

Clerc Julien - Niagara

♩ = 117,000114 ♩ = 114,000114 ♩ = 110,000107

Mélodie

Piano 1

Piano 1

Piano 1

Piano 1

Piano 1

Piano 1

Piano 1

♩ = 117,000114 ♩ = 114,000114 ♩ = 110,000107

Piano 1

Piano 1

Piano 1

Mélodie

Piano 1

Piano 1

Piano 1

Mélodie

Piano 1

Piano 1

Piano 1

Mélodie

Piano 1

Piano 1

Piano 1

Piano 1

22

Mélie

Piano 1

Piano 1

Piano 1

Piano 1

Piano 1

The musical score is arranged in a system with six staves. The top staff is labeled 'Mélodie' and contains a vocal line in treble clef. The second staff is labeled 'Piano 1' and contains a piano accompaniment in treble clef, featuring a triplet of eighth notes. The third staff is labeled 'Piano 1' and contains a piano accompaniment in alto clef, consisting of a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is labeled 'Piano 1' and contains a piano accompaniment in grand staff (treble and bass clefs). The fifth staff is labeled 'Piano 1' and contains a piano accompaniment in grand staff. The sixth staff is labeled 'Piano 1' and contains a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes with a triplet at the end.

26

Mélocdie

Piano 1

Piano 1

Piano 1

Piano 1

Piano 1

Piano 1

Piano 1

The musical score for page 4, starting at measure 26, consists of seven staves. The top staff is the 'Mélodie' (Melody) line, written in treble clef, featuring a sequence of eighth and sixteenth notes with rests. Below it are six piano accompaniment parts, each labeled 'Piano 1'. The second and third staves are grand staves with treble and bass clefs, containing chords and arpeggiated figures. The fourth staff is a xylophone part with a rhythmic pattern of eighth notes. The fifth staff is another grand staff with treble and bass clefs, containing chords and arpeggiated figures. The sixth staff is a grand staff with treble and bass clefs, containing chords and arpeggiated figures. The seventh staff is a bass line with a rhythmic pattern of eighth notes, including a triplet in the final measure.

30

Mélocdie

Piano 1

Piano 1

Piano 1

Piano 1

Piano 1

Piano 1

Piano 1

The musical score for page 5, starting at measure 30, consists of the following parts:

- Mélocdie:** A single melodic line in treble clef.
- Piano 1 (top):** Treble clef, featuring a triplet of eighth notes in the final measure.
- Piano 1 (second):** Treble clef, featuring a triplet of eighth notes in the final measure.
- Piano 1 (third):** Bass clef, featuring a triplet of eighth notes in the final measure.
- Piano 1 (fourth):** Bass clef, featuring a rhythmic pattern of eighth notes.
- Piano 1 (fifth):** Treble clef, featuring a rhythmic pattern of eighth notes.
- Piano 1 (sixth):** Grand staff (treble and bass clefs), featuring complex chordal textures.
- Piano 1 (seventh):** Grand staff (treble and bass clefs), featuring a rhythmic pattern of eighth notes.
- Piano 1 (eighth):** Bass clef, featuring a rhythmic pattern of eighth notes.

35

Mélo die

Piano 1

Piano 1

Piano 1

Piano 1

Piano 1



40

Mélo die

Piano 1

Piano 1

Piano 1

Piano 1

Piano 1

45

Mélocie

Piano 1

Piano 1

Piano 1

Piano 1

Piano 1



50

Mélocie

Piano 1

Piano 1

Piano 1

Piano 1

55

Mélocdie

Piano 1

Piano 1

Piano 1

Piano 1

Piano 1

Piano 1

Piano 1

The musical score for page 8, starting at measure 55, consists of seven staves. The top staff is labeled 'Mélocdie' and contains a single melodic line with various note values, rests, and ornaments. Below it are six staves labeled 'Piano 1'. The second Piano 1 staff shows a rhythmic accompaniment with repeated eighth notes and chords. The third Piano 1 staff is a bass line with chords and single notes. The fourth Piano 1 staff is a complex piano accompaniment with chords and arpeggios. The fifth Piano 1 staff shows a rhythmic accompaniment with repeated eighth notes and chords. The sixth Piano 1 staff is a bass line with chords and single notes. The seventh Piano 1 staff is a bass line with a triplet in the final measure.

60

Mélocdie

Piano 1

Piano 1

Piano 1

Piano 1

Piano 1

Piano 1

Piano 1

The musical score for page 9, starting at measure 60, consists of the following parts:

- Mélocdie:** Treble clef, one flat key signature. It features a melodic line with eighth and sixteenth notes, including a triplet in the final measure.
- Piano 1 (top):** Treble clef, one flat key signature. It provides a harmonic accompaniment with a triplet in the final measure.
- Piano 1 (second):** Treble clef, one flat key signature. It features a steady eighth-note accompaniment.
- Piano 1 (third):** Treble clef, one flat key signature. It features a guitar-style accompaniment with 'x' marks above the notes.
- Piano 1 (fourth):** Grand piano notation with treble and bass staves, one flat key signature. It features a complex accompaniment with chords and moving lines.
- Piano 1 (fifth):** Treble clef, one flat key signature. It features a steady eighth-note accompaniment.
- Piano 1 (sixth):** Bass clef, one flat key signature. It features a steady eighth-note accompaniment with a triplet and a 3-measure rest in the final measure.

65

Mélocdie

Piano 1

Piano 1

Piano 1

Piano 1

Piano 1



70

Mélocdie

Piano 1

Piano 1

Piano 1

Piano 1

Piano 1

74

Mélie

Piano 1

Piano 1

Piano 1

Piano 1

Piano 1



79 ♩ = 99,000099

♩ = 94,000130

Mélie

Piano 1

Piano 1

Piano 1

Piano 1

86 $\text{♩} = 90,000092 \text{ ♩} = 86,000053$

Mélocie

Piano 1

Piano 1

Piano 1



92 $\text{♩} = 81,000084 \text{ ♩} = 78,000070 \text{ ♩} = 145$

Mélocie

Piano 1

Piano 1

Piano 1

Piano 1

Piano 1

98

Mélie

Piano 1

Piano 1

Piano 1

Piano 1



103

Mélie

Piano 1

Piano 1

Piano 1

Piano 1

108

Mélie

Piano 1

Piano 1

Piano 1

Piano 1

Piano 1

The musical score for page 14, measures 108-112, is presented in a multi-staff format. It begins with a measure number of 108. The score includes a Melodie line and five Piano 1 parts. The Melodie is written in treble clef. The first Piano 1 part is also in treble clef. The second Piano 1 part is in alto clef. The third Piano 1 part is in grand staff. The fourth Piano 1 part is in grand staff. The fifth Piano 1 part is in bass clef. The music consists of five measures of notation.

113

Mélocdie

Piano 1

Piano 1

Piano 1

Piano 1

Piano 1

Piano 1

Piano 1

117

Mélo die

Piano 1

Piano 1

Piano 1

Piano 1

Piano 1

Piano 1

Piano 1

121

Mélo die

Piano 1

Piano 1

Piano 1

Piano 1

Piano 1

Piano 1

126

Mélocdie

Piano 1

Piano 1

Piano 1

Piano 1



131

Mélocdie

Piano 1

Piano 1

Piano 1

Piano 1

135

Mélocdie

Piano 1

Piano 1

Piano 1

Piano 1

Piano 1



140

Mélocdie

Piano 1

Piano 1

Piano 1

Piano 1

Piano 1

145

Mélodie

Piano 1

Piano 1

Piano 1

Piano 1

Piano 1



150

Mélodie

Piano 1

Piano 1

Piano 1

Piano 1

Piano 1

Mélie

Piano 1

154

$\text{♩} = 117,000114$

$\text{♩} = 114,000115$

Piano 1

Piano 1

Piano 1

Piano 1

$\text{♩} = 117,000114$

$\text{♩} = 114,000115$

Mélodie

Clerc Julien - Niagara

♩ = 117,000114 ♩ = 117,000114

2

11

18

26

33

40

48

56

63

71

V.S.

79 ♩ = 99,000099

♩ = 94,000130

Musical staff 79-86: Treble clef, key signature of one sharp (F#). The staff contains measures 79 through 86. It features eighth and sixteenth notes, rests, and triplet markings (indicated by a bracket with the number 3) under measures 79, 80, 81, and 82.

87 ♩ = 90,000092 ♩ = 86,000053 ♩ = 83,000014

Musical staff 87-95: Treble clef, key signature of one sharp (F#). The staff contains measures 87 through 95. It features eighth and sixteenth notes, rests, and a triplet marking (indicated by a bracket with the number 3) under measure 88.

Musical staff 96-103: Treble clef, key signature of one sharp (F#). The staff contains measures 96 through 103. It features eighth and sixteenth notes, rests, and slurs connecting notes across measures.

Musical staff 104-110: Treble clef, key signature of one sharp (F#). The staff contains measures 104 through 110. It features eighth and sixteenth notes, rests, and slurs connecting notes across measures.

Musical staff 111-117: Treble clef, key signature of one sharp (F#). The staff contains measures 111 through 117. It features eighth and sixteenth notes, rests, and slurs connecting notes across measures.

Musical staff 118-123: Treble clef, key signature of one sharp (F#). The staff contains measures 118 through 123. It features eighth and sixteenth notes, rests, and slurs connecting notes across measures.

Musical staff 124-130: Treble clef, key signature of one sharp (F#). The staff contains measures 124 through 130. It features eighth and sixteenth notes, rests, and a triplet marking (indicated by a bracket with the number 3) under measure 125.

Musical staff 131-138: Treble clef, key signature of one sharp (F#). The staff contains measures 131 through 138. It features eighth and sixteenth notes, rests, and a triplet marking (indicated by a bracket with the number 3) under measure 131.

Musical staff 139-146: Treble clef, key signature of one sharp (F#). The staff contains measures 139 through 146. It features eighth and sixteenth notes, rests, and a triplet marking (indicated by a bracket with the number 3) under measure 140.

Musical staff 147-154: Treble clef, key signature of one sharp (F#). The staff contains measures 147 through 154. It features eighth and sixteenth notes, rests, and slurs connecting notes across measures.

Mélie

152

$\text{♩} = 117,000114$ $\text{♩} = 114,000108,000145$

2

3

Clerc Julien - Niagara

Piano 1

♩ = 117,000114 ♩ = 117,000114 ♩ = 117,000114

2 14

23

32

38

45

60

67

74

79 ♩ = 99,000099 ♩ = 94,000130 ♩ = 90,000099 ♩ = 92,000099 ♩ = 91,000099 ♩ = 90,000099

6 5 15

108



117



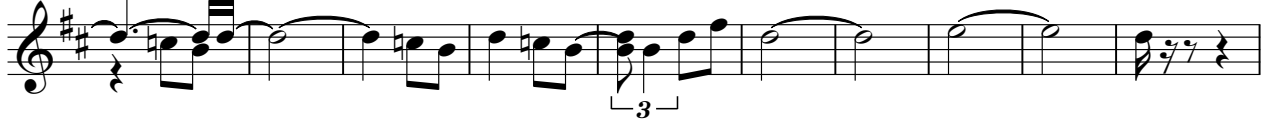
125



132



139



149



♩ = 117,000114 ♩ = 114,000114

2

Piano 1

Clerc Julien - Niagara

♩ = 117,000114 ♩ = 114,000109 ♩ = 109,000106 ♩ = 107,000104

2 22

31

25

62

♩ = 99,000099 ♩ = 94,000130 ♩ = 90,000082 ♩ = 82,000053 ♩ = 78,000008

17 6 5

93

♩ = 109,000145

23

120

♩ = 117,000114 ♩ = 114,000109 ♩ = 109,000106 ♩ = 107,000104

34 2 2

Clerc Julien - Niagara

Piano 1

♩ = 117,000114 ♩ = 141,000108,050107

2

9

14

19

25

30

35

40

46

51

V.S.

56

61

66

71

77

$\text{♩} = 99,000099$ $\text{♩} = 94,000130$ $\text{♩} = 90,000092$

91 $\text{♩} = 86,000053$ $\text{♩} = 81,000078$ $\text{♩} = 80,000145$

98

103

108

113

119

124

129

135

140

145

150

153

♩ = 117,000114 ♩ = 114,00096800145

Clerc Julien - Niagara

Piano 1

♩ = 117,000114 ♩ = 14,000106046107

9

13

17

21

26

V.S.

Musical score for Piano 1, measures 30-52. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings.

Measures 30-34: Treble clef has a complex melodic line with many beamed notes and slurs. Bass clef has a steady accompaniment of eighth notes.

Measures 35-38: Treble clef continues with melodic patterns. Bass clef features a triplet of eighth notes in measure 36.

Measures 39-42: Treble clef has a descending melodic line. Bass clef has a steady eighth-note accompaniment.

Measures 43-46: Treble clef has a melodic line with some slurs. Bass clef has a steady eighth-note accompaniment.

Measures 47-51: Treble clef has a melodic line with some slurs. Bass clef has a steady eighth-note accompaniment.

Measures 52-55: Treble clef has a melodic line with a triplet of eighth notes in measure 52. Bass clef has a steady eighth-note accompaniment.

56

60

65

69

73

77

$\text{♩} = 99,000099$ $\text{♩} = 94,000130$ $\text{♩} = 90,000082$ $\text{♩} = 88,000053$ $\text{♩} = 88,0000$

93 = 109,000145

Musical notation for measures 93-97. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features complex rhythmic patterns with many beamed notes and rests. Measure 93 starts with a whole rest in the treble and a quarter note in the bass. Measures 94-97 continue with intricate textures, including triplets and sixteenth-note runs.

Musical notation for measures 98-101. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 98 features a triplet of eighth notes in the bass. Measures 99-101 continue with complex rhythmic patterns and textures.

Musical notation for measures 102-105. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 102-105 continue with complex rhythmic patterns and textures, including many beamed notes and rests.

Musical notation for measures 106-109. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 106 features a triplet of eighth notes in the treble. Measures 107-109 continue with complex rhythmic patterns and textures.

Musical notation for measures 110-114. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 110-114 continue with complex rhythmic patterns and textures, including many beamed notes and rests.

Musical notation for measures 115-118. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 115 features a triplet of eighth notes in the bass. Measures 116-118 continue with complex rhythmic patterns and textures.

119

Musical notation for measures 119-123. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 119 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand plays a steady eighth-note accompaniment. Measure 120 shows a continuation of these textures with some chromatic movement. Measure 121 introduces a triplet of eighth notes in the right hand. Measure 122 continues the triplet pattern. Measure 123 concludes the system with a final chord and a fermata over the last note.

124

Musical notation for measures 124-127. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 124 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand plays a steady eighth-note accompaniment. Measure 125 shows a continuation of these textures with some chromatic movement. Measure 126 introduces a triplet of eighth notes in the right hand. Measure 127 concludes the system with a final chord and a fermata over the last note.

128

Musical notation for measures 128-131. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 128 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand plays a steady eighth-note accompaniment. Measure 129 shows a continuation of these textures with some chromatic movement. Measure 130 introduces a triplet of eighth notes in the right hand. Measure 131 concludes the system with a final chord and a fermata over the last note.

132

Musical notation for measures 132-135. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 132 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand plays a steady eighth-note accompaniment. Measure 133 shows a continuation of these textures with some chromatic movement. Measure 134 introduces a triplet of eighth notes in the right hand. Measure 135 concludes the system with a final chord and a fermata over the last note.

136

Musical notation for measures 136-140. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 136 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand plays a steady eighth-note accompaniment. Measure 137 shows a continuation of these textures with some chromatic movement. Measure 138 introduces a triplet of eighth notes in the right hand. Measure 139 continues the triplet pattern. Measure 140 concludes the system with a final chord and a fermata over the last note.

141

Musical notation for measures 141-144. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 141 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand plays a steady eighth-note accompaniment. Measure 142 shows a continuation of these textures with some chromatic movement. Measure 143 introduces a triplet of eighth notes in the right hand. Measure 144 concludes the system with a final chord and a fermata over the last note.

V.S.

145

Musical score for measures 145-148. The score is written for piano in a grand staff (treble and bass clefs). Measure 145 features a complex rhythmic pattern with sixteenth and thirty-second notes in the right hand and eighth notes in the left hand. Measures 146-148 continue with similar rhythmic complexity, including chords and rests.

149

Musical score for measures 149-152. The score is written for piano in a grand staff. Measure 149 starts with a rest in the right hand followed by a series of chords. Measures 150-152 show a continuation of the melodic and harmonic material with various rhythmic values and rests.

153

♩ = 117,000114 ♩ = 114,0001080145

Musical score for measures 153-156. The score is written for piano in a grand staff. Measure 153 begins with a complex rhythmic pattern. Measures 154-155 contain rests in the right hand. Measure 156 concludes the section with a final chord and a fermata. Above the staff, there are two rhythmic notations: a quarter note followed by the binary string 117,000114 and another quarter note followed by the binary string 114,0001080145.

♩ = 117,000114 ♩ = 114,000145110,000107

13

13

Detailed description: This system contains measures 1 through 13. It features a grand staff with a treble and bass clef. The time signature starts in 4/4 and changes to 2/4 at measure 2. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with the number '13' appears at the end of the system, indicating the end of a section.

19

Detailed description: This system contains measures 19 through 24. It features a grand staff with a treble and bass clef. The music consists of eighth and sixteenth notes in the treble clef, with some bass clef accompaniment in measures 22 and 24.

25

Detailed description: This system contains measures 25 through 27. It features a grand staff with a treble and bass clef. The music consists of eighth and sixteenth notes in the treble clef, with some bass clef accompaniment in measures 26 and 27.

28

Detailed description: This system contains measure 28. It features a single bass clef staff with a series of eighth notes.

Piano 1

♩ = 99,000099 ♩ = 94,000130 ♩ = 90,000092 ♩ = 86,000092

76

6 5

6 5

92

2 2

99

105

111

116

122

Musical notation for measures 122-129. The right hand is mostly silent, while the left hand plays a steady eighth-note accompaniment. The key signature changes from one flat to two flats between measures 126 and 127.

130

Musical notation for measures 130-136. The right hand has a melodic line with a triplet in measure 134. The left hand continues with eighth-note accompaniment.

137

Musical notation for measures 137-142. The right hand features a rhythmic pattern of eighth notes with accents. The left hand has a more active accompaniment with eighth notes and some chords.

143

Musical notation for measures 143-148. The right hand has a melodic line with eighth notes and accents. The left hand has a steady eighth-note accompaniment, ending with a triplet in measure 148.

149

Musical notation for measures 149-154. The right hand is mostly silent. The left hand plays a steady eighth-note accompaniment with a triplet in measure 152.

155 ♩ = 117,000114

♩ = 114,000168 = 109,000145

Musical notation for measures 155-158. The right hand has a melodic line with eighth notes and accents. The left hand has a more active accompaniment with chords and eighth notes.

Clerc Julien - Niagara

Piano 1

♩ = 117,000114 ♩ = 14,000,0004510,000107

2

3

10

18

26

33

41

48

56

63

71

V.S.

78 $\text{♩} = 99,000099$ $\text{♩} = 94,000130$

90 $\text{♩} = 90,000092$ $\text{♩} = 86,000078$ $\text{♩} = 84,000078$ $\text{♩} = 80,000070$ $\text{♩} = 76,000060$ $\text{♩} = 70,000045$

98

106

114

121

129

136

143

151 $\text{♩} = 117,000114$ $\text{♩} = 114,000066$ $\text{♩} = 115,000045$

Clerc Julien - Niagara

Piano 1

♩ = 117,000114 ♩ = 114,000107 ♩ = 99,000099

81 ♩ = 94,000130

87 ♩ = 90,000092 ♩ = 86,000053 ♩ = 81,000078 ♩ = 80,000076

93 ♩ = 109,000145 ♩ = 117,000114 ♩ = 114,000107 ♩ = 109,000145

Clerc Julien - Niagara

Piano 1

♩ = 117,000114 ♩ = 114,000107 ♩ = 99,000099

81 ♩ = 94,000130

88 ♩ = 90,000092 ♩ = 86,000053 ♩ = 81,000084 ♩ = 78,000076

93 ♩ = 109,000145 ♩ = 117,000114 ♩ = 114,000145