

# Cline Dion - Je Sais Pas 3

♩ = 90,000092

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Soprano Saxophone:** Treble clef, 6/8 time signature. Three measures of rests.
- Tenor Saxophone:** Treble clef, 6/8 time signature. Three measures of rests.
- Percussion:** Percussion clef, 6/8 time signature. Three measures of rests.
- Electric Guitar (top):** Treble clef, 6/8 time signature. Three measures of rests.
- Electric Guitar (bottom):** Treble clef, 6/8 time signature. Three measures of rests.
- 5-string Electric Bass:** Bass clef, 6/8 time signature. Three measures of rests.
- Rock Organ:** Treble clef, 6/8 time signature. Three measures of rests, followed by a long, sustained chord in the final measure.
- Synth Voice:** Treble clef, 6/8 time signature. Three measures of rests.
- Tape Sampler Keyboard [Strings]:** Treble clef, 6/8 time signature. Three measures of rests.
- Pad 1 (New Age):** Treble clef, 6/8 time signature. Three measures of rests, followed by a sustained chord in the final measure.
- Pad 5 (Bowed):** Treble clef, 6/8 time signature. Three measures of rests, followed by a melodic line in the final measure.
- Pad 5 (Bowed):** Treble clef, 6/8 time signature. Three measures of rests, followed by a rhythmic pattern in the final measure.
- FX 5 (Brightness):** Treble clef, 6/8 time signature. Three measures of rests.
- Applause:** Percussion clef, 6/8 time signature. Three measures of rests.

♩ = 90,000092

4

Organ

Pad 1

Pad 5

Pad 5

3



6

Sop. Sax.

Organ

Pad 1

Pad 5

Pad 5

10

Sop. Sax.

Organ

Pad 1

Pad 5

Pad 5



13

Sop. Sax.

Perc.

Organ

Pad 1

Pad 5

Pad 5

17

Sop. Sax.

Perc.

Organ

Pad 1

Pad 5

Pad 5

The image shows a musical score for measures 17, 18, and 19. The score is arranged in six staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef with a key signature of one sharp (F#). It begins with a triplet of eighth notes in measure 17, followed by a quarter rest, and continues with eighth and quarter notes. The second staff is for Percussion (Perc.) in a simplified notation with 'x' marks for hits and stems for notes. The third staff is for Organ in treble clef with a key signature of one sharp, featuring sustained chords and melodic lines. The fourth staff is for Pad 1 in treble clef with a key signature of one sharp, playing sustained chords. The fifth staff is for Pad 5 in treble clef with a key signature of one sharp, playing sustained chords with some melodic movement. The sixth staff is also for Pad 5 in treble clef with a key signature of one sharp, playing sustained chords and melodic lines.

20

Sop. Sax.

Perc.

Organ

Pad 1

Pad 5

Pad 5

This musical score page features five staves. The Soprano Saxophone staff (top) begins at measure 20 with a melodic line. The Percussion staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Organ staff is a grand staff with treble and bass clefs, showing chords and sustained notes. Pad 1 and Pad 5 are represented by single staves with block chords and sustained notes. The bottom-most Pad 5 staff includes a second voice with a melodic line.

23

Sop. Sax.

Perc.

Organ

Pad 1

Pad 5

Pad 5



26

Sop. Sax.

Perc.

Organ

Pad 1

Pad 5

Pad 5

29

Sop. Sax.

Perc.

Organ

Pad 1

Pad 5

Pad 5



33

Sop. Sax.

Perc.

Organ

Pad 1

Pad 5

Pad 5

37

Sop. Sax.

Perc.

E. Gtr.

Organ

Pad 1

Pad 5

Pad 5

Appl.

The musical score consists of seven staves. The Soprano Saxophone part begins with a quarter rest, followed by a dotted quarter note, a quarter rest, and a triplet of eighth notes. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a whole rest in the first measure, followed by a sharp sign and a chord in the second measure, and a sustained chord in the third and fourth measures. The Organ part has a sustained chord in the first measure, a sharp sign and a chord in the second measure, and sustained chords in the third and fourth measures. Pad 1 has a quarter rest, followed by a dotted quarter note, and then a series of eighth notes. Pad 5 (top) has sustained chords in the first and second measures, and then a series of eighth notes in the third and fourth measures. Pad 5 (bottom) has a quarter rest, followed by a dotted quarter note, and then a series of eighth notes. The Appl. part has a whole rest in the first measure, followed by a sharp sign and a chord in the second measure, and then a series of eighth notes in the third and fourth measures.



41

Sop. Sax.

Perc.

Organ

Pad 1

Pad 5

Pad 5

The musical score consists of six staves. The Soprano Saxophone staff (top) begins at measure 41 with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure. The Percussion staff uses a double bar line with two vertical lines and includes 'x' marks for cymbals and diamond symbols for other percussion elements. The Organ staff uses a treble clef and a key signature of one sharp, playing sustained chords with long horizontal lines. The Pad 1 staff uses a treble clef and a key signature of one sharp, playing a sequence of eighth notes with some accidentals. The upper Pad 5 staff uses a treble clef and a key signature of one sharp, playing sustained chords with long horizontal lines. The lower Pad 5 staff uses a treble clef and a key signature of one sharp, playing a sequence of chords and notes.

44

Sop. Sax.

Ten. Sax.

Perc.

E. Gtr.

Organ

Pad 1

Pad 5

Pad 5

47

Ten. Sax.

Perc.

E. Gtr.

Organ

Syn. Voice

Pad 1

Pad 5

The image shows a musical score for measures 47 through 50. The score is arranged in seven staves, each with a different instrument or sound source. The Tenor Saxophone (Ten. Sax.) staff is at the top, followed by Percussion (Perc.), Electric Guitar (E. Gtr.), Organ, Synthesizer Voice (Syn. Voice), Pad 1, and Pad 5 at the bottom. The Tenor Saxophone part features a melodic line with various note values and rests. The Percussion part consists of a rhythmic pattern of eighth notes and rests. The Electric Guitar part shows a series of chords with long durations. The Organ part features a series of chords with long durations. The Synthesizer Voice part features a series of chords with long durations. The Pad 1 part features a series of chords with long durations. The Pad 5 part features a series of chords with long durations.

51

Ten. Sax.

Perc.

Organ

Syn. Voice

Pad 1

Pad 5

The image shows a musical score for measures 51, 52, and 53. The score is arranged in six staves. The Tenor Saxophone part (Ten. Sax.) is in the top staff, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in measure 51. The Percussion part (Perc.) is in the second staff, using a drum set notation with 'x' marks for cymbals and 'o' marks for snare and tom-toms. The Organ part is in the third staff, using a grand staff (treble and bass clefs) with a key signature of one sharp. It features a sustained chord in measure 51, a change in measure 52, and a sustained chord in measure 53. The Synthesizer Voice part (Syn. Voice) is in the fourth staff, using a treble clef and a key signature of one sharp. It features a sustained chord in measure 51, a change in measure 52, and a sustained chord in measure 53. The Pad 1 part is in the fifth staff, using a treble clef and a key signature of one sharp. It features a melodic line with eighth notes in measure 51, a change in measure 52, and a melodic line in measure 53. The Pad 5 part is in the sixth staff, using a treble clef and a key signature of one sharp. It features a sustained chord in measure 51, a change in measure 52, and a sustained chord in measure 53.

54

Sop. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

Detailed description: This page of a musical score covers measures 54, 55, and 56. The score is arranged in a vertical stack of ten staves. The top staff is for the Soprano Saxophone (Sop. Sax.), the second for the Tenor Saxophone (Ten. Sax.), the third for Percussion (Perc.), the fourth for Electric Guitar (E. Gtr.), the fifth for Electric Bass (E. Bass), the sixth for Organ, the seventh for Synthesizer Voice (Syn. Voice), the eighth for Tape Sampled Strings (Tape Smp. Str), the ninth for Pad 1, and the tenth for Pad 5. Measure 54 begins with a treble clef and a 7/8 time signature. The Soprano Saxophone part features a melodic line with eighth and quarter notes. The Tenor Saxophone part has a triplet of eighth notes. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Electric Guitar part has a few notes in the second and third measures. The Electric Bass part has a simple bass line. The Organ part has sustained chords. The Synthesizer Voice part has a few notes in the first measure. The Tape Sampled Strings part has sustained chords. Pad 1 has a rhythmic pattern of eighth notes. Pad 5 has sustained chords. The page number '13' is in the top right corner, and the measure number '54' is at the top left of the first staff.

57

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 1

Pad 5

Detailed description of the musical score: The score is for measures 57-60. The Soprano Saxophone part (Sop. Sax.) starts with a triplet of eighth notes (F4, G4, A4) in measure 57, followed by a quarter rest, a quarter note (B4), and a quarter note (C5) in measure 58. In measure 59, it plays a quarter note (D5), a quarter note (E5), and a quarter note (F5). In measure 60, it plays a quarter note (G5), a quarter note (A5), and a quarter note (B5). The Percussion part (Perc.) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric Guitar part (E. Gtr.) has a rhythmic pattern of eighth notes with a sharp sign (#) above the notes in measures 57-58, and a chord in measure 60. The Electric Bass part (E. Bass) plays a simple bass line with quarter notes. The Organ part (Organ) has sustained chords in measures 57-58 and 60. The Tape Sample String part (Tape Smp. Str) has sustained chords in measures 57-58 and 60. Pad 1 plays a melodic line with eighth notes and a triplet in measure 57. Pad 5 plays a complex melodic line with eighth notes and a triplet in measure 57.

60

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 1

Pad 5

Detailed description: This is a multi-stem musical score for page 15, starting at measure 60. The score includes parts for Soprano Saxophone, Percussion, Electric Guitar, Electric Bass, Organ, Tape Sampler, and two Pads (Pad 1 and Pad 5). The Soprano Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Electric Guitar part has a few notes, including a power chord. The Electric Bass part provides a steady bass line with eighth notes. The Organ and Tape Sampler parts play sustained chords. Pad 1 and Pad 5 provide atmospheric background textures with sustained notes and some melodic movement.

63

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 1

Pad 5



66

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 1

Pad 5

69

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 1

Pad 5

Detailed description of the musical score: The score is for measures 69, 70, and 71. The Soprano Saxophone (Sop. Sax.) part begins with a melodic line in measure 69, featuring a triplet of eighth notes. The Percussion (Perc.) part provides a rhythmic accompaniment with a consistent pattern of eighth notes and rests. The Electric Guitar (E. Gtr.) part has a sparse texture with a few notes in measures 69 and 71. The Electric Bass (E. Bass) part plays a steady bass line with eighth notes. The Organ part features sustained chords and melodic fragments. The Tape Sampler (Tape Smp. Str) part has a similar texture to the organ with sustained notes. Pad 1 and Pad 5 provide atmospheric background with sustained chords and melodic lines.

72

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 1

Pad 5

75

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 1

Pad 5

This musical score page contains seven staves for measures 75 through 77. The instruments and their parts are: Sop. Sax. (Soprano Saxophone) with a melodic line and a long note in measure 75; Perc. (Percussion) with a rhythmic pattern of eighth notes and x's; E. Gtr. (Electric Guitar) with a rhythmic pattern of eighth notes and chords; E. Bass (Electric Bass) with a melodic line; Organ with sustained chords in the right hand and rests in the left; Tape Smp. Str (Tape Sample Strings) with sustained chords in the right hand and rests in the left; Pad 1 (Pad 1) with a melodic line of eighth notes; and Pad 5 (Pad 5) with sustained chords in the right hand and rests in the left.

78

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 1

Pad 5

FX 5

Detailed description: This is a page of a musical score for a jazz or rock ensemble. It features nine staves. The top staff is for Soprano Saxophone, starting at measure 78 with a triplet of eighth notes. The Percussion staff shows a complex rhythmic pattern with 'x' marks for cymbals and various note values. The Electric Guitar staff has a melodic line with some chords. The Electric Bass staff provides a steady bass line. The Organ and Tape Sample Strings staves have sustained chords. Pad 1 has a melodic line with eighth notes. Pad 5 has sustained chords. FX 5 has a melodic line with a triplet. The score is in a key with one sharp (F#) and a common time signature.

81

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 1

Pad 5

FX 5

3

3

Detailed description: This page of a musical score covers measures 81, 82, and 83. The score is arranged in a vertical stack of staves. The top staff is for the Soprano Saxophone (Sop. Sax.), which begins at measure 81 with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 82. The Percussion (Perc.) staff uses a standard drum notation with 'x' marks for cymbals and 'o' marks for other drums. The Electric Guitar (E. Gtr.) staff shows a few chords and rests. The Electric Bass (E. Bass) staff has a simple bass line with eighth notes. The Organ staff consists of sustained chords. The Tape Sample String (Tape Smp. Str) staff also features sustained chords. Pad 1 has a melodic line with eighth notes and a triplet of eighth notes in measure 82. Pad 5 has sustained chords with vertical lines indicating tremolos. FX 5 has a melodic line with eighth notes and rests. The number '3' appears below the Soprano Saxophone staff in measure 82 and below the Pad 1 staff in measure 82, indicating triplets.

84

Sop. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 1

Pad 5

FX 5

Detailed description: This page of a musical score covers measures 84 through 87. The score is arranged in a vertical stack of ten staves. The top two staves are for the Soprano Saxophone (Sop. Sax.) and Tenor Saxophone (Ten. Sax.), both in treble clef. The Soprano Saxophone part begins in measure 84 with a series of eighth notes, while the Tenor Saxophone remains silent until measure 87, where it plays a triplet of eighth notes. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The fourth and fifth staves are for Electric Guitar (E. Gtr.), with the first staff showing sustained chords and the second staff showing a sequence of chords with a '7' chord symbol. The sixth staff is for Electric Bass (E. Bass) in bass clef, featuring a melodic line with eighth and quarter notes. The seventh staff is for Organ, playing sustained chords. The eighth staff is for Tape Sampled Strings (Tape Smp. Str), with a melodic line and sustained chords. The ninth staff is for Pad 1, playing a rhythmic pattern of eighth notes. The tenth staff is for Pad 5, playing sustained chords. The eleventh staff is for FX 5, playing a rhythmic pattern of eighth notes.

87

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Voice

Pad 1

Pad 5

Detailed description: This musical score page contains eight staves for measures 87, 88, and 89. The Tenor Saxophone staff shows a melodic line with eighth and quarter notes. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff has a few sustained notes. The Electric Bass staff provides a steady bass line with quarter notes. The Organ staff consists of sustained chords. The Synthesizer Voice staff has sustained chords. Pad 1 plays a rhythmic sequence of eighth notes with a sharp sign. Pad 5 plays sustained chords.



90

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Voice

Pad 1

Pad 5

93

Sop. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str.

Pad 1

Pad 5

96

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

This musical score page contains eight staves for measures 96 through 99. The instruments and parts are: Sopran Saxophone (Sop. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, Synthesizer Voice (Syn. Voice), Tape Sampled String (Tape Smp. Str), Pad 1, and Pad 5. The score is written in treble clef with a key signature of one sharp (F#). The Soprano Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part includes a complex rhythmic pattern with various note values and rests. The Electric Guitar part has a few notes in measure 97. The Electric Bass part provides a steady bass line with eighth notes. The Organ, Synthesizer Voice, and Tape Sampled String parts consist of sustained chords and arpeggiated patterns. Pad 1 and Pad 5 provide atmospheric background textures with sustained notes and arpeggios.

99

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

Detailed description: This page of a musical score covers measures 99, 100, and 101. The score is arranged in a vertical stack of nine staves. The top staff is for the Soprano Saxophone (Sop. Sax.), which begins measure 99 with a melodic line. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The third staff is for Electric Guitar (E. Gtr.), featuring a sparse, rhythmic accompaniment. The fourth staff is for Electric Bass (E. Bass), providing a steady bass line. The fifth staff is for Organ, playing sustained chords with long note durations. The sixth staff is for Synthesizer Voice (Syn. Voice), also playing sustained chords. The seventh staff is for Tape Sampled Strings (Tape Smp. Str), with sustained chords. The eighth staff is for Pad 1, playing a rhythmic pattern of eighth notes. The ninth staff is for Pad 5, playing sustained chords. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.

102

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

Detailed description: This is a page of a musical score for a jazz or funk ensemble. It features nine staves. The Soprano Saxophone part (top) has a melodic line with triplet eighth notes. The Percussion part uses a complex rhythmic pattern with 'x' marks for cymbals and solid notes for other instruments. The Electric Guitar part has a melodic line with some bends. The Electric Bass part provides a steady bass line. The Organ, Synthesizer Voice, and Tape Sampler parts play sustained chords. Pad 1 and Pad 5 provide additional harmonic texture with melodic lines and sustained chords. The score is numbered 102 at the beginning of the first staff.

105

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

Detailed description: This is a page of a musical score, page 30, starting at measure 105. The score is arranged in a vertical stack of ten staves. The instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Syn. Voice (Synthesizer Voice), Tape Smp. Str (Tape Sampled Strings), Pad 1 (Pad 1), and Pad 5 (Pad 5). The key signature is one sharp (F#). The Sop. Sax. part features a melodic line with slurs and accents. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part has a few chords with slash notation. The E. Bass part has a simple bass line. The Organ, Syn. Voice, and Tape Smp. Str parts feature sustained chords with slurs. The Pad 1 part has a rhythmic pattern of eighth notes. The Pad 5 part has sustained chords with vertical lines below them.

109

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

FX 5

112

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

FX 5



115

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

FX 5

Detailed description: This is a page of a musical score, page 33, starting at measure 115. The score is arranged in a vertical stack of ten staves. The instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Syn. Voice (Synthesizer Voice), Tape Smp. Str (Tape Sample String), Pad 1 (Pad), Pad 5 (Pad), and FX 5 (FX). The Sop. Sax. staff shows a melodic line with slurs and accents. The Perc. staff features a complex rhythmic pattern with 'x' marks above notes. The E. Gtr. staves have some notes and rests. The E. Bass staff has a simple bass line. The Organ staff has sustained chords. The Syn. Voice staff has sustained chords. The Tape Smp. Str staff has a melodic line with slurs. The Pad 1 staff has a melodic line with a triplet of eighth notes. The Pad 5 staff has sustained chords. The FX 5 staff has a rhythmic pattern with slurs.

118

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

FX 5

Detailed description: This page of a musical score covers measures 118 to 121. The score is arranged in a vertical stack of ten staves. The top staff is for Soprano Saxophone (Sop. Sax.), showing a melodic line with some rests. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The third and fourth staves are for Electric Guitar (E. Gtr.), with the third staff showing a melodic line and the fourth staff showing a rhythmic accompaniment. The fifth staff is for Electric Bass (E. Bass), providing a steady bass line. The sixth staff is for Organ, with sustained chords and some melodic movement. The seventh staff is for Synthesizer Voice (Syn. Voice), featuring a melodic line with some rests. The eighth staff is for Tape Sampled Strings (Tape Smp. Str), with a melodic line. The ninth staff is for Pad 1, with a melodic line. The tenth staff is for Pad 5, with a melodic line. The eleventh staff is for FX 5, with a rhythmic accompaniment.

121

Sop. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

FX 5

Detailed description: This is a page of a musical score for a jazz or rock ensemble. It features ten staves, each representing a different instrument or sound effect. The score is written in a common time signature. The Soprano Saxophone (Sop. Sax.) and Tenor Saxophone (Ten. Sax.) parts are in the upper register. The Percussion (Perc.) part uses a drum set notation with various symbols for different drums and cymbals. The Electric Guitar (E. Gtr.) parts include both melodic lines and chordal textures. The Organ part features sustained chords. The Synthesizer Voice (Syn. Voice) part has a melodic line with a long sustain. The Tape Sample String (Tape Smp. Str) part has a complex, multi-layered melodic line. The Pad 1 and Pad 5 parts provide harmonic support with sustained chords. The FX 5 part has a rhythmic, melodic line. The page number 121 is written at the top left of the first staff, and the page number 35 is in the top right corner.

123

Sop. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

FX 5

3

Detailed description: This page of a musical score contains ten staves. The top two staves are for Soprano and Tenor Saxophones. The third staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The fourth staff is for Electric Guitar, featuring a few chords and rests. The fifth staff is for Electric Bass, with a simple melodic line. The sixth staff is for Organ, showing sustained chords. The seventh staff is for Synthesizer Voice, with sustained chords and a melodic line. The eighth staff is for Tape Sampled Strings, with a melodic line and sustained chords. The ninth staff is for Pad 1, with sustained chords. The tenth staff is for Pad 5, with sustained chords. The eleventh staff is for FX 5, with a rhythmic pattern of eighth notes. The score is in 4/4 time and features a key signature of one sharp (F#).

125

Sop. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

FX 5

Detailed description: This is a page of a musical score for a jazz or rock ensemble. It features 12 staves of music. The top two staves are for Soprano Saxophone and Tenor Saxophone. The percussion staff shows a complex rhythmic pattern with various note values and rests. The electric guitar part consists of two staves, with the upper staff showing a long, sustained chord. The electric bass staff has a melodic line with a prominent eighth-note pattern. The organ and synthesizer voice parts provide harmonic support with sustained chords and moving lines. The tape sample string part is a complex, multi-layered texture. The two pad parts provide atmospheric background music with sustained chords and moving lines. The FX part is a rhythmic pattern of eighth notes.

127

Sop. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

FX 5

129

Sop. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str.

Pad 1

Pad 5

FX 5

131

Sop. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

FX 5



133

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

FX 5

Soprano Saxophone

Cline Dion - Je Sais Pas 3

♩ = 90,000092

4

9

14

19

24

29

36

42

8

54

59

64

69

76

82

95

99

105

112

117



124



130



Tenor Saxophone

Cline Dion - Je Sais Pas 3

♩ = 90,000092

44

3

49

3

54

31

3

89

3

94

26

3

124

3

3

130

3

Cline Dion - Je Sais Pas 3

Percussion

♩ = 90,000092

13

18

23

28

33

38

43

48

53

58

V.S.

63

68

73

78

83

88

93

98

103

108

The image displays ten systems of musical notation for a percussion part. Each system consists of two staves: a top staff with 'x' marks representing hits and a bottom staff with rhythmic notation including eighth and sixteenth notes, rests, and beams. Measure numbers 63, 68, 73, 78, 83, 88, 93, 98, 103, and 108 are printed at the beginning of their respective systems. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

Percussion

113

Musical notation for measures 113-117. The notation consists of two staves. The top staff uses 'x' marks to indicate fretted notes, with some notes beamed together. The bottom staff shows a bass line with eighth and sixteenth notes, including rests and ties.

118

Musical notation for measures 118-122. The notation consists of two staves. The top staff uses 'x' marks and includes some notes with stems and flags. The bottom staff shows a bass line with eighth and sixteenth notes, including rests and ties.

123

Musical notation for measures 123-127. The notation consists of two staves. The top staff uses 'x' marks and includes notes with stems and flags. The bottom staff shows a bass line with eighth and sixteenth notes, including rests and ties.

128

Musical notation for measures 128-131. The notation consists of two staves. The top staff uses 'x' marks and includes notes with stems and flags. The bottom staff shows a bass line with eighth and sixteenth notes, including rests and ties.

132

Musical notation for measures 132-135. The notation consists of two staves. The top staff uses 'x' marks and includes notes with stems and flags. The bottom staff shows a bass line with eighth and sixteenth notes, including rests and ties.



♩ = 90,000092

35

#E:

5

Detailed description: This staff shows measures 35 and 36. Measure 35 contains a whole rest. Measure 36 begins with a sharp sign and a colon, indicating a key signature change to E major. It features a whole note chord on the 5th fret, followed by a slur over two eighth notes on the 5th fret.

46

36

Detailed description: This staff shows measures 46 and 47. Measure 46 contains a complex chordal texture with multiple notes. Measure 47 features a whole note chord on the 36th fret, followed by a slur over two eighth notes on the 36th fret.

89

25

Detailed description: This staff shows measures 89 and 90. Measure 89 contains a slur over two eighth notes on the 25th fret. Measure 90 features a whole note chord on the 25th fret, followed by a slur over two eighth notes on the 25th fret.

121

3

Detailed description: This staff shows measures 121 and 122. Measure 121 contains a whole note chord on the 3rd fret. Measure 122 features a slur over two eighth notes on the 3rd fret, followed by a whole note chord on the 3rd fret.

129

3

Detailed description: This staff shows measures 129 and 130. Measure 129 contains a complex chordal texture with multiple notes. Measure 130 features a whole note chord on the 3rd fret.

♩ = 90,00092

53

58

66

74

81

9

95

102

109

116

123

2

Electric Guitar

129

Musical notation for electric guitar, measures 129-132. The notation is written on a single staff with a treble clef. Measure 129: A dotted quarter note followed by a chord (G4, B4, D5) and three eighth notes (G4, B4, D5). Measure 130: A whole rest. Measure 131: A dotted quarter note followed by a chord (G4, B4, D5) and three eighth notes (G4, B4, D5). Measure 132: A whole rest. A double bar line is at the end of measure 132, with a '2' above it.

5-string Electric Bass

Cline Dion - Je Sais Pas 3

♩ = 90,000092

53



59



66



73



79



86



93



100



107



113



V.S.

2

5-string Electric Bass

120



127



131



Rock Organ

Cline Dion - Je Sais Pas 3

♩ = 90,000092

10

18

26

35

45

56

66

V.S.

Rock Organ

75

85

95

104

114

123

129

Cline Dion - Je Sais Pas 3

Synth Voice

♩ = 90,000092

45

53

32

91

100

110

120

127

131



Cline Dion - Je Sais Pas 3  
Tape Sampler Keyboard [Strings]

♩ = 90,000092

53

61

71

81

8

96

105

115

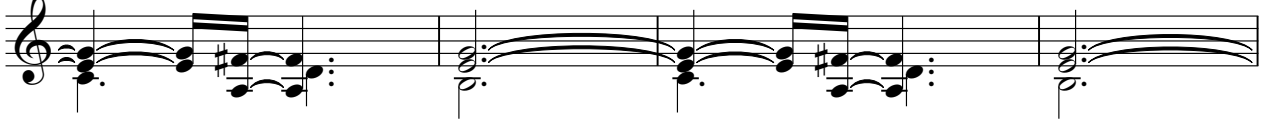
122

V.S.

2

Tape Sampler Keyboard [Strings]

128



132



Pad 1 (New Age)

Cline Dion - Je Sais Pas 3

♩ = 90,000092

10

17

24

32

40

45

50

55

60

3

V.S.

2

Pad 1 (New Age)

Musical staff 65-69. Staff 65 contains a melodic line with eighth notes and rests. Staff 66-69 contain a dense texture of chords, primarily triads and dyads, with some triplets indicated by a bracket and the number 3.

Musical staff 70-74. Staff 70-74 continue the chordal texture with triplets in measures 70, 71, 73, and 74.

Musical staff 75-79. Staff 75-79 feature a mix of chords and melodic fragments, with a triplet in measure 78.

Musical staff 80-84. Staff 80-84 consist of a steady sequence of chords, including a triplet in measure 82.

Musical staff 85-89. Staff 85-89 continue the chordal progression with various intervals and accidentals.

Musical staff 90-94. Staff 90-94 feature a consistent pattern of chords with some melodic movement.

Musical staff 95-99. Staff 95-99 continue the chordal texture with some melodic accents.

Musical staff 100-104. Staff 100-104 feature a mix of chords and melodic lines, ending with a triplet in measure 104.

Musical staff 105-109. Staff 105-109 continue the chordal texture with various intervals and accidentals.

Musical staff 110-114. Staff 110-114 feature a consistent pattern of chords with some melodic movement.

Pad 1 (New Age)

3

115

3

120

125

130

133

Cline Dion - Je Sais Pas 3

Pad 5 (Bowed)

♩ = 90,000092

5

12

21

30

40

50

60

70

80

V.S.

Pad 5 (Bowed)

90

Musical notation for measures 90-99. The notation is written on a single staff in treble clef. It features a series of chords and melodic lines, with some notes tied across measures. The chords are primarily triads and dyads, often with a low octave bass note. The melodic lines consist of eighth and sixteenth notes, some with slurs and accents.

100

Musical notation for measures 100-109. The notation continues the piece with similar chordal and melodic structures. There are some changes in the bass line, including a prominent eighth-note pattern in measure 105.

110

Musical notation for measures 110-118. This section shows a more active bass line with eighth-note patterns and some melodic movement in the upper voice.

119

Musical notation for measures 119-127. The notation features a mix of sustained chords and moving bass lines, maintaining the piece's texture.

128

Musical notation for measures 128-137. The piece concludes with a series of chords and a final melodic phrase. The bass line remains active throughout.

♩ = 90,000092

6

13

21

30

38

44

89



♩ = 90,000092

77

82

86

25

115

119

123

127

131

2

Detailed description: This is a guitar score for the song 'Je Sais Pas' by Cline Dion. The score is written in 6/8 time with a tempo of 90. It consists of eight staves of music. The first staff starts with a whole rest, followed by a 77-measure rest, and then a melodic line with a triplet. The second staff begins at measure 82 with a melodic line. The third staff starts at measure 86 with a 25-measure rest, followed by a melodic line with a triplet. The fourth staff begins at measure 115. The fifth staff starts at measure 119 with a melodic line. The sixth staff begins at measure 123. The seventh staff starts at measure 127. The eighth staff begins at measure 131 and ends with a double bar line and a '2' marking, indicating a second ending.

Applause

Cline Dion - Je Sais Pas 3

♩ = 90,000092

A musical staff with a treble clef and a 6/8 time signature. The staff contains a thick black line representing a guitar fretboard. Above the line, the number '37' is written, and below the line, the number '95' is written. The staff also contains a few musical notes: a quarter note with a sharp sign (#) and a dot (.), followed by a half note, and then two eighth notes. The staff ends with a double bar line.