

# Clerc Julien - Travailler C`Est Trop Dur

00:00:03:00  
1.1,00  
Zaccharie RICHARD

♩ = 100,000000 104,999924

Melodie 4

Travail ler c'est trop dur, Et vo ler

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

SteelGuit9

♩ = 100,000000 104,999924

Detailed description: This is a multi-staff musical score for the song 'Travailler C'Est Trop Dur' by Julien Clerc. The score includes parts for Melodie 4, Drums (Standard), GuitareAc3, SteelGuit6, SteelGuit8, Basse 2, Choeurs 5, PianoElec1, SteelGuit7, and SteelGuit9. The Melodie 4 staff contains the main melody with lyrics 'Travail ler c'est trop dur, Et vo ler'. The Choeurs 5 staff has a similar melody with a triplet of notes. The other instruments are currently silent, indicated by rests. The score is in G major and 4/4 time, with a tempo of 100-105 BPM. A box at the top contains the timecode '00:00:03:00', the version '1.1,00', and the artist 'Zaccharie RICHARD'. A tempo marking '♩ = 100,000000 104,999924' is present at the top and bottom of the score.

4

Melodie 4

Choeurs 5

c'est pas beau, D'maier la cha' ri ti, Caselqubese,  
 c'est pas beau, D'maier la cha' ri ti, Caselqubese,



6

Melodie 4

Drums ; Standard

SteelGuit8

Choers 5

qu'j'peux pas faire; Cha que jour  
 qu'j'peux pas faire; Cha que jour

7

Melodie 4

que moi j'vis, On m'de mande

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

8

Melodie 4

de quoi j'vis, J'dis que

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

9

Melodie 4

j'vis sur l'a mour, Et j'espire

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

10

Melodie 4

d'vivr' vieux; Tra vail ler

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

11

Melodie 4

c'est trop dur, Et vo ler

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

12

Melodie 4

c'est pas beau, D'man der la

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7



13

Melodie 4

cha ri tŷ, C'estquelque chose,

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

14

Melodie 4

qu'j'peux pas faire. Cha qu'pour

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

15

Melodie 4

que moi j'vis, On m'demande

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

16

Melodie 4

de quoi j'vis, J'dis que

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

17

Melodie 4

j'vis sur l'a mour, Et j'espire

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

18

Melodie 4

d'vivr' vieux. Et je

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

SteelGuit9

19

Melodie 4

prends monieux ch'val, Et j'at trape

Drums ; Standard

GuitareAc3

SteelGuit6

Basse 2

PianoElec1

SteelGuit9

20

Melodie 4

ma vielle selle, Et je selle

Drums ; Standard

GuitareAc3

SteelGuit6

Basse 2

PianoElec1

SteelGuit7

SteelGuit9



21

Melodie 4

morvieux ch'val, Poual lercher

Drums ; Standard

GuitareAc3

SteelGuit6

Basse 2

PianoElec1

SteelGuit7

SteelGuit9

22

Melodie 4

cher mabelle. Tuconnais

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

PianoElec1

SteelGuit9

23

Melodie 4

c'estoin d'grandbout de d'la, D'Saint An

Drums ; Standard

GuitareAc3

SteelGuit6

Basse 2

PianoElec1

SteelGuit9

24

Melodie 4

toine a Beaumont, Maikong

Drums ; Standard

GuitareAc3

SteelGuit6

Basse 2

PianoElec1

SteelGuit7

SteelGuit9

25

Melodie 4

3  
du grand Te xas, J't'aicher

Drums ; Standard

GuitareAc3

SteelGuit8

Basse 2

PianoElec1

SteelGuit7

SteelGuit9

26

Melodie 4

chñe bien longemps. Tra vail ler

Drums ; Standard

GuitareAc3

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

SteelGuit9

27

Melodie 4

c'est trop dur, Et vo ler

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

28

Melodie 4

c'est pas beau, D'man der la

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7



29

Melodie 4

cha ri tŷ, C'estquelque chose,

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

Detailed description: This is a multi-staff musical score for page 25. The score includes parts for Melodie 4 (vocal line with lyrics 'cha ri tŷ, C'estquelque chose,'), Drums (Standard), GuitareAc3 (Acoustic guitar), SteelGuit6 (Steel guitar), SteelGuit8 (Steel guitar), Basse 2 (Bass), Choeurs 5 (Choir), PianoElec1 (Electric piano), and SteelGuit7 (Steel guitar). The music is written in treble clef with a key signature of one sharp (F#). The Melodie 4 part features a vocal line with lyrics. The Drums part shows a standard drum kit pattern. The GuitareAc3 part features a complex chordal accompaniment with triplets. The SteelGuit6 and SteelGuit8 parts feature melodic lines with triplets. The Basse 2 part features a simple bass line. The Choeurs 5 part features a vocal line with lyrics. The PianoElec1 part features a complex piano accompaniment with triplets. The SteelGuit7 part features a simple melodic line.

30

Melodie 4

qu'j'peupas faire. Cha qufour

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

31

Melodie 4

que moi j'vis, On m'demande

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

32

Melodie 4

de quoi j'vis, J'dis que

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

33

Melodie 4

j'vis sur l'a mour, Et j'espire

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

34

Melodie 4

d'vivr' vieux. Et je prends

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

SteelGuit9

35

Melodie 4

monio lon, Et j'at

Drums ; Standard

GuitareAc3

Basse 2

PianoElec1

SteelGuit7

SteelGuit9

36

Melodie 4

trape monar chet, Et je joue

Drums ; Standard

GuitareAc3

SteelGuit6

Basse 2

PianoElec1

SteelGuit7

SteelGuit9



37

Melodie 4

mavielle valse, Pour faire

Drums ; Standard

GuitareAc3

SteelGuit6

Basse 2

PianoElec1

SteelGuit7

SteelGuit9

38

Melodie 4

l monde dan ser; Vou comaisez,

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

PianoElec1

SteelGuit7

SteelGuit9

39

Melodie 4

mæchers a mis, Lavie est bien

Drums ; Standard

GuitareAc3

SteelGuit6

Basse 2

PianoElec1

SteelGuit9

The musical score is arranged in a vertical stack of staves. At the top, the number '39' is written. The first staff is labeled 'Melodie 4' and contains a treble clef, a key signature of one sharp (F#), and a melody line with lyrics 'mæchers a mis, Lavie est bien'. The melody includes a triplet of eighth notes. The second staff is labeled 'Drums ; Standard' and uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The third staff is labeled 'GuitareAc3' and features a treble clef, a key signature of one sharp, and a guitar accompaniment with chords and triplets. The fourth staff is labeled 'SteelGuit6' and uses a treble clef, a key signature of one sharp, and a steel guitar line with chords and triplets. The fifth staff is labeled 'Basse 2' and uses a bass clef, a key signature of one sharp, and a bass line with chords and triplets. The sixth staff is labeled 'PianoElec1' and uses a grand staff (treble and bass clefs) with a key signature of one sharp, and an electric piano accompaniment with chords and triplets. The seventh staff is labeled 'SteelGuit9' and uses a treble clef, a key signature of one sharp, and a steel guitar line with chords and triplets.

40

Melodie 4

bien bien tropcourte, Pourse faire

Drums ; Standard

GuitareAc3

SteelGuit6

Basse 2

PianoElec1

SteelGuit7

SteelGuit9

41

Melodie 4

dessou cis, A lors ce soir,

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

PianoElec1

SteelGuit7

SteelGuit9

42

Melodie 4

alons dan ser! Tra vail ler

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

SteelGuit9

43

Melodie 4

c'est trop dur, Et vo ler

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

44

Melodie 4

c'est pas beau, D'man der la

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7



45

Melodie 4

cha ri tŷ, C'estquelque chose,

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

46

Melodie 4

qu'j'peuxpas faire. Cha quejour

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

47

Melodie 4

que moi j'vis, On m'demande

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

48

Melodie 4

de quoi j'vis, J'dis que

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

49

Melodie 4

j'vis sur l'a mour, Et j'espire

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

50

Melodie 4

d'vivr' vieux, Tra vail ler

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

51

Melodie 4

c'est trop dur, Et vo ler

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

52

Melodie 4

c'est pas beau, D'man der la

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7



53

Melodie 4  
cha ri tñ, C'estquelque chose,

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

54

Melodie 4

qu'j'peugas faire, Cha qujour

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

55

Melodie 4

que moi j'vis, On m'demande

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Melodie 4 (vocal line with lyrics 'que moi j'vis, On m'demande'), Drums ; Standard (drum notation with a triplet), GuitareAc3 (acoustic guitar with triplets), SteelGuit6 (steel guitar with triplets), SteelGuit8 (steel guitar with triplets), Basse 2 (bass line), Choeurs 5 (choir line with triplets), PianoElec1 (electric piano with a 'piano' dynamic marking), and SteelGuit7 (steel guitar with triplets). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

56

Melodie 4

de quoi j'vis, J'dis que

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

57

♩ = 89,999954

Melodie 4

j'vis sur l'a mour, Et j'es pire

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Melodie 4 (with lyrics 'j'vis sur l'a mour, Et j'es pire'), Drums ; Standard, GuitareAc3, SteelGuit6, SteelGuit8, Basse 2, Choeurs 5, PianoElec1, and SteelGuit7. The Melodie 4 staff uses a treble clef and a key signature of one sharp (F#). The lyrics are placed below the notes. The Drums ; Standard staff uses a drum set notation. The GuitareAc3 staff uses a treble clef and shows chordal accompaniment. The SteelGuit6 staff uses a treble clef and includes a triplet of eighth notes. The SteelGuit8 staff uses a treble clef and shows a simple harmonic line. The Basse 2 staff uses a bass clef and shows a simple bass line. The Choeurs 5 staff uses a treble clef and shows a complex harmonic arrangement. The PianoElec1 staff uses a grand staff (treble and bass clefs) and shows a complex piano accompaniment. The SteelGuit7 staff uses a treble clef and shows a simple harmonic line.

58  $\text{♩} = 80,000000$

Melodie 4   
de vivr' vieux.

Drums ; Standard 

GuitareAc3 

SteelGuit6 

SteelGuit8 

Basse 2 

Choeurs 5 

PianoElec1 

SteelGuit7 

$\text{♩} = 80,000000$

SteelGuit9 

# Clerc Julien - Travailler C'Est Trop Dur

## Melodie 4

♩ = 100,999924 ♩ = 104,999924

Tra va il ler c'estrop dur, Et vo ler  
 4 c'est pas beau, D'mader la cha ri tï, C'quelquæhose,  
 6 qu'j'peupas faire; Cha quejour quemoi j'vis, On m'dænde  
 8 dequoj'vis, J'disque j'vis sur l'amour, Etj'æpre d'viv'rïeux; Trava il ler  
 11 c'estrop dur, Et vo ler c'est pas beau, D'mader la  
 13 cha ri tï, C'quelquæhose, qu'j'peupas faire. Cha quejour  
 15 quemoi j'vis, On m'dænde de quoi j'vis, J'dis que  
 17 j'vis sur l'a mour, Et j'æpre d'viv'rïeux. Et je  
 19 prends m'iauch'val, Etj'arape m'ielleselle, Et jeselle  
 21 m'iauch'val, (c) 19\_ ed. CRECELLE ET SIDONIE m'ælle. Tronais V.S.

23  

 c'estoin d'granded'la, D'Sain toine a Beamont, Ma long

25  

 3  
 d'grand Texas, J't'cher chüebien longemps. Tra vail ler

27  

 c'esttrop dur, Et vo ler c'est pas beau, D'mader la

29  

 cha ri tñ, C'estquelquese, qu'j'peux faire. Cha quejour

31  

 quemoi j'vis, On m'daande de quoi j'vis, J'dis que

33  

 j'vis sur l'a mour, Et j'epire d'vivr' vieux. Et jeprends

35  

 moniolon, Etj'at trape moar chet, Etje joue

37  

 mæiellevalse, Pour faire lmonde dan ser; Vousaaisez,

39  

 mæers a mis, 3  
 Lavæest bien bierbientropurte, Pouse faire

41  

 desou cis, Alors ce soir, abns dan ser! Tra vail ler



43

c'estrop dur, Et vo ler c'est pas beau, D'mader la

45

cha ri tī, C'estquelchese, qu'j'peupas faire. Cha quejour

47

quemoi j'vis, On m'daande de quoi j'vis, J'dis que

49

j'vis sur l'a mour, Et j'espire d'vivr' vieux, Tra vail ler

51

c'estrop dur, Et vo ler c'est pas beau, D'mader la

53

cha ri tī, C'estquelchese, qu'j'peupas faire, Cha quejour

55

quemoi j'vis, On m'daande de quoi j'vis, J'dis que

57

♩ = 89,999954      ♩ = 80,000000

j'vis sur l'amour, Et j'espire de vivr' vieux.

# Clerc Julien - Travailler C`Est Trop Dur

Drums ; Standard

♩ = 100,000000 ♩ = 104,999924

(c) 19\_\_ ed. CRECELLE ET SIDONIE

V.S.

35

38

41

43

46

48

50

52

54

56

$\text{♩} = 89,999954$   $\text{♩} = 80,000000$

♩ = 100,000000 ♩ = 104,999924

5

8

10

12

14

16

18

20

22

24

(c) 19 ed. CRECELLE ET SIDONIE

V.S.

26

28

30

32

34

36

38

40

42

44

46

Musical notation for measures 46-47. Measure 46 contains a series of chords with a slash indicating a slash chord. Measure 47 contains a triplet of chords, each with a slash, and a final chord with a slash.

48

Musical notation for measures 48-49. Measure 48 contains a series of chords with a slash. Measure 49 contains a triplet of chords with a slash and a final chord with a slash.

50

Musical notation for measures 50-51. Measure 50 contains a series of chords with a slash. Measure 51 contains a triplet of chords with a slash and a final chord with a slash.

52

Musical notation for measures 52-53. Measure 52 contains a series of chords with a slash. Measure 53 contains a triplet of chords with a slash and a final chord with a slash.

54

Musical notation for measures 54-55. Measure 54 contains a series of chords with a slash. Measure 55 contains a triplet of chords with a slash and a final chord with a slash.

56

Musical notation for measures 56-57. Measure 56 contains a series of chords with a slash. Measure 57 contains a triplet of chords with a slash and a final chord with a slash. A tempo marking is present: ♩ = 89,999954 ♩ = 80,000000.

♩ = 100,000000 ♩ = 104,999924

5

9

11

14

16

18

20

23

2

(c) 19\_\_ ed. CRECELLE ET SIDONIE

This musical score is for a steel guitar in 6/8 time, featuring a key signature of one sharp (F#). The notation is presented in a single staff with a treble clef. The piece consists of ten lines of music, each starting with a measure number: 27, 30, 32, 34, 37, 40, 44, 46, 48, and 50. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Numerous triplets are indicated by a '3' over a bracketed group of notes. Slurs are used to group notes across measures. The score includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. The overall texture is dense and rhythmic, typical of a steel guitar instrumental.



52

Musical notation for measure 52, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with triplets and sixteenth notes.

54

Musical notation for measure 54, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with triplets and sixteenth notes.

56

$\text{♩} = 89,999954$     $\text{♩} = 80,000000$

Musical notation for measure 56, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with triplets and sixteenth notes.

♩ = 100,000000 ♩ = 104,999924

38

2

43

3

46

3

48

51

3

54

3

56

♩ = 89,999954 ♩ = 80,000000

Clerc Julien - Travailler C`Est Trop Dur

♩ = 100,000000 ♩ = 104,999924

5

10

14

18

21

24

27

31

35

38

2

Basse 2

40

Musical notation for measures 40-42. Measure 40 starts with a bass clef and a key signature of one sharp (F#). It contains a quarter note G2, a quarter note A2, a quarter rest, a quarter note B2, a quarter note C3, and a quarter note D3. Measure 41 contains a half note E2, a half note F#2, and a triplet of eighth notes G2, A2, B2. Measure 42 contains a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

43

Musical notation for measures 43-46. Measure 43: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 44: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 45: half note A3, half note B3. Measure 46: quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

47

Musical notation for measures 47-50. Measure 47: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 48: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 49: half note A3, half note B3. Measure 50: quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

51

Musical notation for measures 51-54. Measure 51: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 52: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 53: half note A3, half note B3. Measure 54: quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

55

♩ = 89,999954 ♩ = 80,000000

Musical notation for measures 55-58. Measure 55: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 56: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 57: half note A3, half note B3. Measure 58: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.

Choeurs 5 Clerc Julien - Travailler C`Est Trop Dur

♩ = 100,999900 ♩ = 104,999924

4

6

8

10

13

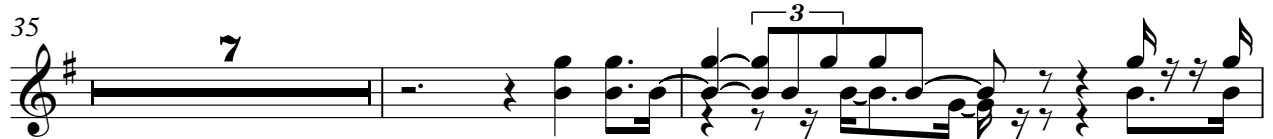
15

17

18

7

(c) 19\_\_ ed. CRECELLE ET SIDONIE



Choeurs 5

3

54



57





♩ = 100,999900 ♩ = 104,999924

5

8

10

12

14

16

18

Musical notation for measures 18 and 19. Measure 18 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The right hand plays a sequence of chords and eighth notes, while the left hand plays a steady eighth-note bass line. Measure 19 continues with similar rhythmic patterns and chordal accompaniment.

20

Musical notation for measures 20, 21, and 22. Measure 20 shows a more active right hand with sixteenth-note runs. Measures 21 and 22 feature a prominent bass line with sustained notes and a treble part with chords and eighth notes.

23

Musical notation for measures 23 and 24. Measure 23 includes a triplet of eighth notes in the right hand. Measure 24 continues with a similar triplet and a steady bass line.

25

Musical notation for measures 25 and 26. Measure 25 features a triplet of eighth notes in the right hand. Measure 26 continues with a similar triplet and a steady bass line.

27

Musical notation for measures 27 and 28. Measure 27 includes a triplet of eighth notes in the right hand. Measure 28 continues with a similar triplet and a steady bass line.

29

Musical notation for measures 29 and 30. Measure 29 features a complex right-hand part with sixteenth-note runs and chords. Measure 30 continues with a similar rhythmic pattern and chordal accompaniment.

31

Musical notation for measures 31 and 32. Measure 31 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. Measure 32 continues the melody with a triplet of eighth notes in the treble and a bass line with a triplet of eighth notes. A fermata is placed over the final note of measure 32.

33

Musical notation for measures 33 and 34. Measure 33 has a treble clef with a complex melodic line and a bass clef with a rhythmic accompaniment. Measure 34 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment.

35

Musical notation for measures 35 and 36. Measure 35 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 36 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment.

37

Musical notation for measures 37, 38, and 39. Measure 37 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 38 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 39 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment.

40

Musical notation for measures 40 and 41. Measure 40 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 41 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment.

42

Musical notation for measures 42 and 43. Measure 42 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 43 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. A fermata is placed over the final note of measure 43.

44

Musical notation for measures 44-45. Measure 44 features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bass clef has a key signature of one sharp (F#). Measure 44 contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 45 continues with similar rhythmic patterns and includes a triplet of eighth notes in the treble.

46

Musical notation for measures 46-47. Measure 46 features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bass clef has a key signature of one sharp (F#). Measure 46 contains a series of chords in the treble and a series of chords in the bass. Measure 47 continues with similar rhythmic patterns and includes a triplet of eighth notes in the treble.

48

Musical notation for measures 48-49. Measure 48 features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bass clef has a key signature of one sharp (F#). Measure 48 contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 49 continues with similar rhythmic patterns and includes a triplet of eighth notes in the treble.

50

Musical notation for measures 50-51. Measure 50 features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bass clef has a key signature of one sharp (F#). Measure 50 contains a series of chords in the treble and a series of chords in the bass. Measure 51 continues with similar rhythmic patterns and includes a triplet of eighth notes in the treble.

52

Musical notation for measures 52-53. Measure 52 features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bass clef has a key signature of one sharp (F#). Measure 52 contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 53 continues with similar rhythmic patterns and includes a triplet of eighth notes in the treble.

54

Musical notation for measures 54-55. Measure 54 features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bass clef has a key signature of one sharp (F#). Measure 54 contains a series of chords in the treble and a series of chords in the bass. Measure 55 continues with similar rhythmic patterns and includes a triplet of eighth notes in the treble.

56

Musical notation for measure 56, featuring a treble and bass clef with a key signature of one sharp (F#). The measure contains a complex melodic line in the treble with a triplet of eighth notes and a triplet of sixteenth notes, and a bass line with a triplet of eighth notes. There are also some rests and accidentals.

57

$\text{♩} = 89,999954$        $\text{♩} = 80,000000$

Musical notation for measure 57, featuring a treble and bass clef with a key signature of one sharp (F#). The measure contains a complex melodic line in the treble with a triplet of eighth notes and a triplet of sixteenth notes, and a bass line with a triplet of eighth notes. There are also some rests and accidentals.

SteelGuit7 Clerc Julien - Travailler C`Est Trop Dur

♩ = 100,000000 ♩ = 104,999924

Musical notation for measures 1-3. Measure 1 is a whole rest. Measure 2 contains a sixteenth rest followed by a sixteenth note G4, a dotted quarter note F#4, and a sixteenth rest. Measure 3 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A bracket labeled '3' is placed under the last three notes.

Musical notation for measures 4-7. Measure 4 contains a quarter note G4, a quarter note F#4, and a quarter note E4. A bracket labeled '3' is placed over the first three notes. Measure 5 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 6 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 7 contains a quarter note E3, a quarter note D3, and a quarter note C3.

Musical notation for measures 8-13. Measure 8 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 9 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 10 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 11 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 12 contains a quarter note B2, a quarter note A2, and a quarter note G2. Measure 13 contains a quarter note F#2, a quarter note E2, and a quarter note D2.

Musical notation for measures 14-16. Measure 14 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 15 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 16 contains a quarter note A3, a quarter note G3, and a quarter note F#3. A bracket labeled '3' is placed over the last three notes.

Musical notation for measures 17-19. Measure 17 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 18 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 19 contains a quarter note A3, a quarter note G3, and a quarter note F#3. A bracket labeled '2' is placed over the last two notes.

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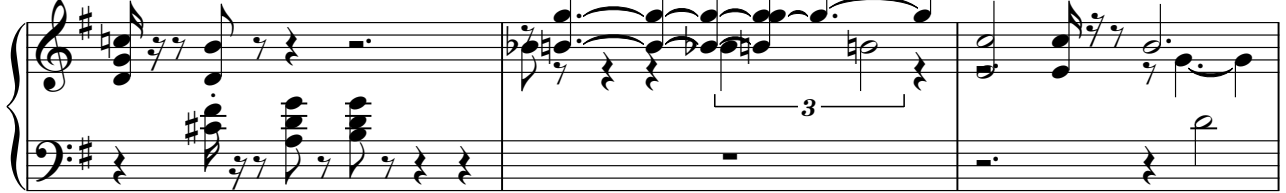
24



27



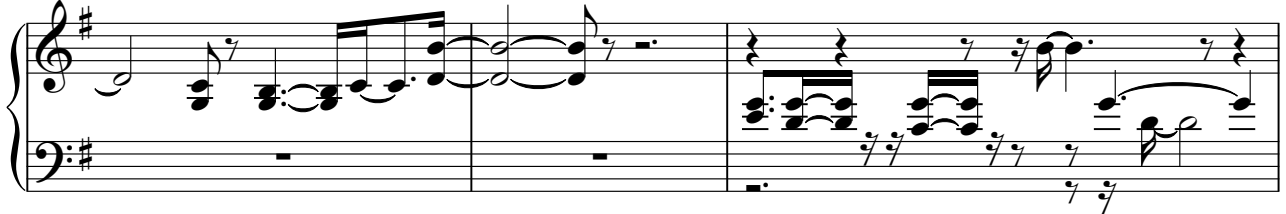
30



33



36



39



43



47



50

Musical notation for measures 50-52. The key signature is one sharp (F#). Measure 50 contains a series of eighth notes with slurs and ties. Measure 51 features a half note chord with a slur. Measure 52 continues with a half note chord and a slur.

53

Musical notation for measures 53-55. The key signature is one sharp (F#). Measure 53 has a half note chord with a slur. Measure 54 contains eighth notes with slurs and ties. Measure 55 features a half note chord with a slur.

56

$\text{♩} = 89,999954 \quad \text{♩} = 80,000000$

Musical notation for measures 56-59. The key signature is one sharp (F#). Measure 56 has eighth notes with slurs and ties. Measure 57 features a half note chord with a slur. Measures 58 and 59 are empty staves, indicating the end of the piece.



SteelGuit9 Clerc Julien - Travailler C`Est Trop Dur

♩ = 100,999924 ~~100,999924~~ 104,999924

16

20

23

27

36

39

42

♩ = 89,999954 ♩ = 80,000000

14

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