

38

41

45

48

51

54

57

61

64

Musical notation for measure 64, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings.

67

Musical notation for measure 67, continuing the rhythmic pattern with eighth and sixteenth notes and rests.

70

Musical notation for measure 70, including a dynamic marking of mf and a complex rhythmic pattern.

74

Musical notation for measure 74, featuring a complex rhythmic pattern with eighth and sixteenth notes.

77

Musical notation for measure 77, including a dynamic marking of mf and a complex rhythmic pattern.

80

Musical notation for measure 80, featuring a complex rhythmic pattern with eighth and sixteenth notes.

83

Musical notation for measure 83, including a dynamic marking of mf and a complex rhythmic pattern.

86

Musical notation for measure 86, featuring a complex rhythmic pattern with eighth and sixteenth notes.

Percussion

89

92

95

98

102

105

108

111

114

118

121

Musical notation for measure 121, featuring a complex rhythmic pattern with multiple stems and notes on a single staff.

124

Musical notation for measure 124, including a rest in the middle of the measure and a double bar line with a repeat sign at the end.

128

Musical notation for measure 128, showing a continuation of the complex rhythmic pattern.

131

Musical notation for measure 131, featuring a different rhythmic pattern with larger note values.

133

Musical notation for measure 133, ending with a double bar line, a repeat sign, and a '4' indicating a four-measure rest.

♩ = 127, 200027

4

9

15

20

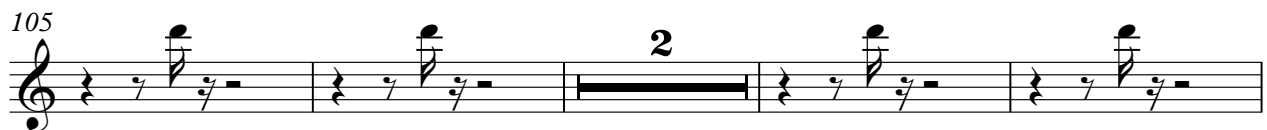
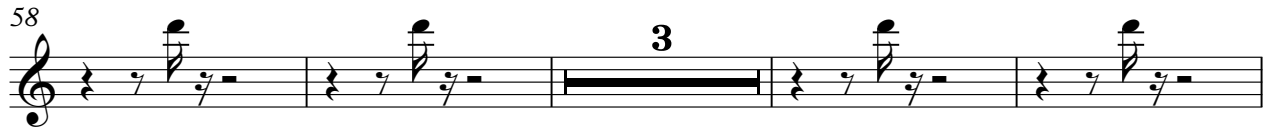
26

31

38

44

48



111



Musical staff for measures 111-115. Each measure contains a quarter rest followed by an eighth rest, then a quarter note with a stem up and a flag, and finally a quarter rest.

116



Musical staff for measures 116-120. Measure 116 starts with a triplet of four quarter notes, indicated by a '3' above the staff. Measures 117-120 follow the same pattern as measures 111-115: quarter rest, eighth rest, quarter note with stem up and flag, quarter rest.

123



Musical staff for measures 123-126. Measures 123-125 follow the same pattern as measures 111-115. Measure 126 is a full bar rest, indicated by a '14' above the staff.

♩ = 127,200027

4

7

10

13

23

29

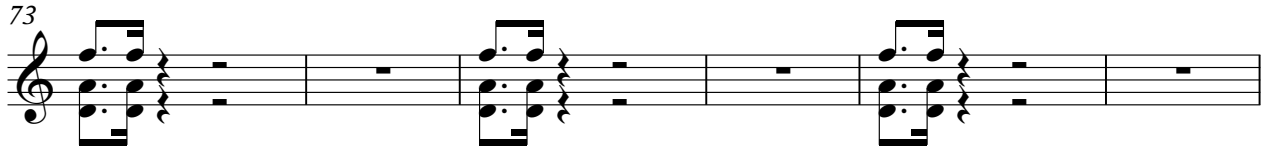
43

51

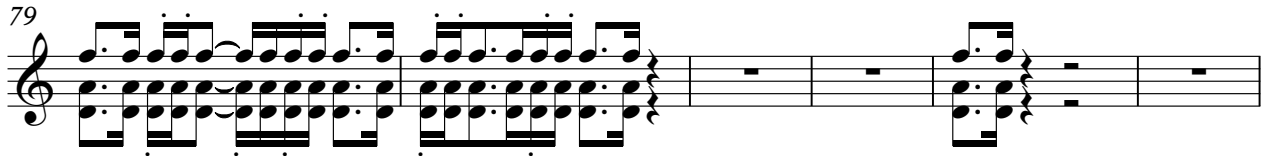
57

70

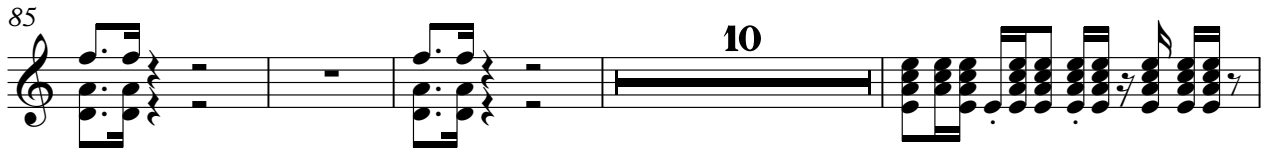
73



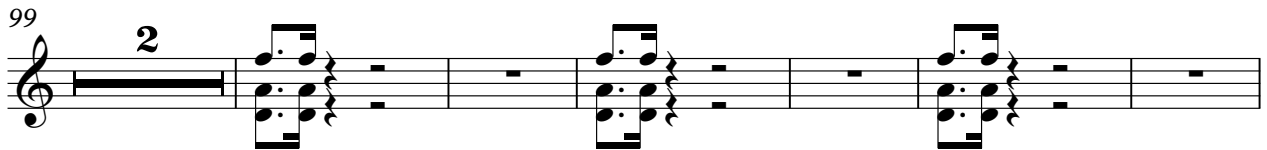
79



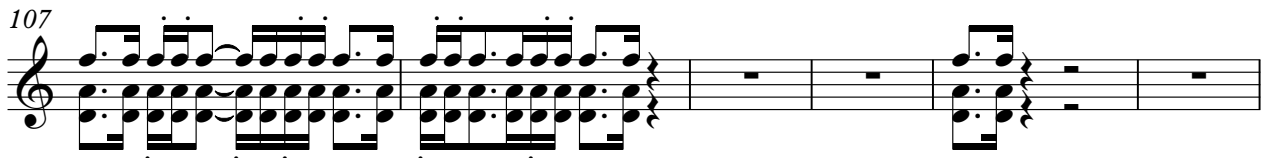
85



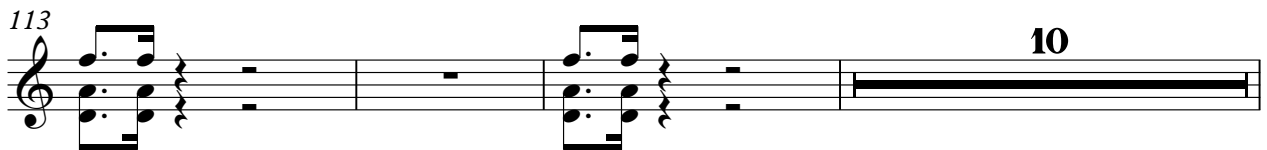
99



107



113



126



♩ = 127,200027

4

7

9

11

18

24

31

45

51

56

70

2

76

81

88

10

2

103

108

115

10

13

Electric Guitar

Pitbull - I know you want me

♩ = 127,200027

4

9

13

17

22

26

31

36

39

Detailed description: The image shows a guitar tab for the song 'I know you want me' by Pitbull. It is written in 4/4 time with a tempo of 127 BPM. The key signature has two flats (Bb and Eb). The score consists of nine staves of music. The first staff starts with a 4-measure rest, followed by a repeating eighth-note pattern: quarter rest, eighth note, quarter rest, eighth note. This pattern continues through the second and third staves. The fourth staff introduces a more complex accompaniment with chords and eighth notes. The fifth staff returns to the simple eighth-note pattern. The sixth and seventh staves again feature the complex accompaniment. The eighth staff returns to the simple eighth-note pattern. The ninth staff concludes with a final quarter rest.



92

Musical staff 92: Treble clef, five measures of a repeating eighth-note pattern. Each measure starts with a quarter rest, followed by an eighth note, an eighth rest, and a quarter note.

97

Musical staff 97: Treble clef, six measures of a repeating eighth-note pattern. The first measure is followed by a whole rest, then four more measures of the repeating eighth-note pattern.

103

Musical staff 103: Treble clef, four measures of a repeating eighth-note pattern.

107

Musical staff 107: Treble clef, six measures of a complex eighth-note pattern. The first four measures feature a sequence of eighth notes and chords, followed by two measures of the repeating eighth-note pattern.

111

Musical staff 111: Treble clef, six measures of a repeating eighth-note pattern. The final measure ends with a whole rest.

117

Musical staff 117: Treble clef, six measures of a complex eighth-note pattern. The first four measures feature a sequence of eighth notes and chords, followed by two measures of the repeating eighth-note pattern.

121

Musical staff 121: Treble clef, three measures of a repeating eighth-note pattern.

124

Musical staff 124: Treble clef, two measures of a repeating eighth-note pattern, followed by a double bar line. The number **14** is written above the staff.

Pitbull - I know you want me

Pedal Steel Guitar

♩ = 127,200027

2

4

6

8

10

12

14

16

18

20

V.S.

22



24



26



28



30



33



35



37



39



41



44



46



48



50



52



54



56



58



61



63



65



67



69



72



74



76



78



80



82

Musical staff 82: Treble clef, 8 measures of eighth-note chords. The notes are: G4, B4, D5 (beats 1-2); G4, B4, D5 (beats 3-4); G4, B4, D5 (beats 5-6); G4, B4, D5 (beats 7-8).

84

Musical staff 84: Treble clef, 8 measures of eighth-note chords. The notes are: G4, B4, D5 (beats 1-2); G4, B4, D5 (beats 3-4); G4, B4, D5 (beats 5-6); G4, B4, D5 (beats 7-8).

86

Musical staff 86: Treble clef, 8 measures of eighth-note chords. The notes are: G4, B4, D5 (beats 1-2); G4, B4, D5 (beats 3-4); G4, B4, D5 (beats 5-6); G4, B4, D5 (beats 7-8).

89

Musical staff 89: Treble clef, 8 measures of eighth-note chords. The notes are: G4, B4, D5 (beats 1-2); G4, B4, D5 (beats 3-4); G4, B4, D5 (beats 5-6); G4, B4, D5 (beats 7-8).

91

Musical staff 91: Treble clef, 8 measures of eighth-note chords. The notes are: G4, B4, D5 (beats 1-2); G4, B4, D5 (beats 3-4); G4, B4, D5 (beats 5-6); G4, B4, D5 (beats 7-8).

93

Musical staff 93: Treble clef, 8 measures of eighth-note chords. The notes are: G4, B4, D5 (beats 1-2); G4, B4, D5 (beats 3-4); G4, B4, D5 (beats 5-6); G4, B4, D5 (beats 7-8).

95

Musical staff 95: Treble clef, 8 measures of eighth-note chords. The notes are: G4, B4, D5 (beats 1-2); G4, B4, D5 (beats 3-4); G4, B4, D5 (beats 5-6); G4, B4, D5 (beats 7-8).

97

Musical staff 97: Treble clef, 8 measures of eighth-note chords. The notes are: G4, B4, D5 (beats 1-2); G4, B4, D5 (beats 3-4); G4, B4, D5 (beats 5-6); G4, B4, D5 (beats 7-8).

99



101



103



105



107



109



111



113



115



118



120

122

124

127

129

131

133

134

4

Pitbull - I know you want me

Electric Bass

♩ = 127,200027

12



15



18



21



24



27



30



34



37



40



43



46



49



52



55



58



62



65



68



72



75



78



81



84



87



91



94



96



99



102



105



108



111



114



118



121



124



Quintus

Pitbull - I know you want me

♩ = 127,200027

12

16

20

25

29

33

44

48

53

57

7

V.S.

Quintus

61

7

72

76

81

85

89

7

100

104

109

113

Reverse Cymbals

Pitbull - I know you want me

♩ = 127,200027

9 8

22

29 10 6

49

56 2

62 3 3 6

77

84 2

90 7 6

105

Detailed description: The image shows a musical score for a cymbal part in 4/4 time. The tempo is marked as ♩ = 127,200027. The score consists of ten staves of music. The first staff starts with a 9-measure rest followed by a melodic line. The second staff has a 22-measure rest. The third staff has a 29-measure rest, followed by a 10-measure rest, and then a 6-measure rest. The fourth staff has a 49-measure rest. The fifth staff has a 56-measure rest. The sixth staff has a 62-measure rest, followed by a 3-measure rest, a 3-measure rest, and a 6-measure rest. The seventh staff has a 77-measure rest. The eighth staff has an 84-measure rest. The ninth staff has a 90-measure rest, followed by a 7-measure rest, and then a 6-measure rest. The tenth staff has a 105-measure rest.

Reverse Cymbals

110



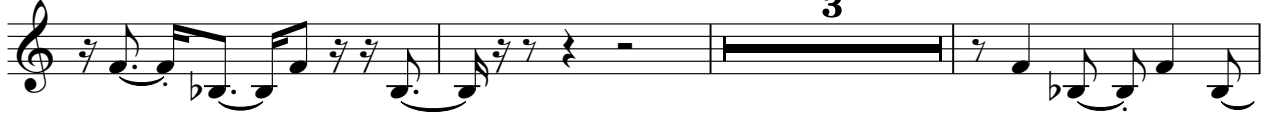
115



127



130



136



Pitbull - I know you want me
Tape Sampler Keyboard [Brass]

♩ = 127,200027

12 8

23 8

35 16 8

61 16

80 8

91 16 8

117 6

128 5

135 2

Lead 8 (Bass + Lead) Pitbull - I know you want me

♩ = 127,200027

33

Musical staff for measures 33-35. Measure 33 is a whole rest. Measure 34 has a quarter rest followed by a quarter note. Measure 35 has a quarter note followed by eighth notes.

36

Musical staff for measures 36-38. Measure 36 has a quarter note followed by eighth notes. Measure 37 has a quarter note followed by eighth notes. Measure 38 has a quarter note followed by eighth notes.

39

Musical staff for measures 39-40. Measure 39 has a quarter note followed by eighth notes. Measure 40 has a quarter note followed by eighth notes.

41

20

Musical staff for measures 41-43. Measure 41 has a quarter note followed by eighth notes. Measure 42 is a whole rest. Measure 43 has a quarter rest followed by a quarter note.

63

Musical staff for measures 63-64. Measure 63 has a quarter note followed by eighth notes. Measure 64 has a quarter note followed by eighth notes.

65

Musical staff for measures 65-67. Measure 65 has a quarter note followed by eighth notes. Measure 66 has a quarter note followed by eighth notes. Measure 67 has a quarter note followed by eighth notes.

68

20

Musical staff for measures 68-69. Measure 68 has a quarter note followed by eighth notes. Measure 69 is a whole rest.

Lead 8 (Bass + Lead)

90

93

95

97

20

119

121

123

125

14

Pad 6 (Metallic)

Pitbull - I know you want me

♩ = 127,200027

4

12 4

21 5

32 2 11

49 6

60 13

78 6 13

101

108 6 11

128 5

♩ = 127,200027

4

6

15

6

9

34

8

6

52

8

8

71

6

8

89

8

6

107

8

8

127

5

2