

Cliff Richard - We Don't Talk Anymore 1

♩ = 113,000732

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

STEEL GTR

DISTORTION

GTHARMONIC

FINGERDBAS

♩ = 113,000732

E.PIANO 2

♩ = 113,000732

POLYSYNTH

7

DRUMS

STEEL GTR

FINGERDBAS

POLYSYNTH

10

DRUMS

STEEL GTR

FINGERDBAS

POLYSYNTH

13

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

STEEL GTR

FINGERDBAS



16

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

STEEL GTR

FINGERDBAS



19

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

STEEL GTR

FINGERDBAS

POLYSYNTH

22

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

STEEL GTR

FINGERDBAS



25

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

STEEL GTR

FINGERDBAS

POLYSYNTH



28

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

POLYSYNTH

32

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

POLYSYNTH



35

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

POLYSYNTH



38

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

POLYSYNTH

41

MELODY

DRUMS

STEEL GTR

FINGERDBAS

POLYSYNTH

44

MELODY

DRUMS

STEEL GTR

FINGERDBAS

POLYSYNTH

47

MELODY

DRUMS

STEEL GTR

FINGERDBAS

POLYSYNTH

50

MELODY

DRUMS

STEEL GTR

FINGERDBAS

POLYSYNTH

Detailed description: This image shows a musical score for measures 41 through 50. The score is organized into five systems, each corresponding to a measure number (41, 44, 47, 50). Each system contains five staves: MELODY (treble clef), DRUMS (drum clef), STEEL GTR (treble clef), FINGERDBAS (bass clef), and POLYSYNTH (treble clef). The MELODY staff shows various rhythmic patterns and rests. The DRUMS staff features a consistent drum pattern with 'x' marks for cymbals. The STEEL GTR staff uses slash notation for chords and rhythmic patterns. The FINGERDBAS staff shows a steady eighth-note bass line. The POLYSYNTH staff provides harmonic support with chords and melodic fragments. Double bar lines with repeat signs are placed between systems 1-2, 2-3, and 3-4.

The musical score is divided into four systems, each starting with a double bar line. The first system (measures 53-55) includes MELODY, DRUMS, STEEL GTR, FINGERDBAS, and POLYSYNTH. The second system (measures 56-58) includes DRUMS, STEEL GTR, FINGERDBAS, and POLYSYNTH. The third system (measures 59-61) includes DRUMS, STEEL GTR, FINGERDBAS, and POLYSYNTH. The fourth system (measures 62-64) includes MELODY, DRUMS, JAZZ GTR (two staves), STEEL GTR, FINGERDBAS, and POLYSYNTH. The MELODY staff in the first system features a melodic line with a slur over measures 53-55. The DRUMS staff shows a consistent rhythmic pattern throughout. The STEEL GTR and FINGERDBAS parts provide harmonic accompaniment with complex chordal textures. The POLYSYNTH part uses sustained chords and melodic fragments. The JAZZ GTR parts in the final system are mostly silent, with some chordal activity in the second staff.

65

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

STEEL GTR

FINGERDBAS



68

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

STEEL GTR

FINGERDBAS

E.PIANO 2

POLYSYNTH



72

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

POLYSYNTH

75

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

POLYSYNTH



78

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

POLYSYNTH



81

MELODY

DRUMS

STEEL GTR

FINGERDBAS

POLYSYNTH

This musical score consists of five systems, each representing a set of measures. Each system includes five staves: MELODY (treble clef), DRUMS (drum notation), STEEL GTR (treble clef), FINGERDBAS (bass clef), and POLYSYNTH (treble clef). The score is marked with measure numbers 84, 87, 90, and 93 at the beginning of their respective systems. The MELODY staff features various rhythmic patterns, including eighth and sixteenth notes, and rests. The DRUMS staff shows a consistent drum pattern with 'x' marks for hits. The STEEL GTR and FINGERDBAS staves contain complex chordal and melodic lines with many slurs and ties. The POLYSYNTH staff provides harmonic support with block chords and sustained notes. Double bar lines with repeat signs are placed between systems 1 and 2, 2 and 3, and 3 and 4.

96

MELODY

DRUMS

STEEL GTR

DISTORTION

GTHARMONIC

FINGERDBAS

POLYSYNTH



99

DRUMS

STEEL GTR

DISTORTION

GTHARMONIC

FINGERDBAS

POLYSYNTH



102

DRUMS

STEEL GTR

DISTORTION

GTHARMONIC

FINGERDBAS

POLYSYNTH

105

DRUMS

STEEL GTR

DISTORTION

GTHARMONIC

FINGERDBAS

POLYSYNTH



108

MELODY

DRUMS

STEEL GTR

FINGERDBAS

POLYSYNTH



111

MELODY

DRUMS

STEEL GTR

DISTORTION

GTHARMONIC

FINGERDBAS

POLYSYNTH

114

DRUMS
STEEL GTR
DISTORTION
GTHARMONIC
FINGERDBAS
POLYSYNTH

This system contains measures 114, 115, and 116. The drums play a consistent pattern of quarter notes with accents. The steel guitar plays a series of chords, mostly triads, with a steady eighth-note rhythm. The distortion track has sparse, short melodic phrases. The guitar harmonic track features a melodic line with some sustained notes. The fingerboard bass plays a rhythmic eighth-note pattern. The polysynth track provides a harmonic accompaniment with block chords and some melodic movement.



117

DRUMS
STEEL GTR
DISTORTION
GTHARMONIC
FINGERDBAS
POLYSYNTH

This system contains measures 117, 118, and 119. The drums continue with the same pattern. The steel guitar maintains its chordal accompaniment. The distortion track has a more active melodic line with some sustained notes. The guitar harmonic track continues its melodic progression. The fingerboard bass maintains its eighth-note rhythm. The polysynth track continues with its harmonic accompaniment.



120

DRUMS
STEEL GTR
DISTORTION
GTHARMONIC
FINGERDBAS
POLYSYNTH

This system contains measures 120, 121, and 122. The drums continue with the same pattern. The steel guitar maintains its chordal accompaniment. The distortion track has a more active melodic line with some sustained notes. The guitar harmonic track continues its melodic progression. The fingerboard bass maintains its eighth-note rhythm. The polysynth track continues with its harmonic accompaniment.

123

DRUMS

STEEL GTR

DISTORTION

GTHARMONIC

FINGERDBAS

POLYSYNTH



125

DRUMS

STEEL GTR

DISTORTION

GTHARMONIC

FINGERDBAS

POLYSYNTH

Cliff Richard - We Don't Talk Anymore 1

MELODY

$\text{♩} = 113,000732$

11

15

18

22

26

30

34

39

43

47

MELODY

51

55

7

65

68

72

76

80

85

89

94

12

109

MELODY

3

111

16

Cliff Richard - We Don't Talk Anymore 1

DRUMS

♩ = 113,000732

2

7

11

15

19

23

27

31

35

39

V.S.

DRUMS

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with eighth notes and a hi-hat pattern. The bottom staff shows a bass drum pattern with quarter notes.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with eighth notes and a hi-hat pattern. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with eighth notes and a hi-hat pattern. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum pattern with eighth notes and a hi-hat pattern. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with eighth notes and a hi-hat pattern. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

60

Musical notation for drum set at measure 60. The top staff shows a snare drum pattern with eighth notes and a hi-hat pattern. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

63

Musical notation for drum set at measure 63. The top staff shows a snare drum pattern with eighth notes and a hi-hat pattern. The bottom staff shows a bass drum pattern with quarter notes.

67

Musical notation for drum set at measure 67. The top staff shows a snare drum pattern with eighth notes and a hi-hat pattern. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

71

Musical notation for drum set at measure 71. The top staff shows a snare drum pattern with eighth notes and a hi-hat pattern. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

75

Musical notation for drum set at measure 75. The top staff shows a snare drum pattern with eighth notes and a hi-hat pattern. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

79

82

85

89

92

95

98

101

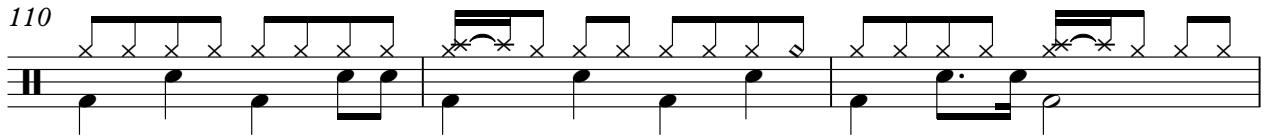
104

107

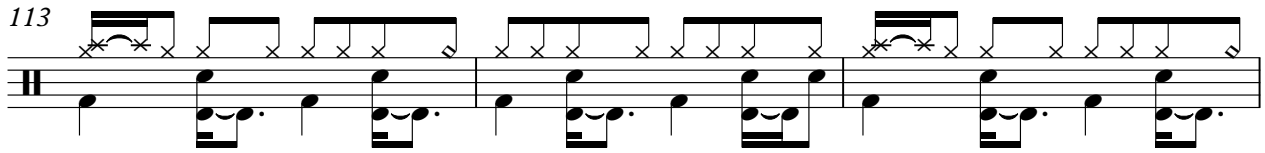
V.S.

DRUMS

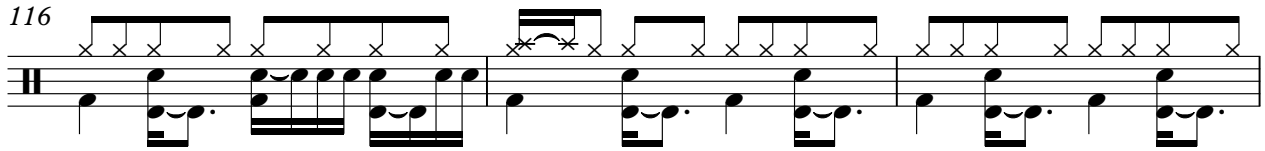
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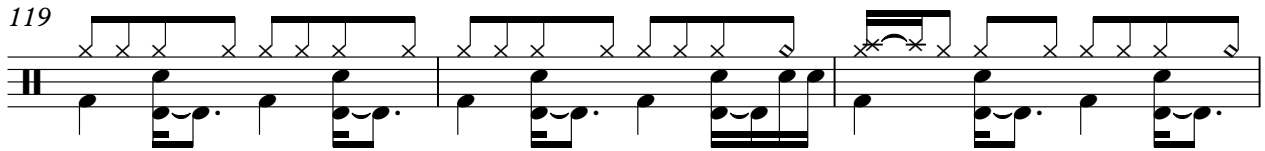
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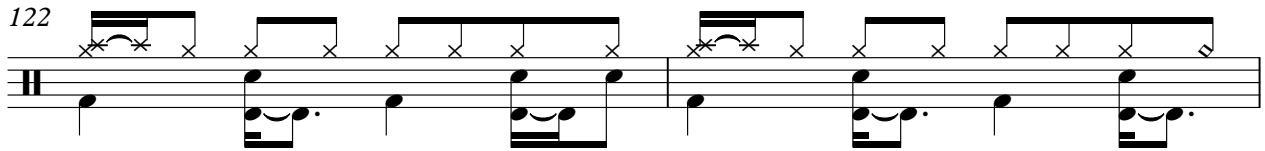
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119



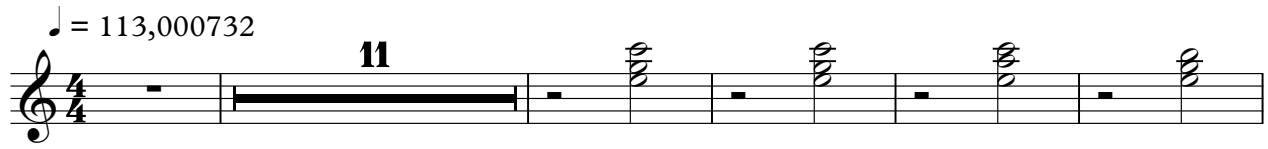
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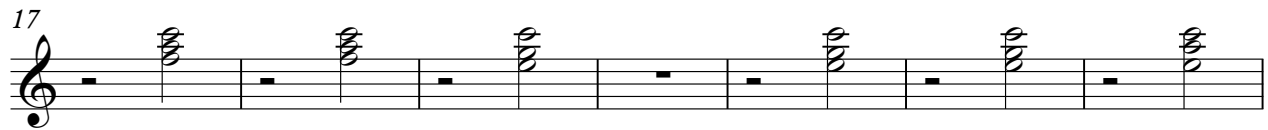
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♩ = 113,000732



17



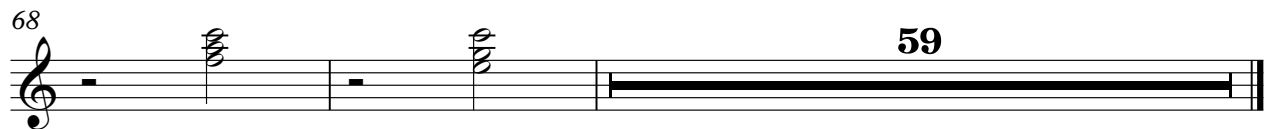
24



64



68



♩ = 113,000732

11



16



21



25

35



63



67

59



STEEL GTR

Cliff Richard - We Don't Talk Anymore 1

♩ = 113,000732

3

7

10

13

15

17

19

22

24

26

Detailed description: This is a guitar tab for the steel guitar part of the song 'We Don't Talk Anymore'. The music is in 4/4 time with a tempo of 113,000732. It begins with a 3-measure rest, followed by a series of chords and eighth notes. The notation includes various chord symbols and rhythmic markings such as accents and slurs. The score is divided into measures, with measure numbers 7, 10, 13, 15, 17, 19, 22, 24, and 26 indicated at the start of their respective lines.

29



31



33



35



37



40



43



46



48



50



52



Musical staff for measure 52, featuring a sequence of eighth-note chords in a D major key signature.

54



Musical staff for measure 54, featuring a sequence of eighth-note chords in a D major key signature.

57



Musical staff for measure 57, featuring a sequence of eighth-note chords in a D major key signature.

60



Musical staff for measure 60, featuring a sequence of eighth-note chords in a D major key signature.

63



Musical staff for measure 63, featuring a sequence of eighth-note chords in a D major key signature.

65



Musical staff for measure 65, featuring a sequence of eighth-note chords in a D major key signature.

67



Musical staff for measure 67, featuring a sequence of eighth-note chords in a D major key signature.

69



Musical staff for measure 69, featuring a sequence of eighth-note chords in a D major key signature, ending with a whole rest.

71



73



75



77



79



82



85



88



90



92



94

Musical notation for measures 94-95. Measure 94 contains four eighth notes (D4, E4, F#4, G4) with a slash. Measure 95 contains four eighth notes (G4, A4, B4, C5) with a slash.

96

Musical notation for measures 96-97. Measure 96 contains four eighth notes (D4, E4, F#4, G4) with a slash, followed by a quarter rest. Measure 97 contains four eighth notes (G4, A4, B4, C5) with a slash.

99

Musical notation for measures 99-101. Measures 99-100 contain four eighth notes (D4, E4, F#4, G4) with a slash. Measure 101 contains four eighth notes (G4, A4, B4, C5) with a slash.

102

Musical notation for measures 102-104. Measures 102-103 contain four eighth notes (D4, E4, F#4, G4) with a slash. Measure 104 contains four eighth notes (G4, A4, B4, C5) with a slash.

105

Musical notation for measures 105-106. Measures 105-106 contain four eighth notes (D4, E4, F#4, G4) with a slash.

107

Musical notation for measures 107-108. Measure 107 contains four eighth notes (D4, E4, F#4, G4) with a slash. Measure 108 contains four eighth notes (G4, A4, B4, C5) with a slash.

109

Musical notation for measures 109-110. Measure 109 contains four eighth notes (D4, E4, F#4, G4) with a slash. Measure 110 contains four eighth notes (G4, A4, B4, C5) with a slash.

111

Musical notation for measures 111-112. Measure 111 contains four eighth notes (D4, E4, F#4, G4) with a slash. Measure 112 contains four eighth notes (G4, A4, B4, C5) with a slash.

113

Musical notation for measures 113-115. Measures 113-114 contain four eighth notes (D4, E4, F#4, G4) with a slash. Measure 115 contains four eighth notes (G4, A4, B4, C5) with a slash.

116

Musical notation for measures 116-118. Measures 116-117 contain four eighth notes (D4, E4, F#4, G4) with a slash. Measure 118 contains four eighth notes (G4, A4, B4, C5) with a slash.

V.S.

119



122



124



DISTORTION

Cliff Richard - We Don't Talk Anymore 1

$\text{♩} = 113,000732$

95

This staff shows measures 95 through 98. Measure 95 contains a whole rest. Measure 96 is a whole bar of distortion. Measures 97 and 98 contain eighth-note and quarter-note figures with slurs.

99

This staff shows measures 99 through 102. Measures 99 and 100 feature eighth-note patterns. Measure 101 has a quarter note followed by a half note. Measure 102 ends with a quarter note and a quarter rest.

103

This staff shows measures 103 through 106. Measures 103 and 104 consist of eighth-note patterns. Measure 105 has a quarter note followed by a half note. Measure 106 ends with a quarter note and a quarter rest.

107

6

This staff shows measures 107 through 115. Measure 107 is a whole bar of distortion. Measures 108 and 109 contain eighth-note and quarter-note figures with slurs. Measure 110 has a quarter note followed by a half note. Measure 111 is a whole rest. Measure 112 has a quarter note followed by a quarter rest. Measures 113 and 114 contain eighth-note and quarter-note figures with slurs. Measure 115 ends with a quarter note and a quarter rest.

116

This staff shows measures 116 through 119. Measures 116 and 117 consist of eighth-note patterns. Measure 118 has a quarter note followed by a half note. Measure 119 ends with a quarter note and a quarter rest.

120

This staff shows measures 120 through 123. Measures 120 and 121 consist of eighth-note patterns. Measure 122 has a quarter note followed by a half note. Measure 123 ends with a quarter note and a quarter rest.

124

2

This staff shows measures 124 and 125. Measure 124 consists of eighth-note and quarter-note figures with slurs. Measure 125 is a whole bar of distortion.

♩ = 113,000732

95

99

103

6

113

118

123

2

♩ = 113,000732

2

6

8

10

12

15

19

23

27

31

V.S.

35



39



41



43



45



47



49



51



53



55



57



59



61



64



68



72



76



80



82



84



V.S.

86



88



90



92



94



96



98



100



102



104



106



108



110



112



114



116



118



120



122



124



♩ = 113,000732

27

32

38

32

74

78

48

♩ = 113,000732

3

8

13 6 6

28

34

39

44

49

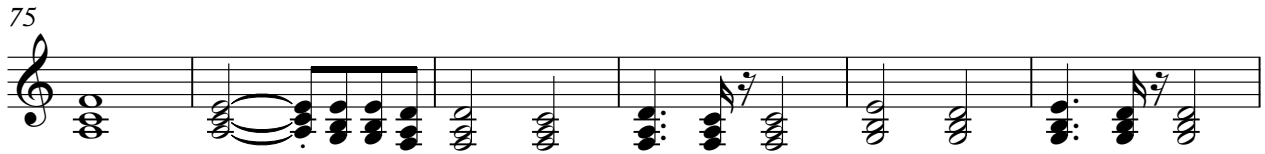
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59 6

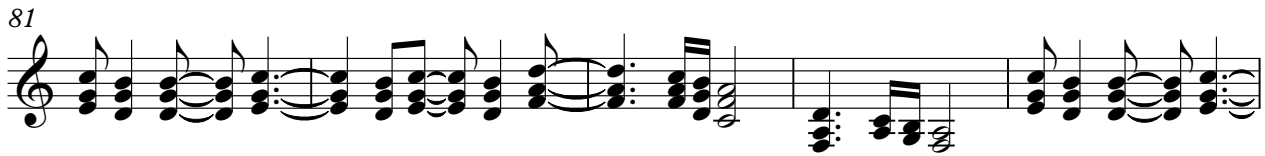
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75



81



86



91



95



101



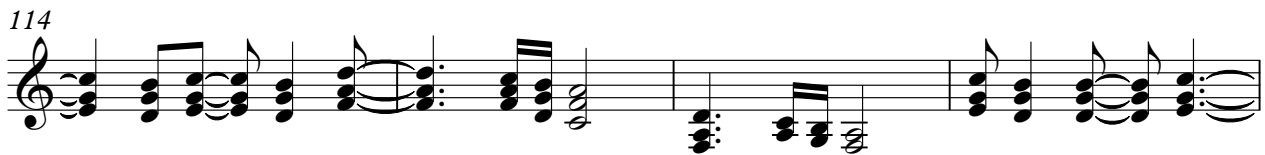
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109

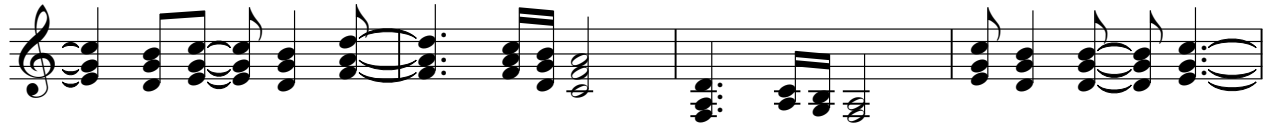


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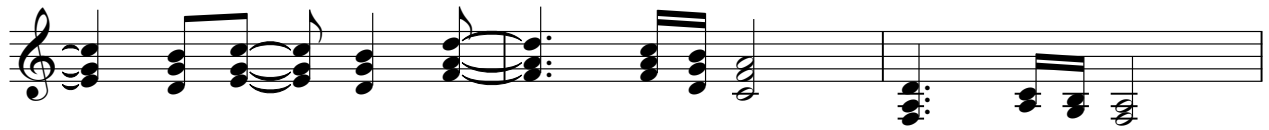


POLYSYNTH

118



122



125

