

♩ = 177,000031
CONGRATU

Percussion

The percussion staff shows a rhythmic pattern starting in the third measure. It consists of eighth notes with accents (marked with 'x') and some notes beamed together. The notation is on a five-line staff with a double bar line at the beginning.

Electric Guitar

The electric guitar staff contains three measures of rests, indicated by horizontal lines on the staff.

Fretless Electric Bass

The fretless electric bass staff shows a rhythmic pattern starting in the third measure. It features eighth notes with slurs and grace notes (marked with '7').

Orchestra Hit

The orchestra hit staff shows a rhythmic pattern starting in the third measure. It features eighth notes with slurs and grace notes (marked with '7').

Lead 3 (Calliope)

The lead 3 (Calliope) staff contains three measures of rests, indicated by horizontal lines on the staff.

FX 5 (Brightness)

The FX 5 (Brightness) staff contains three measures of rests, indicated by horizontal lines on the staff.

♩ = 177,000031

Viola

The viola staff contains three measures of rests, indicated by horizontal lines on the staff.

4

Perc.

E. Bass

Orch. Hit

Lead 3

FX 5

7 $\text{♩} = 180,000183$

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

9 $\text{♩} = 186,000366$ 3

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

11

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

14

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

16

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

18

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

20

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

23

Perc.

E. Gtr.

E. Bass

Lead 3

25

Perc.

E. Gtr.

E. Bass

Lead 3

27 7

Perc.

E. Gtr.

E. Bass

Lead 3

29

Perc.

E. Gtr.

E. Bass

Lead 3

31

Perc.

E. Gtr.

E. Bass

Lead 3

33

Perc.

E. Gtr.

E. Bass

Lead 3

35 9

Perc.

E. Gtr.

E. Bass

Lead 3

37 $\text{♩} = 179,000290$

Perc.

E. Gtr.

E. Bass

Lead 3

Vla. $\text{♩} = 179,000290$

39 $\text{♩} = 174,000290$ $\text{♩} = 181,000397$

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

Vla.

$\text{♩} = 174,000290$ $\text{♩} = 181,000397$

42 $\text{♩} = 186,000366$

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

Vla.

$\text{♩} = 186,000366$

44

Perc. E. Gtr. E. Bass Lead 3 FX 5 Vla.

Detailed description: This system of music covers measures 44 and 45. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part is highly active, playing a complex melodic line with many beamed notes and slurs. The Electric Bass part provides a steady accompaniment with quarter notes. Lead 3 and FX 5 have a simple melodic line consisting of quarter notes. The Viola part is mostly silent, with a few notes in the first measure.

46

Perc. E. Gtr. E. Bass Lead 3 FX 5 Vla.

Detailed description: This system of music covers measures 46 and 47. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part features a triplet of eighth notes in measure 46 and another triplet in measure 47. The Electric Bass part continues with quarter notes. Lead 3 and FX 5 have a simple melodic line. The Viola part has a more active role in measure 47, playing a melodic line with slurs and accents.

48

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

Vla.

50

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

Vla.

52

Perc. E. Gtr. E. Bass Lead 3 FX 5 Vla.

Detailed description: This system covers measures 52 and 53. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted or specific timbre. The Electric Guitar part is highly active, playing a complex sequence of chords and single notes, with many notes beamed together. The Electric Bass part provides a steady accompaniment with quarter notes. Lead 3 and FX 5 play a simple melodic line consisting of quarter notes with sharp accidentals. The Viola part is mostly silent, with a few notes visible in measure 53.

54

Perc. E. Gtr. E. Bass Lead 3 FX 5 Vla.

Detailed description: This system covers measures 54 and 55. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part features a more melodic and expressive line, including a triplet of eighth notes in measure 54 and a triplet of quarter notes in measure 55. The Electric Bass part continues with its accompaniment. Lead 3 and FX 5 play a melodic line with some rests. The Viola part has a more active role in this system, playing several chords and single notes.

57

Perc.

E. Gtr.

E. Bass

Lead 3

Vla.

59

Perc.

E. Gtr.

E. Bass

Lead 3

Vla.

61 15

Perc.

E. Gtr.

E. Bass

Lead 3

Vla.

Detailed description: This system contains measures 61 through 65. The percussion part features a consistent rhythmic pattern of eighth notes. The electric guitar part is highly active, playing dense chords and melodic lines. A triplet of eighth notes is marked in measure 65. The electric bass part provides a steady accompaniment. The lead 3 part has a melodic line with some chromaticism. The viola part consists of sustained notes, likely providing harmonic support.

63

Perc.

E. Gtr.

E. Bass

Lead 3

Vla.

Detailed description: This system contains measures 63 through 67. The percussion part continues with the same rhythmic pattern. The electric guitar part features more complex chordal textures and melodic runs. The electric bass part remains simple. The lead 3 part has a melodic line with some rests. The viola part consists of sustained notes.

65

Perc.

E. Gtr.

E. Bass

Lead 3

Vla.

67

Perc.

E. Gtr.

E. Bass

Lead 3

Vla.

69 17

Perc.

E. Gtr.

E. Bass

Lead 3

Vla.

71 ♩ = 178,000351

Perc.

E. Gtr.

E. Bass

Lead 3

Vla.

♩ = 178,000351

73 $\text{♩} = 182,000183$

Perc. $\text{♩} = 182,000183$

E. Gtr.

E. Bass

Lead 3

FX 5

Vla. $\text{♩} = 182,000183$

Detailed description: This system contains measures 73, 74, and 75. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Electric Guitar part has a melodic line with many accidentals and ties. The Electric Bass part has a steady eighth-note pattern. Lead 3 and FX 5 have simple melodic lines. The Viola part has a sparse, rhythmic accompaniment.

76 $\text{♩} = 186,000366$

Perc. $\text{♩} = 186,000366$

E. Gtr.

E. Bass

Lead 3

FX 5

Vla. $\text{♩} = 186,000366$

Detailed description: This system contains measures 76, 77, and 78. The Percussion part continues with a complex rhythmic pattern. The Electric Guitar part has a melodic line with many accidentals and ties. The Electric Bass part has a steady eighth-note pattern. Lead 3 and FX 5 have simple melodic lines. The Viola part has a sparse, rhythmic accompaniment.

78

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

Vla.

80

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

Vla.

82

Perc. E. Gtr. E. Bass Lead 3 FX 5 Vla.

This system contains measures 82 and 83. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a complex, multi-measure rest in measure 82, followed by a melodic line in measure 83. The Electric Bass part provides a steady bass line. Lead 3 and FX 5 have simple melodic lines. The Viola part is mostly silent, with some notes in measure 83.

84

Perc. E. Gtr. E. Bass Lead 3 FX 5 Vla.

This system contains measures 84 and 85. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part has a melodic line in measure 84 and a multi-measure rest in measure 85. The Electric Bass part continues with its bass line. Lead 3 and FX 5 have simple melodic lines. The Viola part is mostly silent, with some notes in measure 85.

86

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

Vla.

88

$\text{♩} = 178,000351$

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

Vla.

$\text{♩} = 178,000351$

90

$\text{♩} = 85,000046$

Perc.

E. Gtr.

E. Bass

Orch. Hit

Lead 3

FX 5

Vla.

$\text{♩} = 85,000046$

91

$\text{♩} = 70,000069$

Perc.

E. Bass

Orch. Hit

Lead 3

FX 5

92 $\text{♩} = 89,000038$ $\text{♩} = 95,000145$

Perc. 

E. Gtr. 

E. Bass 

Orch. Hit 

Lead 3 

FX 5 

Vla. $\text{♩} = 89,000038$ $\text{♩} = 95,000145$ 

94 $\text{♩} = 126,000130$ $\text{♩} = 136,0001$

Perc. $\text{♩} = 126,000130$ $\text{♩} = 136,0001$

E. Gtr.

E. Bass

Orch. Hit

Lead 3

FX 5

Vla. $\text{♩} = 126,000130$ $\text{♩} = 136,0001$

Detailed description: This is a musical score for a 24-measure section. It features seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Orchestrated Hit (Orch. Hit), Lead 3, FX 5, and Viola (Vla.). The Percussion staff uses a drum set notation with a snare drum (marked with 'x') and a hi-hat. The E. Gtr. staff is in treble clef with a key signature of one flat (B-flat) and contains chordal accompaniment. The E. Bass staff is in bass clef and features a melodic line with some sustained notes. The Orch. Hit staff is in treble clef and contains a series of rhythmic hits. The Lead 3 and FX 5 staves are in treble clef with a key signature of one flat and contain melodic lines. The Viola staff is in bass clef and contains a complex melodic line with many sixteenth notes. Above the Percussion staff, there are two tempo markings: $\text{♩} = 126,000130$ and $\text{♩} = 136,0001$. Above the Viola staff, there are two tempo markings: $\text{♩} = 126,000130$ and $\text{♩} = 136,0001$. The number 94 is written above the Percussion staff.

96 $\text{♩} = 159,000214$ $\text{♩} = 180,000183$ ²⁵

Perc.

E. Gtr.

E. Bass

Orch. Hit

Lead 3

FX 5

Vla. $\text{♩} = 159,000214$ $\text{♩} = 180,000183$

Musical score for Perc., E. Gtr., E. Bass, Orch. Hit, Lead 3, FX 5, and Vla. The score is written in 4/4 time with a tempo of 184,000534. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The Electric Guitar part uses a treble clef and includes various chordal textures and melodic lines. The Electric Bass part uses a bass clef and features a melodic line with a prominent bass note. The Orchestrated Hit part uses a treble clef and includes a series of notes with a downward curve. The Lead 3 part uses a treble clef and features a melodic line with a long note. The FX 5 part uses a treble clef and features a melodic line with a long note. The Viola part uses a bass clef and features a melodic line with a long note. The tempo marking is 184,000534.

100

Perc. E. Gtr. E. Bass Lead 3 FX 5 Vla.

This system of music covers measures 100 and 101. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Lead 3, FX 5, and Viola (Vla.). The Percussion part consists of a steady eighth-note pattern. The E. Gtr. part has a complex melodic line with many accidentals and ties. The E. Bass part has a simple bass line with ties. Lead 3 and FX 5 have sparse melodic lines. The Viola part has a few notes with ties and accidentals.

102

Perc. E. Gtr. E. Bass Lead 3 FX 5 Vla.

This system of music covers measures 102 and 103. It features the same six staves as the previous system. The Percussion part continues with the eighth-note pattern. The E. Gtr. part has a more active melodic line with many accidentals. The E. Bass part has a simple bass line with ties. Lead 3 and FX 5 have sparse melodic lines. The Viola part has a few notes with ties and accidentals.

105

Perc. E. Gtr. E. Bass Lead 3 FX 5 Vla.

Detailed description: This system of musical notation covers measures 105 and 106. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a melodic line with various chords and a key signature change to one flat. The Electric Bass part provides a steady accompaniment with eighth notes. Lead 3 has a simple melodic line. FX 5 has a rhythmic pattern of eighth notes. The Viola part is mostly silent, with some notes appearing in measure 106.

107

Perc. E. Gtr. E. Bass Lead 3 FX 5 Vla.

Detailed description: This system of musical notation covers measures 107 and 108. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part continues its melodic line with some chordal accompaniment. The Electric Bass part maintains its accompaniment. Lead 3 has a melodic line with some rests. FX 5 has a rhythmic pattern of eighth notes. The Viola part has a few notes in measure 107 and is silent in measure 108.

109

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

111

$\text{♩} = 180,000183$

Perc.

E. Gtr.

E. Bass

Orch. Hit

Lead 3

FX 5

113 $\text{♩} = 176,000046$

Perc. 

E. Gtr. 

E. Bass 

Orch. Hit 

Lead 3 

FX 5 

$\text{♩} = 176,000046$

Vla. 

Percussion

♩ = 177,000031
CONGRATU

2

Musical staff 1: Percussion notation with notes and rests, starting at measure 2.

6

♩ = 180,000183

♩ = 186,000366

Musical staff 2: Percussion notation with notes and rests, starting at measure 6.

10

Musical staff 3: Percussion notation with notes and rests, starting at measure 10.

14

Musical staff 4: Percussion notation with notes and rests, starting at measure 14.

18

Musical staff 5: Percussion notation with notes and rests, starting at measure 18.

22

Musical staff 6: Percussion notation with notes and rests, starting at measure 22.

26

Musical staff 7: Percussion notation with notes and rests, starting at measure 26.

30

Musical staff 8: Percussion notation with notes and rests, starting at measure 30.

34

Musical staff 9: Percussion notation with notes and rests, starting at measure 34.

37 ♩ = 179,000290

♩ = 174,000290

♩ = 181,000397

Musical staff 10: Percussion notation with notes and rests, starting at measure 37.

V.S.

2

Percussion

$\text{♩} = 186,000366$

41

45

49

53

57

61

65

69

$\text{♩} = 178,000351$

72

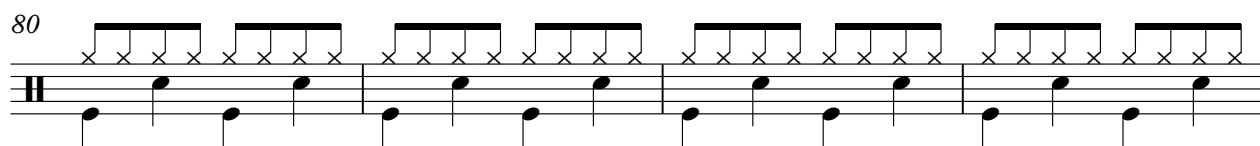
$\text{♩} = 182,000183$

76

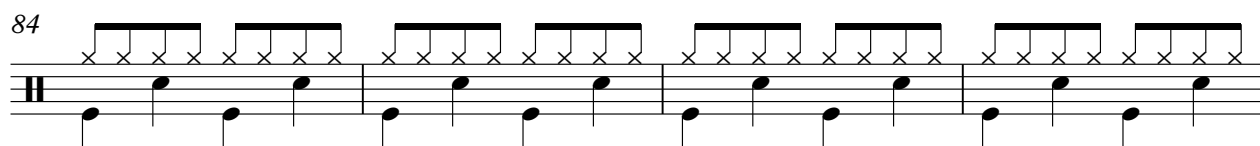
$\text{♩} = 186,000366$

Percussion

80

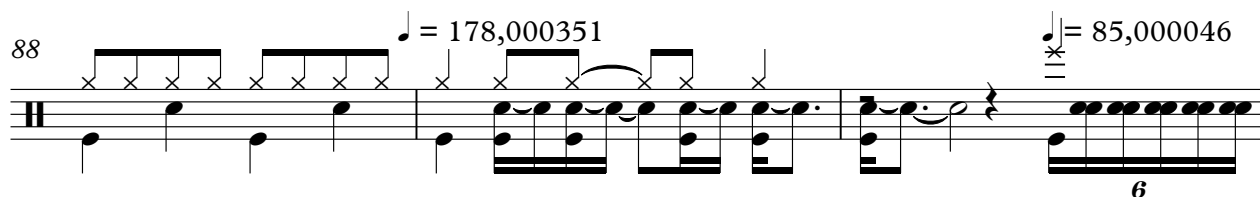


84



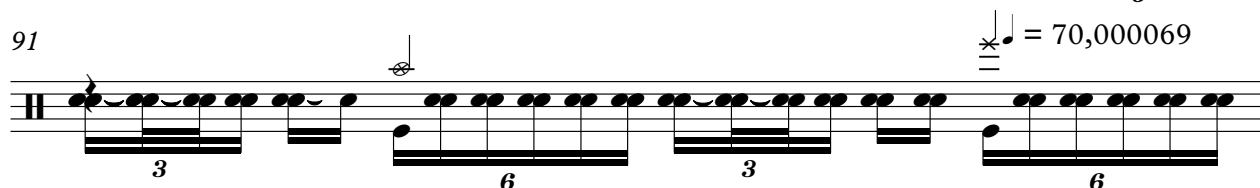
88

$\text{♪} = 178,000351$ $\text{♪} = 85,000046$



91

$\text{♪} = 70,000069$



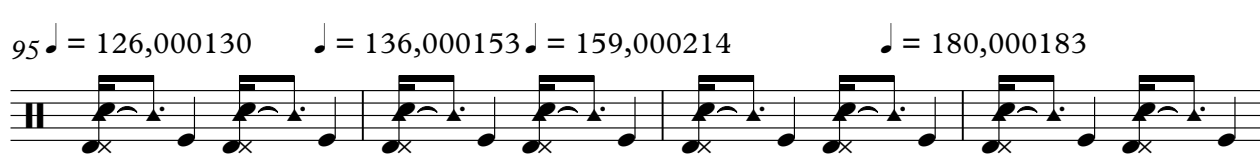
92

$\text{♪} = 89,000038$ $\text{♪} = 95,000145$



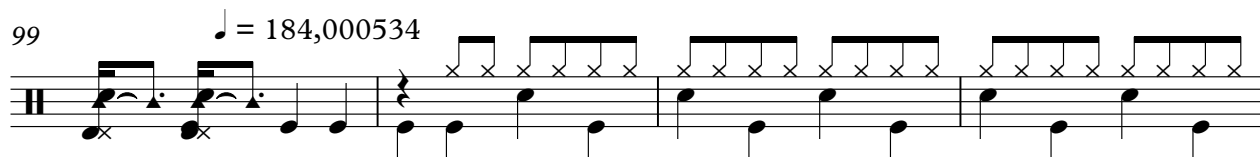
95

$\text{♪} = 126,000130$ $\text{♪} = 136,000153$ $\text{♪} = 159,000214$ $\text{♪} = 180,000183$

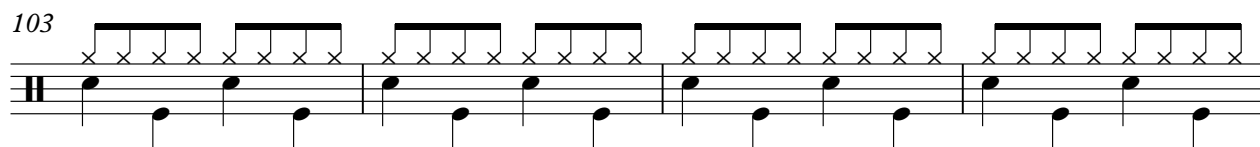


99

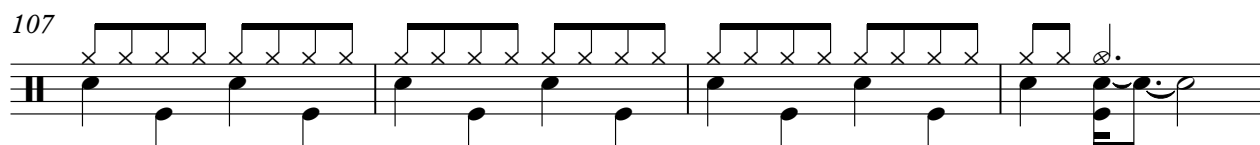
$\text{♪} = 184,000534$



103



107



111

$\text{♪} = 180,000183$



V.S.

4

Percussion

113

♩ = 176,000046

Musical notation for Percussion, measure 113. The notation is on a single staff with a double bar line at the beginning. It features a series of notes: a dotted quarter note with an 'x' above it, a dotted quarter note with a circled 'x' above it, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A bracket under the last four notes is labeled '6'. The staff ends with a double bar line.

Electric Guitar

♩ = 177,000031 ♩ = 180,000183

6

♩ = 186,000366

9

12

15

17

20

24

26

28

30

V.S.

33

36 $\text{♩} = 179,000290$ $\text{♩} = 174,000290$ $\text{♩} = 181,000397$

41 $\text{♩} = 186,000366$

44

46 3

49

51

54 3

57 3

59 3

Detailed description: This is a musical score for electric guitar, consisting of ten staves of music. The music is written in a treble clef with a key signature of one sharp (F#). The first staff (measure 33) features a complex, fast-paced melodic line with many beamed eighth and sixteenth notes. The second staff (measures 36-40) contains a series of chords and rests, with tempo markings above the staff: $\text{♩} = 179,000290$, $\text{♩} = 174,000290$, and $\text{♩} = 181,000397$. The third staff (measures 41-43) continues the melodic line with a tempo marking of $\text{♩} = 186,000366$. The fourth staff (measures 44-45) shows a continuation of the melodic pattern. The fifth staff (measures 46-48) includes a triplet of eighth notes marked with a '3' above the notes. The sixth staff (measures 49-50) continues the melodic line. The seventh staff (measures 51-53) features a melodic line with a triplet of eighth notes marked with a '3' above the notes. The eighth staff (measures 54-56) includes a triplet of eighth notes marked with a '3' above the notes. The ninth staff (measures 57-58) features a melodic line with a triplet of eighth notes marked with a '3' above the notes. The tenth staff (measures 59-60) concludes the piece with a triplet of eighth notes marked with a '3' above the notes.

61

63

66

69

♩ = 178,000351

74

♩ = 182,000183 ♩ = 186,000366

78

81

84

86

88

♩ = 178,000351 ♩ = 85,000046 ♩ = 70,00006

4

Electric Guitar

92 $\text{♩} = 89,000038$ $\text{♩} = 95,000145$ $\text{♩} = 126,000130$ $\text{♩} = 136,000$

96 $\text{♩} = 159,000214$ $\text{♩} = 180,000183$ $\text{♩} = 184,000534$

100

103

107

110 $\text{♩} = 180,000183$ $\text{♩} = 176,000046$

115

Fretless Electric Bass

♩ = 177,000031
2



7 ♩ = 180,000183

♩ = 186,000366



12



18



24



30



36

♩ = 179,000290

♩ = 174,000290



40 ♩ = 181,000397

♩ = 186,000366



45

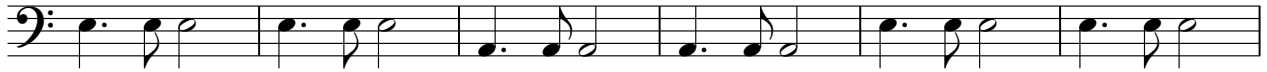


51



V.S.

57



63



69

♩ = 178,000351



73

♩ = 182,000183

♩ = 186,000366



78



84



89 ♩ = 178,000351

♩ = 85,000046

♩ = 70,000069

♩ = 89,000038

♩ = 95,000145



94

♩ = 126,000130

♩ = 136,000153

♩ = 159,000214

♩ = 180,000183



99

♩ = 184,000534



104



108



Musical staff for measure 108, featuring a bass clef and a series of eighth notes with slurs and accents.

111

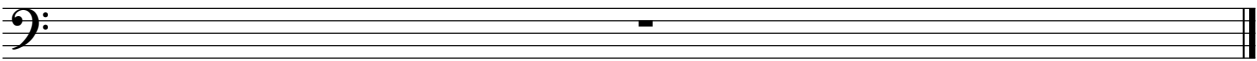
$\text{♩} = 180,000183$

$\text{♩} = 176,000046$



Musical staff for measure 111, featuring a bass clef and a series of eighth notes with slurs and accents.

115



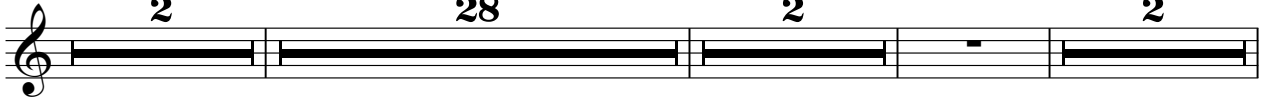
Musical staff for measure 115, featuring a bass clef and a single eighth note.

Orchestra Hit

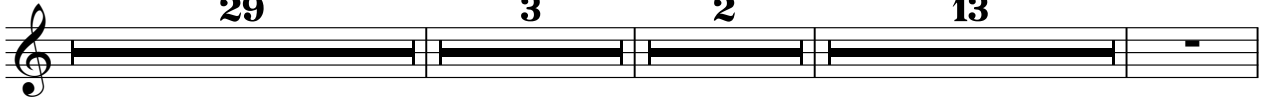
♩ = 177,000031



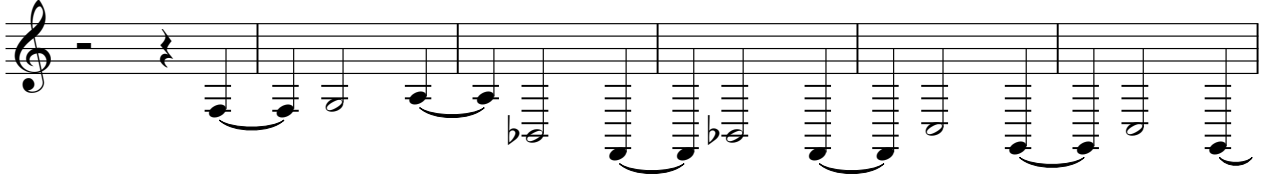
7 ♩ = 180,000183 ♩ = 186,000366 ♩ = 179,000290 ♩ = 174,000290 ♩ = 181,000397



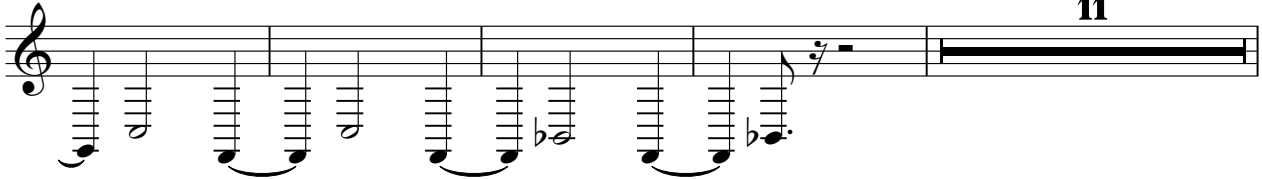
42 ♩ = 186,000366 ♩ = 178,000351 ♩ = 182,000183 ♩ = 186,000366 ♩ = 178,000351




90 ♩ = 85,000046 ♩ = 70,000069 ♩ = 89,000038 ♩ = 95,000145 ♩ = 126,000130 ♩ = 136,000130



96 ♩ = 159,000214 ♩ = 180,000183 ♩ = 184,000534



111 ♩ = 180,000183 ♩ = 176,000046



115



Lead 3 (Calliope)

♩ = 177,000031

♩ = 180,000183

♩ = 186,000366

5

11

17

23

28

33

♩ = 179,000290

♩ = 174,000290

36

2

Lead 3 (Calliope)

40 ♩ = 181,000397

♩ = 186,000366



46



52



58



63



68

♩ = 178,000351



74 ♩ = 182,000183

♩ = 186,000366



80



86

♩ = 178,000351

♩ = 85,000046 ♩ = 70,000069



92

♩ = 89,000038 ♩ = 95,000145

♩ = 126,000130 ♩ = 136,000153 ♩ = 153,000214 ♩ = 180,00018



Lead 3 (Calliope)

98

♩ = 184,000534



104



109

♩ = 180,000183 ♩ = 176,000046
2



115



FX 5 (Brightness)

♪ = 177,000031 ♪ = 180,000183 ♪ = 186,000366

5

Musical staff for measures 1-10. Measure 1 contains a whole note chord marked with a '5'. Measures 2-10 contain eighth notes and quarter notes, with a whole rest in measure 2.

11

Musical staff for measures 11-16. Measures 11-12 contain eighth notes, measure 13 has a dotted quarter note followed by a whole rest, and measures 14-16 contain eighth notes and quarter notes.

17

16

Musical staff for measures 17-36. Measures 17-36 contain eighth notes and quarter notes, with a whole rest in measure 21. A double bar line is present at the end of measure 36.

37 ♪ = 179,000290 ♪ = 174,000200 ♪ = 186,000366

2

Musical staff for measures 37-44. Measure 37 contains a whole note chord marked with a '2'. Measures 38-44 contain eighth notes and quarter notes, with a whole rest in measure 38.

45

Musical staff for measures 45-50. Measures 45-46 contain eighth notes, measure 47 has a dotted quarter note followed by a whole rest, and measures 48-50 contain eighth notes and quarter notes.

51

Musical staff for measures 51-53. Measures 51-53 contain eighth notes and quarter notes.

54

16 3

♪ = 178,000351

Musical staff for measures 54-56. Measure 54 contains eighth notes and quarter notes. Measures 55-56 are whole notes marked with '16' and '3' respectively. A double bar line is present at the end of measure 56.

2

FX 5 (Brightness)

74 ♩ = 182,000183

♩ = 186,000366



80



86

♩ = 178,000351

♩ = 85,000046 ♩ = 70,000069



92

♩ = 89,000038

♩ = 95,000145

♩ = 126,000130

♩ = 136,000153 ♩ = 159,0002



97

♩ = 180,000183

♩ = 184,000534



103

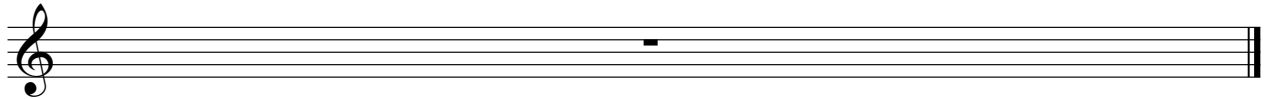


108

♩ = 180,000183 ♩ = 176,000046



115



Viola

♪ = 177,000031

♪ = 180,000183 ♪ = 186,000366

♪ = 179,000290

6 2 28

38 ♪ = 174,000290 ♪ = 181,000397 ♪ = 186,000366

43 2

49 2

55

62 ♪ = 178,000351 ♪ = 182,000183

71

76 ♪ = 186,000366 2

83 ♪ = 178,000351 ♪ = 85,000046 ♪ = 70,000069

87 2

2
92

$\text{♩} = 89,000038$ $\text{♩} = 95,000145$

Viola

95

$\text{♩} = 126,000130$ $\text{♩} = 136,000153$ $\text{♩} = 159,000214$ $\text{♩} = 180,000183$

98

$\text{♩} = 184,000534$

102

107

$\text{♩} = 180,000183$ $\text{♩} = 176,000046$

4 2

115