

♩ = 145,000031

The image shows a musical score for a 4/4 piece. The instruments and their parts are as follows:

- Panpipes:** Treble clef, 4/4 time. Three measures of whole rests.
- Alto Saxophone:** Treble clef, 4/4 time. Three measures of whole rests.
- Tenor Saxophone:** Treble clef, 4/4 time. Three measures of whole rests.
- Baritone Saxophone:** Treble clef, 4/4 time. Three measures of whole rests.
- Percussion:** Percussion clef, 4/4 time. Measure 1: whole rest. Measure 2: four eighth notes with 'x' above them. Measure 3: quarter rest, eighth rest, quarter rest, eighth rest, quarter rest, eighth rest, quarter rest, eighth rest.
- Electric Guitar:** Treble clef, 4/4 time. Three measures of whole rests.
- Acoustic Bass:** Bass clef, 4/4 time. Three measures of whole rests.
- Synth Strings:** Treble clef, 4/4 time. Three measures of whole rests.
- Orchestra Hit:** Treble clef, 4/4 time. Three measures of whole rests.
- FX 5 (Brightness):** Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: eighth note (Bb), eighth note (A), eighth note (G), eighth note (F), quarter note (E), quarter note (D), quarter note (C), quarter note (B).

Below the FX 5 part, there is a tempo marking: ♩ = 145,000031.

The bottom section of the score includes:

- Violoncello (top):** Bass clef, 4/4 time. Three measures of whole rests.
- Violoncello (bottom):** Bass clef, 4/4 time. Three measures of whole rests.
- Solo:** Treble clef, 4/4 time. Three measures of whole rests.

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4

Perc.

FX 5

Musical notation for Percussion (Perc.) and FX 5 tracks, measures 4-6. The Perc. track shows a sequence of notes with 'x' marks above them. The FX 5 track shows a sequence of notes with a triplet of eighth notes in the final measure.



7

Perc.

A. Bass

FX 5

Musical notation for Percussion (Perc.), A. Bass, and FX 5 tracks, measures 7-9. The Perc. track shows a sequence of notes with 'x' marks above them. The A. Bass track shows a sequence of notes with a triplet of eighth notes in the final measure. The FX 5 track shows a sequence of notes with a triplet of eighth notes in the final measure.

♩ = 147,000092

10

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Syn. Str.

FX 5

Vc.

Solo

She said "I love you boy. I love

12

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Vc.

Solo

The musical score consists of nine staves. The Pan. staff has a treble clef and a key signature of one sharp (F#). The Alto Sax., Ten. Sax., and Bari. Sax. staves have treble clefs and a key signature of two flats (Bb). The Perc. staff has a common time signature. The E. Gtr. staff has a treble clef and a key signature of two flats (Bb). The A. Bass staff has a bass clef and a key signature of two flats (Bb). The Vc. staff has a bass clef and a key signature of two flats (Bb). The Solo staff has a treble clef. The score includes various musical notations such as notes, rests, slurs, and triplets. A measure number '12' is written above the Pan. staff. The lyrics 'you so.'" are positioned below the Solo staff.

you so."

13

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

FX 5

Vc.

Solo

Shesaid "I love youba byOh oh oh oh

15

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

FX 5

Vc.

Solo

oh oh

16

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

FX 5

Vc.

Solo

oh

17

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

FX 5

Vc.

Solo



18



Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

FX 5

Vc.

Solo

oh."

19 ♩ = 148,000153

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

FX 5

Vc.

Solo

She said "I love you More than words

20

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Vc.

Solo

The musical score consists of nine staves. The Pan. staff has a treble clef and a key signature of one sharp (F#), with a triplet of eighth notes. The Alto Sax., Ten. Sax., and Bari. Sax. staves have treble clefs and a key signature of two flats (Bb). The Perc. staff has a common time signature and includes a triplet of eighth notes. The E. Gtr. staff has a treble clef and a key signature of two flats (Bb), featuring a complex chordal accompaniment. The A. Bass staff has a bass clef and a key signature of two flats (Bb). The Vc. staff has a bass clef and a key signature of two flats (Bb), with a triplet of eighth notes. The Solo staff has a treble clef and a key signature of one sharp (F#) and is currently empty.

can say."

21 ♩ = 147,000092

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

FX 5

Vc.

Solo

Shesaid "Ilove you ba"

23

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

FX 5

Vc.

Solo

by"

25

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

FX 5

Vc.

Solo

27

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

FX 5

Vc.

Solo

30

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Vc.

Solo

So I said



33

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Vc.

Solo

"What's sayin' girl? It can't be right. How can you be in

36

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Vc.

Solo

love withme?

Weon ly just met

to night"

39

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Vc.

Solo

Soshe said

"But boy I

42

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Vc.

Solo

The musical score consists of nine staves. The Pan staff (top) features a melodic line with eighth and sixteenth notes, including accidentals like sharps and flats. The Alto Sax, Ten. Sax, and Bari. Sax staves show sustained notes with long horizontal lines indicating they are held for the duration of the measures. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line. The E. Gtr. staff shows chords with accidentals. The A. Bass staff has a bass line with eighth notes and rests. The Vc. staff shows chords with accidentals. The Solo staff is empty.

lovedyou from the start. When I first heard 'Love goes down'

45

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Orch. Hit

Vc.

Solo

Something started Burning in my heart."

47

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Vc.

Solo

I said "Stop this crazy

49

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Vc.

Solo

talk

51

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Vc.

Vc.

Solo

Andeave right now And close thedoor."



53

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Vc.

Vc.

55

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Orch. Hit

Vc.

Solo

She said "I love you boy. I love you so."

57

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Orch. Hit

FX 5

Vc.

Solo

Shsaid "I love youba by Oh oh oh oh

59

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Orch. Hit

FX 5


Vc.

Solo

oh oh

Detailed description: This is a page of a musical score, page 28, starting at measure 59. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pansy), Alto Sax., Ten. Sax., Bari. Sax., Perc. (Percussion), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), Orch. Hit (Orchestra Hit), FX 5 (Effects), Vc. (Violin), and Solo (Soloist). The Solo part includes the lyrics 'oh oh'. The score features various musical notations including notes, rests, ties, and triplets. The key signature has one sharp (F#) and the time signature is 4/4. The Solo part has lyrics 'oh oh' under the first two notes.

61



Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Orch. Hit

FX 5

Vc.

Solo

oh

oh."

63

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Orch. Hit

Vc.

Solo

She said "I love you More than words

64

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Orch. Hit

Vc.

Solo

can say."

65

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Orch. Hit

FX 5

Vc.

Solo

Shesaid "I love you ba



67

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Orch. Hit

FX 5

Vc.

Solo

by"

Detailed description: This page of a musical score covers measures 67 through 70. The score is arranged in a vertical stack of staves. At the top left, the measure number '67' is written. The instruments and their parts are: Pan (pan flute) with a melodic line; Alto Sax (alto saxophone) with a long, sustained note; Ten. Sax (tenor saxophone) and Bari. Sax (baritone saxophone) with rhythmic patterns of eighth notes and rests; Perc. (percussion) with a steady eighth-note pattern and some longer notes; E. Gtr. (electric guitar) with a series of chords and single notes; A. Bass (acoustic bass) with a simple bass line; Orch. Hit (orchestral hits) with rhythmic patterns; FX 5 (effects) with a sustained note; Vc. (violin) with a sustained note; and Solo (soloist) with a melodic line. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.

68

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Orch. Hit

FX 5

Vc.

Solo

Yes she did

70

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Orch. Hit

FX 5

Vc.

Solo

Snow'm up in thœurts

72

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Vc.

Solo

Pleadngmycase in a wit nessbox Telingthejudge andthe ju

74

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Vc.

Solo

ry The same thing that I said in the ops. On the day that I got ar rest ed

76

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Vc.

Solo

I'm innocent I protest ed. Shustfeels rejec ted Hadher

78

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Vc.

Solo

hearbroken by Someone's ob sessed with 'Castles'ound of mymu sic

80

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Vc.

Solo

Who's a fan of my music. That's why I go to the store to buy it



82

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Vc.

Solo

'Cause he's separate from the music And saying all this in the stand

84

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Orch. Hit

Vc.

Solo

While my girl cries fears in the galle ry. This hagot bigger than I ever could planned

86

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Vc.

Solo

Likha ang bytheZu tonVal e rie So the ju rydon look like byngit

88

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Vc.

Solo

And he's making me nervous Arms crossed and I'd like to try it.

90

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Vc.

Solo

Thejes fixed ornlikermurderous. Theyamlock meup

Detailed description: This is a page of a musical score, page 90. It features ten staves. The top staff is for Pan, followed by Alto Sax., Ten. Sax., Bari. Sax., Perc., E. Gtr., A. Bass, Vc., and Solo. The score is divided into two measures. The first measure contains complex rhythmic patterns for Pan and Perc., and melodic lines for the saxophones and bass. The second measure continues these patterns, with some saxophones holding long notes. The lyrics 'Thejes fixed ornlikermurderous. Theyamlock meup' are written below the Solo staff.

Thejes fixed ornlikermurderous.

Theyamlock meup

92

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Vc.

Solo

And throw away the key. They amasend me down

94

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Vc.

Solo

Enough told them she..

96

Musical score for measures 96-98. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Alto Bass (A. Bass), Orchestral Hit (Orch. Hit), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with accents and triplets. The E. Gtr. part has a chordal accompaniment with some triplet figures. The A. Bass part provides a steady bass line with eighth-note patterns. The Orch. Hit and Vc. parts are mostly silent, with some initial notes in the Vc. part.



99

Musical score for measures 99-101. The score includes staves for Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Alto Bass (A. Bass), and Violoncello (Vc.). The Alto Sax. and Ten. Sax. parts have melodic lines with some complex rhythms. The Perc. part continues with a similar rhythmic pattern to the previous section. The E. Gtr. part has a rhythmic accompaniment with eighth notes. The A. Bass part provides a steady bass line. The Vc. part has a melodic line with some complex rhythms.



101

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Vc.

Solo

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pan. (Percussion), Alto Sax., Ten. Sax., Bari. Sax., Perc. (Percussion), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), Vc. (Violoncello), and Solo (Soloist). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The Perc. staff includes a triplet of eighth notes. The E. Gtr. staff features a complex chordal structure with many beamed notes. The A. Bass staff has a steady eighth-note bass line. The Vc. staff has a simple bass line. The Solo staff is currently empty.

She said "I love you boy. I love

102

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Vc.

Solo

you so."

103

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

FX 5

Vc.

Solo

Shesaid "I love you ba by Oh oh oh oh

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 103 at the top left and 51 at the top right. The score consists of ten staves. From top to bottom, they are: Pan. (Pansy), Alto Sax., Ten. Sax., Bari. Sax., Perc. (Percussion), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), FX 5 (Effects), Vc. (Violoncello), and Solo (Soloist). The Soloist part includes the lyrics: "Shesaid 'I love you ba by Oh oh oh oh". The music is written in a key with one sharp (F#) and a common time signature. The Soloist part features a long, sustained note that spans across the end of the page.

105

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Orch. Hit

FX 5

Vc.

Solo

oh oh." Yes

107

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Orch. Hit

FX 5

Vc.

Solo

she did.

109

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Orch. Hit

FX 5

Vc.

Solo

Shesaid "I loveyouMorthawords cansay."

111

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Orch. Hit

FX 5

Vc.

Solo

Shesaid "I love you ba"

113

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Orch. Hit

FX 5

Vc.

Solo

by"

So I



115

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

Orch. Hit

FX 5

Vc.

Solo

saɪt Then why the hell You got ta treat me this way?

117

Pan.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

A. Bass

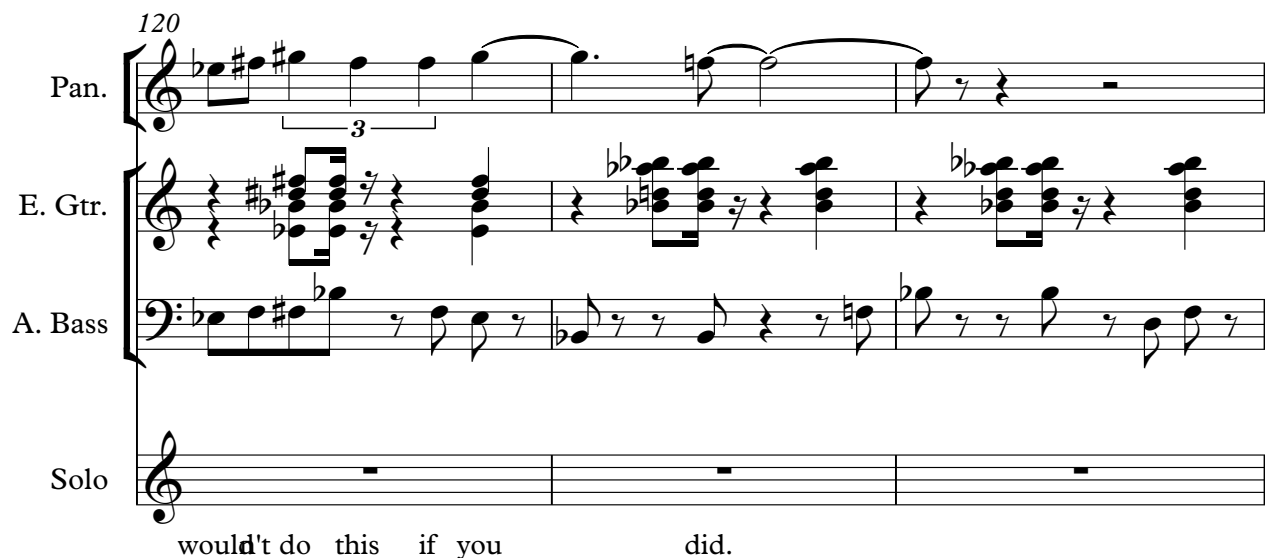
FX 5

Vc.

Solo

You don't know what love is. You

120



Pan.

E. Gtr.

A. Bass

Solo

would't do this if you did.



123



Pan.

Perc.

E. Gtr.

A. Bass

Vc.

Solo

Oh no no no mmm."

125

Pan. Perc. E. Gtr. A. Bass Vc.

Detailed description: This musical score covers measures 125 and 126. The Pan flute part (treble clef) has a whole note G4 in measure 125 and a whole note G4 in measure 126. The Percussion part (drum set) features a 3/4 time signature. In measure 125, it has a quarter note snare, a quarter note bass drum, and a quarter note hi-hat. In measure 126, it has a quarter note snare, a quarter note bass drum, and a quarter note hi-hat. The Electric Guitar part (treble clef) has a whole note chord of G4-B4-D5 in measure 125 and a whole note chord of G4-B4-D5 in measure 126. The Acoustic Bass part (bass clef) has a whole note G2 in measure 125 and a quarter note triplet of G2 in measure 126. The Violoncello part (bass clef) has a whole note chord of G2-B2-D3 in measure 125 and a whole note chord of G2-B2-D3 in measure 126.



127

Pan. Perc. E. Gtr. A. Bass Vc.

Detailed description: This musical score covers measures 127 and 128. The Pan flute part (treble clef) has a whole note G4 in measure 127 and a whole note G4 in measure 128. The Percussion part (drum set) features a 3/4 time signature. In measure 127, it has a quarter note snare, a quarter note bass drum, and a quarter note hi-hat. In measure 128, it has a quarter note snare, a quarter note bass drum, and a quarter note hi-hat. The Electric Guitar part (treble clef) has a whole note chord of G4-B4-D5 in measure 127 and a whole note chord of G4-B4-D5 in measure 128. The Acoustic Bass part (bass clef) has a quarter note triplet of G2 in measure 127 and a quarter note triplet of G2 in measure 128. The Violoncello part (bass clef) has a whole note chord of G2-B2-D3 in measure 127 and a whole note chord of G2-B2-D3 in measure 128.

# Panpipes

♩ = 145,000031      ♩ = 147,000092

**10**

14      ♩ = 148,000153

20      ♩ = 147,000092

26      **3**

33

37

42

46

51

56

The musical score is written in 4/4 time and consists of ten staves. It begins with a tempo marking of ♩ = 145,000031 and a key signature of one sharp (F#). The first staff starts with a measure rest of 10 measures. The tempo changes to ♩ = 147,000092 at the start of the second staff. The key signature changes to one flat (Bb) at the start of the third staff. The tempo changes to ♩ = 148,000153 at the start of the fourth staff. The key signature changes back to one sharp (F#) at the start of the fifth staff. The tempo changes to ♩ = 147,000092 at the start of the sixth staff. The key signature changes to one flat (Bb) at the start of the seventh staff. The tempo changes to ♩ = 145,000031 at the start of the eighth staff. The key signature changes to one sharp (F#) at the start of the ninth staff. The tempo changes to ♩ = 147,000092 at the start of the tenth staff. The key signature changes to one flat (Bb) at the end of the tenth staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. There are also dynamic markings such as accents and slurs.

Musical score for Panpipes, measures 62-93. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line. Measure 62 starts with a whole rest, followed by a series of eighth and sixteenth notes. Measure 67 features a whole note chord (F#4, Bb4) followed by a series of eighth notes. Measure 72 has a complex rhythmic pattern with many sixteenth notes. Measure 75 continues with a similar rhythmic pattern. Measure 78 has a series of eighth notes. Measure 81 has a series of eighth notes. Measure 84 has a series of eighth notes. Measure 87 has a series of eighth notes. Measure 90 has a series of eighth notes. Measure 93 has a series of eighth notes, followed by a whole rest, and then a series of eighth notes. A measure rest for 6 measures is indicated above the staff in measure 93.

Panpipes

102

Musical staff 102: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a triplet of eighth notes at the beginning. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are rests and slurs throughout the staff.

107

Musical staff 107: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a triplet of eighth notes at the beginning. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are rests and slurs throughout the staff.

112

Musical staff 112: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a triplet of eighth notes at the end. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are rests and slurs throughout the staff.

117

Musical staff 117: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a triplet of eighth notes at the end. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are rests and slurs throughout the staff.

122

Musical staff 122: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a triplet of eighth notes at the end. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are rests and slurs throughout the staff. A tempo marking "♩ = 126,000130" is present above the staff.

125

Musical staff 125: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a double bar line at the end. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are rests and slurs throughout the staff.

# Alto Saxophone

♩ = 145,000031 **9** ♩ = 147,000092

12

15

18 ♩ = 148,000153

20 ♩ = 147,000092

23

26 **2**

31

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Alto Saxophone

39

47

54

61

70

79

87

95

5

102

105

111



116





Tenor Saxophone

39

48

55

59

63

67

71

80

89

100



# Baritone Saxophone

♩ = 145,000031      ♩ = 147,000092

**10**

14

18

♩ = 148,000153      ♩ = 147,000092

22

26

**2**

34

40



Baritone Saxophone

109



113



116





# Percussion

♩ = 145,000031

Musical staff 1: Percussion notation in 4/4 time, measures 1-6. The staff shows a sequence of quarter notes marked with 'x' and rests.

Musical staff 2: Percussion notation in 4/4 time, measures 7-10. The staff shows eighth notes marked with 'x' and rests.

Musical staff 3: Percussion notation in 4/4 time, measures 11-14. The staff shows eighth notes marked with 'x' and rests, with triplets indicated by a '3' and a bracket.

Musical staff 4: Percussion notation in 4/4 time, measures 15-18. The staff shows eighth notes marked with 'x' and rests, with triplets indicated by a '3' and a bracket.

Musical staff 5: Percussion notation in 4/4 time, measures 19-22. The staff shows eighth notes marked with 'x' and rests, with triplets indicated by a '3' and a bracket.

Musical staff 6: Percussion notation in 4/4 time, measures 23-26. The staff shows eighth notes marked with 'x' and rests, with triplets indicated by a '3' and a bracket.

Musical staff 7: Percussion notation in 4/4 time, measures 27-30. The staff shows eighth notes marked with 'x' and rests, with triplets indicated by a '3' and a bracket.

Musical staff 8: Percussion notation in 4/4 time, measures 31-34. The staff shows eighth notes marked with 'x' and rests, with triplets indicated by a '3' and a bracket.

Musical staff 9: Percussion notation in 4/4 time, measures 35-38. The staff shows eighth notes marked with 'x' and rests, with triplets indicated by a '3' and a bracket.

Musical staff 10: Percussion notation in 4/4 time, measures 39-42. The staff shows eighth notes marked with 'x' and rests, with triplets indicated by a '3' and a bracket.

Musical staff 11: Percussion notation in 4/4 time, measures 43-46. The staff shows eighth notes marked with 'x' and rests, with triplets indicated by a '3' and a bracket.

Musical staff 12: Percussion notation in 4/4 time, measures 47-50. The staff shows eighth notes marked with 'x' and rests, with triplets indicated by a '3' and a bracket.

Musical staff 13: Percussion notation in 4/4 time, measures 51-54. The staff shows eighth notes marked with 'x' and rests, with triplets indicated by a '3' and a bracket.

Musical staff 14: Percussion notation in 4/4 time, measures 55-58. The staff shows eighth notes marked with 'x' and rests, with triplets indicated by a '3' and a bracket.

Musical staff 15: Percussion notation in 4/4 time, measures 59-62. The staff shows eighth notes marked with 'x' and rests, with triplets indicated by a '3' and a bracket.

Musical staff 16: Percussion notation in 4/4 time, measures 63-66. The staff shows eighth notes marked with 'x' and rests, with triplets indicated by a '3' and a bracket.

Musical staff 17: Percussion notation in 4/4 time, measures 67-70. The staff shows eighth notes marked with 'x' and rests, with triplets indicated by a '3' and a bracket.

Musical staff 18: Percussion notation in 4/4 time, measures 71-74. The staff shows eighth notes marked with 'x' and rests, with triplets indicated by a '3' and a bracket.

Musical staff 19: Percussion notation in 4/4 time, measures 75-78. The staff shows eighth notes marked with 'x' and rests, with triplets indicated by a '3' and a bracket.

Musical staff 20: Percussion notation in 4/4 time, measures 79-82. The staff shows eighth notes marked with 'x' and rests, with triplets indicated by a '3' and a bracket.

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V.S.

Percussion

43

Musical notation for measures 43-46. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

47

Musical notation for measures 47-50. Similar to the previous system, but with an asterisk above the first measure of the top staff.

51

Musical notation for measures 51-54. Similar to the previous system, but with an asterisk above the first measure of the top staff.

55

Musical notation for measures 55-58. Similar to the previous system.

59

Musical notation for measures 59-62. Similar to the previous system.

63

Musical notation for measures 63-66. Similar to the previous system.

67

Musical notation for measures 67-70. Similar to the previous system.

71

Musical notation for measures 71-74. Similar to the previous system.

75

Musical notation for measures 75-78. Similar to the previous system.

79

Musical notation for measures 79-82. Similar to the previous system.

83

87

91

95

99

103

108

113

116

4

124 ♩ = 126,000130

Percussion **6**

**6** **3**

126

**6** **6** **6** **6**

127

**6** **3** **3** **6** **3**

Electric Guitar

♩ = 145,000031      ♩ = 147,000092

10

13

15

17

19      ♩ = 148,000153      ♩ = 147,000092

22

27

31

35

39

43

Musical notation for measures 43-46. Each measure contains a pair of beamed eighth notes, with a flat (b) above the first note. The notes are followed by a quarter rest and a pair of beamed eighth notes. The key signature has one flat (Bb).

47

Musical notation for measures 47-50. Measures 47 and 48 feature a key signature change to two sharps (F# and C#) and contain a pair of beamed eighth notes with a sharp (#) above the first note, followed by a quarter rest and another pair of beamed eighth notes. Measures 49 and 50 return to the one-flat key signature and feature a pair of beamed eighth notes with a flat (b) above the first note, followed by a quarter rest and another pair of beamed eighth notes.

51

Musical notation for measures 51-53. Measures 51 and 52 feature a key signature change to two sharps (F# and C#) and contain a pair of beamed eighth notes with a sharp (#) above the first note, followed by a quarter rest and another pair of beamed eighth notes. Measure 53 returns to the one-flat key signature and features a pair of beamed eighth notes with a flat (b) above the first note, followed by a quarter rest and another pair of beamed eighth notes.

54

Musical notation for measures 54-56. Each measure contains a pair of beamed eighth notes with a flat (b) above the first note, followed by a quarter rest and another pair of beamed eighth notes. The key signature has one flat (Bb).

57

Musical notation for measures 57-59. Each measure contains a pair of beamed eighth notes with a flat (b) above the first note, followed by a quarter rest and another pair of beamed eighth notes. The key signature has one flat (Bb).

60

Musical notation for measures 60-62. Each measure contains a pair of beamed eighth notes with a flat (b) above the first note, followed by a quarter rest and another pair of beamed eighth notes. The key signature has one flat (Bb).

63

Musical notation for measures 63-65. Each measure contains a pair of beamed eighth notes with a flat (b) above the first note, followed by a quarter rest and another pair of beamed eighth notes. The key signature has one flat (Bb).

66

Musical notation for measures 66-68. Each measure contains a pair of beamed eighth notes with a flat (b) above the first note, followed by a quarter rest and another pair of beamed eighth notes. The key signature has one flat (Bb).

69

Musical notation for measures 69-71. Each measure contains a pair of beamed eighth notes with a flat (b) above the first note, followed by a quarter rest and another pair of beamed eighth notes. The key signature has one flat (Bb).

72

Musical notation for measures 72-74. Each measure contains a pair of beamed eighth notes with a flat (b) above the first note, followed by a quarter rest and another pair of beamed eighth notes. The key signature has one flat (Bb).

75

79

82

85

88

91

94

97

2

101

104

108

113

117

121

♩ = 126,000130

124



# Acoustic Bass

♩ = 145,000031

6



10

♩ = 147,000092



14



17

♩ = 148,000153



20

♩ = 147,000092



24



29



34



38



42



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V.S.

46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



122



V.S.

4

Acoustic Bass

126



127



# Synth Strings

Musical notation for Synth Strings, measures 9 and 8. Measure 9 is a whole rest with a tempo marking of ♩ = 145,000031. Measure 8 contains a bass clef, a 4/4 time signature, and a sequence of notes: a quarter note G2, a quarter rest, a quarter note F#2, a quarter rest, a quarter note E2, a quarter rest, a quarter note D2, a quarter rest, and a quarter note C2. Measure 8 is marked with a tempo of ♩ = 147,000092.

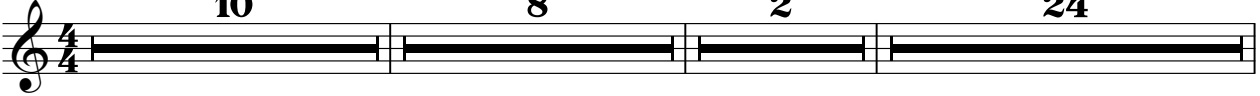
Musical notation for Synth Strings, measures 19, 103, and 6. Measure 19 is a whole rest with a tempo marking of ♩ = 148,000153. Measure 103 is a whole rest with a tempo marking of ♩ = 147,000092. Measure 6 is a whole rest with a tempo marking of ♩ = 126,000130.

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# Orchestra Hit

$\text{♩} = 145,000031$        $\text{♩} = 147,000092$        $\text{♩} = 148,000153$        $\text{♩} = 147,000092$

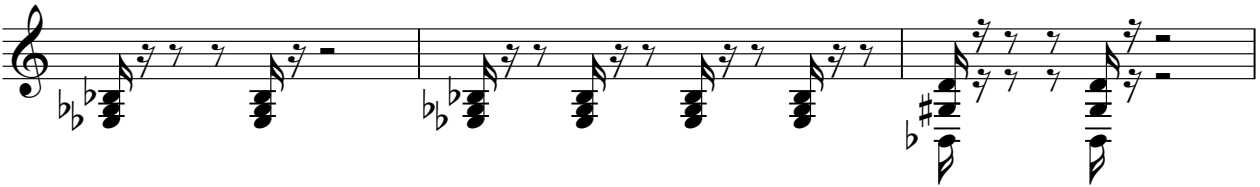
**10**      **8**      **2**      **24**




45      **9**



57



60



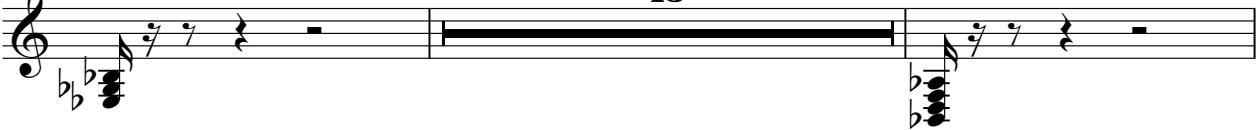
64



67



71      **13**



86      **10**      **8**



$\text{♭}$  www.midi.de  
 $\text{♭}$  www.midi.de



FX 5 (Brightness)

♩ = 145,000031

2

6

3

9

♩ = 147,000092

3

16

♩ = 148,000153

♩ = 147,000092

23

30

58

3

67

31

103

109

114

♩ = 126,000130

6

6

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Violoncello

♩ = 145,000031 **9** ♩ = 147,000092

12

15

18 ♩ = 148,000153

21 ♩ = 147,000092

24

27 **2**

35

43

49

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Violoncello

Musical score for Violoncello, measures 54-95. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations such as slurs and accents. The notation includes stems, beams, and various note heads. Measure numbers 54, 58, 60, 62, 64, 67, 71, 79, 87, and 95 are indicated on the left side of the staves. A large '3' is placed at the end of the final staff, likely indicating a measure rest or a specific performance instruction.

Violoncello

100

Musical notation for measures 100-102. Measure 100 starts with a whole rest. Measures 101 and 102 contain eighth-note patterns. Measure 102 ends with a sixteenth-note triplet marked with a '6' below it.

103

Musical notation for measures 103-108. Measures 103-104 feature eighth-note patterns. Measures 105-106 contain sixteenth-note triplets. Measures 107-108 feature sixteenth-note patterns.

109

Musical notation for measures 109-114. Measures 109-110 feature sixteenth-note patterns. Measures 111-112 contain sixteenth-note triplets. Measures 113-114 feature sixteenth-note patterns.


115

Musical notation for measures 115-116. Measure 115 features sixteenth-note patterns. Measure 116 features sixteenth-note patterns and includes a tempo marking:  $\text{♩} = 126,000130$ . The measure is divided into two parts, labeled '5' and '6' below the staff.

# Violoncello

♪ = 145,000031    ♪ = 147,000092    ♪ = 148,000153    ♪ = 147,000092

**10**                      **8**                      **2**                      **31**




53



**69**                      ♪ = 126,000130

125



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Solo

♩ = 145,000031    ♩ = 147,000092

**10**

www.midi.de    ~~Said by~~ "love you."    ~~Said by~~ oh ohoh oh oh

16    ♩ = 148,000153    ♩ = 147,000092

oh oh."    ~~Said by~~ "hands say."    ~~Said by~~

23

by"    **3**    **2**    So said

33

"What girl it can't light.    How low with?    Why not night"    So said

41

"Boy loved to start.    When heard 'Log down'    Something in heart."    So said

48

**2**    **3**

thisazy talk    ~~And~~ how    ~~And~~ the ~~Said by~~ "love you."    ~~Said by~~ oh

58

ohohoh oh oh    oh oh."    ~~Said by~~ "hands say."

65

~~Said by~~    by"    Yes said    ~~Said by~~ "hands say."

72

Plays in sex    ~~Things~~ ~~Things~~ ~~Things~~.    ~~Oh~~ ~~Just~~ ~~I~~ ~~in~~ ~~used~~.    ~~Start~~ ~~ed~~ ~~Had~~ ~~each~~ ~~with~~

79

'Can't see music    What can't see.    The ~~guitar~~ ~~is~~ ~~the~~ ~~best~~ ~~of~~ ~~all~~ ~~music~~    ~~Any~~ ~~one~~ ~~and~~    ~~Why~~ ~~it~~ ~~is~~ ~~so~~ ~~good~~.    ~~The~~ ~~guitar~~ ~~is~~ ~~the~~ ~~best~~ ~~of~~ ~~all~~ ~~music~~

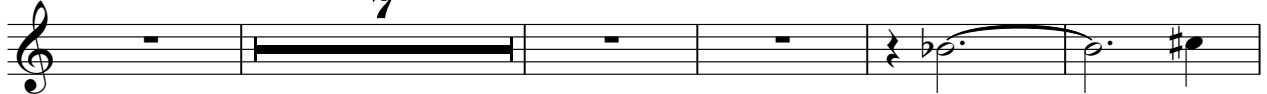
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86



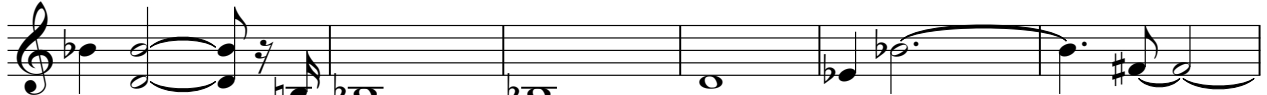
Is that what they're saying? Are they saying that? They're saying that. They're saying that.

93



That's what they're saying. They're saying that. They're saying that. They're saying that.

105



oh oh." Yes shid. She's saying that. She's saying that.

111



She's saying that. She's saying that. She's saying that. She's saying that.

118



know what is. You would do this for me. Oh no. mmm."

♩ = 126,000130