

Clerc Julien - Lili Voulait Aller Danser

♩ = 168,000397

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

♩ = 168,000397

Séparer 03

Piste 01

Séparer 02

Detailed description of the musical score: The score is for the piece 'Lili Voulait Aller Danser' by Clerc Julien. It features eight staves. Staves 04, 07, 05, 01, 03, and 02 are active, while 06 is silent. The tempo is 168,000397. The score includes various musical notations such as rests, notes, and chords.

- Séparer 04:** Treble clef, 4/4 time. Starts with two measures of rests, followed by eighth notes G4 and F4, and then chords G4-F4 and G4-F4.
- Séparer 07:** Treble clef, 4/4 time. Starts with two measures of rests, followed by a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Séparer 05:** Treble clef, 4/4 time. Starts with two measures of rests, followed by chords G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4.
- Séparer 01:** Bass clef, 4/4 time. Starts with two measures of rests, followed by eighth notes G3, F3, E3, D3, C3, B2, A2, G2.
- Séparer 06:** Treble clef, 4/4 time. Three measures of rests.
- Séparer 03:** Treble clef, 4/4 time. Three measures of rests.
- Piste 01:** Treble clef, 4/4 time. Starts with two measures of rests, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Séparer 02:** Treble clef, 4/4 time. Starts with two measures of rests, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

4

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Piste 01

Séparer 02

Detailed description: This system contains measures 4 and 5 of a musical score. It features seven tracks. Séparer 04 (treble clef) has a melodic line with eighth notes and rests. Séparer 07 (percussion clef) shows a drum pattern with eighth notes and accents. Séparer 05 (treble clef) contains a dense chordal texture with many beamed notes. Séparer 01 (bass clef) has a steady eighth-note bass line. Séparer 06 (bass clef) features a sparse bass line with occasional chords. Piste 01 (treble clef) has a melodic line with eighth notes and a key signature change to one sharp. Séparer 02 (treble clef) contains a complex, multi-layered texture with many beamed notes.



6

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Piste 01

Séparer 02

Detailed description: This system contains measures 6 and 7 of the musical score. The tracks continue from the previous system. Séparer 04 (treble clef) has a melodic line with eighth notes and rests. Séparer 07 (percussion clef) shows a drum pattern with eighth notes and accents. Séparer 05 (treble clef) contains a dense chordal texture with many beamed notes. Séparer 01 (bass clef) has a steady eighth-note bass line. Séparer 06 (bass clef) features a sparse bass line with occasional chords. Piste 01 (treble clef) has a melodic line with eighth notes and a key signature change to one sharp. Séparer 02 (treble clef) contains a complex, multi-layered texture with many beamed notes.

8

Musical score for measures 8-9. The score consists of seven staves. Séparer 04 (top) is a treble clef staff with a melodic line. Séparer 07 is a guitar staff with a melodic line and some rests. Séparer 05 is a treble clef staff with a chordal accompaniment. Séparer 01 is a bass clef staff with a rhythmic accompaniment. Séparer 06 is a bass clef staff with a chordal accompaniment. Piste 01 is a treble clef staff with a melodic line. Séparer 02 (bottom) is a treble clef staff with a complex rhythmic accompaniment.



10

Musical score for measures 10-11. The score consists of seven staves. Séparer 04 (top) is a treble clef staff with a melodic line. Séparer 07 is a guitar staff with a melodic line and some rests. Séparer 05 is a treble clef staff with a chordal accompaniment. Séparer 01 is a bass clef staff with a rhythmic accompaniment. Séparer 06 is a bass clef staff with a chordal accompaniment. Piste 01 is a treble clef staff with a melodic line. Séparer 02 (bottom) is a treble clef staff with a complex rhythmic accompaniment.

12

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Piste 01

Séparer 02



14

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Piste 01

Séparer 02

16

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Piste 01

Séparer 02



18

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Piste 01

Séparer 02

20

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Piste 01

Séparer 02



22

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Piste 01

Séparer 02

24

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Piste 01

Séparer 02



26

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Piste 01

Séparer 02

28

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Piste 01

Séparer 02



30

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Piste 01

Séparer 02

32

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Séparer 03

Piste 01

Séparer 02

34

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Séparer 03

Piste 01

Séparer 02

36

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Séparer 03

Piste 01

Séparer 02

38

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Séparer 03

Piste 01

Séparer 02

40

Séparer 04



Musical staff for Séparer 04, featuring a treble clef and a key signature of one sharp (F#). The staff contains two measures of music, each starting with a whole rest followed by a quarter note chord (F#4, A4) and a quarter note chord (G4, B4).

Séparer 07



Musical staff for Séparer 07, featuring a double bar line at the beginning. The staff contains four measures of music, each consisting of a quarter note chord (F#4, A4) and a quarter note chord (G4, B4).

Séparer 05




Musical staff for Séparer 05, featuring a treble clef. The staff contains four measures of music, each consisting of a quarter note chord (F#4, A4) and a quarter note chord (G4, B4).

Séparer 01



Musical staff for Séparer 01, featuring a bass clef. The staff contains two measures of music, each consisting of a quarter note chord (F#4, A4) and a quarter note chord (G4, B4).

Séparer 06



Musical staff for Séparer 06, featuring a treble clef. The staff contains two measures of music, each consisting of a quarter note chord (F#4, A4) and a quarter note chord (G4, B4).

Séparer 03



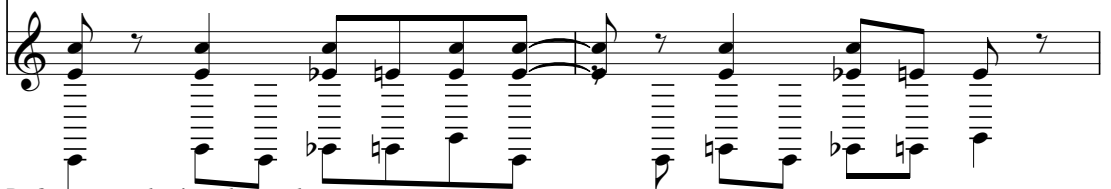
Musical staff for Séparer 03, featuring a treble clef. The staff contains two measures of music, each consisting of a quarter note chord (F#4, A4) and a quarter note chord (G4, B4).

Piste 01



Musical staff for Piste 01, featuring a treble clef. The staff contains two measures of music, each consisting of a quarter note chord (F#4, A4) and a quarter note chord (G4, B4).

Séparer 02



Musical staff for Séparer 02, featuring a treble clef. The staff contains two measures of music, each consisting of a quarter note chord (F#4, A4) and a quarter note chord (G4, B4).

42

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Séparer 03

Piste 01

Séparer 02

44

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Séparer 03

Piste 01

Séparer 02

46

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Séparer 03

Piste 01

Séparer 02

48

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Séparer 03

Piste 01

Séparer 02

50

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Séparer 03

Piste 01

Séparer 02

52

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Piste 01

Séparer 02



54

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Piste 01

Séparer 02

56

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Piste 01

Séparer 02



58

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Piste 01

Séparer 02

60

Musical score for measures 60-61. The score consists of seven staves. Séparer 04 (top staff) is in treble clef with a 7/8 time signature, showing a sequence of chords. Séparer 07 (second staff) is in alto clef with a 7/8 time signature, showing a rhythmic pattern of eighth notes. Séparer 05 (third staff) is in treble clef with a 7/8 time signature, showing a sequence of chords. Séparer 01 (fourth staff) is in bass clef with a 7/8 time signature, showing a rhythmic pattern of eighth notes. Séparer 06 (fifth staff) is in bass clef with a 7/8 time signature, showing a sequence of chords. Piste 01 (sixth staff) is in treble clef with a 7/8 time signature, showing a melodic line. Séparer 02 (bottom staff) is in treble clef with a 7/8 time signature, showing a complex rhythmic pattern of eighth notes.



62

Musical score for measures 62-63. The score consists of seven staves. Séparer 04 (top staff) is in treble clef with a 7/8 time signature, showing a sequence of chords. Séparer 07 (second staff) is in alto clef with a 7/8 time signature, showing a rhythmic pattern of eighth notes. Séparer 05 (third staff) is in treble clef with a 7/8 time signature, showing a sequence of chords. Séparer 01 (fourth staff) is in bass clef with a 7/8 time signature, showing a rhythmic pattern of eighth notes. Séparer 06 (fifth staff) is in bass clef with a 7/8 time signature, showing a sequence of chords. Piste 01 (sixth staff) is in treble clef with a 7/8 time signature, showing a melodic line. Séparer 02 (bottom staff) is in treble clef with a 7/8 time signature, showing a complex rhythmic pattern of eighth notes.

64

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Piste 01

Séparer 02



66

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Piste 01

Séparer 02

68

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Piste 01

Séparer 02



70

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Piste 01

Séparer 02

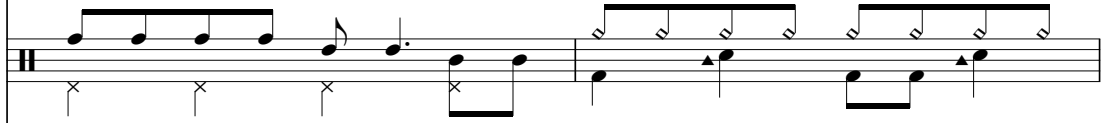
72

Séparer 04



Musical staff for Séparer 04, featuring a treble clef and a sequence of eighth notes with slurs and ties, followed by a rest and a final chord.

Séparer 07



Musical staff for Séparer 07, featuring a guitar-specific notation with a double bar line and 'x' marks, and a sequence of eighth notes.

Séparer 05



Musical staff for Séparer 05, featuring a treble clef and a sequence of chords with slurs and ties.

Séparer 01



Musical staff for Séparer 01, featuring a bass clef and a sequence of eighth notes with slurs and ties.

Séparer 06



Musical staff for Séparer 06, featuring a grand staff with treble and bass clefs, showing a sequence of chords and notes.

Séparer 03



Musical staff for Séparer 03, featuring a treble clef and a sequence of notes with slurs and ties.

Piste 01



Musical staff for Piste 01, featuring a treble clef and a sequence of notes with slurs and ties.

Séparer 02



Musical staff for Séparer 02, featuring a treble clef and a complex sequence of notes with slurs and ties, including guitar-specific notation.

74

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Séparer 03

Piste 01

Séparer 02

76

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Séparer 03

Piste 01

Séparer 02

78

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Séparer 03

Piste 01

Séparer 02

80

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Séparer 03

Piste 01

Séparer 02

82

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Séparer 03

Piste 01

Séparer 02

The image displays a musical score for guitar, consisting of eight staves. The top staff, labeled 'Séparer 04', is in treble clef and shows two measures of music with a key signature of two sharps (F# and C#). The second staff, 'Séparer 07', is a guitar-specific staff with a double bar line at the beginning, indicating a specific fretting or technique. The third staff, 'Séparer 05', is in treble clef and contains a sequence of chords and notes. The fourth staff, 'Séparer 01', is in bass clef and features a rhythmic pattern of eighth notes. The fifth staff, 'Séparer 06', is a grand staff (treble and bass clefs) with sparse notes. The sixth staff, 'Séparer 03', is in treble clef and shows a melodic line with rests. The seventh staff, 'Piste 01', is in treble clef and contains a melodic line with a slur. The eighth staff, 'Séparer 02', is in treble clef and includes both a melodic line and a corresponding guitar tablature below it.

84

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Séparer 03

Piste 01

Séparer 02

86

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Séparer 03

Piste 01

Séparer 02

88

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Séparer 03

Piste 01

Séparer 02



90

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Séparer 03

Piste 01

Séparer 02

92

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Séparer 03

Piste 01

Séparer 02

94

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Piste 01

Séparer 02

96

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Piste 01

Séparer 02

98

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Piste 01

Séparer 02

100

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Piste 01

Séparer 02



102

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Piste 01

Séparer 02

104

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Piste 01

Séparer 02



106

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Piste 01

Séparer 02

108

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Séparer 03

Piste 01

Séparer 02

110

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Séparer 03

Piste 01

Séparer 02

112

Musical score for measures 112-113. The score consists of ten staves. From top to bottom: Séparer 04 (treble clef), Séparer 07 (percussion clef), Séparer 05 (treble clef), Séparer 01 (bass clef), Séparer 06 (treble clef), Séparer 03 (treble clef), Piste 01 (treble clef), Séparer 02 (treble clef), and a guitar tablature staff. The music is in a key with one flat and a 4/4 time signature. Measure 112 shows various chords and rhythmic patterns. Measure 113 continues the progression with some changes in harmony and rhythm.



114

Musical score for measures 114-115. The score consists of ten staves, identical in layout to the previous system. From top to bottom: Séparer 04 (treble clef), Séparer 07 (percussion clef), Séparer 05 (treble clef), Séparer 01 (bass clef), Séparer 06 (treble clef), Séparer 03 (treble clef), Piste 01 (treble clef), Séparer 02 (treble clef), and a guitar tablature staff. Measure 114 shows a continuation of the musical themes, with some new chord voicings. Measure 115 concludes the section with a final chord and rhythmic pattern.

116

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Séparer 03

Piste 01

Séparer 02

118

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Séparer 03

Piste 01

Séparer 02

120

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Séparer 03

Piste 01

Séparer 02

122

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Séparer 03

Piste 01

Séparer 02

124

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Séparer 03

Piste 01

Séparer 02

126

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Séparer 03

Piste 01

Séparer 02

128

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Séparer 03

Piste 01

Séparer 02

130

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Séparer 03

Piste 01

Séparer 02

132

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Séparer 03

Piste 01

Séparer 02



134

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Séparer 03

Piste 01

Séparer 02

136

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Séparer 03

Piste 01

Séparer 02

138

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Séparer 03

Piste 01

Séparer 02

140

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Séparer 03

Piste 01

Séparer 02

142

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Séparer 03

Piste 01

Séparer 02

144

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Séparer 03

Piste 01

Séparer 02

146

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Séparer 03

Piste 01

Séparer 02

148

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Séparer 03

Piste 01

Séparer 02

150

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Séparer 03

Piste 01

Séparer 02

152

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 06

Séparer 03

Piste 01

Séparer 02



154

Séparer 04

Séparer 07

Séparer 05

Séparer 01

Séparer 03

Séparer 02

♩ = 168,000397

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22

26

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34

38



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109

113

117

121



♩ = 168,000397

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21

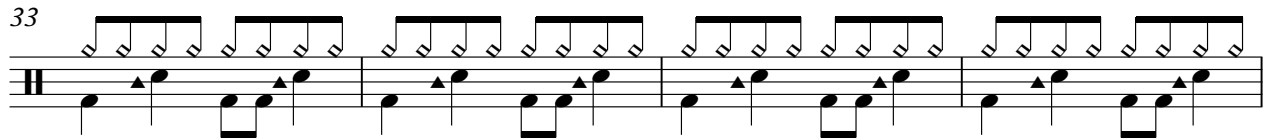
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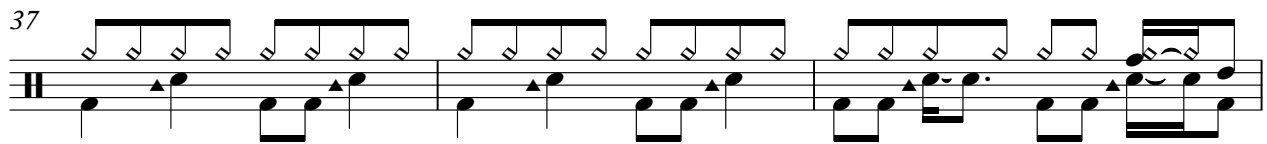
V.S.

33



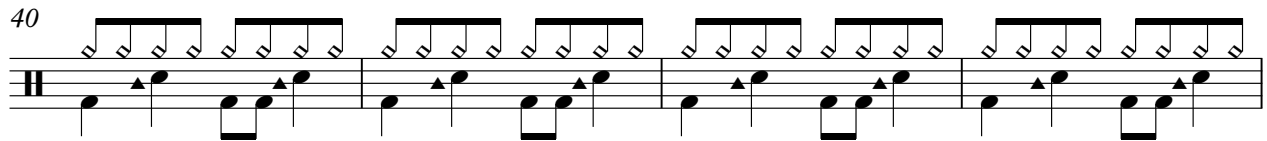
Measures 33-36: A rhythmic exercise featuring a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand. The right hand consists of a sequence of eighth notes, while the left hand plays a simple harmonic progression.

37



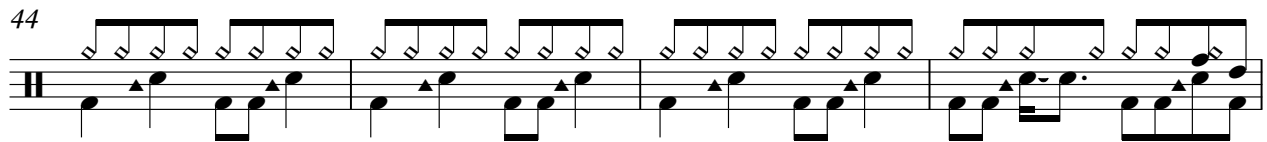
Measures 37-40: Continuation of the rhythmic exercise. Measures 37-39 maintain the same pattern, while measure 40 introduces a slight variation in the right-hand eighth-note sequence.

40



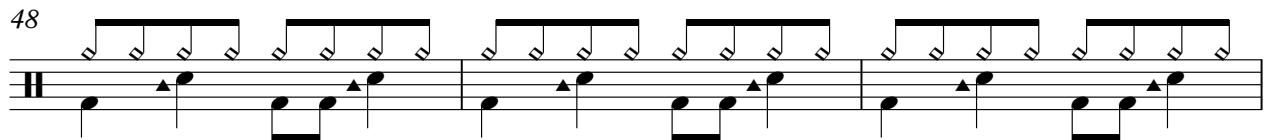
Measures 41-43: Continuation of the rhythmic exercise with the same eighth-note pattern and bass line.

44



Measures 44-47: Continuation of the rhythmic exercise. Measure 47 shows a change in the right-hand eighth-note sequence.

48



Measures 48-50: Continuation of the rhythmic exercise with the same eighth-note pattern and bass line.

51



Measures 51-53: Introduction of a new rhythmic pattern. The right hand plays a sequence of eighth notes with a dotted quarter note, while the left hand uses a bass line with 'x' marks indicating muted notes.

54



Measures 54-56: Continuation of the pattern from measure 51, featuring eighth notes and dotted quarter notes in the right hand and muted bass notes in the left hand.

57



Measures 57-59: Continuation of the pattern from measure 51, featuring eighth notes and dotted quarter notes in the right hand and muted bass notes in the left hand.

60



Measures 60-62: Continuation of the pattern from measure 51, featuring eighth notes and dotted quarter notes in the right hand and muted bass notes in the left hand.

63



Measures 63-65: Continuation of the pattern from measure 51, featuring eighth notes and dotted quarter notes in the right hand and muted bass notes in the left hand.

66

69

72

76

80

83

87

91

94

97

V.S.

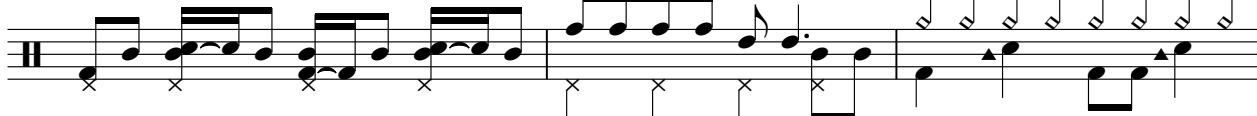
100



103



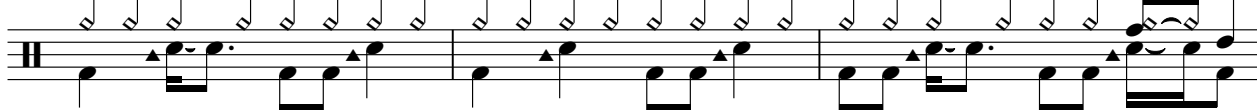
106



109



113



116



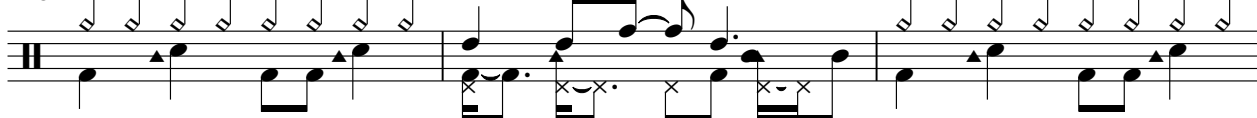
120



124



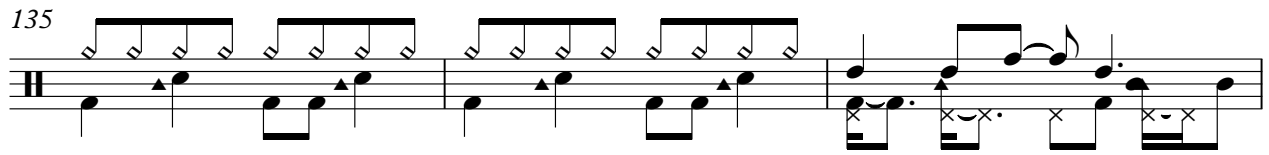
128



131

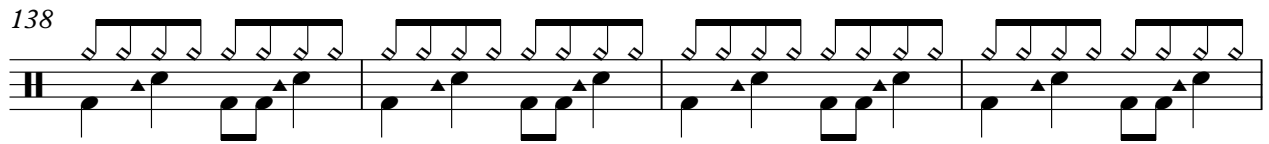


135



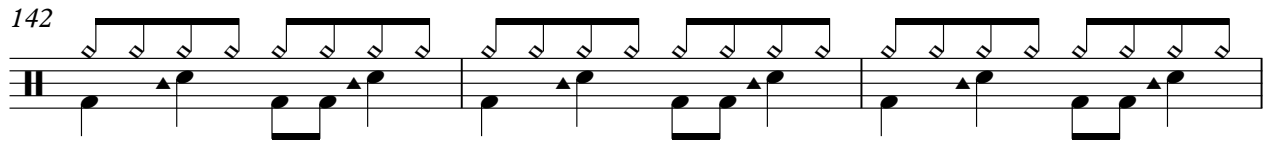
Musical notation for measure 135, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing up, followed by a melodic phrase consisting of a quarter note, an eighth note, and a dotted quarter note.

138



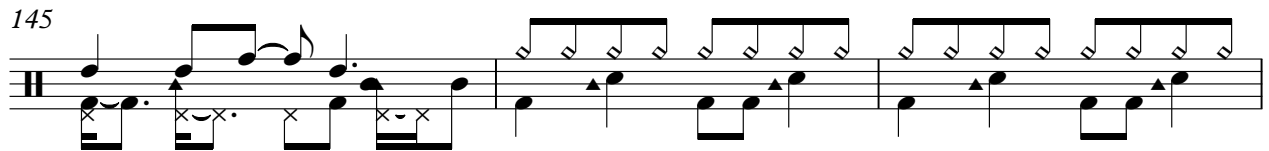
Musical notation for measure 138, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The notation consists of a continuous sequence of eighth notes with stems pointing up.

142



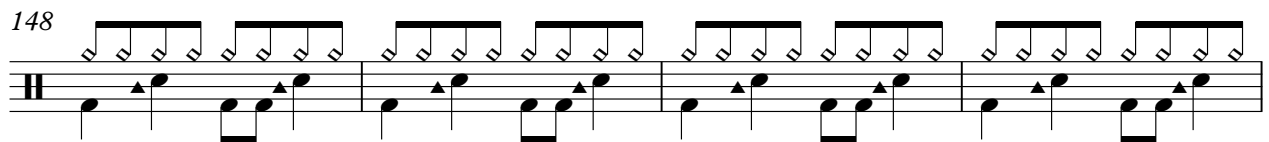
Musical notation for measure 142, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The notation consists of a continuous sequence of eighth notes with stems pointing up.

145



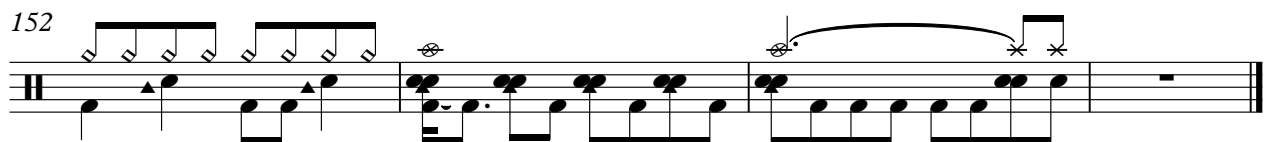
Musical notation for measure 145, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes a melodic phrase with a quarter note, an eighth note, and a dotted quarter note, followed by a series of eighth notes with stems pointing up.

148



Musical notation for measure 148, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The notation consists of a continuous sequence of eighth notes with stems pointing up.

152



Musical notation for measure 152, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing up, followed by a melodic phrase with a quarter note, an eighth note, and a dotted quarter note, which is then followed by a series of eighth notes with stems pointing up.

♩ = 168,000397

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35



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44



47



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92



95



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101



104



107



110



113



116



119



122



125



128



131



134



137



140



143



146



149



V.S.

152



154



♩ = 168,000397



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V.S.

103



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121



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V.S.

143



145



147



149



151



153



♩ = 168,000397

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64



68



71



75



79



84



88



V.S.

92

Musical notation for measures 92-95. Measure 92: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has quarter notes G2, A2, B2, C3. Measure 93: Treble clef has quarter notes D5, E5, F5, G5; Bass clef has quarter notes D3, E3, F3, G3. Measure 94: Treble clef has quarter notes A5, B5, C6, D6; Bass clef has quarter notes A3, B3, C4, D4. Measure 95: Treble clef has quarter notes E6, F6, G6, A6; Bass clef has quarter notes E4, F4, G4, A4.

96

Musical notation for measures 96-99. Measure 96: Treble clef has quarter notes B6, C7, D7, E7; Bass clef has quarter notes B4, C5, D5, E5. Measure 97: Treble clef has quarter notes F7, G7, A7, B7; Bass clef has quarter notes F5, G5, A5, B5. Measure 98: Treble clef has quarter notes C8, D8, E8, F8; Bass clef has quarter notes C6, D6, E6, F6. Measure 99: Treble clef has quarter notes G8, A8, B8, C9; Bass clef has quarter notes G6, A6, B6, C7.

100

Musical notation for measures 100-102. Measure 100: Treble clef has quarter notes D9, E9, F9, G9; Bass clef has quarter notes D7, E7, F7, G7. Measure 101: Treble clef has quarter notes A9, B9, C10, D10; Bass clef has quarter notes A7, B7, C8, D8. Measure 102: Treble clef has quarter notes E10, F10, G10, A10; Bass clef has quarter notes E7, F7, G8, A8.

103

Musical notation for measures 103-105. Measure 103: Treble clef has quarter notes B10, C11, D11, E11; Bass clef has quarter notes B7, C8, D8, E8. Measure 104: Treble clef has quarter notes F11, G11, A11, B11; Bass clef has quarter notes F8, G8, A8, B8. Measure 105: Treble clef has quarter notes C12, D12, E12, F12; Bass clef has quarter notes C8, D8, E8, F8.

106

Musical notation for measures 106-109. Measure 106: Treble clef has quarter notes G12, A12, B12, C13; Bass clef has quarter notes G8, A8, B8, C9. Measure 107: Treble clef has quarter notes D13, E13, F13, G13; Bass clef has quarter notes D8, E8, F8, G8. Measure 108: Treble clef has quarter notes A13, B13, C14, D14; Bass clef has quarter notes A8, B8, C9, D9. Measure 109: Treble clef has quarter notes E14, F14, G14, A14; Bass clef has quarter notes E8, F8, G9, A9.

110

Musical notation for measures 110-113. Measure 110: Treble clef has quarter notes B14, C15, D15, E15; Bass clef has quarter notes B8, C9, D9, E9. Measure 111: Treble clef has quarter notes F15, G15, A15, B15; Bass clef has quarter notes F9, G9, A9, B9. Measure 112: Treble clef has quarter notes C16, D16, E16, F16; Bass clef has quarter notes C9, D9, E9, F9. Measure 113: Treble clef has quarter notes G16, A16, B16, C17; Bass clef has quarter notes G9, A9, B9, C10.

114

Musical notation for measures 114-117. Measure 114: Treble clef has quarter notes D17, E17, F17, G17; Bass clef has quarter notes D9, E9, F9, G9. Measure 115: Treble clef has quarter notes A17, B17, C18, D18; Bass clef has quarter notes A9, B9, C10, D10. Measure 116: Treble clef has quarter notes E18, F18, G18, A18; Bass clef has quarter notes E9, F9, G10, A10. Measure 117: Treble clef has quarter notes B18, C19, D19, E19; Bass clef has quarter notes B9, C10, D10, E10.

119



123



127



131



134



138



142



145



149



151



♩ = 168,000397

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143



147



151



♩ = 168,000397

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94



98



102



107



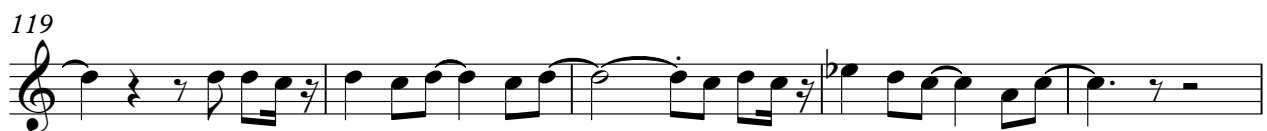
111



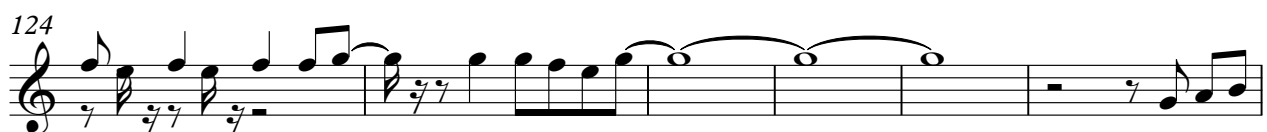
115



119



124



V.S.

130



134



138



142



146



150



2

♩ = 168,000397

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V.S.

The image displays a musical score for the piece 'Séparer 02'. It consists of ten systems of music, each with a vocal line on a treble clef staff and a guitar line on a six-line staff. The systems are numbered on the left as 22, 24, 26, 28, 30, 32, 35, 38, 41, and 44. The first five systems (measures 22-30) feature a rhythmic guitar accompaniment of eighth notes and a vocal line of eighth notes. From measure 32 onwards, the guitar part becomes more complex, incorporating chords and sixteenth-note patterns, while the vocal line continues with eighth notes and some rests. The score concludes with a double bar line at the end of the final system.

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V.S.

This musical score is for the piece 'Séparer 02' and covers measures 69 through 94. It is written for guitar and consists of ten systems of staves. Each system includes a single melodic line in the treble clef and a complex accompaniment in the bass clef. The accompaniment is characterized by dense, rhythmic patterns, often using sixteenth and thirty-second notes, with frequent use of accidentals (sharps and flats) and slurs. The melodic line is more fluid, featuring eighth and sixteenth notes, often with grace notes and slurs. The overall texture is intricate and rhythmic. Measure numbers 69, 71, 73, 76, 79, 82, 85, 88, 91, and 94 are clearly marked at the beginning of their respective systems.

The image displays a musical score for guitar, consisting of 12 staves. The first seven staves (measures 96-107) feature a complex, repetitive rhythmic pattern of sixteenth notes, with a dense texture of chords and single notes. The eighth staff (measure 108) marks a change in the piece, with a more melodic and harmonic focus. The remaining staves (measures 109-117) continue this melodic and harmonic development, showing various chord voicings and melodic lines. The notation includes treble clefs, stems, beams, and various accidentals (sharps, flats, naturals) throughout.

V.S.

120

123

126

129

132

135

138

141

144

147

Séparer 02

150

Musical notation for measures 150-152. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff shows guitar chord diagrams for each measure. The music consists of eighth and sixteenth notes with rests, and the guitar accompaniment features chords and single notes.

153

Musical notation for measure 153. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff shows guitar chord diagrams for the measure. The music consists of eighth and sixteenth notes with rests, and the guitar accompaniment features chords and single notes.