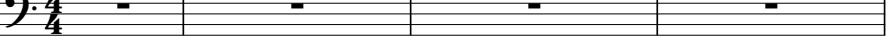


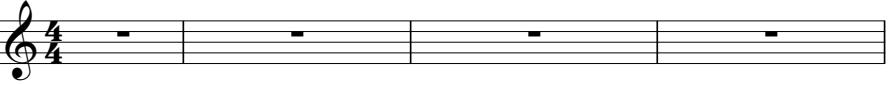
Aqua - Lollipop

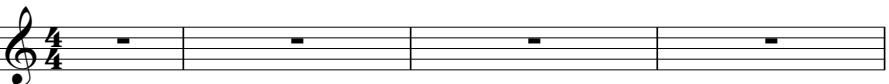
$\text{♩} = 145,000031$

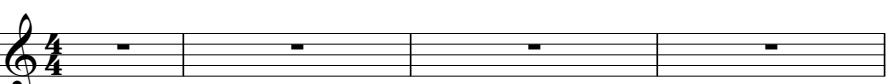
Brush 

Mandolin 

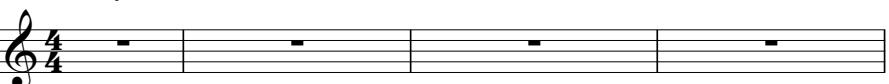
Lollipop (Lollipop, Oh Lolli-Lolli) 

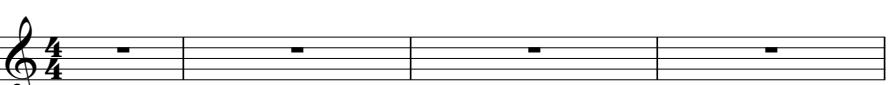
Choir ah 

Choir oh { 

Choir oh { 

$\text{♩} = 145,000031$

Choir oh { 

Melody 



5

Brush 

Melody 

8

Brush

Choir oh

Choir oh

Melody

This section contains three staves. The top staff, labeled 'Brush', consists of eighth-note patterns on a single line. The middle staff, labeled 'Choir oh', has two entries: the first entry shows eighth-note patterns with some grace notes and a bass note; the second entry shows eighth-note patterns with grace notes. The bottom staff, labeled 'Melody', shows eighth-note patterns with grace notes.



11

Brush

Lollipop (Lollipop, Oh Lolli-Lolli)

Choir oh

Choir oh

Choir oh

Melody

This section contains five staves. The top staff, labeled 'Brush', shows eighth-note patterns. The second staff, labeled 'Lollipop (Lollipop, Oh Lolli-Lolli)', is a bass staff with notes on the fourth and fifth lines. The middle staff, labeled 'Choir oh', shows eighth-note patterns with grace notes. The fourth staff, also labeled 'Choir oh', shows eighth-note patterns with grace notes. The bottom staff, labeled 'Melody', shows eighth-note patterns with grace notes.

14

Brush

Mandolin

Lollipop (Lollipop, Oh Lolli-Lolli)

Choir oh

Choir oh

Melody



16

Brush

Mandolin

Lollipop (Lollipop, Oh Lolli-Lolli)

Choir oh

Choir oh

Melody

18

Brush

Mandolin

Lollipop (Lollipop, Oh Lolli-Lolli)

Choir oh

Choir oh

Melody



21

Brush

Mandolin

Lollipop (Lollipop, Oh Lolli-Lolli)

Choir oh

Choir oh

Choir oh

Melody

24

Brush

Mandolin

Lollipop (Lollipop, Oh Lolli-Lolli)

Choir oh

Melody

The score consists of five staves. The first staff (Brush) has 'x' marks above the notes. The second staff (Mandolin) shows chords. The third staff (Lollipop) has lyrics: 'Lollipop (Lollipop, Oh Lolli-Lolli)'. The fourth and fifth staves are grouped under 'Choir oh' and 'Melody' respectively, both showing eighth-note patterns.



26

Brush

Mandolin

Lollipop (Lollipop, Oh Lolli-Lolli)

Choir oh

Choir oh

Melody

The score continues from measure 24. The first staff (Brush) has 'x' marks above the notes. The second staff (Mandolin) shows chords. The third staff (Lollipop) has lyrics: 'Lollipop (Lollipop, Oh Lolli-Lolli)'. The fourth and fifth staves are grouped under 'Choir oh' and 'Melody' respectively, both showing eighth-note patterns.

28

Brush

Mandolin

Lollipop (Lollipop, Oh Lolli-Lolli)

Choir ah

Choir oh

Choir oh

Melody



31

Brush

Mandolin

Lollipop (Lollipop, Oh Lolli-Lolli)

Choir ah

Choir oh

Choir oh

Melody

33

Brush

Mandolin

Lollipop (Lollipop,Oh Lolli-Lolli)

Choir ah

Choir oh

Choir oh

Melody



35

Brush

Mandolin

Lollipop (Lollipop,Oh Lolli-Lolli)

Choir ah

Choir oh

Choir oh

Melody

38

Brush

Mandolin

Lollipop (Lollipop, Oh Lolli-Lolli)

Choir oh

Choir oh

Melody

The score consists of five staves. The first staff (Brush) has a treble clef and a key signature of one sharp. It contains six measures of rhythmic patterns with 'x' marks and rests. The second staff (Mandolin) has a bass clef and a key signature of one flat. It contains six measures of chords. The third staff (Lollipop) has a bass clef and a key signature of one sharp. It contains two measures of notes. The fourth and fifth staves (Choir oh and Melody) have a treble clef and a key signature of one sharp. They both contain four measures of notes.



39

Brush

Mandolin

Lollipop (Lollipop, Oh Lolli-Lolli)

Choir oh

Choir oh

Melody

The score consists of five staves. The first staff (Brush) has a treble clef and a key signature of one sharp. It contains six measures of rhythmic patterns with 'x' marks and rests. The second staff (Mandolin) has a bass clef and a key signature of one flat. It contains six measures of chords. The third staff (Lollipop) has a bass clef and a key signature of one sharp. It contains two measures of notes. The fourth and fifth staves (Choir oh and Melody) have a treble clef and a key signature of one sharp. They both contain four measures of notes.

40

Brush

Mandolin

Lollipop (Lollipop, Oh Lolli-Lolli)

Choir oh

Choir oh

Melody



42

Brush

Mandolin

Lollipop (Lollipop, Oh Lolli-Lolli)

Choir oh

Choir oh

Melody

44

Brush

Mandolin

Lollipop (Lollipop, Oh Lolli-Lolli)

Choir ah

Choir oh

Melody



47

Brush

Mandolin

Lollipop (Lollipop, Oh Lolli-Lolli)

Choir ah

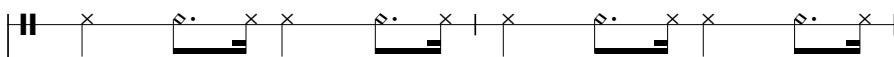
Choir oh

Choir oh

Melody

49

Brush



Mandolin



Lollipop (Lollipop, Oh Lolli-Lolli)



Choir ah



Choir oh {



Choir oh {



Melody



51

Brush

Mandolin

Lollipop (Lollipop, Oh Lolli-Lolli)

Choir ah

Choir oh

Choir oh

Melody



54

Brush

Mandolin

Lollipop (Lollipop, Oh Lolli-Lolli)

Choir oh

Choir oh

Melody

56

Brush

Mandolin

Lollipop (Lollipop, Oh Lolli-Lolli)

Choir oh

Melody

The score consists of five staves. The first staff (Brush) has a unique notation with 'x' marks and horizontal strokes. The second staff (Mandolin) shows chords. The third staff (Lollipop) has bass notes. The fourth staff (Choir oh) and fifth staff (Melody) show vocal parts with various note heads and rests.



58

Brush

Mandolin

Lollipop (Lollipop, Oh Lolli-Lolli)

Choir oh

Choir oh

Melody

This section continues the musical parts from the previous measure. The Brush part remains the same. The Mandolin and Lollipop parts are identical to the previous measure. The Choir oh and Melody parts show more complex vocal patterns with sustained notes and rests.

60

Brush

Mandolin

Lollipop (Lollipop, Oh Lolli-Lolli)

Choir oh

Choir oh

Melody

This musical score section starts at measure 60. The 'Brush' part consists of vertical strokes on the first two strings. The 'Mandolin' part features chords on the G and D strings. The 'Lollipop (Lollipop, Oh Lolli-Lolli)' vocal part has lyrics 'Lollipop (Lollipop, Oh Lolli-Lolli)' with a bass line. Two 'Choir oh' parts provide harmonic support with eighth-note patterns. The 'Melody' part enters in measure 61 with a melodic line.



63

Brush

Mandolin

Lollipop (Lollipop, Oh Lolli-Lolli)

Choir oh

Choir oh

Melody

This musical score section continues from measure 60. The 'Brush' part now includes 'x' marks above the vertical strokes. The 'Mandolin' part continues its chordal pattern. The 'Lollipop (Lollipop, Oh Lolli-Lolli)' vocal part and 'Choir oh' parts continue their harmonic roles. The 'Melody' part continues its melodic line.

65

Brush

Mandolin

Lollipop (Lollipop, Oh Lolli-Lolli)

Choir oh

Choir oh

Melody



67

Brush

Mandolin

Lollipop (Lollipop, Oh Lolli-Lolli)

Choir oh

Choir oh

Choir oh

Melody

70

Brush

Choir oh

Melody

==

73

Brush

Choir oh

Choir oh

Melody

76

Brush



Mandolin



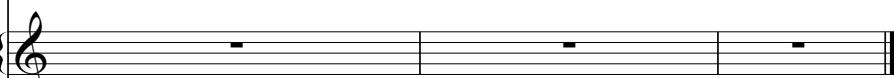
Lollipop (Lollipop, Oh Lolli-Lolli



Choir ah



Choir oh



Choir oh



Choir oh

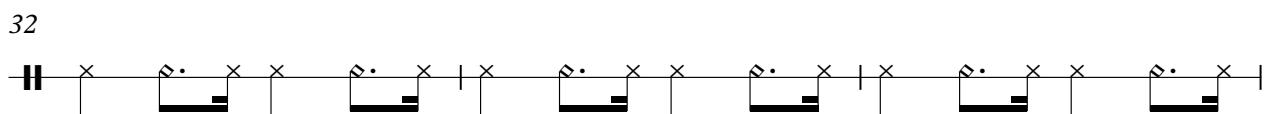
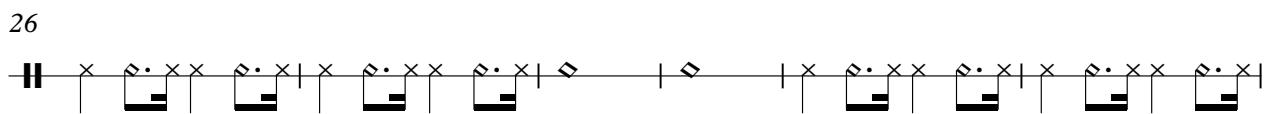
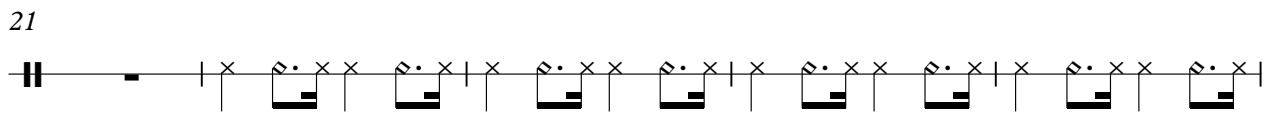
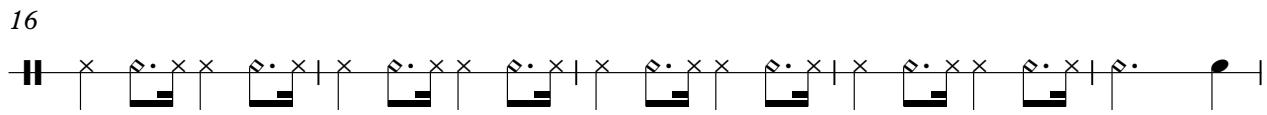
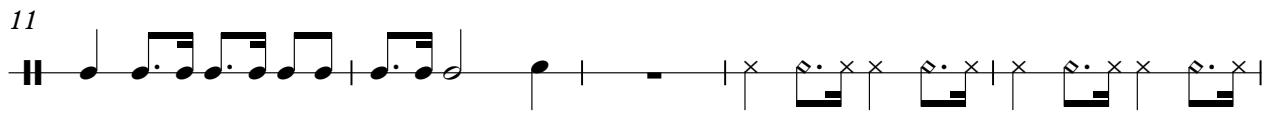
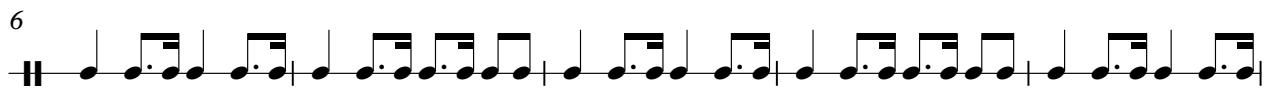


Melody



Brush

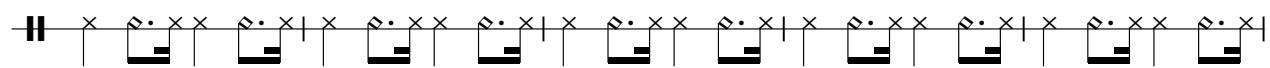
Aqua - Lollipop



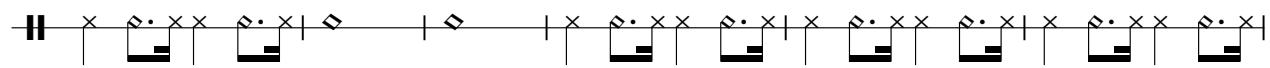
2

Brush

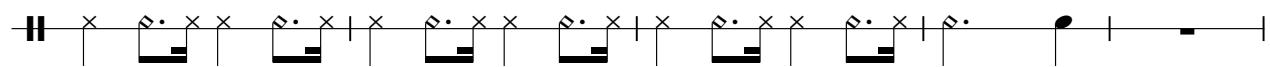
38



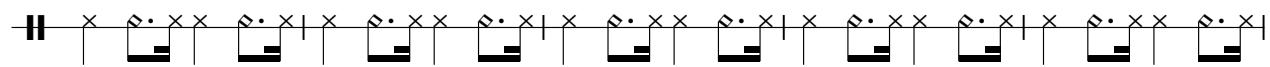
43



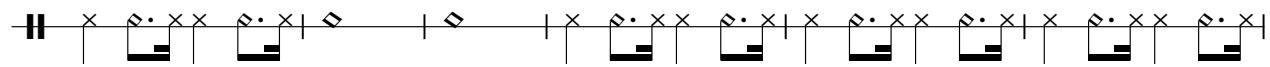
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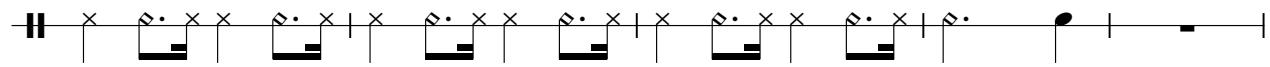
54



59



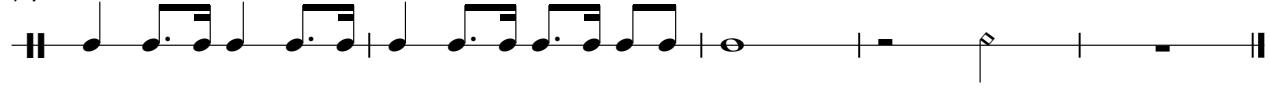
65



70



74



Aqua - Lollipop

Mandolin

$\text{♩} = 145,000031$

13

17

22

26

30

34

38

40

42

43

Mandolin



Musical staff for Mandolin starting at measure 50. The key signature is B-flat major (two flats). The staff consists of five lines of music with vertical stems pointing down. Measures 50 through 53 show a repeating pattern of chords and rests.

Musical staff for Mandolin starting at measure 55. The key signature is B-flat major (two flats). The staff consists of five lines of music with vertical stems pointing down. Measures 55 through 58 show a repeating pattern of chords and rests.

Musical staff for Mandolin starting at measure 59. The key signature is B-flat major (two flats). The staff consists of five lines of music with vertical stems pointing down. Measures 59 through 62 show a repeating pattern of chords and rests.

Musical staff for Mandolin starting at measure 63. The key signature is B-flat major (two flats). The staff consists of five lines of music with vertical stems pointing down. Measures 63 through 66 show a repeating pattern of chords and rests.

Musical staff for Mandolin starting at measure 67. The key signature is B-flat major (two flats). The staff consists of five lines of music with vertical stems pointing down. Measures 67 through 70 show a repeating pattern of chords and rests. Measure 71 is a long black bar followed by a short black bar.

9

Aqua - Lollipop

Lollipop (Lollipop, Oh Lolli-Lolli

$\text{♩} = 145,000031$

12

17

22

28

33

38

45

50

55

61

V.S.

2

Lollipop (Lollipop, Oh Lolli-Lolli



Aqua - Lollipop

Choir ah

$\text{♩} = 145,000031$

29

Staff 29: Treble clef, 4/4 time, one sharp. Measures 1-2: Eighth notes (F#) followed by a bar line.

36

9

Staff 36: Treble clef, 4/4 time, one sharp. Measures 1-2: Sixteenth note (F#) followed by an eighth note rest, then a bar line followed by eighth notes (F#).

50

25

Staff 50: Treble clef, 4/4 time, one sharp. Measures 1-2: Eighth notes (F#), then a bar line followed by a repeat sign and a measure of rests.

Aqua - Lollipop

Choir oh

$\text{♩} = 145,000031$

12

7

22

31

15

69

8

Aqua - Lollipop

Choir oh

$\text{♩} = 145,000031$

7

11

15

19

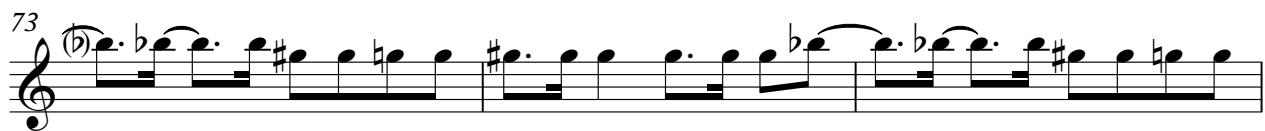
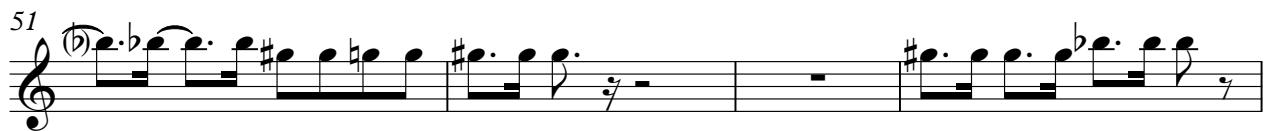
23

27

31

34

Choir oh



Aqua - Lollipop

Choir oh

$\text{♩} = 145,000031$

9

14

18

23

27

31

35

40

45

49

2

Choir oh



58



62



66



74



Aqua - Lollipop

Melody

$\text{♩} = 145,000031$

5

The sheet music consists of eight staves of musical notation. The first staff begins with a whole rest followed by a melodic line. The key signature changes from G major (one sharp) to F# major (two sharps) at measure 9. Measures 13 and 21 are entirely blank. Measure 25 starts with a whole rest followed by a melodic line. Measures 33 and 35 show a continuation of the melodic line.

9

13

17

21

25

29

33

35

Melody

38

43

47

51

55

59

63

67

71

75