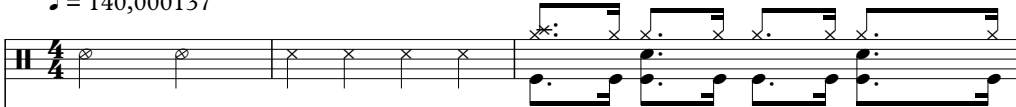


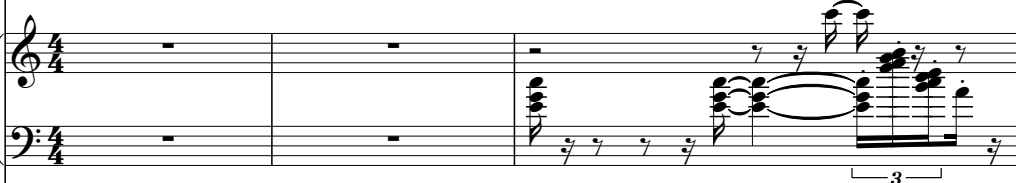
Cliff Richard - Living Doll

♩ = 140,000137

Drums (BB)



Piano (BB)



Voice 1 (Melody)



Voice 1 Doubled



Bass (BB)



Melody Doubled #1



♩ = 140,000137

Melody Re-Doubled #1



4

Drums (BB)

Piano (BB)

Voice 1 (Melody)

Voice 1 Doubled

Bass (BB)

Melody Doubled #1

Melody Re-Doubled #1



6

Drums (BB)

Piano (BB)

Voice 1 (Melody)

Voice 1 Doubled

Bass (BB)

Melody Doubled #1

Melody Re-Doubled #1

8

Drums (BB)

Piano (BB)

Voice 1 (Melody)

Voice 1 Doubled

Bass (BB)

Melody Doubled #1

Melody Re-Doubled #1



10

Drums (BB)

Piano (BB)

Voice 1 (Melody)

Voice 1 Doubled

Bass (BB)

Melody Doubled #1

Melody Re-Doubled #1

12

Drums (BB)

Piano (BB)

Voice 1 (Melody)

Voice 1 Doubled

Bass (BB)

Melody Doubled #1

Melody Re-Doubled #1



14

Drums (BB)

Piano (BB)

Voice 1 (Melody)

Voice 1 Doubled

Bass (BB)

Melody Doubled #1

Melody Re-Doubled #1

16

Drums (BB)

Piano (BB)

Voice 1 (Melody)

Voice 1 Doubled

Bass (BB)

Melody Doubled #1

Melody Re-Doubled #1



18

Drums (BB)

Piano (BB)

Voice 1 (Melody)

Voice 1 Doubled

Bass (BB)

Melody Doubled #1

Melody Re-Doubled #1

21

Drums (BB)

Piano (BB)

Voice 1 (Melody)

Voice 1 Doubled

Bass (BB)

Melody Doubled #1

Melody Re-Doubled #1



23

Drums (BB)

Piano (BB)

Voice 1 (Melody)

Voice 1 Doubled

Bass (BB)

Melody Doubled #1

Melody Re-Doubled #1

25

Drums (BB)

Drums (BB) staff showing a rhythmic pattern of eighth notes and sixteenth notes with 'x' marks above them, indicating cymbal hits.

Piano (BB)

Piano (BB) staff with treble and bass clefs. Treble clef contains chords and melodic lines. Bass clef contains a steady eighth-note accompaniment. Includes a triplet of eighth notes in the bass line.

Voice 1 (Melody)

Voice 1 (Melody) staff with a treble clef, showing a melodic line with a slur over the first two notes.

Voice 1 Doubled

Voice 1 Doubled staff with a treble clef, showing a lower octave version of the melody.

Bass (BB)

Bass (BB) staff with a bass clef, showing a melodic line in the bass register.

Melody Doubled #1

Melody Doubled #1 staff with a treble clef, showing a further octave-doubled version of the melody.

Melody Re-Doubled #1

Melody Re-Doubled #1 staff with a treble clef, showing a re-doubled version of the melody.



27

Drums (BB)

Drums (BB) staff with a rhythmic pattern of eighth notes and sixteenth notes. Includes sixteenth-note triplets marked with a '6' above them.

Piano (BB)

Piano (BB) staff with treble and bass clefs. Treble clef contains chords. Bass clef contains a steady eighth-note accompaniment.

Voice 1 (Melody)

Voice 1 (Melody) staff with a treble clef, showing a melodic line.

Voice 1 Doubled

Voice 1 Doubled staff with a treble clef, showing a lower octave version of the melody.

Bass (BB)

Bass (BB) staff with a bass clef, showing a melodic line in the bass register.

Melody Doubled #1

Melody Doubled #1 staff with a treble clef, showing a further octave-doubled version of the melody.

Melody Re-Doubled #1

Melody Re-Doubled #1 staff with a treble clef, showing a re-doubled version of the melody.

30

Drums (BB)

Piano (BB)

Voice 1 (Melody)

Voice 1 Doubled

Bass (BB)

Melody Doubled #1

Melody Re-Doubled #1



32

Drums (BB)

Piano (BB)

Voice 1 (Melody)

Voice 1 Doubled

Bass (BB)

Melody Doubled #1

Melody Re-Doubled #1

35

Drums (BB)

Piano (BB)

Voice 1 (Melody)

Voice 1 Doubled

Bass (BB)

Melody Doubled #1

Melody Re-Doubled #1



38

Drums (BB)

Piano (BB)

Voice 1 (Melody)

Voice 1 Doubled

Bass (BB)

Melody Doubled #1

Melody Re-Doubled #1

40

Drums (BB)

Piano (BB)

Voice 1 (Melody)

Voice 1 Doubled

Bass (BB)

Melody Doubled #1

Melody Re-Doubled #1



42

Drums (BB)

Piano (BB)

Voice 1 (Melody)

Voice 1 Doubled

Bass (BB)

Melody Doubled #1

Melody Re-Doubled #1

44

Drums (BB)

Piano (BB)

Voice 1 (Melody)

Voice 1 Doubled

Bass (BB)

Melody Doubled #1

Melody Re-Doubled #1



47

Drums (BB)

Piano (BB)

Voice 1 (Melody)

Voice 1 Doubled

Bass (BB)

Melody Doubled #1

Melody Re-Doubled #1

50

Drums (BB)

Piano (BB)

Voice 1 (Melody)

Voice 1 Doubled

Bass (BB)

Melody Doubled #1

Melody Re-Doubled #1



52

Drums (BB)

Piano (BB)

Voice 1 (Melody)

Voice 1 Doubled

Bass (BB)

Melody Doubled #1

Melody Re-Doubled #1

54 13

Drums (BB)

Piano (BB)

Voice 1 (Melody)

Voice 1 Doubled

Bass (BB)

Melody Doubled #1

Melody Re-Doubled #1



56

Drums (BB)

Piano (BB)

Bass (BB)

Drums (BB)

Cliff Richard - Living Doll

♩ = 140,000137

5/4

5

9

13

17

21

25

29

33

37

V.S.

Drums (BB)

41

Musical notation for measures 41-44. The top staff shows a continuous pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

45

Musical notation for measures 45-48. Measure 45 has a rest in the top staff. Measures 46-48 continue the eighth-note pattern in the top staff and bass line.

49

Musical notation for measures 49-52. Similar to measures 41-44, it features a continuous eighth-note pattern in the top staff and a bass line.

53

Musical notation for measures 53-55. Measure 53 has a rest in the top staff. Measures 54-55 feature sixteenth-note triplets in the top staff and eighth notes in the bass line.

56

Musical notation for measures 56-58. Measure 56 has a triplet of eighth notes in the top staff and a triplet of eighth notes in the bass line. Measures 57-58 have rests in both staves.

Piano (BB)

Cliff Richard - Living Doll

♩ = 140,000137

2

2

3

5

3

8

10

3

12

14

6

6

3

V.S.

16

Musical notation for measures 16 and 17. Measure 16 features a treble clef with a G# chord and a bass clef with a rhythmic pattern of eighth notes. Measure 17 continues the bass line and includes a triplet of eighth notes in the treble clef.

18

Musical notation for measures 18 and 19. Measure 18 has a treble clef with a triplet of eighth notes and a bass clef with a rhythmic pattern. Measure 19 features a treble clef with a whole note chord and a bass clef with a rhythmic pattern.

21

Musical notation for measures 21 and 22. Measure 21 has a treble clef with a triplet of eighth notes and a bass clef with a rhythmic pattern. Measure 22 features a treble clef with a whole note chord and a bass clef with a rhythmic pattern.

23

Musical notation for measures 23 and 24. Measure 23 has a treble clef with a whole note chord and a bass clef with a rhythmic pattern. Measure 24 features a treble clef with a whole note chord and a bass clef with a rhythmic pattern.

25

Musical notation for measures 25 and 26. Measure 25 has a treble clef with a whole note chord and a bass clef with a rhythmic pattern. Measure 26 features a treble clef with a triplet of eighth notes and a bass clef with a rhythmic pattern.

28

Musical notation for measures 28 and 29. Measure 28 has a treble clef with a whole note chord and a bass clef with a rhythmic pattern. Measure 29 features a treble clef with a whole note chord and a bass clef with a rhythmic pattern.

30

32

34

37

40

42

V.S.

44

Musical notation for measures 44-46. Measure 44 features a treble clef with a 7/8 time signature and a bass clef with a 3/4 time signature. Measure 44 contains a triplet of eighth notes in the treble and a steady eighth-note bass line. Measure 45 shows a triplet of eighth notes in the treble and continues the bass line. Measure 46 consists of a whole note chord in the treble and a whole note chord in the bass.

47

Musical notation for measures 47-49. Measure 47 has a treble clef with a whole note chord and a bass clef with a steady eighth-note bass line. Measure 48 features a treble clef with a whole note chord and a bass clef with a steady eighth-note bass line. Measure 49 consists of a whole note chord in the treble and a whole note chord in the bass.

50

Musical notation for measures 50-51. Measure 50 has a treble clef with a whole note chord and a bass clef with a steady eighth-note bass line. Measure 51 features a treble clef with a triplet of eighth notes and a bass clef with a steady eighth-note bass line.

52

Musical notation for measures 52-54. Measure 52 has a treble clef with a triplet of eighth notes and a bass clef with a steady eighth-note bass line. Measure 53 features a treble clef with a triplet of eighth notes and a bass clef with a steady eighth-note bass line. Measure 54 consists of a whole note chord in the treble and a whole note chord in the bass.

55

Musical notation for measure 55. The measure features a treble clef with a whole note chord and a bass clef with a whole note chord.

Cliff Richard - Living Doll

Voice 1 (Melody)

♩ = 140,000137

3

8

13

18

24

29

34

39

44

50

V.S.

2

Voice 1 (Melody)

53

3

Cliff Richard - Living Doll

Voice 1 Doubled

♩ = 140,000137

3

8

13

18

24

29

34

39

44

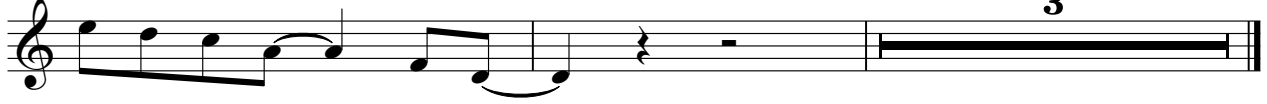
50

V.S.

2

Voice 1 Doubled

53



3

Bass (BB)

Cliff Richard - Living Doll

♩ = 140,000137

2



6



10

3



14

3



18



22



26



30

3



34



38

3



V.S.

Cliff Richard - Living Doll

Melody Doubled #1

♩ = 140,000137

3

8

13

18

24

29

34

39

44

50

V.S.

2

Melody Doubled #1

53



3

Melody Re-Doubled #1

Cliff Richard - Living Doll

♩ = 140,000137

3

8

13

18

23

28

34

39

44

49

V.S.

2

Melody Re-Doubled #1

52

A musical score for a single staff in treble clef. The piece is titled "Melody Re-Doubled #1" and is marked with the number "2" in the top left corner. The score begins at measure 52, indicated by the number "52" above the staff. The first measure contains five quarter notes: G4, A4, B4, C5, and B4. The second measure contains five eighth notes: A4, G4, F4, E4, and D4. The third measure contains five eighth notes: C4, B3, A3, G3, and F3. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The piece ends with a double bar line.

3