

# Cliff Richard - Some People 2

♩ = 111,000114

FLUTE

DRUMS

STEEL GTR

DISTORTION

DRUMS

FRETLESS

SYN STR 1

SYN STR 1

SYN STR 1

SPACEVOICE

♩ = 111,000114

4

FLUTE

DRUMS

DRUMS

FRETLESS

SYN STR 1

SYN STR 1

Detailed description: This system contains measures 4 and 5. The FLUTE part starts with a whole rest in measure 4 and begins in measure 5 with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The DRUMS part (top) shows a steady eighth-note pattern with 'x' marks. The DRUMS part (middle) features a complex rhythmic pattern with eighth and sixteenth notes. The FRETLESS part has a whole rest in measure 4 and begins in measure 5 with a quarter note G2, followed by eighth notes A2 and B2, and a quarter note C3. The SYN STR 1 parts (top and bottom) have whole rests in measure 4 and begin in measure 5 with a sustained chord of G4, B4, and C5.



6

FLUTE

DRUMS

DRUMS

FRETLESS

SYN STR 1

SYN STR 1

Detailed description: This system contains measures 6 and 7. The FLUTE part begins in measure 6 with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The DRUMS part (top) continues the eighth-note pattern. The DRUMS part (middle) continues its complex rhythmic pattern. The FRETLESS part has a whole rest in measure 6 and begins in measure 7 with a quarter note G2, followed by eighth notes A2 and B2, and a quarter note C3. The SYN STR 1 parts (top and bottom) have a sustained chord of G4, B4, and C5 in measure 6 and continue in measure 7.

8

FLUTE

DRUMS

DRUMS

FRETLESS

SYN STR 1

SYN STR 1



10

FLUTE

DRUMS

DRUMS

FRETLESS

SYN STR 1

SYN STR 1

12

FLUTE

DRUMS

DRUMS

FRETLESS

SYN STR 1

SYN STR 1



14

FLUTE

DRUMS

DRUMS

FRETLESS

SYN STR 1

SYN STR 1

16

FLUTE

DRUMS

DRUMS

FRETLESS

SYN STR 1

SYN STR 1



18

FLUTE

DRUMS

DRUMS

FRETLESS

SYN STR 1

SYN STR 1

20

FLUTE

DRUMS

DRUMS

FRETLESS

SYN STR 1

SYN STR 1



22

FLUTE

DRUMS

DRUMS

FRETLESS

SYN STR 1

SYN STR 1

24

Musical score for measures 24-25. The score includes parts for FLUTE, DRUMS (two staves), FRETLESS, and SYN STR 1 (two staves). The FLUTE part features a melodic line with eighth and quarter notes. The DRUMS parts show a consistent rhythmic pattern of eighth notes. The FRETLESS part has a bass line with eighth notes. The SYN STR 1 parts show chordal accompaniment with some notes tied across the bar line.



26

Musical score for measures 26-27. The score includes parts for FLUTE, DRUMS (two staves), FRETLESS, and SYN STR 1 (two staves). The FLUTE part continues with a melodic line. The DRUMS parts maintain the rhythmic pattern. The FRETLESS part has a bass line. The SYN STR 1 parts show chordal accompaniment with notes tied across the bar line.

28

FLUTE

DRUMS

DRUMS

FRETLESS

SYN STR 1

SYN STR 1

Detailed description: This page of a musical score, numbered 28, features five staves. The top staff is for FLUTE, showing a melodic line in treble clef with a key signature of one flat. The second staff is for DRUMS, represented by a single line with 'x' marks indicating drum hits. The third staff is also labeled DRUMS, showing a complex rhythmic pattern with various note values and rests. The fourth staff is for FRETLESS, in bass clef, with a sparse melodic line. The bottom two staves are for SYN STR 1 (Synthesizer String 1), with the top one in treble clef and the bottom one in bass clef, both showing sustained chords and melodic fragments.



30

FLUTE

DRUMS

DISTORTION

DRUMS

FRETLESS

SYN STR 1

SYN STR 1

SYN STR 1

SPACEVOICE

The musical score is divided into two systems. The first system includes Flute, Drums, Distortion, and another Drums track. The second system includes Fretless, three Syn Str 1 tracks, and Spacevoice. The Flute part starts at measure 30 with a melodic line. The Drums tracks show a consistent rhythmic pattern. The Distortion track shows a guitar tab with notes on strings 0 and 5. The Fretless track has a bass line. The Syn Str 1 tracks feature sustained chords. The Spacevoice track has a sparse melodic line.

32

DRUMS

DISTORTION

FRETLESS

SYN STR 1

SYN STR 1

SYN STR 1

SPACEVOICE



34

DRUMS

DISTORTION

FRETLESS

SYN STR 1

SYN STR 1

SYN STR 1

SPACEVOICE

36

DRUMS

DISTORTION

T	.
A	0
B	3

FRETLESS

SYN STR 1

SYN STR 1

SYN STR 1

SPACEVOICE

38

FLUTE

DRUMS

DISTORTION  
T  
A  
B

FRETLESS

SYN STR 1

SYN STR 1

SYN STR 1

SPACEVOICE



40

FLUTE

DRUMS

FRETLESS

SYN STR 1

SYN STR 1

SYN STR 1

42

FLUTE

DRUMS

FRETLESS

SYN STR 1

SYN STR 1

SYN STR 1

Detailed description: This block contains the musical notation for measures 42 and 43. It features six staves: FLUTE (treble clef, key signature of one sharp), DRUMS (drum notation), FRETLESS (bass clef), and three SYN STR 1 staves (treble clef, key signature of one sharp). The FLUTE part has a melodic line with eighth notes and rests. The DRUMS part shows a consistent rhythmic pattern of eighth notes. The FRETLESS part has a steady eighth-note bass line. The SYN STR 1 parts include chordal accompaniment and melodic fragments.



43

FLUTE

DRUMS

FRETLESS

SYN STR 1

SYN STR 1

SYN STR 1

Detailed description: This block contains the musical notation for measures 43 and 44. It features six staves: FLUTE (treble clef, key signature of one sharp), DRUMS (drum notation), FRETLESS (bass clef), and three SYN STR 1 staves (treble clef, key signature of one sharp). The FLUTE part has a melodic line with eighth notes and rests. The DRUMS part shows a consistent rhythmic pattern of eighth notes. The FRETLESS part has a steady eighth-note bass line. The SYN STR 1 parts include chordal accompaniment and melodic fragments.

44

FLUTE

DRUMS

FRETLESS

SYN STR 1

SYN STR 1

SYN STR 1

Detailed description: This system contains measures 44 and 45. The FLUTE part (treble clef) has a whole rest in measure 44 and a quarter note in measure 45. The DRUMS part (drum clef) features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The FRETLESS part (bass clef) plays a steady eighth-note pattern. The three SYN STR 1 parts (treble clef) show guitar parts with various chords and melodic lines, including a double bar line in measure 44.



45

FLUTE

DRUMS

DISTORTION TAB

FRETLESS

SYN STR 1

SYN STR 1

SYN STR 1

Detailed description: This system contains measures 45 and 46. The FLUTE part (treble clef) has a whole rest in measure 45 and a quarter note in measure 46. The DRUMS part (drum clef) continues the eighth-note pattern. The DISTORTION TAB part (guitar clef) is empty. The FRETLESS part (bass clef) continues the eighth-note pattern. The three SYN STR 1 parts (treble clef) feature long, sustained chords in measure 45 and more active melodic lines in measure 46.

47

FLUTE

DRUMS

DISTORTION

T  
A 3  
B 1

FRETLESS

SYN STR 1

SYN STR 1

SYN STR 1



49

FLUTE

DRUMS

DISTORTION

T  
A 3  
B 1

FRETLESS

SYN STR 1

SYN STR 1

SYN STR 1

51

FLUTE

DRUMS

DISTORTION

FRETLESS

SYN STR 1

SYN STR 1

SYN STR 1



52

FLUTE

DRUMS

DISTORTION

FRETLESS

SYN STR 1

SYN STR 1

SYN STR 1



53

FLUTE

DRUMS

DISTORTION

FRETLESS

SYN STR 1

SYN STR 1

SYN STR 1



55

FLUTE

DRUMS

DISTORTION

FRETLESS

SYN STR 1

SYN STR 1

SYN STR 1

57

FLUTE

DRUMS

DRUMS

FRETLESS

SYN STR 1

SYN STR 1



59

FLUTE

DRUMS

DRUMS

FRETLESS

SYN STR 1

SYN STR 1

61

FLUTE

DRUMS

DRUMS

FRETLESS

SYN STR 1

SYN STR 1



63

FLUTE

DRUMS

DISTORTION

DRUMS

FRETLESS

SYN STR 1

SYN STR 1

65

FLUTE

DRUMS

DISTORTION

FRETLESS

SYN STR 1

SYN STR 1

SYN STR 1



67

FLUTE

DRUMS

DISTORTION

FRETLESS

SYN STR 1

SYN STR 1

SYN STR 1

69

FLUTE

DRUMS

DISTORTION

FRETLESS

SYN STR 1

SYN STR 1

SYN STR 1



71

FLUTE

DRUMS

DISTORTION

FRETLESS

SYN STR 1

SYN STR 1

SYN STR 1

73

FLUTE

DRUMS

STEEL GTR

DISTORTION

FRETLESS

SYN STR 1

SYN STR 1

SYN STR 1

The image shows a musical score for a multi-instrumental piece. It consists of seven staves. The first staff is for FLUTE, starting at measure 73 with a treble clef and a melodic line. The second staff is for DRUMS, featuring a complex rhythmic pattern with many sixteenth notes. The third staff is for STEEL GTR, which is mostly silent with a few notes at the end. The fourth staff is for DISTORTION, showing a guitar fretboard with fret numbers 0 and 3. The fifth staff is for FRETLESS, with a bass clef and a rhythmic pattern of eighth notes. The sixth and seventh staves are for SYN STR 1, with treble clefs and sustained chordal textures.

75

FLUTE

DRUMS

STEEL GTR

DISTORTION

DRUMS

FRETLESS

SYN STR 1

SYN STR 1



77

DRUMS

STEEL GTR

DRUMS

FRETLESS

SYN STR 1

SYN STR 1

79

Musical score for measures 79-80. The score includes staves for DRUMS, STEEL GTR, FRETLESS, and two SYN STR 1 parts. The DRUMS part shows a consistent rhythmic pattern of eighth notes. The STEEL GTR part has a sparse melody with some rests. The FRETLESS part has a simple bass line. The SYN STR 1 parts feature sustained chords with some movement.



81

Musical score for measures 81-82. The score includes staves for DRUMS, STEEL GTR, DISTORTION, FRETLESS, and two SYN STR 1 parts. The DRUMS part continues with the same rhythmic pattern. The STEEL GTR part has a more active melody in measure 82. The DISTORTION part is marked with 'TAB' and 'B'. The FRETLESS part has a simple bass line. The SYN STR 1 parts feature sustained chords.



83

FLUTE

DRUMS

DISTORTION

FRETLESS

SYN STR 1

SYN STR 1

SYN STR 1



85

FLUTE

DRUMS

DISTORTION

FRETLESS

SYN STR 1

SYN STR 1

SYN STR 1

87

FLUTE

DRUMS

DISTORTION

FRETLESS

SYN STR 1

SYN STR 1

SYN STR 1



89

FLUTE

DRUMS

DISTORTION

FRETLESS

SYN STR 1

SYN STR 1

SYN STR 1

91

The image displays a musical score for five instruments: FLUTE, DRUMS, DISTORTION, FRETLESS, and SYN STR 1. The score is organized into five staves, each with a vertical line on the left side. The FLUTE staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The DRUMS staff is in a standard drum notation with a double bar line and 'x' marks for cymbals. The DISTORTION staff shows a guitar fretboard with a barre on the first fret and a triplet of notes on the first string. The FRETLESS staff is in bass clef and features a continuous eighth-note pattern. The SYN STR 1 staff consists of three separate staves, each with a treble clef and a long horizontal oval indicating sustained notes.

93

FLUTE



DRUMS



STEEL GTR



DISTORTION

T	
A	3
B	1

FRETLESS



SYN STR 1



SYN STR 1



SYN STR 1



95

FLUTE

DRUMS

STEEL GTR

DRUMS

FRETLESS

SYN STR 1

SYN STR 1



97

DRUMS

STEEL GTR

DRUMS

FRETLESS

SYN STR 1

SYN STR 1

99

Musical score for measures 99-100. The score includes staves for DRUMS, STEEL GTR, FRETLESS, and two SYN STR 1 parts. The DRUMS part shows a consistent rhythmic pattern of eighth notes. The STEEL GTR part features a melodic line with slurs and accents. The FRETLESS part has a bass line with slurs. The SYN STR 1 parts consist of sustained chords and melodic fragments.



101

Musical score for measures 101-102. The score includes staves for DRUMS, STEEL GTR, FRETLESS, and two SYN STR 1 parts. The DRUMS part continues with the same rhythmic pattern. The STEEL GTR part has a melodic line with slurs. The FRETLESS part has a bass line with slurs. The SYN STR 1 parts consist of sustained chords and melodic fragments.

102

The image displays a musical score for five instruments: two Drums parts, Steel Gtr, Fretless, and two Syn Str 1 parts. The score is organized into five staves, each with a label on the left. The first staff is labeled 'DRUMS' and features a series of 'x' marks above the staff, indicating a specific drum pattern. The second staff is labeled 'STEEL GTR' and shows a melodic line with various notes and rests. The third staff is labeled 'DRUMS' and features a complex rhythmic pattern with many notes and rests. The fourth staff is labeled 'FRETLESS' and shows a melodic line with notes and rests. The fifth staff is labeled 'SYN STR 1' and shows a melodic line with notes and rests. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

FLUTE

Cliff Richard - Some People 2

♩ = 111,000114

3

8

14

19

24

30

7

41



47



52



57



60



63



66



71



83



87



91



FLUTE

3

94

Musical staff for flute starting at measure 94. The staff contains a sequence of notes: a quarter note, an eighth note, a quarter note with a slash, an eighth note, a quarter note with a slash, and a quarter note. This is followed by a whole rest. The staff then continues with a thick black line for 8 measures.

104

Musical staff for flute starting at measure 104. The staff contains a thick black line for 2 measures.

DRUMS

Cliff Richard - Some People 2

♩ = 111,000114

4/4 - - | x x x x x x x x | x x x x x x x x | x x x x x x x x

6 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

10 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

14 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

18 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

22 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

26 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

30 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

33 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

36 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

V.S.

DRUMS

39

42

45

48

51

54

57

61

65

68

DRUMS

71

Musical notation for measures 71-73. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

74

Musical notation for measures 74-76. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

77

Musical notation for measures 77-80. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter notes.

81

Musical notation for measures 81-83. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter notes.

84

Musical notation for measures 84-86. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

87

Musical notation for measures 87-89. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

90

Musical notation for measures 90-92. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

93

Musical notation for measures 93-95. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

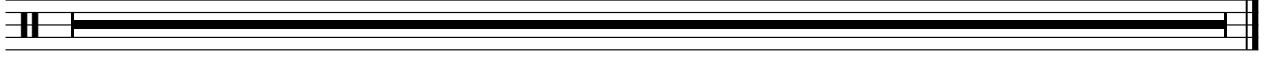
96

Musical notation for measures 96-99. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter notes.

100

Musical notation for measures 100-103. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter notes.

V.S.



STEEL GTR

Cliff Richard - Some People 2

♩ = 111,000114

72

76

81

11

95

100

104

2

# Cliff Richard - Some People 2

## DISTORTION

♩ = 111,000114

**29**

E					
T					
A					
B					
A					

0 0  
5 3

35

T					
A					
B	0				
	5				

0 3  
5

**7**

47

T					
A					
B	3				
	1				

3 2 0 0  
1 0 5

53

T					
A	0				
B	3				

0 3 3 1  
3

**8**

66

T					
A	3				
B	1				

3 2 0 0 0  
1 0 5 3

72

T					
A	0				
B	3				

0 3 3 1  
3

**7**

85

T					
A	3				
B	1				

3 3 3 1  
1 1 1

90

T					
A					
B	3				
	1				

3 3 3 1  
1 1 1

**10**

104

T					
A					
B					

**2**



Cliff Richard - Some People 2

DRUMS

♩ = 111,000114

4

6

8

10

12

14

16

18

20

The image displays a musical score for drums, consisting of ten staves of music. The score is written in 4/4 time, as indicated by the '4' in the time signature. The tempo is marked as ♩ = 111,000114. The music features a complex, syncopated rhythmic pattern. The first two staves (measures 1-2) are mostly rests, with some notes appearing in the second measure. From measure 3 onwards, the pattern becomes more active, featuring a mix of eighth and sixteenth notes, often beamed together. The notation includes various accidentals (sharps, flats, naturals) and rests, creating a dense and intricate rhythmic texture. The staves are numbered 4, 6, 8, 10, 12, 14, 16, 18, and 20, indicating the measure number at the start of each line.

V.S.

22



24



26



28



30



26

57



59



61



63



10

75



DRUMS

77



79



81



83



96



98



100



102



104



FRETLESS

Cliff Richard - Some People 2

♩ = 111,000114

3



V.S.

37



39



41



43



45



47



49



51



53



55



57



61



65



67



69



71



73



75



79



83



V.S.

85



87



89



91



93



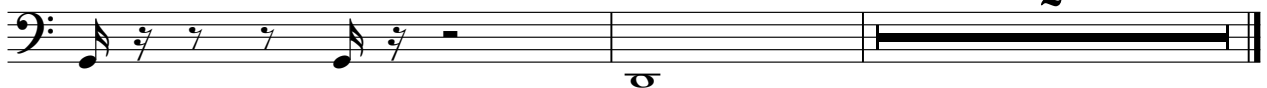
95



99



102



2

SYN STR 1

Cliff Richard - Some People 2

♩ = 111,000114

29

36

45

53

67

75

89

104

8

9

2



Cliff Richard - Some People 2

SYN STR 1

♩ = 111,000114

3

12

21

30

39

48

56

65

74

83

V.S.

2

SYN STR 1

92

Musical staff for measures 92-95. Measure 92: Treble clef, key signature of one flat (Bb), chord Gm (Bb2, D3, F3). Measure 93: Treble clef, key signature of one flat (Bb), chord Gm (Bb2, D3, F3). Measure 94: Treble clef, key signature of one flat (Bb), chord Gm (Bb2, D3, F3). Measure 95: Treble clef, key signature of one flat (Bb), chord Gm (Bb2, D3, F3).

99

Musical staff for measures 99-101. Measure 99: Treble clef, key signature of one flat (Bb), chord Gm (Bb2, D3, F3). Measure 100: Treble clef, key signature of one flat (Bb), chord Gm (Bb2, D3, F3). Measure 101: Treble clef, key signature of one flat (Bb), chord Gm (Bb2, D3, F3).

104

2

Musical staff for measure 104. Treble clef, key signature of one flat (Bb), chord Gm (Bb2, D3, F3). The staff contains a single measure with a thick black bar across it, indicating a full-measure rest.

♩ = 111,000114

3

11

19

28

35

41

45

49

53

58

V.S.

SYN STR 1

64

Musical staff 64-69: Treble clef, key signature of one flat (Bb). Measures 64-69 contain a complex rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs.

70

Musical staff 70-73: Treble clef, key signature of one flat. Measures 70-73 continue the rhythmic pattern from the previous staff, featuring slurs and accents.

74

Musical staff 74-79: Treble clef, key signature changes to two sharps (F# and C#). Measures 74-79 feature a more melodic line with slurs and accents.

81

Musical staff 81-86: Treble clef, key signature of one flat. Measures 81-86 show a melodic line with slurs and accents.

88

Musical staff 88-93: Treble clef, key signature of one flat. Measures 88-93 continue the melodic line with slurs and accents.

95

Musical staff 95-99: Treble clef, key signature changes to two sharps. Measures 95-99 feature a melodic line with slurs and accents.

100

Musical staff 100-103: Treble clef, key signature of two sharps. Measures 100-103 continue the melodic line with slurs and accents.

104

2

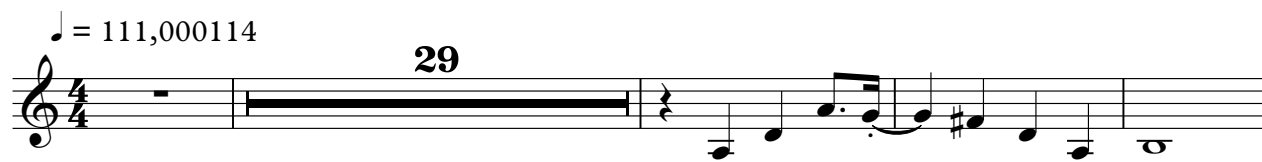
Musical staff 104-104: Treble clef, key signature of two sharps. The staff contains a double bar line and the number '2' centered above it, indicating the end of the piece.

SPACEVOICE

Cliff Richard - Some People 2

♩ = 111,000114

29

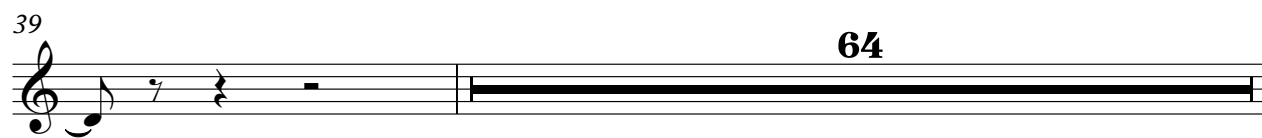


34



39

64



104

2

