

5

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

7

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

9

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

11

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

13

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

15

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

16

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

17

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

18

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

19

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

20

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

22

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

24

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

26

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

28

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

30

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

32

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

34

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

36

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

38

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

40

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

42

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

44

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

46

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

48

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

Detailed description of measures 48-49: This system covers measures 48 and 49. The drums play a consistent pattern of eighth notes on the snare and bass drum. The guitar part features a melodic line on strings 5 and 6, with fret numbers 5, 6, 13, 15, 6, 13, 15, 8, 5, 5, 1, 5, 8. The bass line consists of eighth notes in a descending sequence. The melody is a simple line of quarter notes. The piano accompaniment provides harmonic support with chords and single notes.

50

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

Detailed description of measures 50-51: This system covers measures 50 and 51. The drums continue with the same eighth-note pattern. The guitar part has a melodic line on strings 10 and 12, with fret numbers 10, 10, 10, 0, 0, 0, 0, 0, 2, 0, 0, 3, 5, 9, 10, 8, 10, 4, 10, 9. The bass line continues with eighth notes. The melody is a simple line of quarter notes. The piano accompaniment provides harmonic support with chords and single notes.

52

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

9 10 9 10 9 10 9 10 3 3 5 10 10
10 0 10 10 0 10 2 2 8
9 9 9 9 0 0 4 0 3 3 5 10
5 5 5 5 5 5 3 3 3 3

54

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

13 10 10 10 13 8 8 8
5 5 5 13 8 0 0 0
6 6 6 6 1 6 1 1 1

56

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

58

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

60

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

62

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

64

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

66

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

68

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

70

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

72

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

73

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

74

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

75

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

77

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

79

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

81

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

83

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

85

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

87

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

89

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

90

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

95

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

96

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

98

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

100

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

102

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

104

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

106

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

108

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

110

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

112

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

113

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

115

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

117

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

119

Drums (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

122

Drums (BB)

Strings (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

Piano (BB)

Detailed description of measures 122-123:
 - **Drums (BB)**: Snare drum (x) and hi-hat (x) patterns. Measure 122 has a snare on the 2nd beat and a hi-hat on the 4th beat. Measure 123 has a snare on the 1st beat and a hi-hat on the 3rd beat.
 - **Strings (BB)**: Treble clef. Measure 122 has a whole note chord. Measure 123 has a whole note chord.
 - **Guitar (BB)**: Tablature for T, A, B strings. Measure 122: T (0, 1, 8, 10), A (0, 0), B (1, 1, 1). Measure 123: T (1, 1, 5, 8, 13), A (6, 6, 3, 3), B (6, 6, 8, 6).
 - **Bass (BB)**: Bass clef. Measure 122: Bass line with notes. Measure 123: Bass line with notes.
 - **Melody (BB)**: Treble clef. Measure 122: Rest. Measure 123: Rest.
 - **Piano (BB)**: Treble clef. Measure 122: Chords. Measure 123: Chords.

124

Drums (BB)

Strings (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Detailed description of measures 124-125:
 - **Drums (BB)**: Snare drum (x) and hi-hat (x) patterns. Measure 124 has a snare on the 2nd beat and a hi-hat on the 4th beat. Measure 125 has a snare on the 1st beat and a hi-hat on the 3rd beat.
 - **Strings (BB)**: Treble clef. Measure 124 has a whole note chord. Measure 125 has a whole note chord.
 - **Guitar (BB)**: Tablature for T, A, B strings. Measure 124: T (8, 10, 13, 5, 5, 13), A (6, 1, 13, 3, 3, 13), B (6, 1, 6, 6). Measure 125: T (13), A (13), B (13).
 - **Bass (BB)**: Bass clef. Measure 124: Bass line with notes. Measure 125: Bass line with notes.
 - **Melody (BB)**: Treble clef. Measure 124: Rest. Measure 125: Rest.
 - **Piano (BB)**: Treble clef. Measure 124: Chords. Measure 125: Chords.

Clerc Julien - Laissons Entrer Le Soleil

Drums (BB)

♩ = 120,000000

5

9

13

17

21

25

29

33

37

V.S.

41

45

49

53

57

61

65

69

73

77

81

Musical notation for measure 81, featuring a drum staff with 'x' marks and a bass line with eighth notes.

85

Musical notation for measure 85, featuring a drum staff with 'x' marks and a bass line with eighth notes.

89

Musical notation for measure 89, featuring a drum staff with 'x' marks and a bass line with eighth notes.

93

Musical notation for measure 93, featuring a drum staff with 'x' marks and a bass line with eighth notes.

97

Musical notation for measure 97, featuring a drum staff with 'x' marks and a bass line with eighth notes.

101

Musical notation for measure 101, featuring a drum staff with 'x' marks and a bass line with eighth notes.

105

Musical notation for measure 105, featuring a drum staff with 'x' marks and a bass line with eighth notes.

109

Musical notation for measure 109, featuring a drum staff with 'x' marks and a bass line with eighth notes.

113

Musical notation for measure 113, featuring a drum staff with 'x' marks and a bass line with eighth notes.

117

Musical notation for measure 117, featuring a drum staff with 'x' marks and a bass line with eighth notes.

V.S.

4

Drums (BB)

121

Musical notation for drums (BB) starting at measure 121. The notation consists of two staves. The upper staff uses 'x' marks to indicate drum hits, with some hits grouped by brackets. The lower staff shows a bass line with quarter and eighth notes.

123

Musical notation for drums (BB) starting at measure 123. The notation consists of two staves. The upper staff uses 'x' marks to indicate drum hits, with some hits grouped by brackets. The lower staff shows a bass line with quarter and eighth notes. The notation ends with a double bar line.

Strings (BB)

Clerc Julien - Laissons Entrer Le Soleil

$\text{♩} = 120,000000$

122

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a tempo marking of $\text{♩} = 120,000000$ and a rehearsal mark **122**. The first measure is a whole rest. The second measure contains a half note chord with a flat (Bb) and a quarter note chord with a flat (Bb). The third measure contains a half note chord with a flat (Bb) and a quarter note chord with a flat (Bb). The fourth measure contains a half note chord with a flat (Bb) and a quarter note chord with a flat (Bb). The fifth measure contains a half note chord with a flat (Bb) and a quarter note chord with a flat (Bb). The sixth measure contains a half note chord with a flat (Bb) and a quarter note chord with a flat (Bb). The seventh measure contains a half note chord with a flat (Bb) and a quarter note chord with a flat (Bb). The eighth measure contains a half note chord with a flat (Bb) and a quarter note chord with a flat (Bb). The piece ends with a double bar line.

Clerc Julien - Laissons Entrer Le Soleil

Guitar (BB)

♩ = 120,000000

4

D					5		5	5		3	3	5	10		10	10	10
T																	
A	0	0	0	0	0	3				0			0				0
B	3	3	3	3	3					3					3		3

7

T	10	10	5	10	10	10	10	10									
A	3	10															
B	3									3	3	3		3		1	8

11

T																	
A																	
B	1	1	1							3	3	3		1	1	1	1

14

T	9	9	9	9													
A	10	10															
B	5									5	5	5	5	5	5	5	5

18

T																	
A																	
B	6	6	6	6						1	1	1					

22

T	10	10	5	10	10	10	10	10									
A	3	10															
B	3									3	3	3	3		1	1	1

25

T																	
A																	
B	3	3	3							1	1						

28

T																	
A																	
B	5	5	5							5	5	5	5	5	5	5	5

31

T																	
A																	
B	6	6	6	6	6					1	1						

34

T																	
A																	
B	3	3								3	3	3	3	3	3	3	3

V.S.

2
34

Guitar (BB)

34

T	1	8	8	8	8	8	3	3	3	8	5	10	8	8	8	8
A	3	8	8	8	3	3	3	3	3	3	0	0	0	5	10	0
B	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	1

38

38

T	0	3	0	3	0	3	5	0	2	0	2	0	2	0	2	3
A	0	0	0	0	0	0	0	4	4	4	4	2	10	0	0	3
B	3	3	3	3	3	3	3	5	5	5	5	5	5	3	3	10

42

42

T	5	6	13	13	6	13	6	13	15	15	0	1	0	0	0	1
A	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	1
B	6	6	6	6	6	6	6	6	6	6	1	1	1	1	1	1

45

45

T	9	9	9	9	9	9	9	5	3	9	8	9	9	9	9	5
A	10	10	10	10	8	0	0	0	0	4	8	4	8	4	4	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3

48

48

T	5	6	13	13	6	13	6	13	15	15	8	5	5	5	8	10
A	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	10
B	6	6	6	6	6	6	6	6	6	6	1	1	1	1	1	3

52

52

T	9	9	9	9	9	3	3	5	5	10	10	13	10	10	10	13
A	10	10	10	10	10	0	0	0	0	0	0	5	10	10	10	13
B	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	6

55

55

T	8	8	8	8	8	0	0	0	0	3	3	3	3	5	9	9
A	8	8	8	8	8	0	0	0	0	0	0	0	0	0	10	10
B	1	1	1	1	1	1	1	1	1	3	3	3	3	3	5	5

58

58

T	9	3	9	5	9	8	9	9	5	5	13	10	10	10	13	13
A	8	2	8	0	8	8	8	8	0	0	3	3	3	3	5	6
B	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	6

61

61

T	0	1	0	0	3	5	8	8	10	10	10	10	10	5	10	10
A	0	0	0	0	3	8	8	8	10	10	10	10	10	0	0	0
B	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3

64

64

T	0	3	10	10	3	10	10	10	3	10	10	3	10	0	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

67

T	1	1	3	8	8	1	1	1	3	10	10	10	8	5	5	5	8
A	3	3	3	3	8	3	3	3	3	10	0	0	0	0	0	0	8
B	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	1

71

T	0	3	10	10	3	10	0	2	0	2	2	8	10	9	9	9	9	3	3	5
A	0	0	0	0	0	0	0	0	0	0	4	10	10	10	0	10	10	2	2	8
B	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5

74

T	0	3	3	5	10	10	10	10	1	1	8	8	8	8	10	5	5	5	10
A	0	0	0	5	10	10	13	5	5	3	0	1	10	10	0	0	0	0	3
B	3	3	3	3	10	10	6	6	6	6	6	1	1	1	1	3	3	10	3

78

T	10	10	10	10	10	10	5	10	10	10	10	10	10	10	10	5	5	5	10
A	0	0	0	0	0	0	0	0	0	0	3	3	0	0	0	0	0	0	10
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	10	3	3	10

81

T	1	1	1	3	1	1	3	8	8	10	10	10	8	5	5	5	8
A	3	3	3	3	3	3	3	8	8	10	0	0	0	0	0	0	8
B	1	1	1	1	1	1	1	8	8	3	3	3	3	3	3	3	1

85

T	0	3	10	10	10	10	0	2	9	9	9	9	9	9	3	9	5	9	9	9	5
A	0	0	0	0	0	0	0	0	0	10	10	8	8	8	0	0	2	8	8	8	8
B	3	3	3	3	3	3	3	5	5	5	5	9	9	9	9	9	5	9	9	9	5

88

T	0	3	3	5	10	10	10	3	5	6	13	1	8	5	5	5	8
A	0	0	0	5	10	10	6	5	5	5	5	0	0	0	0	0	8
B	3	3	3	3	10	10	6	6	6	6	6	6	1	1	1	1	1

91

T	0	3	3	5	10	10	0	3	10	10	10	10	10	10	5	10	10	5
A	0	0	0	5	10	10	0	0	10	10	10	0	0	0	0	0	0	0
B	3	3	3	3	10	10	3	3	3	3	3	3	3	3	3	3	3	3

94

T	10	10	10	0	0	0	1	8	8	8	1	8	8	8	1	8	10	10	10	10
A	10	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	0	0	0	0
B	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	3	3	3	3

98

T	0	1	0	0	0	1	5	10	5	5	5	10	0	2	0	2	0	2	3	3	5	3	5	2	5	9
A	0	0	0	0	0	0	0	0	0	0	10	0	0	0	0	0	0	0	0	0	4	4	4	2	10	10
B	1	1	1	1	1	1	10	3	3	3	3	10	5	5	5	5	5	5	5	5	5	5	5	5	5	5

V.S.

4
102

Guitar (BB)

Guitar tab for exercise 102. The tab is written for a guitar in B-flat tuning (BB). It consists of three measures. The strings are labeled T (top), A, and B (bottom). Fingerings are indicated by numbers 1-5. The first measure has notes on the T string (10, 5, 5, 5, 10), A string (0, 0, 3), and B string (3, 3, 10). The second measure has notes on the T string (13, 13, 13), A string (15, 3, 5, 5), and B string (6, 6, 6, 6). The third measure has notes on the T string (8, 5, 5, 5, 8), A string (0, 0, 0), and B string (1, 1, 1, 1, 3, 3, 10, 10, 10, 10).

106

Guitar tab for exercise 106. The tab is written for a guitar in B-flat tuning (BB). It consists of three measures. The strings are labeled T (top), A, and B (bottom). Fingerings are indicated by numbers 1-5. The first measure has notes on the T string (9, 9, 9, 9), A string (10, 10, 8), and B string (5, 5, 5, 5). The second measure has notes on the T string (9, 9, 5, 3, 9, 9, 9), A string (8, 8, 4, 8, 8, 8), and B string (5, 5, 5, 5, 5, 5). The third measure has notes on the T string (10, 10, 10), A string (10, 0, 0, 0, 0), and B string (3, 10, 3, 3, 3).

109

Guitar tab for exercise 109. The tab is written for a guitar in B-flat tuning (BB). It consists of three measures. The strings are labeled T (top), A, and B (bottom). Fingerings are indicated by numbers 1-5. The first measure has notes on the T string (1, 1, 10, 13, 13), A string (5, 5, 5), and B string (6, 6, 6, 6). The second measure has notes on the T string (1, 1, 1, 1, 5), A string (0, 0, 0, 0, 0), and B string (1, 1, 1, 1, 1). The third measure has notes on the T string (10, 10, 10), A string (0, 0, 3, 10, 3, 10), and B string (3, 3, 3, 3).

112

Guitar tab for exercise 112. The tab is written for a guitar in B-flat tuning (BB). It consists of three measures. The strings are labeled T (top), A, and B (bottom). Fingerings are indicated by numbers 1-5. The first measure has notes on the T string (9, 9, 9, 9, 9), A string (2, 10, 10, 8, 8), and B string (5, 5, 5). The second measure has notes on the T string (9, 3, 9, 5, 9, 9, 9, 5, 9), A string (0, 0, 2, 8, 8, 8, 8, 8), and B string (5, 5, 5, 5, 5, 5, 5). The third measure has notes on the T string (5), A string (0, 3, 0, 0, 0, 3, 5), and B string (3, 3, 3, 3, 3).

115

Guitar tab for exercise 115. The tab is written for a guitar in B-flat tuning (BB). It consists of three measures. The strings are labeled T (top), A, and B (bottom). Fingerings are indicated by numbers 1-5. The first measure has notes on the T string (1, 13, 13, 13, 13), A string (5, 5, 13, 13), and B string (6, 6, 6). The second measure has notes on the T string (5, 8, 8), A string (0, 1, 0, 0, 3, 8), and B string (1, 1, 1, 1). The third measure has notes on the T string (5), A string (0, 3, 0, 0, 0, 3, 5), and B string (3, 3, 3, 3, 3, 5, 5, 5, 5, 5).

119

Guitar tab for exercise 119. The tab is written for a guitar in B-flat tuning (BB). It consists of three measures. The strings are labeled T (top), A, and B (bottom). Fingerings are indicated by numbers 1-5. The first measure has notes on the T string (3, 5, 3, 5, 2, 5, 9, 9), A string (4, 4, 5), and B string (5, 5). The second measure has notes on the T string (5, 10), A string (0, 3, 0, 0, 5, 10), and B string (3, 3, 3, 3). The third measure has notes on the T string (13, 13, 13), A string (13, 15, 3, 5, 5), and B string (6, 6, 6, 6).

122

Guitar tab for exercise 122. The tab is written for a guitar in B-flat tuning (BB). It consists of three measures. The strings are labeled T (top), A, and B (bottom). Fingerings are indicated by numbers 1-5. The first measure has notes on the T string (8, 8, 8), A string (1, 10, 1, 10), and B string (1, 1, 1, 1). The second measure has notes on the T string (1, 5, 8, 13, 8, 5), A string (1, 1, 6, 6, 6, 6, 6, 1, 13, 6, 6, 13), and B string (1, 1, 1, 3, 3, 3, 3, 8, 3, 1, 6, 6). The third measure has notes on the T string (13), A string (13), and B string (6, 6).

Bass (BB)

Clerc Julien - Laissons Entrer Le Soleil

♩ = 120,000000

6

11

16

21

26

31

36

41

46

V.S.

51



56



61



66



71



76



81



86



91



96



101



106



111

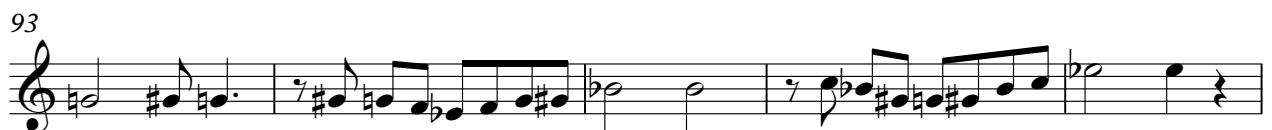


116



121



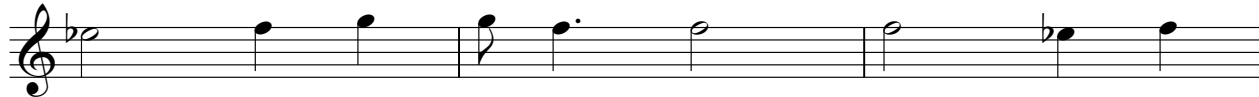


Melody (BB)

111



117



120



♩ = 120,000000

4

7

10

13

15

17

18

20

23

V.S.

27



31



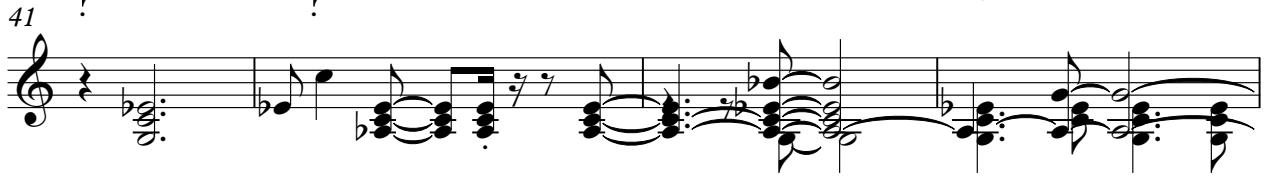
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38



41



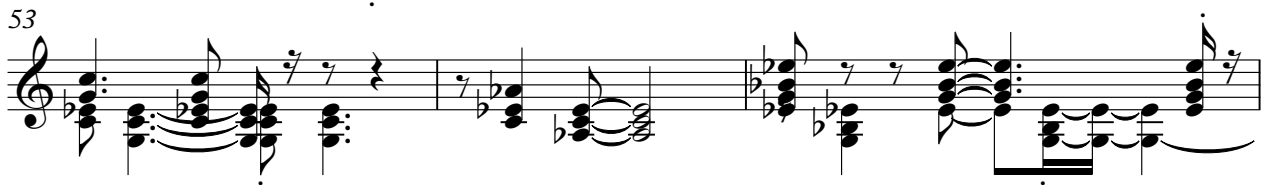
45



49



53



56



59



63



68



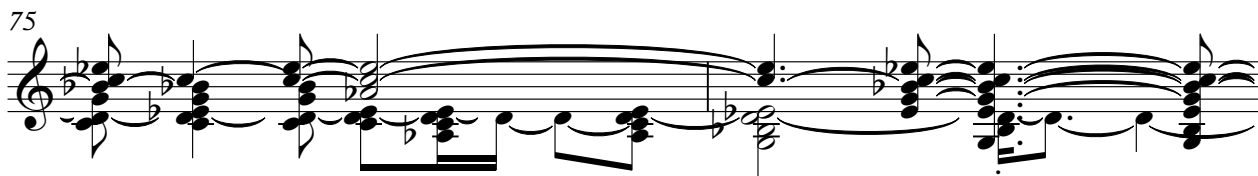
71



73



75



77



80



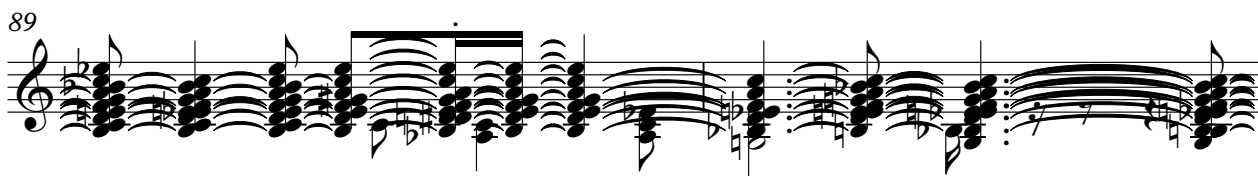
84



87



89



V.S.

91

94

96

98

101

104

107

110

112

114

118



122

