

# hard - Miss You Nights

♩ = 88,000023

The musical score is arranged in five staves, all in 4/4 time. The top staff is Percussion, which is mostly silent. The second staff is Acoustic Bass, featuring a melodic line with a long note in the second measure. The third staff is Electric Piano, showing a complex texture with multiple voices in both treble and bass clefs. The fourth staff is another Electric Piano part, playing a simple melodic line in the treble clef. The fifth staff is a third Electric Piano part, playing a steady eighth-note bass line in the bass clef.

3

Perc.

A. Bass

E. Piano

E. Piano

Syn. Str.

Pad 7

Pad 7

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top staff is for Percussion (Perc.), showing a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The second staff is for Acoustic Bass (A. Bass), featuring a melodic line with a dotted quarter note and eighth notes. The third and fourth staves are for Electric Piano (E. Piano), with the third staff showing complex chordal textures and the fourth staff showing a more rhythmic accompaniment. The fifth staff is for Synthesizer Strings (Syn. Str.), with a few notes and a dynamic marking. The sixth and seventh staves are for Pad 7, showing sustained notes with a long decay. The eighth and ninth staves are for Solo, with a melodic line that includes a long note with a fermata and a final flourish.

6

Perc. J. Gtr. A. Bass E. Piano E. Piano Syn. Str. Pad 7 Pad 7 Solo Solo

Detailed description: This is a multi-stem musical score for a 3-measure phrase. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), two E. Piano (Electric Piano) parts, Syn. Str. (Synthesizer Strings), two Pad 7 (Pads) parts, and two Solo parts. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. part has a melodic line with a slur and a grace note. The A. Bass part provides a harmonic foundation with chords and moving lines. The two E. Piano parts have different textures, one with sustained chords and the other with a more active line. The Syn. Str. part consists of sustained chords. The two Pad 7 parts have melodic lines with slurs. The Solo parts have melodic lines, with the bottom Solo part starting with a rest and then playing a few notes.

9

Perc.

A. Bass

E. Piano

E. Piano

Syn. Str.

Pad 7

Pad 7

Solo

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The A. Bass staff (A. Bass) has a bass line with a few notes and rests. The first E. Piano staff (E. Piano) shows a complex texture with many notes and rests. The second E. Piano staff (E. Piano) has a more melodic line. The Syn. Str. staff (Syn. Str.) contains block chords. The two Pad 7 staves (Pad 7) have sparse, sustained notes. The two Solo staves (Solo) feature melodic lines, with the bottom staff including a triplet of eighth notes.

12

The musical score consists of ten staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is J. Gtr. (Jazz Guitar), showing a series of chords and melodic lines. The third staff is A. Bass (Acoustic Bass), with a bass line that includes a prominent eighth-note pattern. The fourth staff is E. Piano (Electric Piano), with a melodic line and chords. The fifth staff is another E. Piano part, providing a different texture. The sixth and seventh staves are Syn. Str. (Synthesizer Strings), with a melodic line and chords. The eighth and ninth staves are Pad 7, with a melodic line and chords. The tenth staff is Solo, featuring a melodic line with a prominent eighth-note pattern.

15

Perc.

J. Gtr.

A. Bass

E. Piano

E. Piano

Syn. Str.

Syn. Str.

Pad 7

Pad 7

Solo

Detailed description: This is a multi-stem musical score for a 3-minute and 15-second segment. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. (Jazz Guitar) part has a melodic line with some chromaticism and a final chord. The A. Bass (Acoustic Bass) part provides a steady bass line with some syncopation. The E. Piano (Electric Piano) parts consist of sustained chords and a melodic line. The Syn. Str. (Synthesized Strings) part has a simple harmonic accompaniment. The Pad 7 (Pad) parts provide a sustained harmonic background. The Solo part features a melodic line with some chromaticism and a final chord.

18

Perc.

A. Bass

E. Piano

E. Piano

Syn. Str.

Pad 7

Pad 7

Solo

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 18. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for A. Bass, showing a bass line with various note values and rests. The third and fourth staves are for E. Piano, with the top staff containing chords and the bottom staff containing a more active melodic line. The fifth staff is for Syn. Str. (Synthesizer Strings), consisting of sustained chords. The sixth and seventh staves are for Pad 7, with the top staff having a melodic line and the bottom staff having sustained chords. The eighth and ninth staves are for Solo instruments, with the top staff having a melodic line and the bottom staff being mostly silent with some notes at the end.

21

Perc.

A. Bass

E. Piano

E. Piano

Syn. Str.

Pad 7

Pad 7

Solo

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 21. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second staff is for A. Bass, showing a bass line with a few notes and rests. The third staff is for E. Piano, with a complex texture of chords and melodic lines in both hands. The fourth staff is another E. Piano part, with a more melodic line in the right hand and a supporting bass line. The fifth staff is Syn. Str. (Synthesizer Strings), consisting of sustained chords. The sixth and seventh staves are both labeled Pad 7, with similar sustained chordal textures. The eighth staff is Solo, featuring a melodic line with some slurs. The ninth staff is also Solo, with a few notes and a triplet of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.



24

Musical score for Perc., J. Gtr., A. Bass, E. Piano, Syn. Str., Pad 7, and Solo. The score is written in 4/4 time and features a key signature of one flat (Bb). The Percussion part uses a snare drum and a hi-hat. The J. Gtr. part features a mix of chords and melodic lines. The A. Bass part provides a steady bass line. The E. Piano part features a melodic line with some chords. The Syn. Str. part features a series of chords. The Pad 7 part features a series of chords. The Solo part features a melodic line with some chords.

27

Perc.

J. Gtr.

A. Bass

E. Piano

E. Piano

Tape Smp. Brs

Tape Smp. Brs

Syn. Str.

Pad 7

Pad 7

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with some rests. The third staff is for A. Bass (Acoustic Bass), with a steady eighth-note pattern. The fourth and fifth staves are for E. Piano (Electric Piano), with the right hand playing chords and the left hand playing a bass line. The sixth and seventh staves are for Tape Smp. Brs (Tape Samples/Brushes), with the top staff having a long note and the bottom staff having a few notes. The eighth and ninth staves are for Syn. Str. (Synthesizer Strings) and Pad 7, both playing sustained chords. The tenth staff is for Solo, featuring a melodic line with some rests.

30

Perc.

A. Bass

E. Piano

E. Piano

Tape Smp. Brs

Tape Smp. Brs

Syn. Str.

Pad 7

Pad 7

Solo

Detailed description: This is a page of a musical score, page 11, starting at measure 30. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. The A. Bass staff has a simple, steady bass line. The two E. Piano staves show a progression of chords and textures, with the upper staff having more complex voicings. The two Tape Smp. Brs staves have sparse, isolated notes. The Syn. Str. staff consists of block chords. The two Pad 7 staves play a slow, sustained melodic line. The Solo staff at the bottom features a more intricate melodic line with some triplets and sixteenth notes.

33

Perc.

A. Bass

E. Piano

E. Piano

Tape Smp. Brs

Tape Smp. Brs

Syn. Str.

Pad 7

Pad 7

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 33. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The A. Bass staff has a simple bass line with quarter and eighth notes. The two E. Piano staves show a melodic line in the right hand and a supporting bass line in the left hand. The two Tape Smp. Brs staves contain sparse, sustained notes. The Syn. Str. staff has a series of chords. The two Pad 7 staves have sustained notes, with the second staff showing a sharp sign above the note. The Solo staff at the bottom features a melodic line with a triplet of eighth notes in the final measure.

36

Musical score for Perc., A. Bass, E. Piano, Syn. Str., Pad 7, and Solo. The score is written in 4/4 time and features a key signature of one flat (Bb). The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The A. Bass part features a simple bass line with a few notes and rests. The E. Piano part is a complex arrangement with multiple staves, including a grand staff with treble and bass clefs, and a separate staff for the right hand. The Syn. Str. part features a simple melodic line. The Pad 7 part features a simple melodic line. The Solo part features a simple melodic line.

39

Perc.

A. Bass

E. Piano

E. Piano

Pad 7

Pad 7

Solo

Detailed description: This is a musical score for a 4-measure phrase starting at measure 39. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x'. The second staff is for A. Bass, showing a simple bass line with quarter notes and rests. The third staff is for E. Piano, containing a dense texture of chords and melodic lines in both hands. The fourth staff is another E. Piano part, consisting of a series of chords. The fifth and sixth staves are both labeled Pad 7 and contain a simple melodic line with a long note followed by a rest. The bottom staff is for Solo, featuring a melodic line with eighth and quarter notes.

42 Perc. 

A. Bass 

E. Piano 

E. Piano 

Pad 7 

Pad 7 

Solo 

44

Perc.

A. Bass

E. Piano

E. Piano

Pad 7

Pad 7

Solo

Detailed description: This page of a musical score, numbered 16, contains five systems of staves. The first system includes Percussion (Perc.) and A. Bass. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The A. Bass part has a few notes, including a dotted half note. The second system consists of two E. Piano staves. The top staff has a melodic line with a long note tied across the bar line, while the bottom staff provides accompaniment. The third system also has two E. Piano staves, with the top staff playing a melodic line and the bottom staff providing accompaniment. The fourth system contains two Pad 7 staves, both playing sustained chords. The fifth system is a Solo part, featuring a melodic line with a long note tied across the bar line and some rhythmic patterns.



46 Perc. A. Bass E. Piano E. Piano Pad 7 Pad 7 Solo

The musical score consists of seven staves. The first staff is Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line starting in measure 47. The second staff is A. Bass, with a single bass note in measure 46 and two whole notes in measures 47 and 48. The third staff is E. Piano, featuring a complex texture with multiple voices and a large chord in measure 48. The fourth staff is another E. Piano part, with a more melodic line. The fifth and sixth staves are Pad 7 parts, each with a long sustained note in measure 47 and a chord in measure 48. The seventh staff is Solo, with a melodic line in measure 48.

49

Perc.

A. Bass

E. Piano

E. Piano

Syn. Str.

Pad 7

Pad 7

Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 49. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The A. Bass staff (A. Bass) has a simple bass line with quarter notes. The E. Piano staff (E. Piano) is split into two parts: the upper part has chords and a triplet of eighth notes, while the lower part has a bass line. The Syn. Str. staff (Syn. Str.) contains block chords. The two Pad 7 staves (Pad 7) have simple melodic lines. The Solo staff (Solo) features a complex melodic line with many beamed notes and rests.

52

Musical score for Perc., A. Bass, E. Piano, Syn. Str., Pad 7, and Solo. The score is written in 4/4 time and features a variety of instruments and parts. The Percussion part includes a complex rhythmic pattern with many sixteenth notes. The A. Bass part is a simple bass line. The E. Piano part consists of two staves, with the upper staff playing chords and the lower staff playing a bass line. The Syn. Str. part is a string section playing chords. The Pad 7 part consists of two staves, with the upper staff playing a melody and the lower staff playing a bass line. The Solo part is a single staff with a melody.

55

Perc.

A. Bass

E. Pno.

E. Piano

E. Piano

Syn. Str.

Syn. Str.

Pad 7

Pad 7

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 55. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), A. Bass (Acoustic Bass), E. Pno. (Electric Piano), E. Piano (Electric Piano), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Syn. Str. (Synthesizer Strings), Pad 7 (Pad), Pad 7 (Pad), and Solo (Solo). The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The A. Bass staff has a few notes and rests. The E. Pno. staff has a few notes and rests. The E. Piano staff has a few notes and rests. The E. Piano staff has a few notes and rests. The Syn. Str. staff has a few notes and rests. The Solo staff has a few notes and rests. The score is written in a key signature of one flat (Bb) and a common time signature (C).

59

Musical score for Percussion (Perc.), A. Bass, E. Pno., E. Piano, Syn. Str., Lead 4, Pad 7, and Solo. The score is written in 4/4 time and features a variety of instruments and parts. The Percussion part includes a drum kit with a snare and cymbals. The A. Bass part is in bass clef. The E. Pno. part is in treble clef. The E. Piano part is in treble clef. The Syn. Str. part is in treble clef. The Lead 4 part is in treble clef. The Pad 7 part is in treble clef. The Solo part is in treble clef. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The Percussion part starts with a snare drum on the first beat of each measure. The A. Bass part starts with a bass line. The E. Pno. part starts with a piano accompaniment. The E. Piano part starts with a piano accompaniment. The Syn. Str. part starts with a string accompaniment. The Lead 4 part starts with a lead line. The Pad 7 part starts with a pad accompaniment. The Solo part starts with a solo line.

62 ♩ = 88,000023

Perc.

J. Gtr.

A. Bass

E. Pno.

E. Piano

E. Piano

Lead 4

Pad 7

Pad 7

Solo

63 ♩ = 88,000023



64 ♩ = 88,000023

E. Piano

64

# Miss You Nights

## Percussion

♩ = 88,00023

4

8

12

16

20

24

29

32

2

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The tempo is marked as ♩ = 88,00023. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, 29, and 32 indicated. The notation uses 'x' marks on a five-line staff to represent drum hits. There are various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a '2' above it appears at the end of the score, indicating a two-measure rest or a specific ending.

Percussion

37

40

44

48

52

55

59

62



# Miss You Nights

Jazz Guitar

♩ = 88,000023

5 5 2

15

7

26

33

62

2

Miss You Nights  
Acoustic Bass

♩ = 88,000023

The musical score is written for an acoustic bass in 4/4 time, featuring a key signature of one flat (Bb). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. The first staff begins with a tempo marking of 88,000023. The score includes several complex passages, notably a sixteenth-note run in measures 13-14 and 25-26, and a final section with a dense sixteenth-note texture in measures 59-60.

7

13

19

25

30

36

44

52

59

V.S.

2

Acoustic Bass

63

2

The image shows musical notation for an acoustic bass. At the top, there is a guitar tab with a treble clef and a key signature of one flat (Bb). The tab is heavily obscured by a thick black horizontal bar. Below the tab is a bass staff with a bass clef and a key signature of one flat. The first measure of the bass staff contains a whole note chord, represented by a circle with a dot inside. The second measure contains a thick black horizontal bar. The third, fourth, and fifth measures each contain a single horizontal line, indicating a sustained note. The piece concludes with a double bar line.

# Miss You Nights

Electric Piano

♩ = 88,000023

**56**

Musical notation for measures 56-60. Measure 56 is a whole rest. Measures 57-60 contain chords and a melodic line.

61

♩ = 88,000023

Musical notation for measures 61-65. Measures 61-64 contain a melodic line, and measure 65 contains a whole rest.

64

♩ = 88,000023

**2**

Musical notation for measures 64-67. Measure 64 is a whole rest. Measures 65-67 contain whole rests.

Miss You Nights  
Electric Piano

♩ = 88,000023

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation includes a treble and bass clef with various notes, rests, and dynamic markings.

Musical notation for measures 5-8. Measure 5 is marked with a '5'. The notation continues with treble and bass clefs, notes, and rests.

Musical notation for measures 9-13. Measure 9 is marked with a '10'. The notation includes treble and bass clefs, notes, and rests.

Musical notation for measures 14-18. Measure 14 is marked with a '14'. Measures 15 and 16 contain double bar lines with the number '2' above and below, indicating a two-measure rest.

Musical notation for measures 19-21. Measure 19 is marked with a '19'. The notation includes treble and bass clefs, notes, and rests.

Musical notation for measures 22-24. Measure 22 is marked with a '22'. Measures 23 and 24 contain double bar lines with the number '4' above and below, indicating a four-measure rest.

Electric Piano

28

Musical notation for measures 28-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 28 features a complex melodic line in the treble with many beamed notes and a bass line with chords. Measures 29-32 continue the melodic development in the treble, with the bass line providing harmonic support through chords and occasional single notes.

33

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 33 continues the melodic line from the previous system. Measures 34-36 show a more active bass line with chords and single notes, while the treble continues with melodic fragments.

37

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 37 features a dense, multi-measure rest in the treble, with the bass line playing a rhythmic pattern. Measures 38-40 show the treble re-entering with melodic lines, while the bass line continues with chords and single notes.

41

Musical notation for measures 41-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 41 features a dense, multi-measure rest in the treble, with the bass line playing a rhythmic pattern. Measures 42-43 show the treble re-entering with melodic lines, while the bass line continues with chords and single notes. A triplet of eighth notes is marked in the bass line at the end of measure 43.

44

Musical notation for measures 44-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 44 features a dense, multi-measure rest in the treble, with the bass line playing a rhythmic pattern. Measures 45-46 show the treble re-entering with melodic lines, while the bass line continues with chords and single notes.

47

Musical notation for measures 47-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 47 features a dense, multi-measure rest in the treble, with the bass line playing a rhythmic pattern. Measures 48-50 show the treble re-entering with melodic lines, while the bass line continues with chords and single notes. A triplet of eighth notes is marked in the bass line at the end of measure 50.

51


55

60

63

Miss You Nights  
Electric Piano

♩ = 88,000023

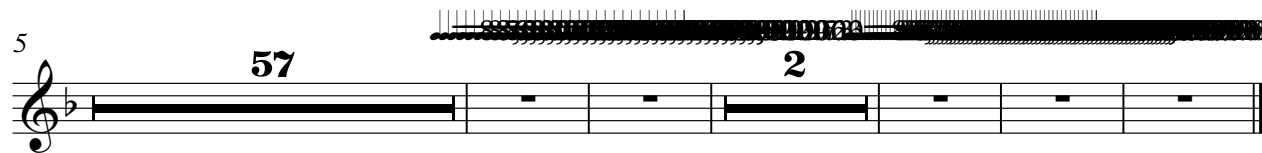


The first staff of music is written in 4/4 time with a key signature of one flat (Bb). It consists of eight measures. The notes are: Measure 1: G4, A4, Bb4, A4. Measure 2: G4, F4, E4, D4. Measure 3: C4, Bb3, A3, G3. Measure 4: F3, E3, D3, C3. Measure 5: Bb2, A2, G2, F2. Measure 6: E2, D2, C2, Bb1. Measure 7: A1, G1, F1, E1. Measure 8: D1, C1, Bb0, A0.

5

57

2



The second staff of music is written in 4/4 time with a key signature of one flat (Bb). It consists of eight measures. The notes are: Measure 1: G4, A4, Bb4, A4. Measure 2: G4, F4, E4, D4. Measure 3: C4, Bb3, A3, G3. Measure 4: F3, E3, D3, C3. Measure 5: Bb2, A2, G2, F2. Measure 6: E2, D2, C2, Bb1. Measure 7: A1, G1, F1, E1. Measure 8: D1, C1, Bb0, A0.



# Miss You Nights

Electric Piano

♩ = 88,000023

The first system of music consists of four measures. The bass clef part features a steady eighth-note accompaniment in the left hand, while the treble clef part has rests for the first three measures and a melodic phrase in the fourth measure.

5

The second system, starting at measure 5, shows the treble clef part beginning a melodic line with eighth notes and quarter notes. The bass clef part continues with the eighth-note accompaniment.

9

The third system, starting at measure 9, continues the melodic development in the treble clef. The bass clef part maintains the accompaniment pattern.

14

The fourth system, starting at measure 14, features a more complex melodic line in the treble clef with some chords. The bass clef part continues with the accompaniment.

18

The fifth system, starting at measure 18, shows the treble clef part with a melodic phrase that includes a quarter rest. The bass clef part continues with the accompaniment.

22

The sixth system, starting at measure 22, concludes the piece with a melodic phrase in the treble clef and a final chord. The bass clef part continues with the accompaniment.

V.S.

27

32

37

44

48

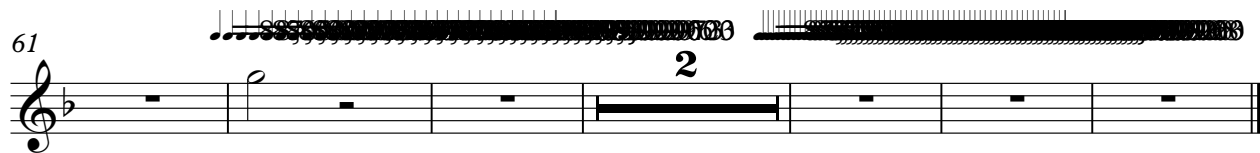
52

57



Musical notation for measures 57-60. Measure 57 starts with a treble clef, a key signature of one flat, and a common time signature. It contains a whole note chord. Measures 58-60 contain eighth and quarter notes, with some notes beamed together.

61



Musical notation for measures 61-65. Measure 61 starts with a treble clef, a key signature of one flat, and a common time signature. It contains a whole note chord. Measures 62-65 contain rests and a double bar line. A large number '2' is written above the staff in measure 63.

# Miss You Nights

## Tape Sampler Keyboard [Brass]

♩ = 88,000023

28 2

This musical notation is for measures 27 and 28. It is written on a single staff in 4/4 time with a key signature of one flat (Bb). Measure 27 consists of a whole rest. Measure 28 begins with a whole rest, followed by a half note G3, a half note F3, and a whole rest. The second measure of 28 starts with a whole rest, followed by a half note G3, a half note F3, and a whole rest. A measure number '28' is placed above the first measure, and a measure number '2' is placed above the second measure.

35

27 2

This musical notation is for measures 35 and 36. It is written on a single staff in 4/4 time with a key signature of one flat (Bb). Measure 35 consists of a whole rest. Measure 36 begins with a whole rest, followed by a half note G3, a half note F3, and a whole rest. A measure number '35' is placed above the first measure, a measure number '27' is placed above the second measure, and a measure number '2' is placed above the third measure.

Miss You Nights  
Tape Sampler Keyboard [Brass]

♩ = 88,000023

28

2

34

27

63

2

Miss You Nights  
Synth Strings

♩ = 88,000023

4

11

19

27

34

12

51

57

5

2

# Miss You Nights

## Synth Strings

♩ = 88,000023

12

40

This system of musical notation is in 4/4 time. It begins with a treble clef and a key signature of one flat. The first measure contains a whole rest, with the number '12' positioned above it. The second measure contains a whole rest. The third measure contains a quarter rest. The fourth measure contains a quarter note G4. The fifth measure contains a quarter note F4. The sixth measure contains a quarter note E4. The seventh measure contains a quarter note D4. The eighth measure contains a quarter note C4. The ninth measure contains a quarter note B3. The tenth measure contains a quarter note A3. The eleventh measure contains a quarter note G3. The twelfth measure contains a quarter note F3. The thirteenth measure contains a quarter note E3. The fourteenth measure contains a quarter note D3. The fifteenth measure contains a quarter note C3. The sixteenth measure contains a quarter note B2. The seventeenth measure contains a quarter note A2. The eighteenth measure contains a quarter note G2. The nineteenth measure contains a quarter note F2. The twentieth measure contains a quarter note E2. The twenty-first measure contains a quarter note D2. The twenty-second measure contains a quarter note C2. The twenty-third measure contains a quarter note B1. The twenty-fourth measure contains a quarter note A1. The twenty-fifth measure contains a quarter note G1. The twenty-sixth measure contains a quarter note F1. The twenty-seventh measure contains a quarter note E1. The twenty-eighth measure contains a quarter note D1. The twenty-ninth measure contains a quarter note C1. The thirtieth measure contains a quarter note B0. The thirty-first measure contains a quarter note A0. The thirty-second measure contains a quarter note G0. The thirty-third measure contains a quarter note F0. The thirty-fourth measure contains a quarter note E0. The thirty-fifth measure contains a quarter note D0. The thirty-sixth measure contains a quarter note C0. The thirty-seventh measure contains a quarter note B-1. The thirty-eighth measure contains a quarter note A-1. The thirty-ninth measure contains a quarter note G-1. The fortieth measure contains a quarter note F-1. The number '40' is positioned above the final measure.

56

4

This system of musical notation is in 4/4 time. It begins with a treble clef and a key signature of one flat. The first measure contains a whole rest, with the number '56' positioned above it. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The ninth measure contains a whole rest. The tenth measure contains a whole rest. The eleventh measure contains a whole rest. The twelfth measure contains a whole rest. The thirteenth measure contains a whole rest. The fourteenth measure contains a whole rest. The fifteenth measure contains a whole rest. The sixteenth measure contains a whole rest. The seventeenth measure contains a whole rest. The eighteenth measure contains a whole rest. The nineteenth measure contains a whole rest. The twentieth measure contains a whole rest. The twenty-first measure contains a whole rest. The twenty-second measure contains a whole rest. The twenty-third measure contains a whole rest. The twenty-fourth measure contains a whole rest. The twenty-fifth measure contains a whole rest. The twenty-sixth measure contains a whole rest. The twenty-seventh measure contains a whole rest. The twenty-eighth measure contains a whole rest. The twenty-ninth measure contains a whole rest. The thirtieth measure contains a whole rest. The thirty-first measure contains a whole rest. The thirty-second measure contains a whole rest. The thirty-third measure contains a whole rest. The thirty-fourth measure contains a whole rest. The thirty-fifth measure contains a whole rest. The thirty-sixth measure contains a whole rest. The thirty-seventh measure contains a whole rest. The thirty-eighth measure contains a whole rest. The thirty-ninth measure contains a whole rest. The fortieth measure contains a whole rest. The number '4' is positioned above the fourth measure.

63

2

This system of musical notation is in 4/4 time. It begins with a treble clef and a key signature of one flat. The first measure contains a whole rest, with the number '63' positioned above it. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The ninth measure contains a whole rest. The tenth measure contains a whole rest. The eleventh measure contains a whole rest. The twelfth measure contains a whole rest. The thirteenth measure contains a whole rest. The fourteenth measure contains a whole rest. The fifteenth measure contains a whole rest. The sixteenth measure contains a whole rest. The seventeenth measure contains a whole rest. The eighteenth measure contains a whole rest. The nineteenth measure contains a whole rest. The twentieth measure contains a whole rest. The twenty-first measure contains a whole rest. The twenty-second measure contains a whole rest. The twenty-third measure contains a whole rest. The twenty-fourth measure contains a whole rest. The twenty-fifth measure contains a whole rest. The twenty-sixth measure contains a whole rest. The twenty-seventh measure contains a whole rest. The twenty-eighth measure contains a whole rest. The twenty-ninth measure contains a whole rest. The thirtieth measure contains a whole rest. The thirty-first measure contains a whole rest. The thirty-second measure contains a whole rest. The thirty-third measure contains a whole rest. The thirty-fourth measure contains a whole rest. The thirty-fifth measure contains a whole rest. The thirty-sixth measure contains a whole rest. The thirty-seventh measure contains a whole rest. The thirty-eighth measure contains a whole rest. The thirty-ninth measure contains a whole rest. The fortieth measure contains a whole rest. The number '2' is positioned above the second measure.

Miss You Nights  
Lead 4 (Chiff)

♩ = 88,000023

59

62



Miss You Nights  
Pad 7 (Halo)

♩ = 88,000023

4

10

17

23

30

2

38

45

51

3

60

63

2

Miss You Nights  
Pad 7 (Halo)

♩ = 88,000023

4

9

15

22

29

37

44

50

57

63

2

3

2

# Miss You Nights

## Solo

♩ = 88,000023



7



11



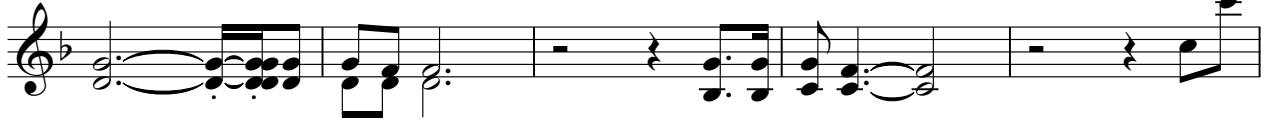
16



20



24

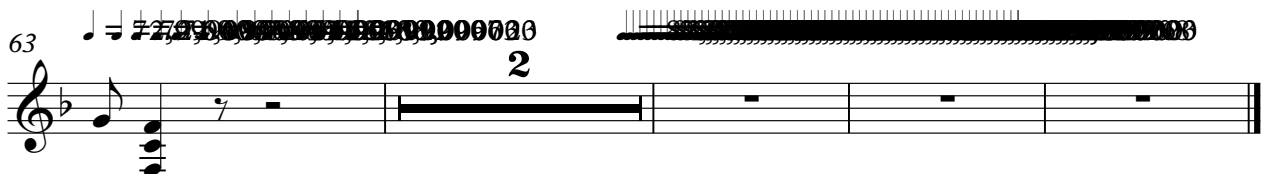


29



33





# Miss You Nights

## Solo

♩ = 88,000023

7 10

20

40

62

2