

Clerc Julien - Si On Chantait

♩ = 120,000000 ♩ = 152,000320

The musical score is arranged in a vertical stack of staves. The instruments and their staves are as follows:

- Harmonica:** Treble clef, 4/4 time signature. Three measures of rests.
- Horn in B♭:** Treble clef, 4/4 time signature. Three measures of rests.
- Baroque Trumpet:** Treble clef, 4/4 time signature. Three measures of rests.
- Percussion:** Percussion clef, 4/4 time signature. Three measures of rests.
- Vibraphone:** Treble clef, 4/4 time signature. Three measures of rests, followed by a chord in the third measure.
- Jazz Guitar (top):** Treble clef, 4/4 time signature. Three measures of rests, followed by a complex melodic line in the third measure.
- Jazz Guitar (bottom):** Treble clef, 4/4 time signature. Three measures of rests, followed by a complex melodic line in the third measure.
- Electric Bass:** Bass clef, 4/4 time signature. Three measures of rests, followed by a single note in the third measure.
- Alto:** Treble clef, 4/4 time signature. Three measures of rests.
- Electric Piano:** Treble and Bass clefs, 4/4 time signature. Three measures of rests, followed by chords in the third measure.
- Tape Sampler Keyboard [Brass]:** Treble clef, 4/4 time signature. Three measures of rests.
- Synth Strings:** Treble clef, 4/4 time signature. Three measures of rests.
- Viola:** Bass clef, 4/4 time signature. Three measures of rests.

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4

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano



6

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

8

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Detailed description: This system contains measures 8 and 9. The Harm. part has a melodic line with a triplet in measure 8. The Perc. part features a rhythmic pattern of 'x' marks. The two J. Gtr. parts play complex chordal textures with many accidentals. The E. Bass part has a simple bass line. The E. Piano part provides harmonic support with chords and some melodic movement.



10

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Detailed description: This system contains measures 10 and 11. The Harm. part continues with a melodic line. The Perc. part maintains its rhythmic pattern. The two J. Gtr. parts continue with their complex textures. The E. Bass part has a simple bass line. The E. Piano part provides harmonic support with chords and some melodic movement.

12

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Detailed description: This system contains measures 12 and 13. The Harm. part has a melodic line with a triplet of eighth notes in measure 12. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them. The two J. Gtr. parts play complex chordal patterns with many accidentals. The E. Bass part has a simple bass line with quarter notes. The E. Piano part provides harmonic support with chords and some melodic movement.



14

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Detailed description: This system contains measures 14 and 15. The Harm. part continues the melodic line with a slur over two notes in measure 14. The Perc. part maintains the eighth-note rhythmic pattern. The J. Gtr. parts continue with intricate chordal textures. The E. Bass part has a steady bass line. The E. Piano part continues with harmonic accompaniment.

16

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

The musical score consists of six staves. The first staff is for Harmonica (Harm.) in treble clef, starting with a whole rest in measure 16 and a melodic line in measure 17. The second staff is for Percussion (Perc.) in a standard percussion clef, showing a rhythmic pattern of eighth notes and rests. The third staff is for the first Electric Guitar (J. Gtr.) in treble clef, playing a complex, fast-moving line with many beamed notes. The fourth staff is for the second Electric Guitar (J. Gtr.) in treble clef, playing a simpler line with a long note in measure 16 and a melodic phrase in measure 17. The fifth staff is for the Electric Bass (E. Bass) in bass clef, playing a steady eighth-note line. The sixth staff is for the Electric Piano (E. Piano) in grand staff (treble and bass clefs), playing a chordal accompaniment.

18

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano



20

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

22

Harm.

Bb Hn.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Detailed description: This page of a musical score, numbered 22, contains seven staves. The top staff is for Harmonica (Harm.) in treble clef, featuring a melodic line with a triplet of eighth notes. The second staff is for Bb Horn (Bb Hn.) in treble clef, showing a sustained chord. The third staff is for Percussion (Perc.) in a standard drum notation, with various rhythmic patterns and accents. The fourth staff is for Vibraphone (Vib.) in treble clef, with a sustained chord. The fifth and sixth staves are for two different guitar parts (J. Gtr.), both in treble clef; the upper one has a complex, fast-moving melodic line, while the lower one has a simpler bass line. The seventh staff is for Electric Bass (E. Bass) in bass clef, with a steady eighth-note bass line. The eighth staff is for Electric Piano (E. Piano) in bass clef, with a bass line that includes some chords and single notes.

24

Harm.

Bb Hn.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

26

Harm.

Bb Hn.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Detailed description: This page of a musical score covers measures 26 and 27. The score is arranged in a system with seven staves. The top staff is for Harmonica (Harm.), the second for B-flat Horn (Bb Hn.), the third for Percussion (Perc.), the fourth for Vibraphone (Vib.), the fifth and sixth for two different parts of the Jazz Guitar (J. Gtr.), and the seventh for Electric Bass (E. Bass). The bottom staff is for Electric Piano (E. Piano). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 26 shows the Harmonica playing a melodic line, the Bb Horn playing a sustained chord, the Percussion playing a rhythmic pattern with 'x' marks, the Vibraphone playing a sustained chord, and the Electric Bass playing a walking bass line. The Electric Piano part is not clearly visible in measure 26. Measure 27 continues the Harmonica and Vibraphone parts, while the Bb Horn, Percussion, and Electric Bass parts have rests. The Electric Piano part is more visible in measure 27, playing a rhythmic accompaniment.

28

The musical score consists of eight staves. The top staff is for Harmonica (Harm.), showing a melodic line with triplets in measures 28 and 29. The second staff is for Bb Horn (Bb Hn.), which is silent in measure 28 and plays a sustained chord in measure 29. The third staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes and rests. The fourth staff is for Vibraphone (Vib.), which is silent in measure 28 and plays a sustained chord in measure 29. The fifth and sixth staves are for two guitars (J. Gtr.), with the upper guitar playing a complex chordal texture and the lower guitar playing a melodic line. The seventh staff is for Electric Bass (E. Bass), playing a melodic line. The eighth staff is for Electric Piano (E. Piano), playing a chordal accompaniment.

30

Harm.

Bb Hn.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

32

Harm.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Vla.

34

Harm.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Horns (Harm.), followed by Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), a section labeled 'A.', Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The page number 34 is at the top left, and the page number 13 is at the top right.

36

Harm.

B \flat Hn.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 36 and 37. The score is arranged in a vertical stack of staves. The instruments are: Harm. (Harp), B \flat Hn. (B-flat Horn), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Brs. (Tape Samples Brass), Syn. Str. (Synthesizer Strings), and Vla. (Viola). Measure 36 begins with a treble clef and a key signature of one sharp (F#). The Harm. part features a melodic line with a dotted quarter note and an eighth note. The B \flat Hn. and Bar. Tpt. parts have rests. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The Vib. part has a sustained chord. The J. Gtr. part has a complex chordal texture with triplets. The E. Bass part has a simple eighth-note line. Measure 37 continues the patterns, with the Tape Smp. Brs. part showing a sustained chord and the Vla. part having a melodic line.

38

This musical score page contains ten staves for measures 38 and 39. The instruments and their parts are as follows:

- Harm.:** Treble clef, melodic line with slurs and accents.
- Bb Hn.:** Treble clef, block chords in the first measure, then rests.
- Bar. Tpt.:** Treble clef, block chords in the first measure, then rests.
- Perc.:** Drum set notation with 'x' marks for cymbals and arrows for snare/drum hits.
- Vib.:** Treble clef, block chords in the first measure, then rests.
- J. Gtr.:** Treble clef, complex chordal accompaniment with triplets and slurs.
- E. Bass:** Bass clef, melodic line with slurs.
- Tape Smp. Brs.:** Treble and bass clefs, block chords in the first measure, then rests.
- Syn. Str.:** Treble clef, melodic line with slurs.
- Vla.:** Bass clef, melodic line with slurs and a triplet in the second measure.

40

Harm.

B \flat Hn.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 40 and 41. The score is arranged in a vertical stack of staves. The instruments and their parts are:
- **Harm. (Harp):** Treble clef, key signature of one sharp (F#). Measure 40 has a whole note chord (F#, C, G, B). Measure 41 has a quarter note (F#), a quarter note (C), a quarter note (G), and a triplet of eighth notes (B, C, D).
- **B \flat Hn. (B-flat Horn):** Treble clef. Measure 40 has a whole note chord (F#, C, G, B). Measure 41 has a whole note chord (F, C, G, B).
- **Bar. Tpt. (Baritone Trumpet):** Treble clef, key signature of one sharp (F#). Measure 40 has a whole note chord (F#, C, G, B). Measure 41 has a quarter note (F#), a quarter note (C), a quarter note (G), and a quarter note (B).
- **Perc. (Percussion):** Two staves. The top staff has a series of 'x' marks above a rhythmic line. The bottom staff has a rhythmic line with eighth notes and quarter notes.
- **Vib. (Vibraphone):** Treble clef, key signature of one sharp (F#). Measure 40 has a whole note chord (F#, C, G, B). Measure 41 has a quarter note (F#), a quarter note (C), a quarter note (G), and a quarter note (B).
- **J. Gtr. (Jazz Guitar):** Treble clef, key signature of one sharp (F#). Measure 40 has a triplet of eighth notes (F#, C, G) followed by a quarter note (B). Measure 41 has a triplet of eighth notes (F#, C, G) followed by a quarter note (B).
- **E. Bass (Electric Bass):** Bass clef, key signature of one sharp (F#). Measure 40 has a quarter note (F#), a quarter note (C), a quarter note (G), and a quarter note (B). Measure 41 has a quarter note (F#), a quarter note (C), a quarter note (G), and a quarter note (B).
- **Tape Smp. Brs. (Tape Samples Brass):** Treble and bass clefs. Measure 40 has a whole note chord (F#, C, G, B). Measure 41 has a whole note chord (F, C, G, B).
- **Syn. Str. (Synthesizer Strings):** Treble clef. Measure 40 has a whole note chord (F#, C, G, B). Measure 41 has a whole note chord (F, C, G, B).
- **Vla. (Viola):** Bass clef. Measure 40 has a whole note chord (F#, C, G, B). Measure 41 has a whole note chord (F, C, G, B).

42

Harm.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Brs

43

Harm.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Syn. Str.

Vla.

Detailed description of the musical score: The score is for measures 43 and 44. The key signature is three sharps (F#, C#, G#). The Harm. part (Harp) has a whole rest in measure 43 and a melodic line in measure 44. The Perc. part (Percussion) has a rhythmic pattern of eighth notes with accents. The Vib. part (Vibraphone) has a series of chords. The J. Gtr. part (Jazz Guitar) has a complex chordal texture in measure 43 and rests in measure 44. The E. Bass part (Electric Bass) has a melodic line with a triplet in measure 44. The A. part (Alto Saxophone) has a whole rest in measure 43 and a melodic line in measure 44. The Syn. Str. part (Synthesizer Strings) and Vla. part (Viola) have long notes with slurs.

44

Harm.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 44 and 45. The score is for a multi-instrument ensemble. The instruments listed are: Harm. (Harp), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Tape Smp. Brs (Tape Sample Brass), Syn. Str. (Synthesizer Strings), and Vla. (Viola). Measure 44 begins with a key signature change to one flat (B-flat major or D minor). The Harm. part features a melodic line with a triplet of eighth notes. The Bar. Tpt. and Tape Smp. Brs parts play a similar melodic line. The Perc. part has a rhythmic pattern of eighth notes with accents. The Vib. part has a sustained chord. The J. Gtr. part has a complex rhythmic pattern with chords and single notes. The E. Bass part has a simple melodic line. The A. part has a sustained chord. The Syn. Str. and Vla. parts have sustained chords.

45

Harm.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

46

Harm.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Vla.

Detailed description: This page of a musical score contains ten staves. The top staff is for Horn (Harm.), followed by Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Trumpet (A.), Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), and Viola (Vla.). The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, rests, and complex rhythmic patterns. The key signature has one sharp (F#).

47

Harm.

B \flat Hn.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 47 through 50. The score is arranged in a vertical stack of staves. The instruments and their parts are:
- **Harm.**: Horns, playing a melodic line with eighth and sixteenth notes.
- **B \flat Hn.**: Euphonium, playing a sustained harmonic accompaniment.
- **Bar. Tpt.**: Baritone Trumpet, playing a melodic line similar to the horns.
- **Perc.**: Percussion, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- **Vib.**: Vibraphone, playing a sustained harmonic accompaniment.
- **J. Gtr.**: Jazz Guitar, playing a complex rhythmic pattern with triplets and sixteenth notes.
- **E. Bass**: Electric Bass, playing a melodic line with triplets and sixteenth notes.
- **A.**: Alto Saxophone, playing a sustained harmonic accompaniment.
- **Tape Smp. Brs**: Tape Samples, playing a melodic line similar to the horns.
- **Syn. Str.**: Synthesizer Strings, playing a melodic line with a long sustain.
- **Vla.**: Viola, playing a melodic line with a long sustain.
The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 47, 48, 49, and 50 are indicated at the top of the score.

49

Harm.

B \flat Hn.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

3

51

Harm.

Bb Hn.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Brs.

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 51 and 52. The score is arranged in a vertical stack of staves. The instruments and their parts are:
- **Harm.**: Horn in E-flat, playing a melodic line with eighth and quarter notes.
- **Bb Hn.**: Horn in B-flat, playing a sustained chord in measure 51 and a melodic line in measure 52.
- **Bar. Tpt.**: Baritone Trumpet, playing a sustained chord in measure 51 and a melodic line in measure 52.
- **Perc.**: Percussion, featuring a complex rhythmic pattern with eighth notes and rests.
- **Vib.**: Vibraphone, playing a melodic line with eighth notes and rests.
- **J. Gtr.**: Jazz Guitar, playing a complex rhythmic pattern with eighth notes and rests, including triplets.
- **E. Bass**: Electric Bass, playing a melodic line with eighth and quarter notes.
- **Tape Smp. Brs.**: Tape Sample Brass, playing a sustained chord in measure 51 and a melodic line in measure 52.
- **Syn. Str.**: Synthesizer Strings, playing a sustained chord in measure 51 and a melodic line in measure 52.
- **Vla.**: Viola, playing a sustained chord in measure 51 and a melodic line in measure 52.
The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The page number '51' is written above the first staff.

53

This musical score page features ten staves for various instruments. The **Harm.** staff shows a melodic line with a sharp sign. The **Bb Hn.** staff contains a whole note chord with a sharp sign. The **Bar. Tpt.** staff has a whole rest followed by a quarter note with a flat sign. The **Perc.** staff uses a drumstick icon and shows a rhythmic pattern with 'x' marks above notes. The **Vib.** staff features a whole note chord with a sharp sign. The **J. Gtr.** staff includes a triplet of eighth notes and a series of chords. The **E. Bass** staff has a simple bass line with quarter notes. The **Tape Smp. Brs** staff shows a whole note chord with a flat sign. The **Syn. Str.** staff contains a whole note chord with a sharp sign. The **Vla.** staff has a whole note chord with a sharp sign.

54

Harm.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 54 through 57. The instruments and their parts are:
- **Harm. (Harp):** A single note (F#) in measure 54, held with a fermata through measure 57.
- **Bar. Tpt. (Baritone Trumpet):** A half note (Bb) in measure 54, a whole note chord (F# and Bb) in measure 55, a quarter rest in measure 56, and a quarter note (Bb) in measure 57.
- **Perc. (Percussion):** A diamond-shaped symbol in measure 54, followed by a steady eighth-note pattern in measures 55-57.
- **Vib. (Vibraphone):** A half note chord (F# and Bb) in measure 54, quarter rests in measures 55 and 56, and a half note chord (F# and Bb) in measure 57.
- **J. Gtr. (Jazz Guitar):** Chords in measure 54, followed by eighth-note chords in measures 55-57.
- **E. Bass (Electric Bass):** A half note (F#) in measure 54, followed by quarter notes (Bb, F#, Bb, F#) in measures 55-57.
- **Tape Smp. Brs (Tape Samples Brass):** Chords in measure 54, followed by chords in measures 55-57.
- **Syn. Str. (Synthesizer Strings):** Quarter rests in measures 54-56, followed by a half note chord (F# and Bb) in measure 57.
- **Vla. (Viola):** Quarter rests in measures 54-56, followed by a half note chord (F# and Bb) in measure 57.

55

The image shows a musical score for a jazz ensemble. The score is written for eight instruments: Harm. (Harp), Perc. (Percussion), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer String), and Vla. (Viola). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The measure number 55 is indicated at the top left. The Harm. part has a melodic line with a triplet of eighth notes. The Perc. part has a single note. The Vib. part has a melodic line with a triplet of eighth notes. The J. Gtr. part has a complex rhythmic pattern with many notes. The E. Bass part has a simple bass line with a long note. The E. Piano part has a complex rhythmic pattern with many notes. The Syn. Str. part has a simple melodic line. The Vla. part has a simple melodic line with a long note.

57

Harm.

Bb Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Detailed description: This page of a musical score covers measures 57 and 58. The score is arranged in a vertical stack of staves. The top staff is for the Harmonica (Harm.), showing a melodic line with a triplet in measure 58. The second staff is for the B-flat Horn (Bb Hn.), which is silent in both measures. The third staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes and rests. The fourth staff is for the first J. Gtr. (J. Gtr.), playing a complex, fast-moving chordal accompaniment. The fifth staff is for the second J. Gtr. (J. Gtr.), which has a few notes in measure 58. The sixth staff is for the Electric Bass (E. Bass), providing a steady bass line. The seventh staff is for the Electric Piano (E. Piano), playing a chordal accompaniment. The eighth staff is for the Synthesizer Strings (Syn. Str.), which are silent in both measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

59

Harm.

Bb Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

61

Harm.

Bb Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Detailed description: This page of a musical score contains seven staves for measures 61 and 62. The top staff, labeled 'Harm.', shows a melodic line with a triplet of eighth notes in measure 62. The second staff, 'Bb Hn.', features a sustained chord in measure 61 and a whole note chord in measure 62. The third staff, 'Perc.', includes a rhythmic pattern of eighth notes and rests with 'x' marks above, indicating cymbal or snare hits. The fourth staff, 'J. Gtr.', has a complex, fast-moving melodic line with many beamed notes. The fifth staff, 'J. Gtr.', shows a simpler melodic line with some slurs. The sixth staff, 'E. Bass', contains a bass line with quarter and eighth notes. The seventh staff, 'E. Piano', has a bass line with chords and eighth notes. The eighth staff, 'Syn. Str.', shows a sustained chord in measure 61 and a whole note chord in measure 62.

63

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Harm. (Harp), Bb Hn. (B-flat Horn), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Syn. Str. (Synthesizer Strings). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Harm. part features a melodic line with some rests. The Bb Hn. part has a long, sustained note with a slur. The Perc. part shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. part consists of two staves: the upper one has a complex, fast-moving chordal pattern, and the lower one has a simpler melodic line. The E. Bass part has a steady bass line. The E. Piano part features a series of chords. The Syn. Str. part has a sustained chordal texture.

65

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

The image shows a musical score for measures 65 and 66. The score is arranged in a system with seven staves. The top staff is for Harm. (Harp), the second for Perc. (Percussion), the third and fourth for J. Gtr. (Jazz Guitar), the fifth for E. Bass (Electric Bass), the sixth for E. Piano (Electric Piano), and the seventh for Syn. Str. (Synthesizer Strings). The key signature is B-flat major (two flats). The time signature is 4/4. The Harm. part has a melodic line with a sharp sign. The Perc. part has a rhythmic pattern of eighth notes and rests. The J. Gtr. parts have a complex, fast-moving line with many notes and rests. The E. Bass part has a simple line of eighth notes. The E. Piano part has a line of chords and rests. The Syn. Str. part has a line of chords and rests.

67

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Detailed description: This page of a musical score, numbered 33, begins at measure 67. It features six staves. The Harm. staff (top) starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It contains a few notes, including a triplet of eighth notes in the second measure. The Perc. staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The first J. Gtr. staff is a complex electric guitar part with many chords and fast sixteenth-note runs. The second J. Gtr. staff has a few notes, including a sharp sign and a flat sign. The E. Bass staff is in bass clef and shows a simple bass line. The E. Piano staff is in treble clef and features a series of chords. The Syn. Str. staff (bottom) is in treble clef and contains a few notes, including a sharp sign and a flat sign.

69

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Detailed description: This page of a musical score contains six staves for measures 69 and 70. The top staff, labeled 'Harm.', is in treble clef with a key signature of one flat (B-flat). It features a melodic line with a triplet of eighth notes in the second measure of measure 70. The second staff, 'Perc.', uses a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes. The third staff, 'J. Gtr.', is in treble clef with a key signature of one flat and contains a complex, fast-moving melodic line with many slurs and ties. The fourth staff, another 'J. Gtr.', is in treble clef with a key signature of one flat and has a simpler melodic line with a few notes and a slur. The fifth staff, 'E. Bass', is in bass clef with a key signature of one flat and contains a bass line with quarter and eighth notes. The sixth staff, 'E. Piano', is in bass clef with a key signature of one flat and features a series of chords, many with slurs. The seventh staff, 'Syn. Str.', is in treble clef with a key signature of one flat and contains a few notes with a slur and a fermata.

71

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Detailed description: This is a multi-staff musical score. The top staff is labeled 'Harm.' and uses a treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note F#, an eighth note G, a quarter rest, a quarter note A, an eighth note B, a quarter rest, a quarter note C, and a quarter note D. The second staff is labeled 'Perc.' and uses a double bar line clef. It features a series of rhythmic marks: two 'x' marks above the staff, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The third staff is labeled 'J. Gtr.' and uses a treble clef with a key signature of one sharp. It contains a complex sequence of chords and notes, including a quarter note chord (F#, G, A, B), a quarter note chord (C, D, E, F#), a quarter note chord (G, A, B, C), a quarter note chord (D, E, F#, G), a quarter note chord (A, B, C, D), a quarter note chord (B, C, D, E), a quarter note chord (C, D, E, F#), a quarter note chord (D, E, F#, G), and a quarter note chord (E, F#, G, A). The fourth staff is labeled 'J. Gtr.' and uses a treble clef. It contains a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The fifth staff is labeled 'E. Bass' and uses a bass clef. It contains a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, and a quarter note E. The sixth staff is labeled 'E. Piano' and uses a bass clef. It contains a quarter rest, followed by a quarter note chord (F#, G, A, B), a quarter note chord (C, D, E, F#), a quarter note chord (G, A, B, C), and a quarter note chord (D, E, F#, G). The seventh staff is labeled 'Syn. Str.' and uses a treble clef. It contains a quarter note chord (F#, G, A, B), a quarter note chord (C, D, E, F#), a quarter note chord (G, A, B, C), and a quarter note chord (D, E, F#, G).

72

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

73

The musical score consists of nine staves, each representing a different instrument. The top staff is for the Harmonica (Harm.), followed by the B-flat Horn (Bb Hn.), Percussion (Perc.), Vibraphone (Vib.), and two staves for the Jazz Guitar (J. Gtr.). Below these are the Electric Bass (E. Bass), Electric Piano (E. Piano), and Synthesizer String (Syn. Str.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Bb Hn., Vib., and Syn. Str. parts feature long, sustained notes with a fermata-like shape. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts are highly active, with the top staff playing complex chords and the bottom staff playing a melodic line. The E. Bass and E. Piano parts provide a steady harmonic foundation.

75

Harm.

Bb Hn.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Detailed description: This page of a musical score covers measures 75 and 76. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. Harm. (Harp): Treble clef, measure 75 has a whole note chord, measure 76 has a half note chord. 2. Bb Hn. (B-flat Horn): Treble clef, both measures contain sustained chords indicated by long horizontal lines. 3. Perc. (Percussion): Two staves, the top staff has 'x' marks for cymbals, the bottom staff has a rhythmic pattern of eighth notes. 4. Vib. (Vibraphone): Treble clef, both measures contain sustained chords indicated by long horizontal lines. 5. J. Gtr. (Jazz Guitar): Treble clef, measure 75 has a complex rhythmic pattern of eighth notes, measure 76 has a simpler pattern. 6. J. Gtr. (Jazz Guitar): Treble clef, measure 75 is silent, measure 76 has a melodic line. 7. E. Bass (Electric Bass): Bass clef, both measures have a melodic line. 8. E. Piano (Electric Piano): Bass clef, both measures have a rhythmic pattern of eighth notes. 9. Syn. Str. (Synthesizer String): Treble clef, both measures contain sustained chords indicated by long horizontal lines.

77

Harm.

Bb Hn.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Detailed description: This page of a musical score covers measures 77 through 80. The score is arranged in a vertical stack of staves. The instruments and their parts are:
 - **Harm. (Harp):** Treble clef, playing a melodic line with a half note, a quarter note, and a quarter rest in measure 77, followed by a quarter note and a quarter rest in measure 78, and a quarter note, eighth note, and quarter note in measure 79.
 - **Bb Hn. (B-flat Horn):** Treble clef, playing a sustained chord in measure 77 and 78, and a sustained chord in measure 79.
 - **Perc. (Percussion):** Treble clef, playing a rhythmic pattern of eighth notes and quarter notes with 'x' marks above some notes.
 - **Vib. (Vibraphone):** Treble clef, playing a melodic line with a half note, a quarter note, and a quarter rest in measure 77, followed by a quarter note and a quarter rest in measure 78, and a quarter note, eighth note, and quarter note in measure 79.
 - **J. Gtr. (Jazz Guitar):** Treble clef, playing a complex rhythmic pattern of eighth notes and quarter notes with a double bar line in measure 77, followed by a quarter note and a quarter rest in measure 78, and a quarter note, eighth note, and quarter note in measure 79.
 - **J. Gtr. (Jazz Guitar):** Treble clef, playing a melodic line with a half note, a quarter note, and a quarter rest in measure 77, followed by a quarter note and a quarter rest in measure 78, and a quarter note, eighth note, and quarter note in measure 79.
 - **E. Bass (Electric Bass):** Bass clef, playing a melodic line with a half note, a quarter note, and a quarter rest in measure 77, followed by a quarter note and a quarter rest in measure 78, and a quarter note, eighth note, and quarter note in measure 79.
 - **E. Piano (Electric Piano):** Bass clef, playing a rhythmic pattern of eighth notes and quarter notes with a double bar line in measure 77, followed by a quarter note and a quarter rest in measure 78, and a quarter note, eighth note, and quarter note in measure 79.
 - **Syn. Str. (Synthesizer String):** Treble clef, playing a sustained chord in measure 77 and 78, and a sustained chord in measure 79.

79

Harm.

Bb Hn.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Detailed description: This page of a musical score covers measures 79 and 80. The score is for a multi-instrument ensemble. The instruments and their parts are:
 - **Harm.**: Treble clef, playing a melodic line with triplets and slurs.
 - **Bb Hn.**: Treble clef, playing sustained chords with slurs.
 - **Perc.**: Drum set notation with 'x' marks for cymbals and solid notes for the kick and snare.
 - **Vib.**: Treble clef, playing sustained chords with slurs.
 - **J. Gtr.**: Treble clef, playing a complex, rhythmic chordal pattern.
 - **J. Gtr.**: Treble clef, playing a melodic line with slurs.
 - **E. Bass**: Bass clef, playing a melodic line with slurs.
 - **E. Piano**: Bass clef, playing a complex, rhythmic chordal pattern.
 - **Syn. Str.**: Treble clef, playing sustained chords with slurs.

81

Harm.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 81, contains ten staves for different instruments. The top staff is for the Horn (Harm.), followed by Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Vibraphone (Vib.), two staves for Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The score is written in a key with one sharp (F#) and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, rests, and a triplet in the Horn part. The Viola part has a long, sustained note with a slur. The Percussion part includes a complex rhythmic pattern with 'x' marks above the notes. The two Jazz Guitar staves show complex chordal textures with many beamed notes. The Electric Bass part has a steady eighth-note line. The Alto Saxophone part has a melodic line with some slurs. The Tape Samples and Synthesizer Strings parts have melodic lines similar to the Baritone Trumpet. The Viola part has a long, sustained note with a slur.

83

Harm.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Detailed description: This page of a musical score, numbered 42, begins at measure 83. It features ten staves for different instruments. The **Harm.** (Harp) staff starts with a whole note chord, followed by a triplet of eighth notes. The **Bar. Tpt.** (Baritone Trumpet) staff has a melodic line with a slur over the final two notes. The **Perc.** (Percussion) staff shows a rhythmic pattern with eighth notes and rests. The **Vib.** (Vibraphone) staff has a few chords and rests. The **J. Gtr.** (Jazz Guitar) staff features a complex chordal accompaniment with many beamed notes and rests. The **E. Bass** (Electric Bass) staff has a simple bass line. The **A.** (Alto Saxophone) staff has a melodic line with a slur. The **Tape Smp. Brs** (Tape Sampler Brass) staff has a melodic line similar to the Baritone Trumpet. The **Syn. Str.** (Synthesizer Strings) staff has a few notes and rests.

84

Harm.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each for a different instrument. The top staff is for the Horn (Harm.), followed by Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Tape Sample Brass (Tape Smp. Brs), Synthesizer String (Syn. Str.), and Viola (Vla.). The score is written in a key with one sharp (F#) and a common time signature. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The guitar part features a triplet of eighth notes. The percussion part uses 'x' marks to indicate specific rhythmic hits. The string parts (Syn. Str. and Vla.) feature long, sustained notes with dynamic markings like '(b)'. The overall style is characteristic of mid-20th-century jazz.

86

Harm.

B \flat Hn.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 86 and 87. The score is arranged in a vertical stack of staves. The instruments and their parts are:
- **Harm.**: Horn in F, playing a melodic line with eighth and sixteenth notes.
- **B \flat Hn.**: Horn in B-flat, playing a similar melodic line.
- **Bar. Tpt.**: Baritone Trumpet in E-flat, playing a sparse line with rests and eighth notes.
- **Perc.**: Percussion, featuring a complex rhythmic pattern with eighth notes and rests, marked with 'x' above the notes.
- **Vib.**: Vibraphone, playing a sustained chordal texture.
- **J. Gtr.**: Jazz Guitar, playing a complex, syncopated rhythm with triplets and sixteenth notes.
- **E. Bass**: Electric Bass, playing a walking bass line with eighth and sixteenth notes.
- **Tape Smp. Brs**: Tape Samples Brass, playing a sustained chordal texture.
- **Syn. Str.**: Synthesizer Strings, playing a melodic line with eighth notes.
- **Vla.**: Viola, playing a melodic line with eighth notes.
The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as beams, slurs, and dynamic markings.

88

Harm.

Bb Hn.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

90

Harm.

B \flat Hn.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 90 and 91. The score is arranged in a system with ten staves. The instruments are: Harm. (Harp), B \flat Hn. (B-flat Horn), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Brs. (Tape Samples/Brass), Syn. Str. (Synthesizer Strings), and Vla. (Viola). Measure 90 begins with a treble clef and a key signature of one sharp (F#). The Harm. part features a melodic line with a triplet of eighth notes. The Perc. part has a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a complex rhythmic pattern with triplets. The E. Bass part has a melodic line with triplets. Measure 91 continues the patterns, with the Harm. part ending on a triplet. The Perc. part continues its rhythmic pattern. The J. Gtr. part continues its complex pattern. The E. Bass part continues its melodic line. The Tape Smp. Brs. part has a block of notes in the first measure and a block of notes in the second measure. The Syn. Str. and Vla. parts have a melodic line in the first measure and a block of notes in the second measure.

92

Harm.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Brs

The musical score consists of seven staves. The Horn part (Harm.) is in treble clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with eighth and quarter notes, including rests. The Baritone Trumpet (Bar. Tpt.) part is also in treble clef with a one-flat key signature, playing a simple harmonic line. The Percussion (Perc.) part uses a snare drum and a tom-tom, with a consistent rhythmic pattern of eighth notes. The Vibraphone (Vib.) part is in treble clef with a one-flat key signature, playing a sustained chord. The Jazz Guitar (J. Gtr.) part is in treble clef with a one-flat key signature, playing a complex chordal accompaniment with many accidentals. The Electric Bass (E. Bass) part is in bass clef with a one-flat key signature, playing a simple bass line. The Tape Samples/Brass (Tape Smp. Brs) part is in bass clef with a one-flat key signature, playing a complex chordal accompaniment with many accidentals.

93

Harm.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Syn. Str.

Vla.

Detailed description: This page of a musical score contains measures 93 through 96. The score is arranged in a vertical stack of staves. The top staff is for the Horn (Harm.), followed by Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Trumpet (A.), Synthesizer/Strings (Syn. Str.), and Viola (Vla.). Measure 93 shows the beginning of the section with various instruments. The Jazz Guitar part features a complex chord structure with many sharps. The Electric Bass and Viola parts have a similar rhythmic and harmonic pattern. The Synthesizer/Strings part has a long, sustained note. The Trumpet part has a few notes at the end of the section. The Percussion part has a steady, rhythmic pattern. The Vibraphone part has a series of chords. The Horn part has a few notes at the beginning and end of the section.

94

This musical score page features ten staves for various instruments. The **Harm.** staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The **Bar. Tpt.** staff uses a treble clef and a key signature of one flat. The **Perc.** staff is marked with a double bar line and contains rhythmic notation with 'x' marks above notes. The **Vib.** staff uses a treble clef and a key signature of three sharps (F#, C#, G#). The **J. Gtr.** staff uses a treble clef and a key signature of three sharps. The **E. Bass** staff uses a bass clef and a key signature of one flat. The **A.** staff uses a treble clef and a key signature of three sharps. The **Tape Smp. Brs** staff uses a treble clef and a key signature of one flat. The **Syn. Str.** staff uses a treble clef and a key signature of one sharp (F#). The **Vla.** staff uses a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

95

Harm.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Detailed description: This page of a musical score, numbered 95, contains ten staves. The top staff is for Harmonica (Harm.), showing a melodic line with a triplet of eighth notes. The second staff is for Baritone Trumpet (Bar. Tpt.), with a melodic line that includes a long note with a fermata. The third staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with accents. The fourth staff is for Vibraphone (Vib.), showing a series of chords. The fifth staff is for Jazz Guitar (J. Gtr.), with a complex chordal and melodic texture. The sixth staff is for Electric Bass (E. Bass), providing a simple bass line. The seventh staff is for Accordion (A.), with a complex, multi-voice texture. The eighth staff is for Tape Samples (Tape Smp. Brs), mirroring the Bar. Tpt. line. The ninth staff is for Synthesizer Strings (Syn. Str.), with a sparse melodic line.

96

Harm.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 96, contains ten staves. The top staff is for Horn (Harm.), showing a melodic line with a triplet of eighth notes. The second staff is for Baritone Trumpet (Bar. Tpt.), with a similar melodic line. The third staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with accents. The fourth staff is for Vibraphone (Vib.), with a complex chordal texture. The fifth staff is for Jazz Guitar (J. Gtr.), showing a series of chords and melodic fragments. The sixth staff is for Electric Bass (E. Bass), with a simple bass line. The seventh staff is for Trumpet (A.), with a long, sustained note. The eighth staff is for Tape Sample Brass (Tape Smp. Brs), with a melodic line. The ninth staff is for Synthesizer Strings (Syn. Str.), with a long, sustained note. The tenth staff is for Viola (Vla.), with a simple bass line.

97

Harm.

B \flat Hn.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 97 to 100. The score is arranged in a vertical stack of staves. The instruments and their parts are: Horn (Harm.), Trumpet (B \flat Hn.), Trombone (Bar. Tpt.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Tape Sample Brass (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The key signature has one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and syncopation. The guitar part is particularly dense with chords and melodic lines. The percussion part consists of a steady, syncopated rhythm. The strings and synth parts provide harmonic support and texture.

99

Harm.

Bb Hn.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

3

101

Harm.

B \flat Hn.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Detailed description of the musical score: The score is for page 101 and consists of ten staves. The top staff is for Harm. (Harp) in treble clef, featuring a melodic line with a triplet of eighth notes. The second staff is for B \flat Hn. (B-flat Horn) in treble clef, with a melodic line that includes a triplet. The third staff is for Bar. Tpt. (Baritone Trumpet) in treble clef, with a single note. The fourth staff is for Perc. (Percussion) in a drum set notation, showing a complex rhythmic pattern with various drum sounds. The fifth staff is for Vib. (Vibraphone) in treble clef, with a melodic line. The sixth staff is for J. Gtr. (Jazz Guitar) in treble clef, featuring a complex rhythmic pattern with a triplet. The seventh staff is for E. Bass (Electric Bass) in bass clef, with a melodic line. The eighth staff is for Tape Smp. Brs (Tape Sampler Brass) in bass clef, with a melodic line. The ninth staff is for Syn. Str. (Synthesizer Strings) in treble clef, with a melodic line. The tenth staff is for Vla. (Viola) in bass clef, with a melodic line. The score includes various musical notations such as clefs, notes, rests, and triplets.

103

Harm.

B \flat Hn.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

104

Harm.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Detailed description: This page of a musical score contains measures 104 and 105. The score is written for a large ensemble. The instruments and their parts are:
- **Harm. (Harp):** Treble clef, playing a melodic line with slurs and accents.
- **Bar. Tpt. (Baritone Trumpet):** Treble clef, playing a simple melodic line.
- **Perc. (Percussion):** Drum set notation with various rhythmic patterns and accents.
- **Vib. (Vibraphone):** Treble clef, playing chords with vibrato markings.
- **J. Gtr. (Jazz Guitar):** Treble clef, playing complex chordal textures with slurs.
- **E. Bass (Electric Bass):** Bass clef, playing a steady bass line.
- **Tape Smp. Brs. (Tape Samples Brass):** Treble and Bass clefs, playing a complex harmonic texture.
- **Syn. Str. (Synthesizer Strings):** Treble clef, playing a melodic line with a long slur.
- **Vla. (Viola):** Bass clef, playing a melodic line with various accidentals.

105

Harm.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Syn. Str.

Vla.

106

Harm.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 106 through 109. The score is arranged in a vertical stack of staves. The instruments and their parts are:
- **Harm. (Harp):** Treble clef, starts with a whole note chord (Bb, D, F, Ab) in measure 106, followed by a triplet of eighth notes (Bb, D, F) in measure 107, and a half note chord (Bb, D, F, Ab) in measure 108.
- **Bar. Tpt. (Baritone Trumpet):** Treble clef, starts with a quarter rest in measure 106, followed by a quarter note (F#), an eighth note (Ab), and a quarter note (Bb) in measure 107, which are tied into a half note (Bb) in measure 108.
- **Perc. (Percussion):** Drum set notation with a snare drum (S) and a bass drum (D). The pattern consists of a snare on the first and third beats of each measure, and a bass drum on the second and fourth beats.
- **Vib. (Vibraphone):** Treble clef, plays a sustained chord of F#m (F#, A, C, E) in measure 106, then rests in measures 107 and 108.
- **J. Gtr. (Jazz Guitar):** Treble clef, plays a series of chords: F#m (F#, A, C, E) in measure 106, followed by a sequence of chords (F#m, Dm, F#m, Dm, F#m, Dm) in measure 107, and a sequence of chords (F#m, Dm, F#m, Dm, F#m, Dm) in measure 108.
- **E. Bass (Electric Bass):** Bass clef, plays a simple line: F# in measure 106, D in measure 107, and Bb in measure 108.
- **A. (Alto Saxophone):** Treble clef, plays a long, sustained note (F#) in measure 106, which is tied through measures 107 and 108, ending with a quarter note (F#) in measure 109.
- **Tape Smp. Brs (Tape Samples Brass):** Treble clef, plays a quarter note (F#) in measure 106, followed by an eighth note (Ab) and a quarter note (Bb) in measure 107, which are tied into a half note (Bb) in measure 108.
- **Syn. Str. (Synthesizer Strings):** Treble clef, plays a whole note chord (F#m) in measure 106, then rests in measures 107 and 108.
- **Vla. (Viola):** Bass clef, plays a whole note chord (F#m) in measure 106, then rests in measures 107 and 108.

107

Harm.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Detailed description: This page of a musical score, numbered 107, contains ten staves. The top staff, labeled 'Harm.', shows a melodic line with a triplet of eighth notes. The second staff, 'Bar. Tpt.', features a melodic line with a slur over the final two notes. The third staff, 'Perc.', displays a rhythmic pattern with eighth notes and upward-pointing arrows. The fourth staff, 'Vib.', is mostly empty with a few notes. The fifth staff, 'J. Gtr.', contains complex chordal textures with various accidentals. The sixth staff, 'E. Bass', has a simple bass line. The seventh staff, 'A.', shows a complex, multi-voice texture with many notes. The eighth staff, 'Tape Smp. Brs', has a melodic line similar to the Bar. Tpt. staff. The ninth staff, 'Syn. Str.', contains a few notes with a slur and a flat sign.

108

Harm.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 108 to 111. The score is arranged in a vertical stack of staves. The instruments and their parts are:
- **Harm. (Horn):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and D5.
- **Bar. Tpt. (Baritone Trumpet):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and D5.
- **Perc. (Percussion):** Drum set notation with a snare drum (S) and a bass drum (D) pattern.
- **Vib. (Vibraphone):** Treble clef, showing a sustained chord.
- **J. Gtr. (Jazz Guitar):** Treble clef, playing a complex chordal accompaniment with many notes.
- **E. Bass (Electric Bass):** Bass clef, playing a simple bass line with notes G2, A2, B2, and C3.
- **A. (Alto Saxophone):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and D5.
- **Tape Smp. Brs (Tape Sample Brass):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and D5.
- **Syn. Str. (Synthesizer Strings):** Treble clef, playing a sustained chord.
- **Vla. (Viola):** Bass clef, playing a sustained chord.

109

Horn

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 61, begins at measure 109. It features ten staves for different instruments. The Horn part starts with a treble clef, a key signature of one sharp (F#), and a melodic line with slurs and ties. The Baritone Trumpet part also uses a treble clef and F# key signature, mirroring the Horn's melody. The Percussion part is shown on a single-line staff with a drum set icon, featuring a complex rhythmic pattern of eighth and sixteenth notes with accents and beams. The Vibraphone part is on a treble clef staff and is currently silent. The Jazz Guitar part is on a treble clef staff with a key signature of one sharp and a complex, multi-measure chordal texture. The Electric Bass part is on a bass clef staff, providing a low-frequency accompaniment. The Trumpet A part is on a treble clef staff and is silent. The Tape Samples part is on a treble clef staff, mirroring the Baritone Trumpet's melody. The Synthesizer Strings part is on a treble clef staff, featuring a long, sustained note with a dynamic hairpin. The Viola part is on a bass clef staff, also featuring a long, sustained note with a dynamic hairpin.

110

Harm.

B \flat Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 110 through 113. The score is arranged in a system with nine staves. The instruments are: Harm. (Harp), B \flat Hn. (B-flat Horn), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), Syn. Str. (Synthesized Strings), and Vla. (Viola). Measure 110 shows the beginning of the section with various notes and rests. Measure 111 features a prominent percussive pattern with eighth notes and accents. Measure 112 includes a triplet of chords on the guitar and bass. Measure 113 concludes the section with sustained notes and rests across all instruments.

111

Harm.

B \flat Hn.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

112

Harm.

B \flat Hn.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

3

Detailed description: This page of a musical score covers measures 112 through 115. The score is arranged in a vertical stack of staves. At the top, the measure number '112' is written. The instruments and their parts are as follows:
- **Harm.**: Treble clef, starting with a whole note chord, followed by a melodic line with eighth notes and a quarter rest.
- **B \flat Hn.**: Treble clef, starting with a whole rest, followed by a melodic line with eighth notes.
- **Bar. Tpt.**: Treble clef, starting with a whole rest.
- **Perc.**: Percussion staff with a snare drum line, showing a rhythmic pattern of eighth notes with accents and beams.
- **Vib.**: Treble clef, starting with a whole rest.
- **J. Gtr.**: Treble clef, playing a series of chords with a tremolo effect.
- **E. Bass**: Bass clef, playing a simple bass line with quarter notes.
- **Tape Smp. Brs**: Treble and bass clefs, both starting with whole rests.
- **Syn. Str.**: Treble clef, starting with a whole rest, followed by a melodic line with eighth notes.
- **Vla.**: Bass clef, starting with a whole rest, followed by a melodic line with eighth notes.
At the bottom of the page, centered under the Viola staff, is the number '3', indicating a triplet.

113

Harm.

B \flat Hn.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

114

Harm.

B \flat Hn.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

115

Harm.

B \flat Hn.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Detailed description of the musical score: The score is for page 67, starting at measure 115. It features ten staves. The Harmonica part begins with a melodic line in the treble clef, featuring a triplet of eighth notes. The B \flat Horn and Viola parts play sustained chords in the treble and bass clefs, respectively. The Baritone Trumpet part has a few notes in the bass clef. The Percussion part shows a complex rhythmic pattern with various symbols. The Jazz Guitar part plays a series of chords and melodic fragments. The Electric Bass part provides a steady bass line with a triplet. The Tape Samples, Synthesizer, and Vibraphone parts are mostly silent or play simple sustained notes.

116

Harm.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Brs

The musical score consists of seven staves. The Harmonica part (Harm.) is in treble clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with eighth and quarter notes, including rests and slurs. The Baritone Trumpet part (Bar. Tpt.) is in bass clef and plays a simple harmonic accompaniment with quarter notes. The Percussion part (Perc.) is on a single line with a double bar line, showing a complex rhythmic pattern with eighth notes and rests, some marked with 'x' above them. The Vibraphone part (Vib.) is in treble clef and is mostly silent, indicated by a long horizontal line. The Jazz Guitar part (J. Gtr.) is in treble clef and features a series of chords and melodic fragments, some with slurs and accents. The Electric Bass part (E. Bass) is in bass clef and plays a steady eighth-note bass line. The Tape Samples/Brushes part (Tape Smp. Brs) is in treble clef and contains a few specific notes and rests, likely representing sampled sounds or brushwork.

117

The musical score consists of seven staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: Harm., Perc., J. Gtr., E. Bass, A., Syn. Str., and Vla. The music is written in a key signature of one sharp (F#) and a common time signature (C). The Harm. part begins with a whole rest, followed by a melodic line starting on the second measure. The Perc. part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part shows a complex chordal texture with many sharps in the key signature. The E. Bass part provides a steady bass line. The A. part has a whole rest followed by a melodic phrase in the final measure. The Syn. Str. and Vla. parts both play sustained notes with long slurs, mirroring each other.

118

Harm.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 118 to 121. The score is arranged in ten staves. The top staff is for Horn (Harm.), followed by Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Trumpet A (A.), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The key signature has one flat (B-flat). The time signature is 4/4. The Horn part starts with a whole note chord of B-flat3, D4, and F4. The Baritone Trumpet part has a melodic line starting with a quarter rest, followed by quarter notes G4, F4, E4, and D4. The Percussion part features a complex rhythmic pattern with eighth notes and accents. The Jazz Guitar part plays a series of chords, including a complex one with multiple sharps. The Electric Bass part has a simple melodic line. The Trumpet A part has a long, sustained note with a tremolo effect. The Tape Samples part has a melodic line similar to the Baritone Trumpet. The Synthesizer Strings and Viola parts have sustained notes with tremolos.

119

Harm.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

120

Horn

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Vla.

Detailed description of the musical score: The score is for measures 120-123. The key signature has one sharp (F#). The tempo is 120. The Horn part plays a melodic line starting on G4. The Baritone Trumpet part plays a similar melodic line. The Percussion part features a complex rhythmic pattern with accents and a steady eighth-note accompaniment. The Vibraphone part is silent. The Jazz Guitar part plays a series of chords and melodic fragments. The Electric Bass part provides a steady bass line. The Trumpet A part plays a long, sustained note. The Tape Samples part plays a melodic line. The Trombones part plays a long, sustained note. The Violins/Violas part plays a long, sustained note.

121

Horn

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Vla.

Detailed description of the musical score: The score is for page 73, starting at measure 121. It features ten staves. The Horn part (treble clef) begins with a sharp sign and a slur over the first two notes. The Bar. Tpt. part (treble clef) has a sequence of notes with a sharp sign. The Perc. part (percussion clef) shows a complex rhythmic pattern with 'x' marks above the staff and arrows below. The Vib. part (treble clef) is mostly empty. The J. Gtr. part (treble clef) features a triplet of eighth notes and various chordal textures. The E. Bass part (bass clef) has a melodic line with a sharp sign. The A. part (treble clef) contains a dense cluster of notes. The Tape Smp. Brs part (treble clef) has a sequence of notes with a sharp sign. The Syn. Str. part (treble clef) has a long, sustained note with a sharp sign. The Vla. part (bass clef) has a long, sustained note with a sharp sign.

122

Harm.

B \flat Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 122 through 125. The score is arranged in a vertical stack of staves. The instruments and their parts are:
- **Harm. (Harp):** Treble clef, starting with a whole note chord in measure 122, followed by eighth notes and a half note in measure 123, and a half note in measure 124.
- **B \flat Hn. (B-flat Horn):** Treble clef, rests in measures 122 and 123, then plays a half note chord in measure 124 and a half note in measure 125.
- **Bar. Tpt. (Baritone Trumpet):** Bass clef, rests in all measures.
- **Perc. (Percussion):** Drum set notation with a snare drum and a kick drum. The snare drum has a consistent eighth-note pattern, while the kick drum has a pattern of quarter notes.
- **J. Gtr. (Jazz Guitar):** Treble clef, playing a series of chords and arpeggios, including a triplet of eighth notes in measure 122.
- **E. Bass (Electric Bass):** Bass clef, playing a line of eighth notes and quarter notes.
- **Tape Smp. Brs (Tape Sample Brass):** Bass clef, rests in all measures.
- **Syn. Str. (Synthesizer Strings):** Treble clef, rests in measures 122 and 123, then plays a half note chord in measure 124 and a half note in measure 125.
- **Vla. (Viola):** Bass clef, rests in measures 122 and 123, then plays a half note chord in measure 124 and a half note in measure 125.

123

Harm.

Bb Hn.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 75, starting at measure 123. The score is arranged in a vertical stack of staves. The instruments and their parts are:

- Harm.:** Horn in C, playing a melodic line with eighth and quarter notes.
- Bb Hn.:** Horn in B-flat, mostly silent.
- Bar. Tpt.:** Baritone Trumpet, playing a rhythmic pattern with eighth notes and rests.
- Perc.:** Percussion, featuring a complex rhythmic pattern with eighth notes and rests, some marked with 'x' above the notes.
- Vib.:** Vibraphone, mostly silent.
- J. Gtr.:** Jazz Guitar, playing a complex chordal and melodic line with triplets and slurs.
- E. Bass:** Electric Bass, playing a simple bass line with quarter notes.
- Tape Smp. Brs.:** Tape Sample Brass, playing a sustained chord with a slur.
- Syn. Str.:** Synthesizer Strings, mostly silent.
- Vla.:** Viola, mostly silent.

124

Harm.

B \flat Hn.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

3

125

Harm.

Bb Hn.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

126

Harm.

B \flat Hn.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

127

Harm.

B \flat Hn.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

128

Harm.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Brs

The musical score consists of seven staves. The Harmonica part (Harm.) is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The Baritone Trumpet part (Bar. Tpt.) is in bass clef with a key signature of one flat, playing a simple harmonic accompaniment. The Percussion part (Perc.) is in common time, showing a complex rhythmic pattern with various note values and rests. The Vibraphone part (Vib.) is in treble clef and is mostly silent, indicated by a long horizontal line. The Jazz Guitar part (J. Gtr.) is in treble clef with a key signature of one flat, playing a series of chords and melodic fragments. The Electric Bass part (E. Bass) is in bass clef with a key signature of one flat, playing a steady eighth-note bass line. The Tape Samples/Brass part (Tape Smp. Brs) is in treble clef with a key signature of one flat, featuring a few notes and rests.

129

Harm.

B \flat Hn.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Tape Smp. Brs

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top three staves (Harm., B \flat Hn., Bar. Tpt.) are mostly empty, with only a few rests. The Percussion staff shows a rhythmic pattern of eighth notes with accents. The two J. Gtr. staves are empty. The E. Bass staff has a melodic line in the first two measures. The A. and Tape Smp. Brs staves are empty.

Clerc Julien - Si On Chantait

Harmonica

♩ = 120,000000 ♩ = 152,000320

4

10

15

20

24

29

32

36

40

44

V.S.

Detailed description: The image shows a musical score for a harmonica piece. It consists of ten staves of music, each starting with a measure number (4, 10, 15, 20, 24, 29, 32, 36, 40, 44). The music is written in 4/4 time. The first staff has a tempo marking of ♩ = 120,000000 and a second tempo marking of ♩ = 152,000320. The key signature is one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The notation includes stems, beams, and slurs. The piece concludes with the initials 'V.S.' at the end of the final staff.

48



52



57



62



66



71



75



79



82



86



90

94

98

102

106

110

114

118

122

126

Clerc Julien - Si On Chantait

Horn in B \flat

$\text{♩} = 120,000000$ $\text{♩} = 152,000320$

21

28

38

49

58

65

79

88

98

101

2

Horn in B \flat

110

Musical notation for measures 110-115. Measure 110 starts with a treble clef, a key signature of two flats (B \flat and E \flat), and a 3/4 time signature. The first measure contains a quarter rest followed by a quarter note chord of G \sharp 4, A \sharp 4, and B \flat 4. The second measure contains a quarter note chord of G \sharp 4, A \sharp 4, and B \flat 4, followed by a quarter note chord of G \sharp 4, A \sharp 4, and B \flat 4. The third measure contains a quarter note chord of G \sharp 4, A \sharp 4, and B \flat 4, followed by a quarter note chord of G \sharp 4, A \sharp 4, and B \flat 4. The fourth measure contains a quarter note chord of G \sharp 4, A \sharp 4, and B \flat 4, followed by a quarter note chord of G \sharp 4, A \sharp 4, and B \flat 4. The fifth measure contains a quarter note chord of G \sharp 4, A \sharp 4, and B \flat 4, followed by a quarter note chord of G \sharp 4, A \sharp 4, and B \flat 4. The sixth measure contains a quarter note chord of G \sharp 4, A \sharp 4, and B \flat 4, followed by a quarter note chord of G \sharp 4, A \sharp 4, and B \flat 4.

116

6

Musical notation for measures 116-124. Measure 116 is a whole rest. Measure 117 contains a quarter rest followed by a quarter note chord of G \sharp 4, A \sharp 4, and B \flat 4. The eighth measure contains a quarter note chord of G \sharp 4, A \sharp 4, and B \flat 4, followed by a quarter note chord of G \sharp 4, A \sharp 4, and B \flat 4. The ninth measure contains a quarter note chord of G \sharp 4, A \sharp 4, and B \flat 4, followed by a quarter note chord of G \sharp 4, A \sharp 4, and B \flat 4. The tenth measure contains a quarter note chord of G \sharp 4, A \sharp 4, and B \flat 4, followed by a quarter note chord of G \sharp 4, A \sharp 4, and B \flat 4. The eleventh measure contains a quarter note chord of G \sharp 4, A \sharp 4, and B \flat 4, followed by a quarter note chord of G \sharp 4, A \sharp 4, and B \flat 4. The twelfth measure contains a quarter note chord of G \sharp 4, A \sharp 4, and B \flat 4, followed by a quarter note chord of G \sharp 4, A \sharp 4, and B \flat 4.

125

2

Musical notation for measures 125-128. Measure 125 contains a quarter note chord of G \sharp 4, A \sharp 4, and B \flat 4, followed by a quarter note chord of G \sharp 4, A \sharp 4, and B \flat 4. The sixteenth measure contains a quarter rest followed by a quarter note chord of G \sharp 4, A \sharp 4, and B \flat 4. The seventeenth measure contains a quarter note chord of G \sharp 4, A \sharp 4, and B \flat 4, followed by a quarter note chord of G \sharp 4, A \sharp 4, and B \flat 4. The eighteenth measure contains a quarter note chord of G \sharp 4, A \sharp 4, and B \flat 4, followed by a quarter note chord of G \sharp 4, A \sharp 4, and B \flat 4. The nineteenth measure contains a quarter note chord of G \sharp 4, A \sharp 4, and B \flat 4, followed by a quarter note chord of G \sharp 4, A \sharp 4, and B \flat 4. The twentieth measure contains a quarter note chord of G \sharp 4, A \sharp 4, and B \flat 4, followed by a quarter note chord of G \sharp 4, A \sharp 4, and B \flat 4.

Baroque Trumpet

Clerc Julien - Si On Chantait

♩ = 120,000000152,000320

30

34

40

46

52

27

83

88

95

100

Clerc Julien - Si On Chantait

Percussion

$\text{♩} = 120,000000 = 152,000320$

2

8

12

16

20

24

28

32

36

40

V.S.

83

Measure 83: Two staves. The top staff contains a sequence of eighth notes marked with 'x' above them. The bottom staff contains a sequence of eighth notes with upward-pointing stems.

87

Measure 87: Two staves. The top staff contains a sequence of eighth notes marked with 'x' above them. The bottom staff contains a sequence of eighth notes with upward-pointing stems.

91

Measure 91: Two staves. The top staff contains a sequence of eighth notes marked with 'x' above them. The bottom staff contains a sequence of eighth notes with upward-pointing stems. The measure concludes with a whole note chord.

94

Measure 94: Two staves. The top staff contains a sequence of eighth notes marked with 'x' above them. The bottom staff contains a sequence of eighth notes with upward-pointing stems. The measure begins with an asterisk (*) above the first note.

98

Measure 98: Two staves. The top staff contains a sequence of eighth notes marked with 'x' above them. The bottom staff contains a sequence of eighth notes with upward-pointing stems.

102

Measure 102: Two staves. The top staff contains a sequence of eighth notes marked with 'x' above them. The bottom staff contains a sequence of eighth notes with upward-pointing stems. The measure concludes with a whole note chord.

106

Measure 106: Two staves. The top staff contains a sequence of eighth notes marked with 'x' above them. The bottom staff contains a sequence of eighth notes with upward-pointing stems. The measure begins with an asterisk (*) above the first note.

108

Measure 108: Two staves. The top staff contains a sequence of eighth notes marked with 'x' above them. The bottom staff contains a sequence of eighth notes with upward-pointing stems.

110

Measure 110: Two staves. The top staff contains a sequence of eighth notes marked with 'x' above them. The bottom staff contains a sequence of eighth notes with upward-pointing stems. The measure begins with an asterisk (*) above the first note.

112

Measure 112: Two staves. The top staff contains a sequence of eighth notes marked with 'x' above them. The bottom staff contains a sequence of eighth notes with upward-pointing stems.

V.S.

114

116

118

120

122

124

126

128

Vibraphone

Clerc Julien - Si On Chantait

♩ = 120,000000 ♩ = 152,000320

17

23

31

37

42

47

53

73

77

17

Vibraphone

82

88

93

98

103

106

115

123

♩ = 120,00000052,000320

5

7

9

11

13

15

17

19

21

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece is in 4/4 time. The notation consists of ten staves, each representing a measure of music. The measures are numbered 23, 25, 27, 29, 32, 35, 38, 41, 44, and 47. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped into chords. There are several instances of triplets, indicated by a bracket and the number "3". The notation includes various accidentals, such as sharps and naturals, and rests. The overall style is that of a technical exercise or a short piece for jazz guitar.

Jazz Guitar

This image shows a page of jazz guitar sheet music, measures 50 through 70. The music is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The notation consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 50, 53, and 56. The music features a complex harmonic structure with many accidentals and a fast, intricate melodic line. The page number '3' is located in the top right corner.

This image displays a page of jazz guitar sheet music, numbered 4, with the title "Jazz Guitar". The music is written in treble clef and consists of ten staves, each representing a measure. The measures are numbered 72, 74, 76, 78, 80, 83, 86, 89, 92, and 95. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are also rests and dynamic markings. The key signature is indicated by two sharps (F# and C#) at the beginning of the first staff. The music features complex chordal textures and melodic lines characteristic of jazz guitar. Some measures include triplets, indicated by a '3' over a group of notes. The overall style is intricate and technically demanding.

This page of musical notation for Jazz Guitar consists of ten staves, each beginning with a measure number: 98, 101, 104, 107, 110, 113, 115, 118, 121, and 124. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation is dense, featuring complex rhythmic patterns, including many triplets and sixteenth-note runs. Chord voicings are indicated by sharp and flat symbols above the notes. The piece concludes with a double bar line at the end of the final staff.

6

Jazz Guitar

127

3

♩ = 120,000000 ♩ = 152,000320

5

11

16

21

26

30

25

58

63

68

72

2

Jazz Guitar

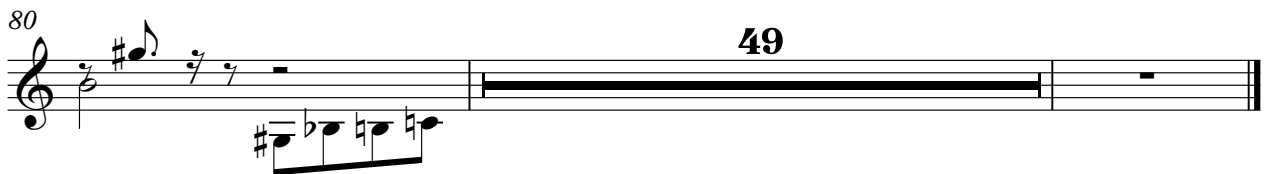
77



Musical notation for measures 77-79. Measure 77 starts with a whole rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. Measure 78 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 79 contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

80

49



Musical notation for measures 80-82. Measure 80 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 81 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 82 contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

46



50



54



59



64



69



73



77



81



85



89



93



97



101



105



109



113



117



121



125



V.S.

128



Clerc Julien - Si On Chantait

Alto

♩ = 120,000 00052,000320

30

35

45

81

85

95

105

109

119

Electric Piano

Clerc Julien - Si On Chantait

♩ = 120,000000 = 152,000320

Musical notation for measures 1-5. The piece is in 4/4 time. The first four measures are rests in both staves. The fifth measure begins with a bass line consisting of chords: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D

30 **24**

Musical notation for measures 30-31. Measure 30 contains a bass line with chords and a fermata. Measure 31 contains a whole rest.

56

Musical notation for measures 56-58. Each measure contains a bass line with chords.

59

Musical notation for measures 59-61. Each measure contains a bass line with chords.

62

Musical notation for measures 62-64. Each measure contains a bass line with chords.

65

Musical notation for measures 65-67. Measure 65 has a treble clef with a whole rest. Measures 66-67 have a bass line with chords.

68

Musical notation for measures 68-71. Measure 68 has a treble clef with a whole rest. Measures 69-71 have a bass line with chords.

72

Musical notation for measures 72-74. Each measure contains a bass line with chords.

75

Musical notation for measures 75-78. Each measure contains a bass line with chords.

79 **50**

Musical notation for measures 79-80. Measure 79 contains a bass line with chords. Measure 80 contains a whole rest.

Tape Sampler Keyboard [Brass] Clerc Julien - Si On Chantait

♩ = 120,000000 ♩ = 152,000320

29

Musical notation for measure 29. It features a treble clef and a 4/4 time signature. The first two measures contain whole rests. The third measure contains a whole note with a fermata. The fourth measure begins a melodic phrase with a quarter rest followed by eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4 (sharp).

34

Musical notation for measures 34-37. It is written on a grand staff with treble and bass clefs. Measure 34 has a quarter rest in the bass and a melodic line in the treble. Measure 35 continues the melodic line. Measure 36 has a quarter rest in the bass and a melodic line in the treble. Measure 37 has a whole rest in the bass and a chordal accompaniment in the treble.

39

Musical notation for measures 39-44. It is written on a grand staff with treble and bass clefs. Measures 39-43 feature a bass line with chords and a treble line with rests. Measure 44 has a quarter rest in the bass and a melodic line in the treble.

45

Musical notation for measures 45-49. It is written on a grand staff with treble and bass clefs. Measures 45-48 feature a treble line with a melodic line and a bass line with rests. Measure 49 has a whole rest in the bass and a chordal accompaniment in the treble.

50

27

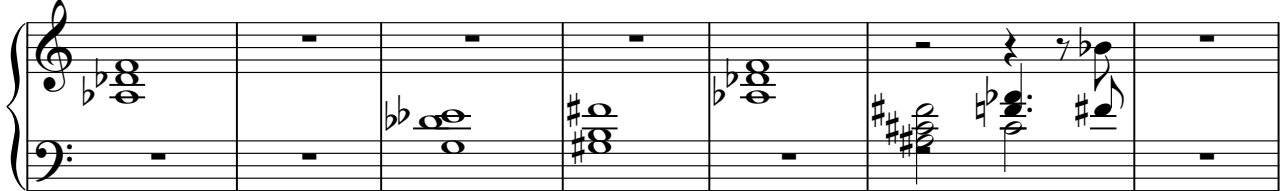
27

Musical notation for measures 50-56. It is written on a grand staff with treble and bass clefs. Measures 50-55 feature a bass line with chords and a treble line with rests. Measure 56 has a whole rest in the bass and a chordal accompaniment in the treble. The number '27' is written above and below the final measure.

82



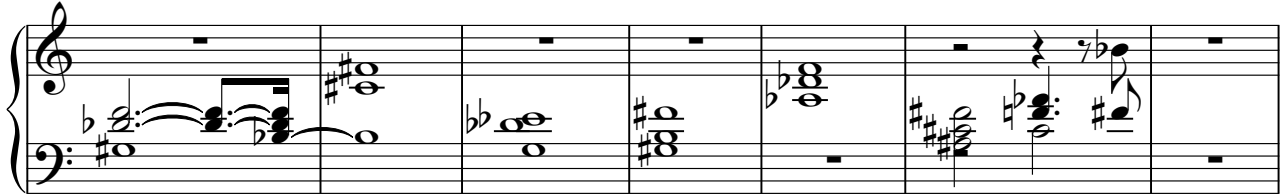
87



94



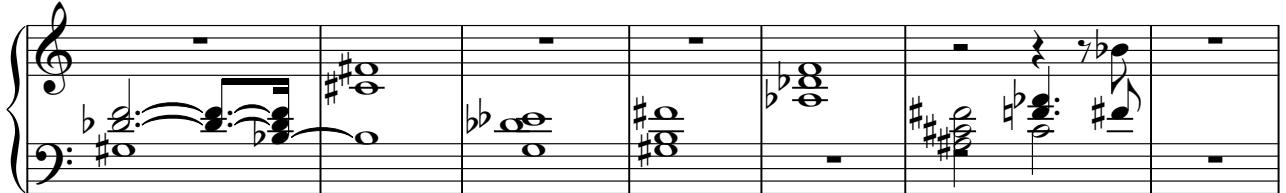
99



106



111



118



123

Musical notation for measures 123-126. The notation is in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 123 contains a half note chord in the bass clef (B-flat, D, F) and a whole note chord in the treble clef (G, B-flat, D). Measure 124 contains a half note chord in the bass clef (B-flat, D, F) and a whole note chord in the treble clef (G, B-flat, D). Measure 125 contains a half note chord in the bass clef (B-flat, D, F) and a whole note chord in the treble clef (G, B-flat, D). Measure 126 contains a half note chord in the bass clef (B-flat, D, F) and a whole note chord in the treble clef (G, B-flat, D).

127

Musical notation for measures 127-130. The notation is in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 127 contains a half note chord in the bass clef (B-flat, D, F) and a whole note chord in the treble clef (G, B-flat, D). Measure 128 contains a half note chord in the bass clef (B-flat, D, F) and a whole note chord in the treble clef (G, B-flat, D). Measure 129 contains a half note chord in the bass clef (B-flat, D, F) and a whole note chord in the treble clef (G, B-flat, D). Measure 130 contains a half note chord in the bass clef (B-flat, D, F) and a whole note chord in the treble clef (G, B-flat, D).

Clerc Julien - Si On Chantait

Synth Strings

♩ = 120,000000 ♩ = 152,000320

29

34

40

46

52

59

66

71

79

86

Detailed description: This is a musical score for a synth string instrument. It consists of ten staves of music, each starting with a measure number. The first staff (measure 29) includes tempo markings: a quarter note equals 120,000000 and a half note equals 152,000320. The music is written in a 4/4 time signature. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 34, and then to one flat (Bb) at measure 52. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and hairpins. There are also some complex chordal structures and slurs. The piece concludes at measure 86.

V.S.

Viola

Clerc Julien - Si On Chantait

♩ = 120,000000 ♩ = 152,000320

29

35

40

47

52

56

25

86

91

98

103

2

Viola

108

113

120

124