

Clouseau - Daar Gaat Ze 1

♩ = 85,000282

ENGL. HORN

DRUMS

ACOU BASS

A.PIANO 1

♩ = 85,000282



3

MELODY

ENGL. HORN

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

5

MELODY

ENGL.HORN

DRUMS

STEEL GTR

ACOU BASS

Detailed description: This musical score covers measures 5 and 6. The MELODY part (treble clef) starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. In measure 6, it begins with a quarter rest, followed by quarter notes C5, D5, E5, F5, and G5. The ENGL.HORN part (treble clef) has a quarter rest in measure 5, followed by a quarter note G4 in measure 6. The DRUMS part (drum clef) features a consistent pattern of eighth notes: snare on the 2nd and 4th beats, and hi-hat on the 1st, 3rd, and 5th beats. The STEEL GTR part (treble clef) plays a rhythmic pattern of eighth notes in measure 5, then rests in measure 6. The ACOU BASS part (bass clef) plays a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.



7

MELODY

ENGL.HORN

DRUMS

STEEL GTR

ACOU BASS

Detailed description: This musical score covers measures 7 and 8. The MELODY part (treble clef) has a quarter note G4 in measure 7, followed by a quarter rest, and then a half note A4 in measure 8. The ENGL.HORN part (treble clef) has a half note G4 in measure 7, followed by a quarter rest, and then a half note G4 in measure 8. The DRUMS part (drum clef) continues with the same eighth-note pattern as in the previous measures. The STEEL GTR part (treble clef) has a quarter rest in measure 7, followed by a quarter note G4 in measure 8. The ACOU BASS part (bass clef) continues with the same eighth-note bass line as in the previous measures.

9

MELODY

ENGL.HORN

DRUMS

STEEL GTR

ACOU BASS



11

MELODY

ENGL.HORN

DRUMS

STEEL GTR

ACOU BASS

13

MELODY
ENGL.HORN
DRUMS
STEEL GTR
ACOU BASS

Detailed description: This musical system covers measures 13 and 14. The MELODY part (treble clef) starts with a quarter note G4, followed by a half note F4 with a flat, and a quarter note E4. In measure 14, it begins with a quarter rest, followed by quarter notes D4, C4, B3, and A3. The ENGL.HORN part (treble clef) plays a quarter note G4 with a flat, followed by a half note F4 with a flat and a quarter note E4 in measure 13. In measure 14, it plays a whole note chord consisting of G3, B2, and D3 with a flat. The DRUMS part (percussion clef) features a consistent pattern of eighth notes on the snare and bass drums. The STEEL GTR part (treble clef) plays a rhythmic pattern of eighth notes, primarily on the lower strings, with a flat sign in measure 14. The ACOU BASS part (bass clef) plays a steady eighth-note bass line, starting with a flat sign in measure 14.



15

MELODY
ENGL.HORN
DRUMS
STEEL GTR
ACOU BASS

Detailed description: This musical system covers measures 15 and 16. The MELODY part (treble clef) plays a quarter note G4, followed by a half note F4 with a flat, and a quarter note E4 in measure 15. In measure 16, it plays a whole note G4. The ENGL.HORN part (treble clef) plays a whole note chord of G3, B2, and D3 with a flat in measure 15, which is sustained through measure 16. The DRUMS part (percussion clef) continues with the same eighth-note pattern as in the previous system. The STEEL GTR part (treble clef) continues with its rhythmic eighth-note pattern. The ACOU BASS part (bass clef) continues with its eighth-note bass line, including a flat sign in measure 16.

17

MELODY

ENGL.HORN

DRUMS

STEEL GTR

ACOU BASS



19

MELODY

ENGL.HORN

DRUMS

STEEL GTR

ACOU BASS

21

MELODY

ENGL.HORN

DRUMS

STEEL GTR

DISTORTION

ACOUBASS



23

MELODY

ENGL.HORN

DRUMS

STEEL GTR

DISTORTION

ACOUBASS

A.PIANO 1

25

MELODY

ENGL.HORN

DRUMS

STEEL GTR

DISTORTION

ACOUBASS

A.PIANO 1

The musical score for page 7, measures 25-26, is as follows:

- MELODY:** Treble clef, 2/4 time. Measure 25: G4 (quarter), A4-Bb4 (eighths), C5 (quarter). Measure 26: D5 (quarter), C5-B4 (eighths), A4 (quarter).
- ENGL.HORN:** Treble clef. Measure 25: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 26: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter).
- DRUMS:** Two staves. Top staff: Snare drum (x) on 2, 4, 6, 8. Bottom staff: Bass drum (x) on 1, 3, 5, 7.
- STEEL GTR:** Treble clef. Measure 25: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 26: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter).
- DISTORTION:** TAB. Measure 25: 1 1 1 1 4. Measure 26: 1 1 0 1.
- ACOUBASS:** Bass clef. Measure 25: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter). Measure 26: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter).
- A.PIANO 1:** Treble clef. Measure 25: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 26: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter).

27

MELODY

ENGL.HORN

DRUMS

STEEL GTR

DISTORTION

ACOUBASS

A.PIANO 1



29

MELODY

ENGL.HORN

DRUMS

STEEL GTR

DISTORTION

ACOUBASS

31

MELODY

ENGL.HORN

DRUMS

STEEL GTR

DISTORTION

ACOUBASS



33

MELODY

ENGL.HORN

DRUMS

STEEL GTR

DISTORTION

ACOUBASS

35

MELODY

ENGL.HORN

DRUMS

STEEL GTR

DISTORTION

ACOU BASS



37

MELODY

ENGL.HORN

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

39

MELODY

ENGL.HORN

DRUMS

STEEL GTR

DISTORTION

ACOUBASS



41

MELODY

ENGL.HORN

DRUMS

STEEL GTR

DISTORTION

ACOUBASS

43

MELODY

ENGL.HORN

DRUMS

STEEL GTR

DISTORTION

ACOUBASS



45

MELODY

ENGL.HORN

DRUMS

STEEL GTR

ACOUBASS

47

MELODY

ENGL.HORN

DRUMS

STEEL GTR

DISTORTION

ACOUBASS

A.PIANO 1

49

MELODY

ENGL.HORN

DRUMS

STEEL GTR

DISTORTION

ACOUBASS

A.PIANO 1

The musical score for page 14, measures 49-50, is presented in a multi-staff format. The MELODY staff (treble clef, 7/8 time) features a sequence of eighth and quarter notes, including a flat. The ENGL.HORN staff (treble clef) provides harmonic support with chords and single notes. The DRUMS staff shows a complex, syncopated rhythm with snare and bass drum patterns. The STEEL GTR staff (treble clef) plays a melodic line with slurs and accents. The DISTORTION staff contains guitar tablature with fret numbers 1, 1, and 4. The ACOUBASS staff (bass clef) plays a steady bass line. The A.PIANO 1 staff (treble clef) provides a harmonic accompaniment with chords and rests.

51

MELODY

ENGL.HORN

DRUMS

STEEL GTR

DISTORTION

ACOUBASS

A.PIANO 1

The musical score consists of seven staves for measures 51 and 52. The MELODY staff (treble clef, one flat) features a melodic line with eighth and quarter notes. The ENGL.HORN staff (treble clef, one flat) has a sustained chord in measure 51 and a whole note chord in measure 52. The DRUMS staff shows a consistent pattern of eighth notes on the snare and bass drums. The STEEL GTR staff (treble clef, one flat) plays a melodic line with slurs and accents. The DISTORTION staff is a guitar tab with fret numbers: 1, 1, 0 1, 3, 3 3 1. The ACOUBASS staff (bass clef, one flat) plays a rhythmic pattern of eighth notes. The A.PIANO 1 staff (treble clef, one flat) has a sustained chord in measure 51 and a whole note chord in measure 52.

53

MELODY

ENGL.HORN

DRUMS

STEEL GTR

DISTORTION
T
A
B 3

NYLON GTR

ACOU BASS

A.PIANO 1



55

ENGL.HORN

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

57

MELODY

ENGL.HORN

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING



59

MELODY

ENGL.HORN

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING

61

MELODY

ENGL.HORN

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING



63

MELODY

ENGL.HORN

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING

65

MELODY

ENGL.HORN

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING



67

MELODY

ENGL.HORN

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

69

MELODY

ENGL.HORN

DRUMS

STEEL GTR

DISTORTION

ACOUBASS

A.PIANO 1

Detailed description of the musical score for page 20, measures 69 and 70:

- MELODY:** Measure 69 is a whole rest. Measure 70 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F4.
- ENGL.HORN:** Measure 69 is a whole rest. Measure 70 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F4.
- DRUMS:** Measure 69 features a continuous pattern of eighth notes on the snare drum. Measure 70 continues this pattern.
- STEEL GTR:** Measure 69 is a whole rest. Measure 70 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F4.
- DISTORTION:** Measure 69 is a whole rest. Measure 70 is a whole rest.
- ACOUBASS:** Measure 69 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measure 70 starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.
- A.PIANO 1:** Measure 69 is a whole rest. Measure 70 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F4.

71

MELODY

ENGL.HORN

DRUMS

STEEL GTR

DISTORTION

ACOUBASS

A.PIANO 1

TAB
A
B

1 1 1 1 0 1
4

73

MELODY

ENGL.HORN

DRUMS

STEEL GTR

DISTORTION

ACOUBASS

A.PIANO 1



75

MELODY

ENGL.HORN

DRUMS

STEEL GTR

DISTORTION

ACOUBASS

77

ENGL.HORN

DRUMS

STEEL GTR

DISTORTION

ACOU BASS



79

MELODY

ENGL.HORN

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

SLOWSTRING

81

ENGL.HORN

DRUMS

STEEL GTR

DISTORTION

ACOUBASS

SLOWSTRING



83

ENGL.HORN

DRUMS

STEEL GTR

DISTORTION

ACOUBASS

85

ENGL.HORN

DRUMS

STEEL GTR

DISTORTION

ACOUBASS



87

ENGL.HORN

DRUMS

STEEL GTR

DISTORTION

ACOUBASS

89

ENGL.HORN

DRUMS

STEEL GTR

DISTORTION

ACOUBASS



91

ENGL.HORN

DRUMS

STEEL GTR

DISTORTION

ACOUBASS

93

ENGL.HORN

DRUMS

STEEL GTR

DISTORTION

ACOUBASS



95

ENGL.HORN

DRUMS

STEEL GTR

DISTORTION

ACOUBASS

97

ENGL.HORN

DRUMS

STEEL GTR

DISTORTION

ACOUBASS



98

ENGL.HORN

DRUMS

STEEL GTR

DISTORTION

ACOUBASS

Clouseau - Daar Gaat Ze 1

MELODY

♩ = 85,000282

3

8

13

18

22

27

33

38

43

47

V.S.

2

MELODY

52

4

60

65

70

75

2

79

19

ENGL.HORN

Clouseau - Daar Gaat Ze 1

♩ = 85,000282

8

15

22

28

34

41

48

54

61

V.S.

2

ENGL.HORN

68

Musical notation for measures 68-73. Measure 68 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and melodic fragments. Measure 69 has a whole rest. Measure 70 has a quarter rest. Measure 71 has a quarter note. Measure 72 has a quarter note. Measure 73 has a quarter note.

74

Musical notation for measures 74-79. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest.

80

Musical notation for measures 80-86. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest.

87

Musical notation for measures 87-92. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest.

93

Musical notation for measures 93-98. Measure 93 has a whole rest. Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a whole rest. Measure 98 has a whole rest.

Clouseau - Daar Gaat Ze 1

DRUMS

♩ = 85,000282

4

6

8

10

12

14

16

18

20

V.S.

DRUMS

Drum notation for measures 22 through 40. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation uses 'x' for snare hits and 'o' for bass drum hits. The pattern is consistent across most measures, with a slight variation in measure 28 where the bass drum has a half-note rest in the second half of the measure.

22

24

26

28

30

32

34

36

38

40

DRUMS

Drum notation for measures 42 through 60. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation uses 'x' marks for snare hits and solid dots for bass drum hits. The measures are numbered 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60. The notation shows a consistent rhythmic pattern of eighth notes in both hands, with occasional variations in the snare drum part.

V.S.

DRUMS

Drum notation for measures 62 through 80. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation uses 'x' for snare hits and 'o' for bass drum hits. The pattern is consistent across all measures, with a snare hit on the first, second, and fourth eighth notes of each beat, and a bass drum hit on the first and third eighth notes of each beat. Measure 66 features a star symbol on the first eighth note of the snare drum. Measure 74 features a star symbol on the first eighth note of the snare drum and an 'x' on the eighth note of the snare drum. Measure 76 features an 'x' on the eighth note of the snare drum. Measure 78 features an 'x' on the eighth note of the snare drum. Measure 80 features an 'x' on the eighth note of the snare drum.

DRUMS

82

Two staves of music. The top staff contains a series of 'x' marks, representing a drum pattern. The bottom staff contains a rhythmic pattern of eighth notes, likely representing a bass drum or snare drum.

84

Two staves of music. The top staff contains a series of 'x' marks, representing a drum pattern. The bottom staff contains a rhythmic pattern of eighth notes, likely representing a bass drum or snare drum.

86

Two staves of music. The top staff contains a series of 'x' marks, representing a drum pattern. The bottom staff contains a rhythmic pattern of eighth notes, likely representing a bass drum or snare drum.

88

Two staves of music. The top staff contains a series of 'x' marks, representing a drum pattern. The bottom staff contains a rhythmic pattern of eighth notes, likely representing a bass drum or snare drum.

90

Two staves of music. The top staff contains a series of 'x' marks, representing a drum pattern. The bottom staff contains a rhythmic pattern of eighth notes, likely representing a bass drum or snare drum.

92

Two staves of music. The top staff contains a series of 'x' marks, representing a drum pattern. The bottom staff contains a rhythmic pattern of eighth notes, likely representing a bass drum or snare drum.

94

Two staves of music. The top staff contains a series of 'x' marks, representing a drum pattern. The bottom staff contains a rhythmic pattern of eighth notes, likely representing a bass drum or snare drum.

96

Two staves of music. The top staff contains a series of 'x' marks, representing a drum pattern. The bottom staff contains a rhythmic pattern of eighth notes, likely representing a bass drum or snare drum.

98

Two staves of music. The top staff contains a series of 'x' marks, representing a drum pattern. The bottom staff contains a rhythmic pattern of eighth notes, likely representing a bass drum or snare drum.

Clouseau - Daar Gaat Ze 1

STEEL GTR

♩ = 85,000282

2

7

12

17

21

25

29

34

38

43

Detailed description: This is a guitar score for the piece 'Daar Gaat Ze 1' by Clouseau. It is written for steel guitar in 4/4 time. The tempo is marked as ♩ = 85,000282. The score consists of ten staves of music. The first staff begins with a measure containing a '2' above it, indicating a second fret. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several instances of accidentals, including flats (b) and naturals (♮), and some notes with slurs. The piece concludes with a double bar line and a repeat sign.

V.S.

STEEL GTR

47

51

56

60

65

69

73

77

81

85

STEEL GTR

3

89

Musical notation for measures 89-92. Measure 89: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 90: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 91: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 92: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

93

Musical notation for measures 93-95. Measure 93: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 94: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 95: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

96

Musical notation for measures 96-99. Measure 96: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 97: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 98: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 99: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Clouseau - Daar Gaat Ze 1

DISTORTION

♩ = 85,000282

21

Tablature system 1 (measures 21-25):

- Staff: E, B, G, D, A, A
- Measure 21: Bar line, then a thick black line across the staff.
- Measure 22: 1 4 1
- Measure 23: (empty)
- Measure 24: (empty)
- Measure 25: 1 1 4

26

Tablature system 2 (measures 26-29):

- Staff: T, A, B
- Measure 26: 1 1 0 1 3 3 3 1 3
- Measure 27: 1 1 1 1 1 1 1 1 1
- Measure 28: (empty)
- Measure 29: (empty)

30

Tablature system 3 (measures 30-31):

- Staff: T, A, B
- Measure 30: 3 3 3 0 0 0 0 0
- Measure 31: 1 1 1 1 1 1 1 1 1

32

Tablature system 4 (measures 32-33):

- Staff: T, A, B
- Measure 32: 1 1 1 1 1 1 1 1 1
- Measure 33: 1 1 1 1 1 1 1 1 1

34

Tablature system 5 (measures 34-35):

- Staff: T, A, B
- Measure 34: 3 3 3 0 0 0 0 0
- Measure 35: 1 1 1 1 1 1 1 1 1

36

Tablature system 6 (measures 36-37):

- Staff: T, A, B
- Measure 36: 1 1 1 1 1 1 1 1 1
- Measure 37: 1 1 1 1 1 1 1 1 1

38

Tablature system 7 (measures 38-39):

- Staff: T, A, B
- Measure 38: 1 1 1 3 3 3 3 3
- Measure 39: 6 6 6 6 6 6 6 6

40

Tablature system 8 (measures 40-41):

- Staff: T, A, B
- Measure 40: 1 1 1 1 1 1 1 1
- Measure 41: 1 1 1 1 1 1 1 1

42

Tablature system 9 (measures 42-43):

- Staff: T, A, B
- Measure 42: 1 1 1 3 3 3 3 3
- Measure 43: 6 6 6 6 6 6 6 6

44

Tablature system 10 (measures 44-45):

- Staff: T, A, B
- Measure 44: 1 1 1 1 1 1 1 1
- Measure 45: Bar line, then a thick black line across the staff.

2

2 47

DISTORTION

T							
A							
B		1 1		1 1	1 1	0 1	3 3 1 3
		4		4			

54

14

T	-----						
A	-----						
B		1 1		1 1	1 1	1 1	0 1
		4		4			

73

T							
A			3	3 0 0	1	3	3 3 3
B	3	3 3	1 3	3	0 0	1	

80

T							
A		0 0		3	3	3 0 0	3 3 3
B	3		1	3	3	1	3

88

T							
A		0 0		3	3	3 0 0	
B	3		1	3	3	1	

94

T							
A	3	3 3 3	3 0 0	1	3		
B							

Clouseau - Daar Gaat Ze 1

ACOU BASS

♩ = 85,000282



V.S.

33



36



39



42



45



49



53



56

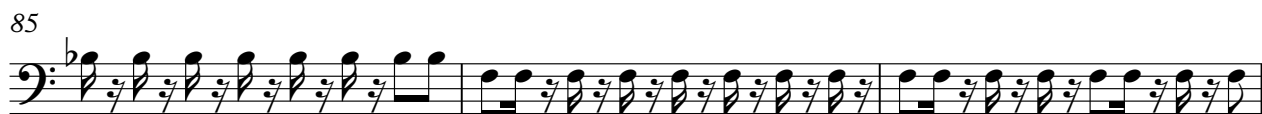


59



62





SLOWSTRING

Clouseau - Daar Gaat Ze 1

♩ = 85,000282

57

Musical notation for measures 57-61. Measure 57 is a whole rest. Measures 58-61 contain chords with eighth notes and rests.

62

13

Musical notation for measures 62-75. Measures 62-65 contain chords with eighth notes and rests. Measure 76 is a whole rest.

79

17

Musical notation for measures 79-91. Measures 79-83 contain chords with eighth notes and rests. Measure 92 is a whole rest.

A.PIANO 1

Clouseau - Daar Gaat Ze 1

♩ = 85,000282

19

25

19

49

15

69

73

25