

♩ = 177,000031
CONGRATU

Percussion

The percussion staff shows a rhythmic pattern starting in the third measure. It features a series of eighth notes with accents (marked with 'x') and some notes beamed together. The notation is on a five-line staff with a double bar line at the beginning.

Electric Guitar

The electric guitar staff contains three measures of rests, indicated by horizontal lines on the staff.

Fretless Electric Bass

The fretless electric bass staff shows a rhythmic pattern starting in the third measure. It consists of eighth notes with slurs and grace notes (marked with '7').

Orchestra Hit

The orchestra hit staff shows a rhythmic pattern starting in the third measure. It features eighth notes with slurs and grace notes (marked with '7').

Lead 3 (Calliope)

The lead 3 (Calliope) staff contains three measures of rests, indicated by horizontal lines on the staff.

FX 5 (Brightness)

The FX 5 (Brightness) staff contains three measures of rests, indicated by horizontal lines on the staff.

♩ = 177,000031

Viola

The viola staff contains three measures of rests, indicated by horizontal lines on the staff.

4

Perc.

E. Bass

Orch. Hit

Lead 3

FX 5

7 $\text{♩} = 180,000183$

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

9 $\text{♩} = 186,000366$ 3

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

11

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

14

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

16

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

18

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

20

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

23

Perc.

E. Gtr.

E. Bass

Lead 3

25

Perc.

E. Gtr.

E. Bass

Lead 3

27 7

Perc.

E. Gtr.

E. Bass

Lead 3

29

Perc.

E. Gtr.

E. Bass

Lead 3

31

Perc.

E. Gtr.

E. Bass

Lead 3

33

Perc.

E. Gtr.

E. Bass

Lead 3

35 9

Perc.

E. Gtr.

E. Bass

Lead 3

37 $\text{♩} = 179,000290$

Perc.

E. Gtr.

E. Bass

Lead 3

Vla. $\text{♩} = 179,000290$

39 $\text{♩} = 174,000290$ $\text{♩} = 181,000397$

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

Vla.

42 $\text{♩} = 186,000366$

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

Vla.

44

Perc. E. Gtr. E. Bass Lead 3 FX 5 Vla.

Detailed description: This system of music covers measures 44 and 45. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part is highly active, playing a complex melodic line with many beamed notes and slurs. The Electric Bass part provides a steady accompaniment with quarter notes. Lead 3 and FX 5 play a simple melodic line consisting of quarter notes. The Viola part is mostly silent, with a few notes visible at the beginning of the system.

46

Perc. E. Gtr. E. Bass Lead 3 FX 5 Vla.

Detailed description: This system of music covers measures 46 and 47. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part features a triplet of eighth notes in measure 46 and another triplet in measure 47. The Electric Bass part continues with quarter notes. Lead 3 and FX 5 play quarter notes, with some rests in measure 47. The Viola part has a more active role in measure 47, playing eighth notes.

48

Perc. E. Gtr. E. Bass Lead 3 FX 5 Vla.

This system of musical notation covers measures 48 and 49. It includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Lead 3, FX 5, and Viola (Vla.). The Percussion staff features a consistent rhythmic pattern of eighth notes marked with 'x'. The E. Gtr. staff shows a complex melodic line with various chords and a key signature change to one sharp (F#) in measure 49. The E. Bass staff provides a steady bass line. Lead 3 and FX 5 have simple melodic lines. The Vla. staff is mostly silent, with some notes appearing in measure 49.

50

Perc. E. Gtr. E. Bass Lead 3 FX 5 Vla.

This system of musical notation covers measures 50 and 51. It includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Lead 3, FX 5, and Viola (Vla.). The Percussion staff continues with the eighth-note pattern. The E. Gtr. staff features a more intricate melodic line with many beamed notes and a key signature change to one flat (Bb) in measure 51. The E. Bass staff continues with a steady bass line. Lead 3 and FX 5 have simple melodic lines. The Vla. staff is mostly silent, with some notes appearing in measure 51.

52

Perc. E. Gtr. E. Bass Lead 3 FX 5 Vla.

Detailed description: This system of music covers measures 52 and 53. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The Electric Guitar part is highly active, playing a complex sequence of chords and single notes, including a triplet in measure 53. The Electric Bass part provides a steady accompaniment with quarter notes. Lead 3 and FX 5 play a simple melodic line consisting of quarter notes. The Viola part is mostly silent, with a few notes in measure 52.

54

Perc. E. Gtr. E. Bass Lead 3 FX 5 Vla.

Detailed description: This system of music covers measures 54 and 55. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part features a triplet in measure 54 and a more melodic line in measure 55. The Electric Bass part continues with quarter notes. Lead 3 and FX 5 play quarter notes. The Viola part has a more active role in measure 55, playing a melodic line with some grace notes.

57

Perc.

E. Gtr.

E. Bass

Lead 3

Vla.

59

Perc.

E. Gtr.

E. Bass

Lead 3

Vla.

61 15

Perc.

E. Gtr.

E. Bass

Lead 3

Vla.

63

Perc.

E. Gtr.

E. Bass

Lead 3

Vla.

65

Perc.

E. Gtr.

E. Bass

Lead 3

Vla.

67

Perc.

E. Gtr.

E. Bass

Lead 3

Vla.

69 17

Perc.

E. Gtr.

E. Bass

Lead 3

Vla.

71 ♩ = 178,000351

Perc.

E. Gtr.

E. Bass

Lead 3

Vla.

♩ = 178,000351

73 $\text{♩} = 182,000183$

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

Vla. $\text{♩} = 182,000183$

76 $\text{♩} = 186,000366$

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

Vla. $\text{♩} = 186,000366$

78

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

Vla.

80

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

Vla.

82

Perc. E. Gtr. E. Bass Lead 3 FX 5 Vla.

This system of musical notation covers measures 82 and 83. It includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Lead 3, FX 5, and Viola (Vla.). The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff has complex chordal and melodic lines with many accidentals. The E. Bass staff provides a bass line with some accidentals. Lead 3 and FX 5 have simple melodic lines. The Vla. staff has a few notes in the second measure.

84

Perc. E. Gtr. E. Bass Lead 3 FX 5 Vla.

This system of musical notation covers measures 84 and 85. It includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Lead 3, FX 5, and Viola (Vla.). The Percussion staff continues with the eighth-note pattern. The E. Gtr. staff has more complex melodic and chordal passages. The E. Bass staff continues its bass line. Lead 3 and FX 5 have simple melodic lines. The Vla. staff has a few notes in the second measure.

86

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

Vla.

88

$\text{♩} = 178,000351$

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

Vla.

$\text{♩} = 178,000351$

90

Perc. $\text{♩} = 85,000046$

E. Gtr.

E. Bass

Orch. Hit

Lead 3

FX 5

Vla. $\text{♩} = 85,000046$

91

Perc. $\text{♩} = 70,000069$

E. Bass

Orch. Hit

Lead 3

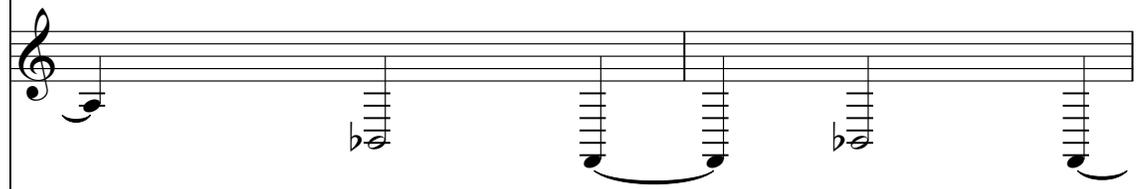
FX 5

92 $\text{♩} = 89,000038$ $\text{♩} = 95,000145$

Perc. 

E. Gtr. 

E. Bass 

Orch. Hit 

Lead 3 

FX 5 

Vla. $\text{♩} = 89,000038$ $\text{♩} = 95,000145$ 

94

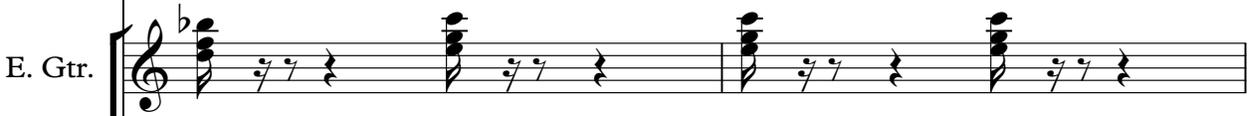
♩ = 126,000130

♩ = 136,0001

Perc.



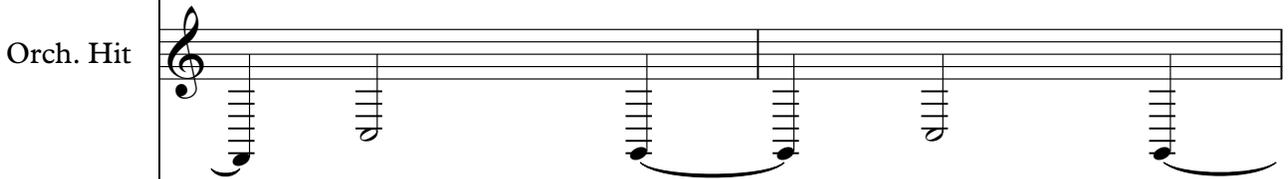
E. Gtr.



E. Bass



Orch. Hit



Lead 3



FX 5



Vla.



96 $\text{♩} = 159,000214$ $\text{♩} = 180,000183$ 25

Perc.

E. Gtr.

E. Bass

Orch. Hit

Lead 3

FX 5

Vla. $\text{♩} = 159,000214$ $\text{♩} = 180,000183$

98 ♩ = 184,000534

The musical score consists of seven staves. The Percussion staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks. The Electric Guitar staff uses a treble clef and features chords with slash marks and a flat sign. The Electric Bass staff uses a bass clef and shows a melodic line with a flat sign. The Orchestrated Hit staff uses a treble clef and shows a series of notes with a slur. The Lead 3 staff uses a treble clef and shows a single note with a long slur. The FX 5 staff uses a treble clef and shows a melodic line with a slur. The Viola staff uses a bass clef and shows a complex rhythmic pattern with a flat sign. A tempo marking of 184,000534 is present at the top right and bottom right of the score.

100

Perc. E. Gtr. E. Bass Lead 3 FX 5 Vla.

This system of musical notation covers measures 100 and 101. It includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Lead 3, FX 5, and Viola (Vla.). The Percussion staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff has a complex melodic line with many beamed eighth notes and some accidentals. The E. Bass staff provides a steady bass line with eighth notes and some rests. Lead 3 and FX 5 have simpler melodic lines. The Vla. staff has a sparse accompaniment with some accidentals.

102

Perc. E. Gtr. E. Bass Lead 3 FX 5 Vla.

This system of musical notation covers measures 102 and 103. It includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Lead 3, FX 5, and Viola (Vla.). The Percussion staff continues with the same eighth-note pattern. The E. Gtr. staff has a more active melodic line with many beamed eighth notes and some accidentals. The E. Bass staff continues with a steady bass line. Lead 3 and FX 5 have simple melodic lines. The Vla. staff has a sparse accompaniment with some accidentals.

105

Perc. E. Gtr. E. Bass Lead 3 FX 5 Vla.

This system of musical notation covers measures 105 and 106. It includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Lead 3, FX 5, and Viola (Vla.). The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff features a melodic line with various chords and a key signature change to B-flat major in measure 106. The E. Bass staff provides a bass line with eighth and quarter notes. Lead 3 has a simple melodic line. FX 5 has a rhythmic accompaniment. The Vla. staff has rests in measure 105 and a short melodic phrase in measure 106.

107

Perc. E. Gtr. E. Bass Lead 3 FX 5 Vla.

This system of musical notation covers measures 107 and 108. It includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Lead 3, FX 5, and Viola (Vla.). The Percussion staff continues with the same eighth-note pattern. The E. Gtr. staff continues the melodic line from the previous system. The E. Bass staff continues the bass line. Lead 3 has a melodic line with some rests. FX 5 has a rhythmic accompaniment. The Vla. staff has a short melodic phrase in measure 107 and rests in measure 108.

109

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

111

$\text{♩} = 180,000183$

Perc.

E. Gtr.

E. Bass

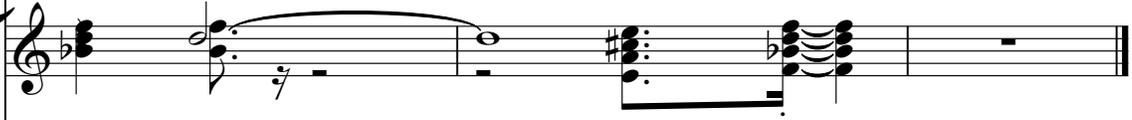
Orch. Hit

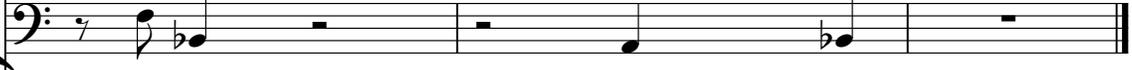
Lead 3

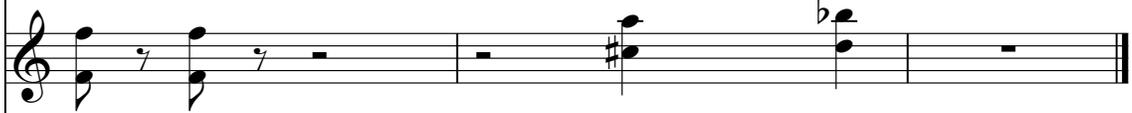
FX 5

113 $\text{♩} = 176,000046$

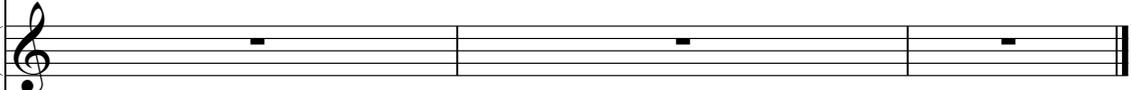
Perc. 

E. Gtr. 

E. Bass 

Orch. Hit 

Lead 3 

FX 5 

$\text{♩} = 176,000046$

Vla. 

Percussion

♩ = 177,000031
CONGRATU

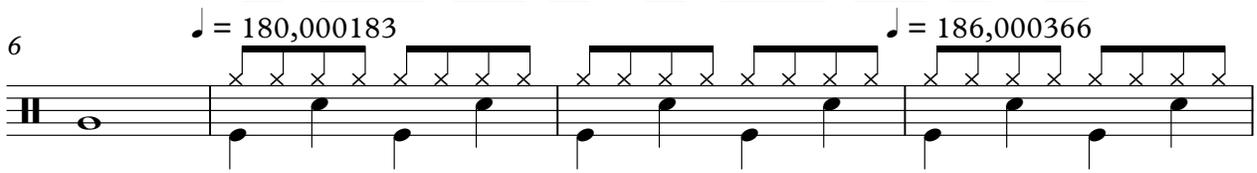
2



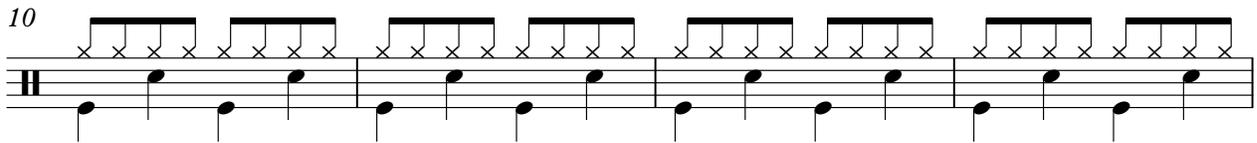
6

♩ = 180,000183

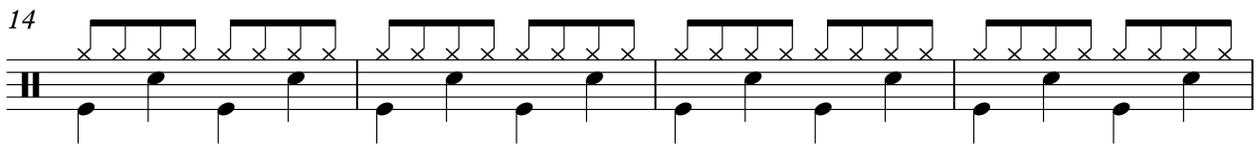
♩ = 186,000366



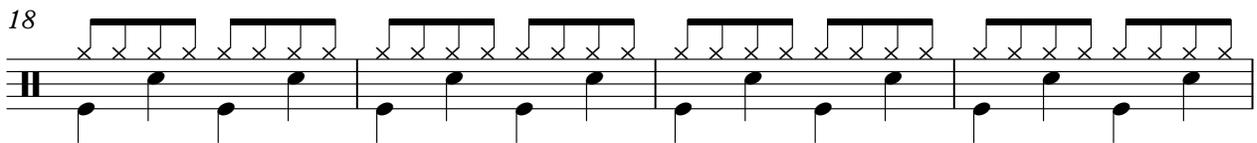
10



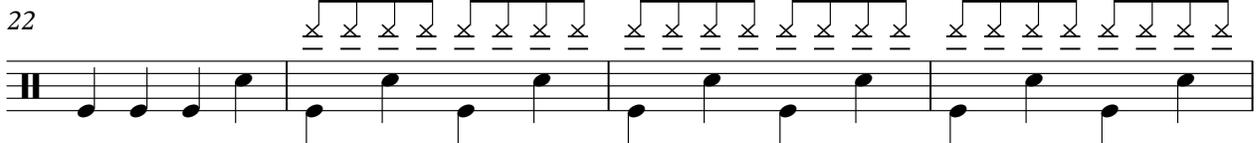
14



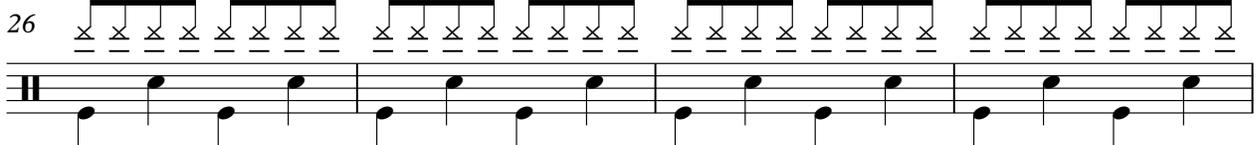
18



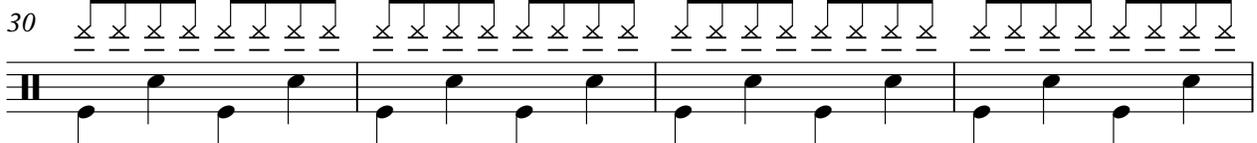
22



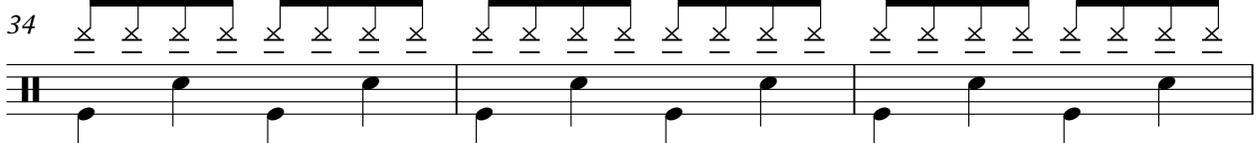
26



30



34

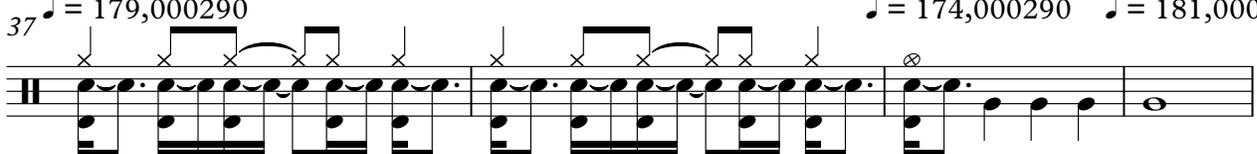


37

♩ = 179,000290

♩ = 174,000290

♩ = 181,000397



V.S.

2

Percussion

$\text{♩} = 186,000366$

41

45

49

53

57

61

65

69

$\text{♩} = 178,000351$

72

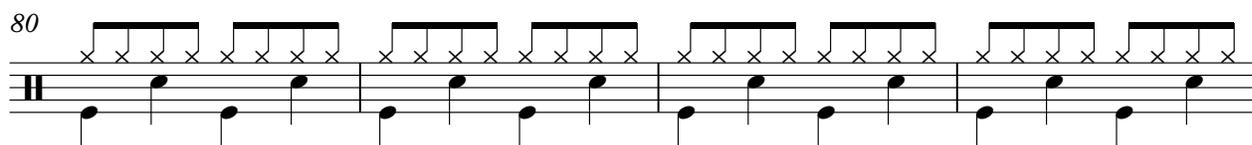
$\text{♩} = 182,000183$

76

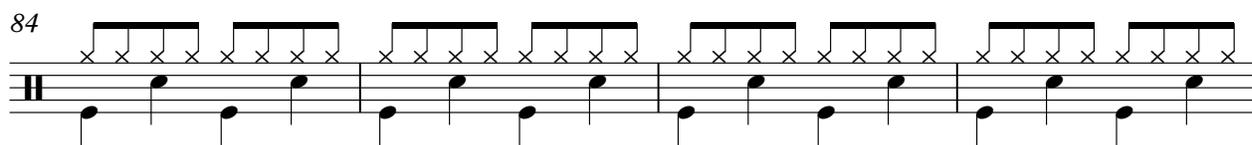
$\text{♩} = 186,000366$

Percussion

80

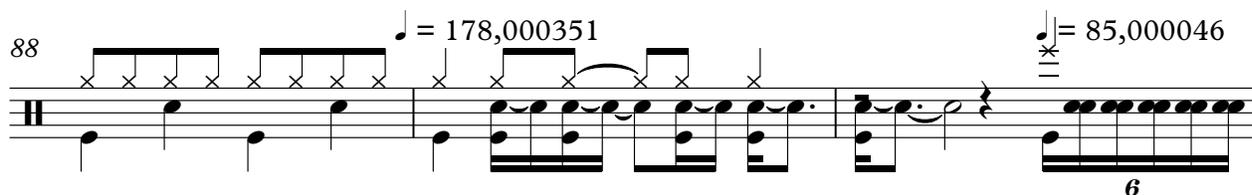


84



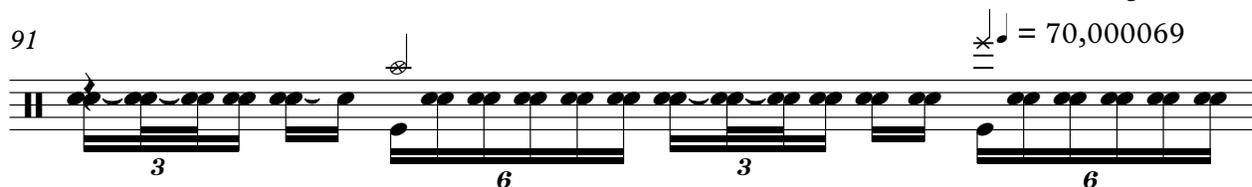
88

$\text{♪} = 178,000351$ $\text{♪} = 85,000046$



91

$\text{♪} = 70,000069$



92

$\text{♪} = 89,000038$ $\text{♪} = 95,000145$



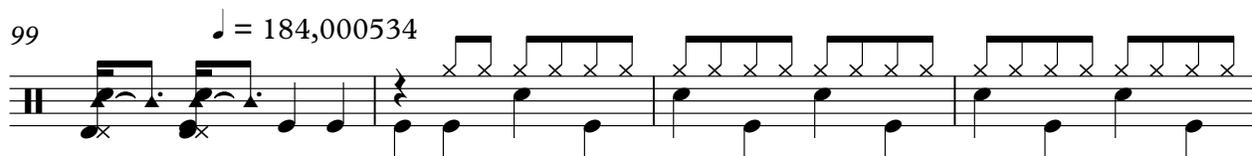
95

$\text{♪} = 126,000130$ $\text{♪} = 136,000153$ $\text{♪} = 159,000214$ $\text{♪} = 180,000183$

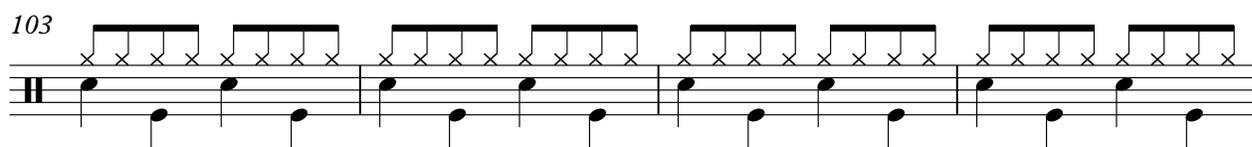


99

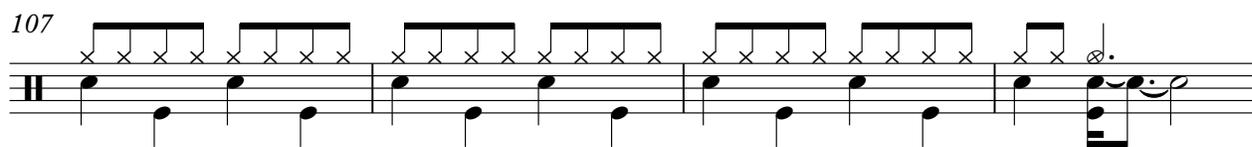
$\text{♪} = 184,000534$



103



107



111

$\text{♪} = 180,000183$



V.S.

4

Percussion

113

♩ = 176,000046

Musical notation for Percussion, measure 113. The notation is on a single staff with a double bar line at the beginning. It features a series of notes: a dotted quarter note with an 'x' above it, a dotted quarter note with a circled 'x' above it, a quarter note, and a quarter note. A bracket under the last six notes is labeled '6'. The staff ends with a double bar line.

Electric Guitar

The sheet music consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes a fret number '6' and a tempo marking of 177,000031. The second staff has a tempo marking of 180,000183 and a 3/8 time signature. The third staff has a tempo marking of 186,000366 and a 3/8 time signature. The remaining staves (4-10) continue the piece with various musical notations, including triplets, sixteenth notes, and eighth notes. The piece concludes with a double bar line on the tenth staff.

V.S.

33

36 $\text{♩} = 179,000290$ $\text{♩} = 174,000290$ $\text{♩} = 181,000397$

41 $\text{♩} = 186,000366$

44

46

49

51

54

57

59

Detailed description: This is a musical score for an electric guitar, spanning measures 33 to 59. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The music is characterized by complex, multi-measure rests and intricate rhythmic patterns. Measure 33 begins with a multi-measure rest of 33 measures. Measures 36, 41, 44, 49, 51, 54, 57, and 59 contain dense, multi-measure rests, with some measures also featuring rhythmic notation. Measures 46, 54, and 57 include triplet markings (indicated by a '3' above the notes). The score uses various musical symbols such as bar lines, accidentals (sharps and naturals), and slurs to indicate phrasing and timing. The overall style is highly technical and rhythmic, typical of advanced guitar notation.

61

63

66

69

♩ = 178,000351

74

♩ = 182,000183 ♩ = 186,000366

78

81

84

86

88

♩ = 178,000351 ♩ = 85,000046 ♩ = 70,00006

92

96

100

103

107

110

115

Fretless Electric Bass

♩ = 177,000031
2



7 ♩ = 180,000183

♩ = 186,000366



12



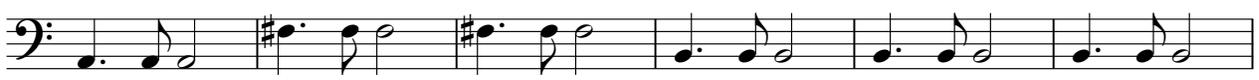
18



24



30



36

♩ = 179,000290

♩ = 174,000290



40 ♩ = 181,000397

♩ = 186,000366



45

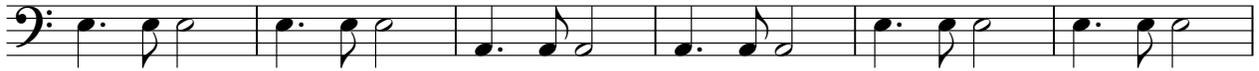


51

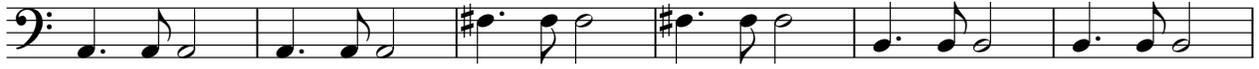


V.S.

57



63



69

♩ = 178,000351



73

♩ = 182,000183

♩ = 186,000366



78



84



89 ♩ = 178,000351

♩ = 85,000046

♩ = 70,000069

♩ = 89,000038

♩ = 95,000145



94

♩ = 126,000130

♩ = 136,000153

♩ = 159,000214

♩ = 180,000183



99

♩ = 184,000534



104



108



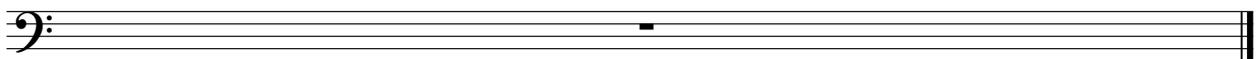
111

♩ = 180,000183

♩ = 176,000046



115



Orchestra Hit

♩ = 177,000031

7 ♩ = 180,000183 ♩ = 186,000366 ♩ = 179,000290 ♩ = 174,000290 ♩ = 181,000397

42 ♩ = 186,000366 ♩ = 178,000351 ♩ = 182,000183 ♩ = 186,000366 ♩ = 178,000351

90 ♩ = 85,000046 ♩ = 70,000069 ♩ = 89,000038 ♩ = 95,000145 ♩ = 126,000130 ♩ = 136,000130

96 ♩ = 159,000214 ♩ = 180,000183 ♩ = 184,000534

111 ♩ = 180,000183 ♩ = 176,000046

115

Lead 3 (Calliope)

♩ = 177,000031 ♪ = 180,000183 ♩ = 186,000366

11

17

23

28

33

36 ♩ = 179,000290 ♩ = 174,000290

2

Lead 3 (Calliope)

40 ♩ = 181,000397

♩ = 186,000366



Lead 3 (Calliope)

98

♩ = 184,000534



104



109

♩ = 180,000183 ♩ = 176,000046
2



115



2

FX 5 (Brightness)

74 ♩ = 182,000183

♩ = 186,000366



80



86

♩ = 178,000351

♩ = 85,000046 ♩ = 70,000069



92

♩ = 89,000038

♩ = 95,000145

♩ = 126,000130

♩ = 136,000153 ♩ = 159,0002



97

♩ = 180,000183

♩ = 184,000534



103



108

♩ = 180,000183 ♩ = 176,000046



115



Viola

♪ = 177,000031

♪ = 180,000183 ♪ = 186,000366

♪ = 179,000290

6 2 28

38 ♪ = 174,000290 ♪ = 181,000397 ♪ = 186,000366

43 2

49 2

55

62 ♪ = 178,000351 ♪ = 182,000183

71

76 ♪ = 186,000366 2

83 ♪ = 178,000351 ♪ = 85,000046 ♪ = 70,000069

87 2

2
92

$\text{♩} = 89,000038$ $\text{♩} = 95,000145$

Viola

95

$\text{♩} = 126,000130$ $\text{♩} = 136,000153$ $\text{♩} = 159,000214$ $\text{♩} = 180,000183$

98

$\text{♩} = 184,000534$

102

107

$\text{♩} = 180,000183$ $\text{♩} = 176,000046$

4 2

115