

Pj Harvey - Down By The Water

0.0"
1.1,00
I lost...

♩ = 125,000000



Drums

Fretless Bass

Syth Bass



4

Drums

Fretless Bass

Syth Bass

45.3"
9:1,00
And now...



7

Drums

Fretless Bass

Syth Bass

10

Drums

Fretless Bass

Syth Bass



13

Drums

Fretless Bass

Syth Bass

16

Drums

Fretless Bass

Syth Bass

19

Drums

Fretless Bass

Syth Bass

21

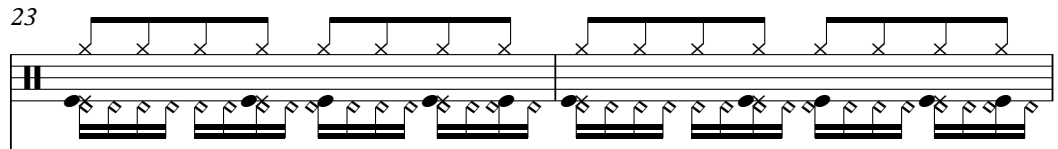
Drums

Fretless Bass


Syth Bass

23

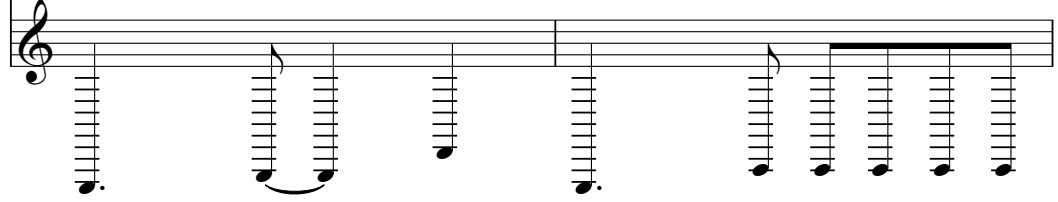
Drums



Fretless Bass



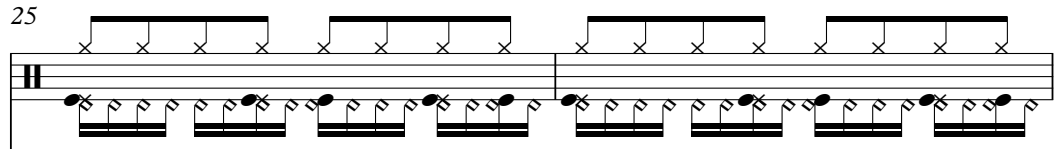
Syth Bass



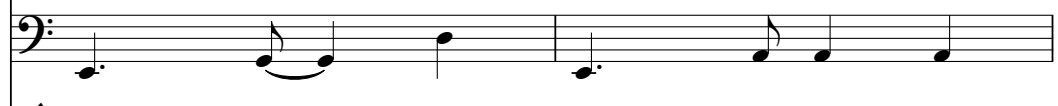
Two double bar lines are positioned to the left of the first system.

25

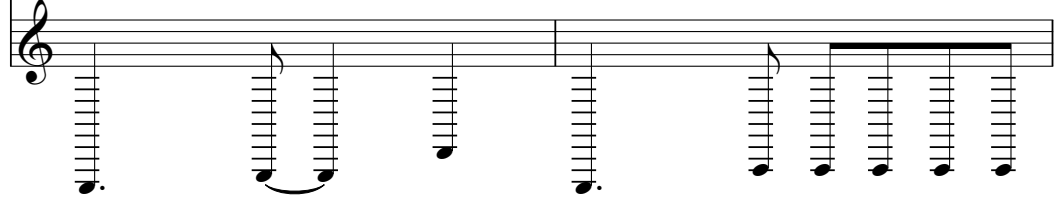
Drums



Fretless Bass



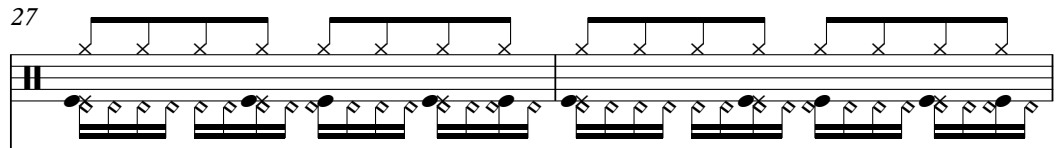
Syth Bass




Two double bar lines are positioned to the left of the second system.

27

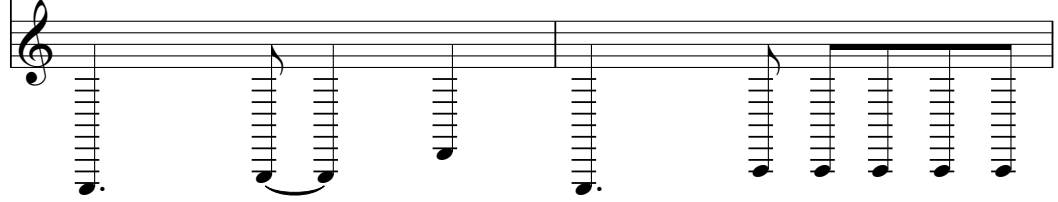
Drums



Fretless Bass



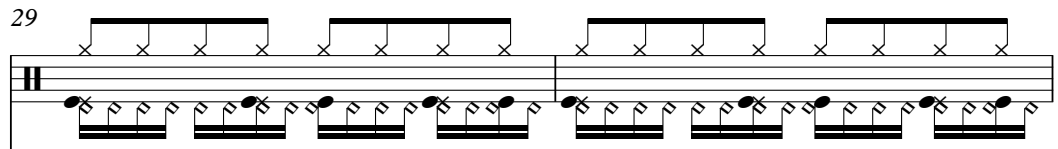
Syth Bass




Two double bar lines are positioned to the left of the third system.

29

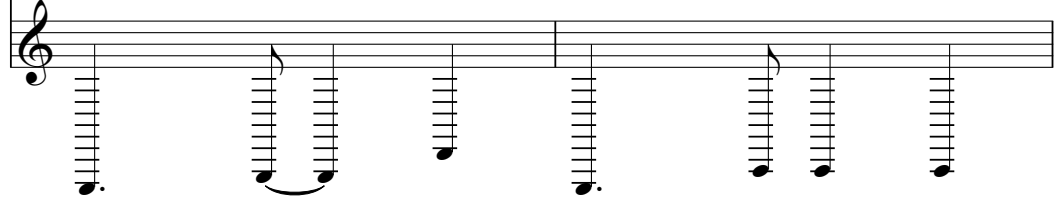
Drums



Fretless Bass



Syth Bass



31

Drums

Fretless Bass

Syth Bass

1103.3"
24.1,00
Chorus

33

Drums

Fretless Bass

Syth Bass

Pad 3 (polysynth)

Tremelo Strings

35

Drums

Fretless Bass

Syth Bass

Pad 3 (polysynth)

Tremelo Strings

37

Drums

Fretless Bass

Syth Bass

Pad 3 (polysynth)

Tremelo Strings



39

Drums

Fretless Bass

Syth Bass

Pad 3 (polysynth)

Tremelo Strings

41

Drums

Fretless Bass

Syth Bass

Pad 3 (polysynth)

Tremelo Strings



43

Drums

Fretless Bass

Syth Bass

Pad 3 (polysynth)

Tremelo Strings

45

Drums

Fretless Bass

Syth Bass

Pad 3 (polysynth)

Tremelo Strings



47

Drums

Fretless Bass

Syth Bass

Pad 3 (polysynth)

Tremelo Strings

1'34.0"
50.1,00
Oh help me Jesus...

49

Drums

Fretless Bass

Pizzicato Strings

Syth Bass

Pad 3 (polysynth)

Tremelo Strings



52

Drums

Fretless Bass

Pizzicato Strings

Syth Bass



55

Drums

Fretless Bass

Pizzicato Strings

Syth Bass

58

Drums

Fretless Bass

Pizzicato Strings

Syth Bass

61

Drums

Fretless Bass

Pizzicato Strings

Syth Bass

64

Drums

Fretless Bass

Pizzicato Strings

Syth Bass

Pad 3 (polysynth)

Tremelo Strings

67

Drums

Fretless Bass

Syth Bass

Pad 3 (polysynth)

Tremelo Strings

Detailed description: This musical score block covers measures 67 and 68. It features five staves: Drums, Fretless Bass, Syth Bass, Pad 3 (polysynth), and Tremelo Strings. The Drums staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Fretless Bass staff has a melodic line with quarter and eighth notes. The Syth Bass staff contains a series of chords, some with beamed eighth notes. The Pad 3 (polysynth) staff shows sustained chords with a tremolo effect, indicated by vertical lines. The Tremelo Strings staff has a similar tremolo effect with sustained notes. A double bar line is present between measures 67 and 68.



69

Drums

Fretless Bass

Syth Bass

Pad 3 (polysynth)

Tremelo Strings

Detailed description: This musical score block covers measures 69 and 70. It features five staves: Drums, Fretless Bass, Syth Bass, Pad 3 (polysynth), and Tremelo Strings. The Drums staff continues the rhythmic pattern from the previous block. The Fretless Bass staff has a melodic line. The Syth Bass staff contains chords with beamed eighth notes. The Pad 3 (polysynth) staff shows sustained chords with a tremolo effect. The Tremelo Strings staff has a tremolo effect with sustained notes. A double bar line is present between measures 69 and 70.

71

Drums

Fretless Bass

Rhodes Piano

Syth Bass

Pad 3 (polysynth)

Tremelo Strings



73

Drums

Fretless Bass

Rhodes Piano

Syth Bass

Pad 3 (polysynth)

Tremelo Strings

75

Drums

Fretless Bass

Rhodes Piano

Syth Bass

Pad 3 (polysynth)

Tremelo Strings

This musical score block covers measures 75 and 76. It features six staves: Drums, Fretless Bass, Rhodes Piano, Syth Bass, Pad 3 (polysynth), and Tremelo Strings. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Fretless Bass staff has a melodic line with a triplet in measure 76. The Rhodes Piano staff also features a melodic line with a triplet. The Syth Bass staff contains a sequence of chords. The Pad 3 (polysynth) staff has a complex texture of chords with a triplet. The Tremelo Strings staff consists of sustained notes with a tremolo effect.



77

Drums

Fretless Bass

Rhodes Piano

Syth Bass

Pad 3 (polysynth)

Tremelo Strings

This musical score block covers measures 77 and 78. It features six staves: Drums, Fretless Bass, Rhodes Piano, Syth Bass, Pad 3 (polysynth), and Tremelo Strings. The Drums staff continues with the same rhythmic pattern. The Fretless Bass staff has a melodic line with a triplet in measure 78. The Rhodes Piano staff also features a melodic line with a triplet. The Syth Bass staff contains a sequence of chords. The Pad 3 (polysynth) staff has a complex texture of chords with a triplet. The Tremelo Strings staff consists of sustained notes with a tremolo effect.

79

Drums

Fretless Bass

Rhodes Piano

Syth Bass

Pad 3 (polysynth)

Tremelo Strings

81

Drums

Fretless Bass

Rhodes Piano

Syth Bass

Pad 3 (polysynth)

Tremelo Strings

2'35.5"
82.1,00

The image displays two systems of musical notation, labeled 79 and 81. Each system contains six staves: Drums (top), Fretless Bass, Rhodes Piano (grand staff), Syth Bass, Pad 3 (polysynth), and Tremelo Strings (bottom). The Drums staff uses a drum set icon and 'x' marks for hits. The Fretless Bass staff uses a bass clef. The Rhodes Piano staff uses a grand staff with treble and bass clefs. The Syth Bass staff uses a treble clef. The Pad 3 (polysynth) staff uses a treble clef and features dense chordal textures. The Tremelo Strings staff uses a bass clef and features a tremolo effect. A double bar line is placed between the two systems. A timecode box is located in the Tremelo Strings staff of system 81, containing the text '2'35.5"' and '82.1,00'.

83

Drums

Fretless Bass

Rhodes Piano

Syth Bass

Pad 3 (polysynth)

Tremelo Strings

85

Drums

Fretless Bass

Rhodes Piano

Syth Bass

Pad 3 (polysynth)

Tremelo Strings

3

==

Detailed description: This is a musical score for measures 83-85. The score is divided into two systems, with a double bar line and repeat sign between them. The first system covers measures 83 and 84, and the second system covers measures 85 and 86. The instruments are: Drums (top staff, showing a consistent rhythmic pattern), Fretless Bass (second staff, with a melodic line), Rhodes Piano (third and fourth staves, with a melodic line in the right hand and a bass line in the left hand), Synth Bass (fifth staff, with a melodic line), Pad 3 (polysynth) (sixth and seventh staves, with a sustained chordal texture), and Tremelo Strings (eighth staff, with a tremolo effect). A triplet of eighth notes is marked with a '3' in measure 84. The score is written in a common time signature.

87

Drums

Fretless Bass

Rhodes Piano

Syth Bass

Pad 3 (polysynth)

Tremelo Strings

89

Drums

Fretless Bass

Rhodes Piano

Syth Bass

Pad 3 (polysynth)

Tremelo Strings

91

Drums

Rhodes Piano

Pad 3 (polysynth)

Tremelo Strings



93

Drums

Pad 3 (polysynth)

Tremelo Strings



95

Drums

Pad 3 (polysynth)

Tremelo Strings

97

Drums

Drum notation for measures 97-100. The notation consists of two staves. The top staff uses 'x' marks to indicate hits on a snare drum, with two groups of four hits each, one in measure 97 and one in measure 99. The bottom staff uses eighth notes with stems to indicate hits on a kick drum, with two groups of four hits each, one in measure 97 and one in measure 99.

Pad 3 (polysynth)

A musical staff for Pad 3 (polysynth) in treble clef. It contains a whole note chord consisting of the notes G4, B4, and D5. The staff is otherwise empty.

Tremelo Strings

A musical staff for Tremelo Strings in bass clef. It contains a whole note chord consisting of the notes G2, B2, and D3. The staff is otherwise empty.

Pj Harvey - Down By The Water

Drums

♩ = 125,000000

5

9

13

17

20

22

24

26

28

V.S.

Drums

This image displays a drum score for measures 30 through 48. Each measure is represented by a two-staff system. The upper staff uses a simplified notation where 'x' marks indicate the placement of notes on a five-line staff. The lower staff uses standard musical notation with stems, flags, and beams to represent the rhythmic values of the notes. The notation is organized into four-measure phrases, with a double bar line appearing after every second measure. The rhythmic pattern is consistent throughout, featuring a steady eighth-note accompaniment in the lower staff and a series of eighth notes in the upper staff.

Drums

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

58

Musical notation for drum set at measure 58. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

62

Musical notation for drum set at measure 62. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

66

Musical notation for drum set at measure 66. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

68

Musical notation for drum set at measure 68. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

70

Musical notation for drum set at measure 70. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

72

Musical notation for drum set at measure 72. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

74

Musical notation for drum set at measure 74. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

76

Musical notation for drum set at measure 76. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

V.S.

Drum notation for measures 78 through 96. Each measure is represented by two staves: the top staff shows the drum set configuration with 'x' marks for cymbals and 'o' marks for other drums, and the bottom staff shows the rhythmic notation with stems and flags. The notation is organized into four-measure groups, with a double bar line after the second measure of each group. The patterns are consistent across all measures, showing a steady 4/4 drum groove.

Fretless Bass

Pj Harvey - Down By The Water

♩ = 125,000000



7



12



17



23



28



34



39



44



49



V.S.

Rhodes Piano

Pj Harvey - Down By The Water

♩ = 125,000000

71

74

78

82

86

89

6

6

Pizzicato Strings

Pj Harvey - Down By The Water

♩ = 125,000000

49



53



58



63

32



Pj Harvey - Down By The Water

Syth Bass

♩ = 125,000000

6

11

16

21

26

31

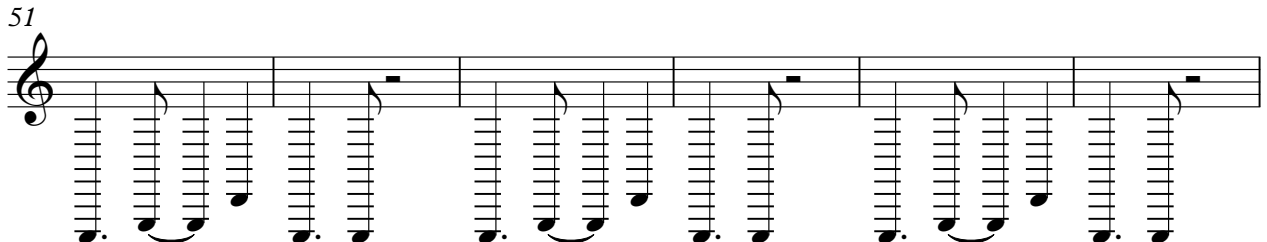
36

41

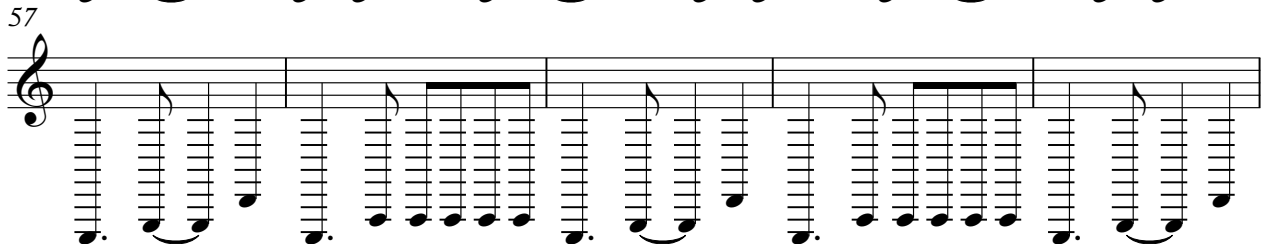
46

V.S.

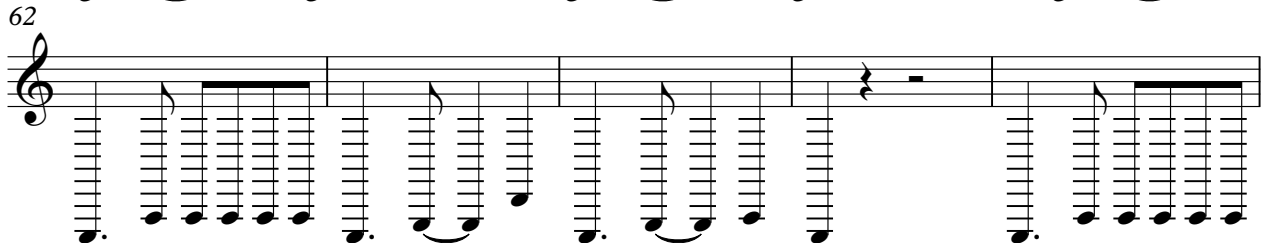
51



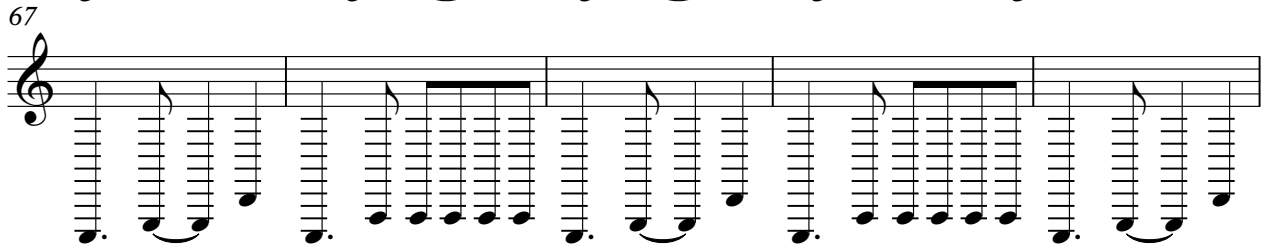
57



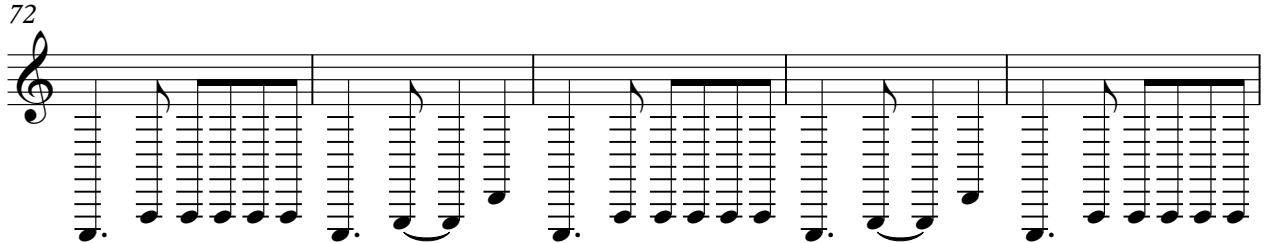
62



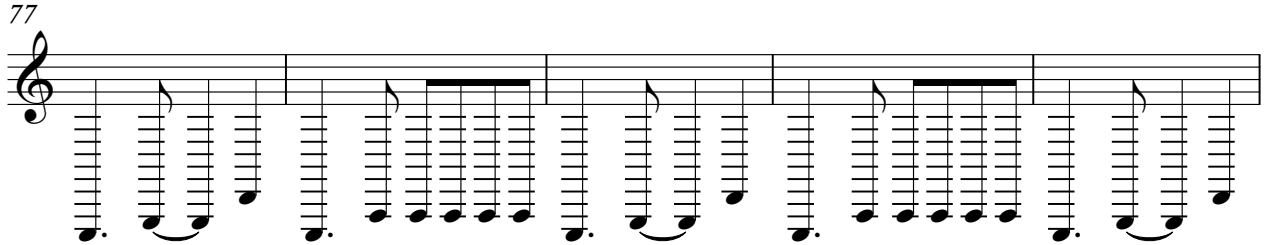
67



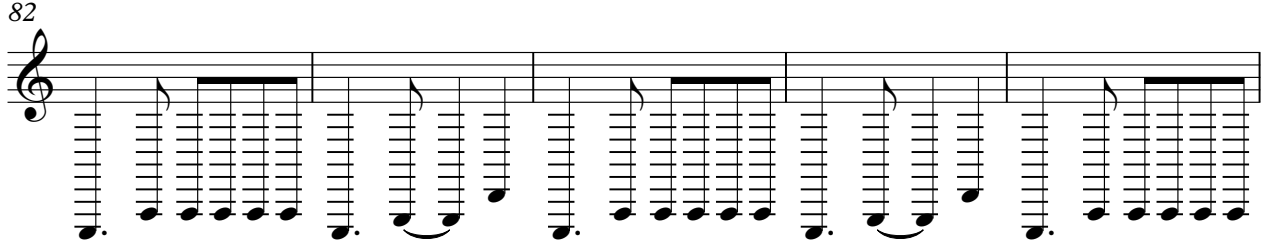
72



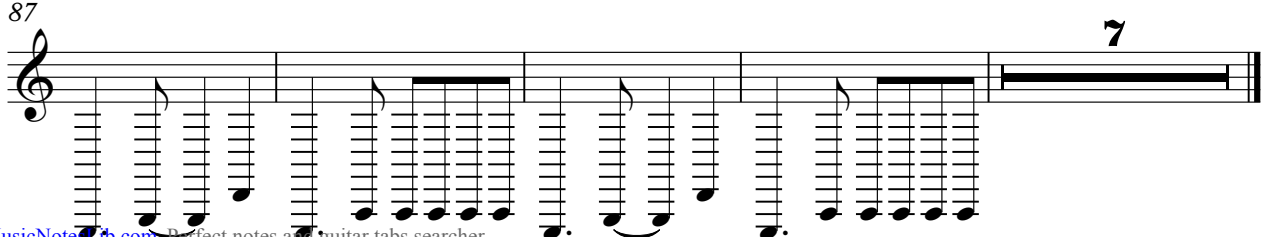
77



82



87



7

Tremelo Strings

Pj Harvey - Down By The Water

♩ = 125,000000

33

Musical staff 1: Treble clef, 4/4 time signature. A thick black bar covers the first two measures. The remaining six measures contain a sequence of eighth notes with slurs.

40

Musical staff 2: Treble clef, 4/4 time signature. A sequence of eighth notes with slurs across seven measures.

49

16

Musical staff 3: Treble clef, 4/4 time signature. A quarter rest in the first measure, followed by a thick black bar in the second measure. The remaining six measures contain a sequence of eighth notes with slurs.

72

Musical staff 4: Treble clef, 4/4 time signature. A sequence of eighth notes with slurs across seven measures.

81

Musical staff 5: Treble clef, 4/4 time signature. A sequence of eighth notes with slurs across seven measures.

90

Musical staff 6: Treble clef, 4/4 time signature. A sequence of eighth notes with slurs across seven measures, ending with a double bar line.