

Cliff Richard - True Love Ways

♩ = 200,000000 ♩ = 76,000351

0233TLUV

3

6

6

♩ = 200,000000 ♩ = 76,000351

The musical score is arranged in a vertical stack of staves. The top section includes Flute, Panpipes, Oboe, Horn in F, Timpani, Percussion, Harp, Kora, and Acoustic Bass. The bottom section includes Tape Sampler Keyboard [Strings], FX 5 (Brightness), Viola, and Solo. The score is in 4/4 time and features various musical notations such as rests, notes, triplets, and sixteenth-note patterns. The tempo is indicated as 200,000000 ♩ and 76,000351 ♩.

5

Musical score for measures 5-7. The score includes parts for Pan., Perc., Kora, A. Bass, Vla., and Solo. Measure 5 starts with a treble clef and a key signature of one flat. The Pan. part features a melodic line with triplets and sixteenth notes, and a rhythmic accompaniment of sixteenth notes. Perc. has a steady eighth-note pattern. Kora plays a sequence of chords. A. Bass has a simple bass line. Vla. has a complex texture with many notes. Solo has a melodic line with triplets.



8

Musical score for measures 8-10. The score includes parts for Pan., Perc., Kora, A. Bass, Vla., and Solo. Measure 8 starts with a treble clef and a key signature of one flat. The Pan. part continues with a melodic line and rhythmic accompaniment. Perc. maintains its eighth-note pattern. Kora plays chords. A. Bass has a simple bass line. Vla. has a complex texture. Solo has a melodic line with triplets.

11 ♩ = 77,000076

Pan.

Ob.

Perc.

Kora

A. Bass

FX 5

Vla.

Vla.

Solo

14

Pan. Ob. Perc. Kora A. Bass FX 5 Vla. Solo

This musical system covers measures 14, 15, and 16. It features parts for Pan flute, Oboe, Percussion, Kora, Acoustic Bass, FX 5, Viola, and Solo. The Kora part has a consistent rhythmic pattern of eighth notes with a '7' above them. The Percussion part has a steady eighth-note pattern with '6' above it. The Solo part has a melodic line with a '6' above it. The Viola part provides harmonic support with chords.



17

Fl. Pan. Perc. Hp. Kora A. Bass Vla. Vla. Solo

This musical system covers measures 17, 18, 19, and 20. It features parts for Flute, Pan flute, Percussion, Harp, Kora, Acoustic Bass, Viola, and Solo. The Flute part has a melodic line starting in measure 18. The Pan flute part has a melodic line with a '6' above it. The Percussion part has a steady eighth-note pattern with '6' above it. The Harp part has a melodic line with a '6' above it. The Kora part has a consistent rhythmic pattern of eighth notes with a '7' above them. The Acoustic Bass part has a steady eighth-note pattern. The Solo part has a melodic line with a '6' above it. The Viola part provides harmonic support with chords.

20

Pan. Perc. Hp. Kora A. Bass Vla. Vla. Solo

Detailed description: This block contains the musical score for measures 20 and 21. The score is arranged in a system with seven staves. The top staff is for Pan flute, featuring sixteenth-note runs with '6' fingerings. The Percussion staff shows a steady pattern of eighth notes. The Harp (Hp.) staff is mostly silent. The Kora staff has a rhythmic pattern of eighth notes. The Acoustic Bass (A. Bass) staff has a simple bass line. The Violins (Vla.) and Viola (Vla.) staves have complex chordal textures with triplets. The Solo staff has a melodic line with triplets.



22

Pan. Perc. Kora A. Bass Vla. Vla. Vla. Solo

Detailed description: This block contains the musical score for measures 22 and 23. The score is arranged in a system with seven staves. The Pan flute staff has a melodic line with sixteenth-note runs and '6' fingerings. The Percussion staff continues with eighth notes. The Kora staff has a rhythmic pattern. The Acoustic Bass (A. Bass) staff has a simple bass line. The Violins (Vla.) and Viola (Vla.) staves have complex chordal textures with triplets. The Solo staff has a melodic line with triplets.

25 $\text{♩} = 75,000000$

Pan. 

Perc. 

Hp. 

Kora 

A. Bass 

Tape Smp. Str 

FX 5 

$\text{♩} = 75,000000$

Vla. 

Vla. 

Solo 

||

28 $\text{♩} = 77,000076$

Pan. 

Perc. 

Kora 

A. Bass 

FX 5 

$\text{♩} = 77,000076$

Vla. 

Solo 

31

Pan.

Perc.

Kora

A. Bass

FX 5

Vla.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 7-measure section. The score includes parts for Pan (melodic line with a triplet), Percussion (sixteenth-note patterns), Kora (melodic line with chords), A. Bass (bass line), FX 5 (effects), Vla. (violin), and Solo (guitar). The key signature has two flats, and the time signature is 4/4. The measure number 31 is indicated at the top left.

34

Fl. = 78,000076 = 79,0000183 = 82,00001608,000076 = 73,001404 = 66,000069

Pan.

Hn.

Timp.

Perc.

Kora

A. Bass

Vla. = 78,000076 = 79,0000183 = 82,00001608,000076 = 73,001404 = 66,000069

Solo

♩ = 77,000076

36

Fl.

Ob.

Hn.

Timp.

Perc.

Kora

A. Bass

Vla.

Vla.



♩ = 76,000351 ♩ = 75,000000

39

Fl.

Ob.

Perc.

Kora

A. Bass

Vla.

Vla.

42 $\text{♩} = 77,000076$

Fl.
Pan.
Ob.
Perc.
Hp.
Kora
A. Bass
Vla.
Vla.



45 $\text{♩} = 77,000076$

Pan.
Ob.
Perc.
Kora
A. Bass
Vla.
Vla.

48

Pan.

Perc.

Kora

A. Bass

FX 5

Vla.

Vla.



51 ♩ = 75,000000 ♩ = 76,000351

Pan.

Perc.

Kora

A. Bass

FX 5

Vla.

Vla.

Solo

55

Pan.

Perc.

Kora

A. Bass

FX 5

Vla.

Vla.

Solo



58 $\text{♩} = 74,000076$ $\text{♩} = 72,000290$ $\text{♩} = 68,000229$ $\text{♩} = 54,000680$

Pan.

Perc.

Kora

A. Bass

FX 5

Vla.

Vla.

Solo

60 = 76,000351

Musical score for measures 60-61. The score includes parts for Horn (Hn.), Timpani (Timp.), Percussion (Perc.), and A. Bass. The Timp. part features a complex rhythmic pattern of sixteenth notes with a '6' above each measure. The Perc. part has a similar pattern with asterisks above the notes. The A. Bass part has a long, low note. The Solo part has a few notes at the end of the measure. The tempo is marked as 76,000351.



61 = 76,000351

Musical score for measures 61-62. The score includes parts for Flute (Fl.), Horn (Hn.), Timpani (Timp.), Percussion (Perc.), A. Bass, Viola (Vla.), and Solo. The Timp. part continues with the same rhythmic pattern as in measure 60. The Perc. part also continues with the same pattern. The Fl. part has a few notes. The Hn. part has a few notes. The A. Bass part has a few notes. The Solo part has a few notes. The tempo is marked as 76,000351.



62

Musical score for measure 62. The score includes parts for Timpani (Timp.). The Timp. part has a few notes. The tempo is marked as 62.

Cliff Richard - True Love Ways

Flute

♩ = 200,000000 ♩ = 76,000351

2

7

♩ = 77,000076

3 7

19

♩ = 75,000000 ♩ = 77,000076 ♩ = 78,000068 ♩ = 78,000068

7 6

♩ = 82,000000 ♩ = 82,000000 ♩ = 66,000069 ♩ = 77,000076 ♩ = 76,000351

35

6 6

♩ = 75,000000 ♩ = 77,000076

40

7

♩ = 75,000000 ♩ = 76,000351 ♩ = 74,000076 ♩ = 72,000290 ♩ = 58,000000

51

6

♩ = 76,000351

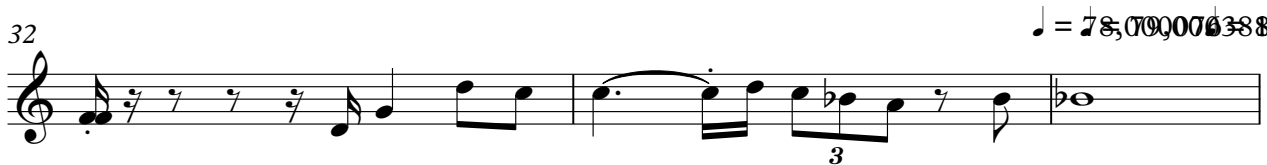
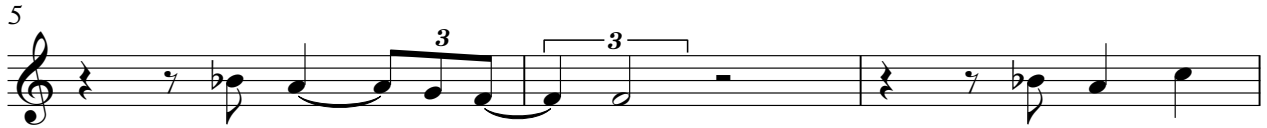
60

2

Cliff Richard - True Love Ways

Panpipes

♩ = 200,000000 ♩ = 76,000351
0233TLUV



2

Panpipes

♩ = 77,000076

43



48

♩ = 75,000000 ♩ = 76,000351

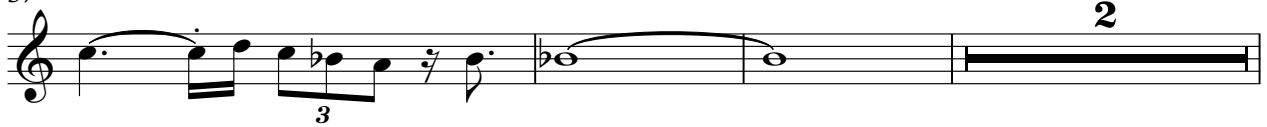


53



57

♩ = 74,000076 ♩ = 72,000000 ♩ = 75,000000 ♩ = 76,000351



62

2



Cliff Richard - True Love Ways

Oboe

♩ = 200,000000 ♩ = 76,000351

2

7 ♩ = 77,000076

3

15 ♩ = 75,000000 ♩ = 77,000076 ♩ = 78,000088 11 83

11 6

35 ♩ = 77,000076 ♩ = 76,000351 ♩ = 75,000000

42 ♩ = 77,000076

2

47 ♩ = 75,000000 ♩ = 76,000351 ♩ = 74,000076 7 6 7 2 6 6 2 5 0 0 0 0 5 1

3 6

60 ♩ = 76,000351

2 2

Cliff Richard - True Love Ways

Horn in F

♩ = 200,000000 ♩ = 76,000351

2

7

♩ = 77,000076 ♩ = 75,000000 = 77,000076 ♩ = 75,000000 = 77,000076

3 16 6

35

♩ = 82,000000 = 75,000000 = 77,000076 ♩ = 77,000076 ♩ = 76,000351 ♩ = 75,000000

2 3 4 6 4

44

♩ = 77,000076 ♩ = 75,000000 = 76,000351 ♩ = 74,000076 ♩ = 72,000000 = 75,000000

7 6

60

♩ = 76,000351

2

Cliff Richard - True Love Ways

Timpani

♪ = 200,000000 ♪ = 76,000351

2

7

♪ = 77,000076 ♪ = 75,000000 ♪ = 77,000076 ♪ = 75,000000 ♪ = 77,000076 ♪ = 75,000000 ♪ = 77,000076

3 16 6

35

♪ = 82,000000 ♪ = 76,000076 ♪ = 66,000069 ♪ = 77,000076 ♪ = 76,000351

6 6 2

40

♪ = 75,000000 ♪ = 77,000076 ♪ = 75,000000 ♪ = 76,000351 ♪ = 74,000076 ♪ = 72,000000 ♪ = 70,000000 ♪ = 68,000000 ♪ = 66,000000

4 7 6

60

♪ = 76,000351

6 6 6 6

61

6 6 6 6

62

Cliff Richard - True Love Ways

Percussion

♩ = 200,000000 ♩ = 76,000351

5

7

10

13

16

20

23

26

30

V.S.

2

Percussion

♩ = 78,00076,00031,000183

32

♩ = 82,081,00076 = 73,001404 ♩ = 66,000069 ♩ = 77,000076

35

37

♩ = 76,000351

40

♩ = 75,000000

44

♩ = 77,000076

47

51

♩ = 75,000000 ♩ = 76,000351

55

58

♩ = 74,000076 ♩ = 72,000290 ♩ = 68,000229 ♩ = 56,000468

60

♩ = 76,000351

6

6

6

Percussion

61

Musical notation for Percussion on page 61. The staff contains a series of rhythmic patterns represented by 'x' marks and beams. Below the staff, the number '6' is repeated four times, indicating a sixteenth note value for each group of notes.

62

2

Musical notation for Percussion on page 62. The staff contains a long horizontal bar, likely representing a sustained sound or a specific percussion technique. The number '2' is positioned above the bar, indicating a half note value.

Cliff Richard - True Love Ways

Harp

Musical score for Harp in 4/4 time, featuring guitar tablature and fret numbers. The score consists of six systems, each with a treble clef and a 4/4 time signature.

System 1: Measures 1-5. Measure 5 contains a double bar line and the number **2**.

System 2: Measures 7-11. Measures 8 and 9 contain double bar lines and numbers **3** and **8** respectively. Measure 11 contains a melodic line starting with a flat sign and the number **6**.

System 3: Measures 12-16. Measures 12 and 14 contain double bar lines and the number **6**. Measure 16 contains a melodic line starting with a flat sign and the number **6**.

System 4: Measures 17-21. Measures 17 and 19 contain double bar lines and the number **3**. Measure 21 contains a melodic line starting with a flat sign and the number **6**.

System 5: Measures 22-26. Measures 22 and 24 contain double bar lines and the number **6**. Measure 26 contains a melodic line starting with a flat sign and the number **6**.

System 6: Measures 27-31. Measures 27 and 29 contain double bar lines and the number **2**.

Tablature and Fret Numbers:

- Measure 1: 200,000000
- Measure 2: 76,000351
- Measure 8: 77,000076
- Measure 12: 75,000000
- Measure 14: 77,000076
- Measure 16: 75,000000
- Measure 17: 82,78,76,00,78,00,00
- Measure 19: 76,000351
- Measure 21: 75,000000
- Measure 22: 77,000076
- Measure 24: 75,000000
- Measure 26: 76,000351
- Measure 27: 74,000076
- Measure 28: 77,000076
- Measure 29: 75,000000
- Measure 30: 76,000351
- Measure 31: 74,000076

Cliff Richard - True Love Ways

Kora

♩ = 200,000000 ♩ = 76,000351

5

8 ♩ = 77,000076

12

16

20

24 ♩ = 75,000000

28 ♩ = 77,000076

31 ♩ = 78,000063 ♩ = 83,000183

35 ♩ = 82,000000 ♩ = 81,000000 ♩ = 80,000000 ♩ = 79,000000 ♩ = 78,000000 ♩ = 77,000000 ♩ = 76,000000 ♩ = 75,000000 ♩ = 74,000000 ♩ = 73,000000 ♩ = 72,000000 ♩ = 71,000000 ♩ = 70,000000 ♩ = 69,000000 ♩ = 68,000000 ♩ = 67,000000 ♩ = 66,000000 ♩ = 65,000000 ♩ = 64,000000 ♩ = 63,000000 ♩ = 62,000000 ♩ = 61,000000 ♩ = 60,000000 ♩ = 59,000000 ♩ = 58,000000 ♩ = 57,000000 ♩ = 56,000000 ♩ = 55,000000 ♩ = 54,000000 ♩ = 53,000000 ♩ = 52,000000 ♩ = 51,000000 ♩ = 50,000000 ♩ = 49,000000 ♩ = 48,000000 ♩ = 47,000000 ♩ = 46,000000 ♩ = 45,000000 ♩ = 44,000000 ♩ = 43,000000 ♩ = 42,000000 ♩ = 41,000000 ♩ = 40,000000 ♩ = 39,000000 ♩ = 38,000000 ♩ = 37,000000 ♩ = 36,000000 ♩ = 35,000000 ♩ = 34,000000 ♩ = 33,000000 ♩ = 32,000000 ♩ = 31,000000 ♩ = 30,000000 ♩ = 29,000000 ♩ = 28,000000 ♩ = 27,000000 ♩ = 26,000000 ♩ = 25,000000 ♩ = 24,000000 ♩ = 23,000000 ♩ = 22,000000 ♩ = 21,000000 ♩ = 20,000000 ♩ = 19,000000 ♩ = 18,000000 ♩ = 17,000000 ♩ = 16,000000 ♩ = 15,000000 ♩ = 14,000000 ♩ = 13,000000 ♩ = 12,000000 ♩ = 11,000000 ♩ = 10,000000 ♩ = 9,000000 ♩ = 8,000000 ♩ = 7,000000 ♩ = 6,000000 ♩ = 5,000000 ♩ = 4,000000 ♩ = 3,000000 ♩ = 2,000000 ♩ = 1,000000

V.S.

2

Kora

39 ♩ = 76,000351

♩ = 75,000000

Musical staff for measures 39-42. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of one flat (Bb). The notes are primarily eighth notes and quarter notes, often beamed together in pairs. The rhythm is consistent across the measures.

43

♩ = 77,000076

Musical staff for measures 43-46. The staff contains four measures of music. The key signature changes to two flats (Bb, Eb) in measure 44. The notes are primarily eighth notes and quarter notes, often beamed together in pairs. The rhythm is consistent across the measures.

47

Musical staff for measures 47-50. The staff contains four measures of music. The key signature changes to one flat (Bb) in measure 48. The notes are primarily eighth notes and quarter notes, often beamed together in pairs. The rhythm is consistent across the measures.

50

♩ = 75,000000

♩ = 76,000351

Musical staff for measures 50-53. The staff contains four measures of music. The key signature changes to two flats (Bb, Eb) in measure 51. The notes are primarily eighth notes and quarter notes, often beamed together in pairs. The rhythm is consistent across the measures.

54

Musical staff for measures 54-56. The staff contains three measures of music. The key signature changes to one flat (Bb) in measure 55. The notes are primarily eighth notes and quarter notes, often beamed together in pairs. The rhythm is consistent across the measures.

57

♩ = 74,000076

♩ = 72,000290

♩ = 68,000100

Musical staff for measures 57-59. The staff contains three measures of music. The key signature changes to two flats (Bb, Eb) in measure 58. The notes are primarily eighth notes and quarter notes, often beamed together in pairs. The rhythm is consistent across the measures.

60

♩ = 76,000351

2

2

Musical staff for measures 60-61. The staff contains two measures of music. Each measure is a whole note, indicated by a large '2' above the note. The key signature is two flats (Bb, Eb).

Cliff Richard - True Love Ways

Acoustic Bass

♩ = 200,000000 ♩ = 76,000351



7

♩ = 77,000076



14

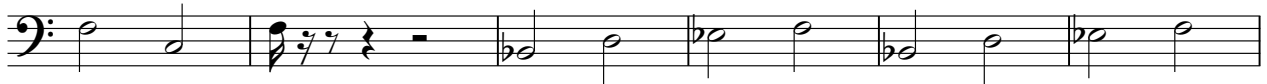


20



26

♩ = 75,000000 ♩ = 77,000076



32

♩ = 78,000081 183 = 82,000000 977,000076



38

♩ = 76,000351 ♩ = 75,000000



44 ♩ = 77,000076



50

♩ = 75,000000 ♩ = 76,000351



55

♩ = 74,000076 ♩ = 72,000290 ♩ = 68,000225

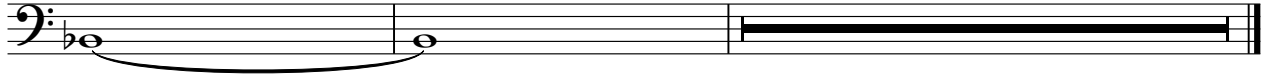


V.S.

2

Acoustic Bass

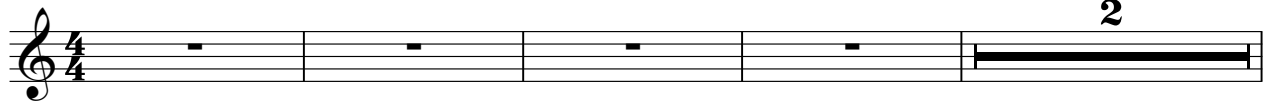
60 ♩ = 76,000351



The image shows a musical staff in bass clef with a key signature of one flat (Bb). The first measure contains a whole note chord with a flat sign below the staff, indicated by a slur. The second measure contains a whole note chord with a flat sign below the staff, indicated by a slur. The third measure contains a whole note chord with a flat sign below the staff, indicated by a slur. The number '2' is written above the staff in the third measure. The staff ends with a double bar line.

Cliff Richard - True Love Ways
Tape Sampler Keyboard [Strings]

♪ = 200,000000 ♪ = 76,000351



2

7


♪ = 77,000076 ♪ = 75,000000 ♪ = 77,000076 ♪ = 78,990068183



3 16 6

35

♪ = 82,09,79,00,76,00,00,00 ♪ = 76,000351 ♪ = 75,000000 ♪ = 77,000076



3 4 7

51

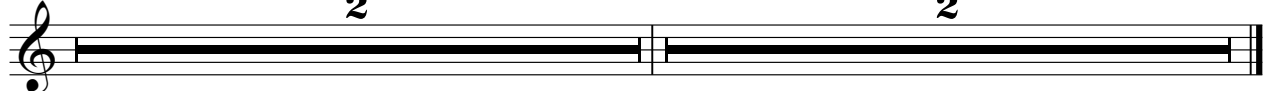
♪ = 75,000000 ♪ = 76,000351 ♪ = 74,000076 ♪ = 72,000290 ♪ = 58,000000



6

60

♪ = 76,000351



2 2

Cliff Richard - True Love Ways

FX 5 (Brightness)

♩ = 200,000000 ♩ = 76,000351

2

7 ♩ = 77,000076

3

16 ♩ = 75,000000 ♩ = 77,000076

11

31 ♩ = 75,000000 ♩ = 76,000351 ♩ = 75,000000

2 3 4

44 ♩ = 77,000076 ♩ = 75,000000 ♩ = 76,000351

4

53 ♩ = 74,000076 ♩ = 72,000000

2

60 ♩ = 76,000351

2 2

Cliff Richard - True Love Ways

Viola

♩ = 200,000000 ♩ = 76,000351

7

13

19

27

33

39

44

49

53

V.S.

2

Viola

58 = 74,000076

= 72,000290

= 68,000220

= 55,000000 51

Musical notation for Viola, measures 58-61. The notation is on a single staff with a treble clef and a 3/4 time signature. Measure 58 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 59 contains a quarter note C5, a quarter note B4, and a quarter rest. Measure 60 contains a quarter note A4, a quarter note G4, and a quarter note F4. Measure 61 contains a half note E4 and a quarter note D4, both beamed together. The piece ends with a double bar line.

62

2

Musical notation for Viola, measure 62. The notation is on a single staff with a treble clef and a 3/4 time signature. The measure contains a whole rest. The piece ends with a double bar line.

Cliff Richard - True Love Ways

Viola

♩ = 200,000000 ♩ = 76,000351

5

12

20

24

35

42

48

55

60

♩ = 77,000076

♩ = 75,000000 ♩ = 77,000076

♩ = 78,000076 ♩ = 83,000183

♩ = 82,000183 ♩ = 68,000076 ♩ = 63,000000 ♩ = 76,000351 ♩ = 75,000000

♩ = 77,000076

♩ = 75,000000 ♩ = 76,000351

♩ = 74,000076 ♩ = 68,000229

♩ = 72,000290 ♩ = 55,000458

♩ = 40,0

♩ = 76,000351

Cliff Richard - True Love Ways

Viola

♩ = 200,000000 ♩ = 76,000351

2

7

♩ = 77,000076 ♩ = 75,000000

3 13 8

28

♩ = 77,000076 ♩ = 75,000000 ♩ = 76,000351 ♩ = 75,000000

6 3 4

44

♩ = 77,000076 ♩ = 75,000000 ♩ = 76,000351 ♩ = 74,000076 ♩ = 72,000000 ♩ = 70,000229 ♩ = 68,000000

7 6

60

♩ = 76,000351

2 2

Cliff Richard - True Love Ways

Solo

♩ = 200,000000 ♩ = 76,000351

5

7

11 ♩ = 77,000076

16

21

25 ♩ = 75,000000 ♩ = 77,000076

29 ♩ = 78,000000 183

35 ♩ = 82,781,000,000 76 ♩ = 76,000351 ♩ = 75,000000 ♩ = 77,000076 ♩ = 75,000000

3 4 7

2

♩ = 76,000351

Solo

52

57

♩ = 74,000076 ♩ = 72,000296 ♩ = 68,0554290300

62

2