

Cliff Richard - Move It

♩ = 164,001633

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

5

CLEAN GTR

CLEAN GTR

8

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

11

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

14

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

17

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

20

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

23

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

26

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

29

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

32

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

35

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

38

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

41

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

44

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

47

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

50

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

53

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

56

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

59

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

62

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

65

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

68

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

71

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

74

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

77

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

80

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

83

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

86

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

89

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

92

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

95

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

97

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

Cliff Richard - Move It

MELODY

♩ = 164,001633

8

13

19

24

30

35

40

18

61

66

70

MELODY

76



81



86



91



95



DRUMS

Cliff Richard - Move It

♩ = 164,001633

6

11

16

21

26

31

36

41

45

50

V.S.

DRUMS

55

Musical notation for drum set at measure 55. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. There are triplet markings under some notes. A circled 'x' is present above a note in the second measure.

60

Musical notation for drum set at measure 60. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits.

65

Musical notation for drum set at measure 65. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits.

70

Musical notation for drum set at measure 70. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. There are triplet markings under some notes. A circled 'x' is present above a note in the second measure.

75

Musical notation for drum set at measure 75. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits.

80

Musical notation for drum set at measure 80. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits.

85

Musical notation for drum set at measure 85. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits.

90

Musical notation for drum set at measure 90. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits.

94

Musical notation for drum set at measure 94. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits.

♩ = 164,001633



7



11



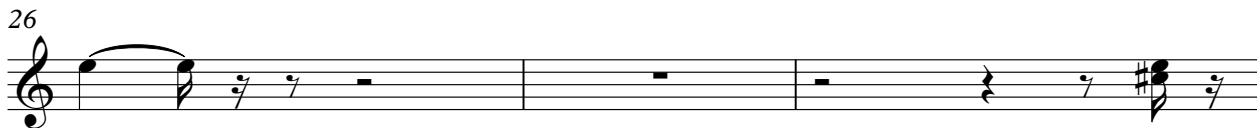
16



21



26



29



84



89



94



♩ = 164,001633

3

8

12

16

20

24

28

32

36

40

V.S.

This image displays a guitar score for a piece titled "CLEAN GTR". The score is written in standard musical notation on a single staff, using a treble clef. The music is organized into measures, with measure numbers 44, 48, 52, 56, 60, 64, 68, 72, 77, and 81 indicated at the beginning of their respective lines. The notation consists of a series of chords and melodic lines, primarily using eighth and sixteenth notes. The key signature is one sharp (F#), and the time signature is 4/4. The score shows a consistent rhythmic pattern of eighth notes, with some variations in the melodic line. A notable feature is a measure at measure 72, which contains a whole rest, indicating a full-measure rest for the guitar. The overall style is clean and technical, typical of a guitar solo or instrumental piece.

85

Musical notation for measures 85-88. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes and a bass line with a steady eighth-note accompaniment. Measure 85 starts with a treble clef and a sharp sign on the F line.

89

Musical notation for measures 89-92. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes and a bass line with a steady eighth-note accompaniment. Measure 89 starts with a treble clef and a sharp sign on the F line.

93

Musical notation for measures 93-95. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes and a bass line with a steady eighth-note accompaniment. Measure 93 starts with a treble clef and a sharp sign on the F line.

96

Musical notation for measures 96-98. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes and a bass line with a steady eighth-note accompaniment. Measure 96 starts with a treble clef and a sharp sign on the F line. The piece concludes with a double bar line and repeat dots.

ACOU BASS

Cliff Richard - Move It

♩ = 164,001633

7

12

17

22

27

32

37

42

47

52

V.S.

57



63



68



73



79



84



89



94

