

Clouseau - Daar Gaat Ze 2

♩ = 85,000046

DRUMS

E.GUITAR

BASS

HORN

DaarGaatZe

♩ = 85,000046



4

DRUMS

E.GUITAR

MELODY

BASS

HORN

2

6

DRUMS

E.GUITAR

MELODY

BASS

HORN

Detailed description: This system contains measures 6 and 7. The drums play a consistent pattern of eighth notes. The electric guitar has a sparse, rhythmic accompaniment. The melody line features a sequence of eighth notes followed by a quarter note. The bass line consists of a steady eighth-note pattern. The horn part is mostly silent, with a few notes in measure 7.



8

DRUMS

E.GUITAR

MELODY

BASS

HORN

Detailed description: This system contains measures 8 and 9. The drums continue with their eighth-note pattern. The electric guitar plays a more active role with eighth notes. The melody line has a single quarter note in measure 9. The bass line maintains its eighth-note rhythm. The horn part features a long, sustained note in measure 8.

9 3

DRUMS

E.GUITAR

MELODY

BASS

HORN



10

DRUMS

E.GUITAR

MELODY

BASS

HORN

11

DRUMS

E. GUITAR

MELODY

BASS

HORN



12

DRUMS

E. GUITAR

MELODY

BASS

HORN

14

DRUMS

E.GUITAR

MELODY

BASS

HORN

Detailed description: This system contains measures 14 and 15. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The E.GUITAR part has a melodic line with a flat sign in measure 14 and a double bar line in measure 15. The MELODY part has a single note in measure 14 followed by a half-note line in measure 15. The BASS part plays a steady eighth-note pattern with a flat sign in measure 14. The HORN part is silent, showing only the key signature of two flats.



15

DRUMS

E.GUITAR

MELODY

BASS

HORN

Detailed description: This system contains measures 15 and 16. The DRUMS part continues with the eighth-note pattern. The E.GUITAR part has a melodic line with a flat sign in measure 15 and a double bar line in measure 16. The MELODY part has a half-note line in measure 15 and a half-note line in measure 16. The BASS part continues with the eighth-note pattern. The HORN part is silent, showing only the key signature of two flats.

16

DRUMS

E. GUITAR

MELODY

BASS

HORN



18

DRUMS

E. GUITAR

MELODY

BASS

HORN

20

DRUMS

E.GUITAR

MELODY

BASS

HORN



21

DRUMS

E.GUITAR

MELODY

BASS

HORN

22

DRUMS

E. GUITAR

MELODY

BASS

E. GUITAR

HORN



23

DRUMS

MELODY

BASS

E. GUITAR

HORN

DaarGaatZe

24

DRUMS

E.GUITAR

MELODY

BASS

HORN

DaarGaatZe



25

DRUMS

E.GUITAR

MELODY

BASS

E.GUITAR

HORN

DaarGaatZe

26

DRUMS

E.GUITAR

MELODY

BASS

E.GUITAR

HORN

DaarGaatZe

27

DRUMS

E.GUITAR

MELODY

BASS

E.GUITAR

HORN

DaarGaatZe



28

DRUMS

E.GUITAR

BASS

E.GUITAR

HORN

DaarGaatZe

29

DRUMS

E.GUITAR

MELODY

BASS

E.GUITAR

HORN



30

DRUMS

E.GUITAR

MELODY

BASS

E.GUITAR

HORN

31

DRUMS

E.GUITAR

MELODY

BASS

E.GUITAR

HORN



32

DRUMS

E.GUITAR

MELODY

BASS

E.GUITAR

HORN

33

DRUMS

E.GUITAR

MELODY

BASS

E.GUITAR

HORN



34

DRUMS

E.GUITAR

MELODY

BASS

E.GUITAR

HORN

35

DRUMS

E. GUITAR

MELODY

BASS

E. GUITAR

HORN



36

DRUMS

E. GUITAR

MELODY

BASS

E. GUITAR

HORN

37

DRUMS

E. GUITAR

MELODY

BASS

E. GUITAR

HORN



38

DRUMS

E. GUITAR

MELODY

BASS

E. GUITAR

HORN

39

DRUMS

E. GUITAR

MELODY

BASS

E. GUITAR

HORN



40

DRUMS

E. GUITAR

MELODY

BASS

E. GUITAR

HORN

41

DRUMS

E.GUITAR

MELODY

BASS

E.GUITAR

HORN



42

DRUMS

E.GUITAR

MELODY

BASS

E.GUITAR

HORN

43

DRUMS

E. GUITAR

MELODY

BASS

E. GUITAR

HORN



44

DRUMS

E. GUITAR

MELODY

BASS

E. GUITAR

HORN

45

DRUMS

E.GUITAR

MELODY

BASS

HORN



46

DRUMS

E.GUITAR

MELODY

BASS

HORN

49

DRUMS

E.GUITAR

MELODY

BASS

HORN

DaarGaatZe

Detailed description: This system covers measures 49 to 52. The drums play a consistent pattern of eighth notes with a snare drum on the second and fourth beats of each measure. The electric guitar plays a series of eighth notes, with some measures featuring a 7th fret barre. The melody line consists of quarter notes, with a flat (b) appearing under the second measure. The bass line follows a similar rhythmic pattern with quarter notes. The horn and DaarGaatZe parts provide harmonic support with chords and single notes.



50

DRUMS

E.GUITAR

MELODY

BASS

E.GUITAR

HORN

DaarGaatZe

Detailed description: This system covers measures 50 to 53. The drums continue their eighth-note pattern. The electric guitar part in the upper staff has a more complex rhythmic structure with some notes beamed together. The melody line continues with quarter notes, including a flat (b) and a sharp (#) in the second measure. The bass line remains simple with quarter notes. The lower electric guitar staff shows a bass line with some rests and a final measure with a flat (b) and a sharp (#). The horn and DaarGaatZe parts continue with harmonic accompaniment.

51

DRUMS



E.GUITAR



MELODY



BASS



E.GUITAR



HORN



DaarGaatZe



52

DRUMS

E.GUITAR

MELODY

BASS

E.GUITAR

HORN

DaarGaatZe

This musical score page, numbered 24, features seven staves. The top staff is for DRUMS, starting at measure 52, and shows a complex rhythmic pattern with various drum symbols. The second staff is for E. GUITAR, featuring a melodic line with a long slur and a final chord. The third staff is for MELODY, with a simple melodic line. The fourth staff is for BASS, showing a steady eighth-note rhythm. The fifth staff is for E. GUITAR, with a long slur and a final chord. The sixth staff is for HORN, and the seventh staff is for DaarGaatZe, both of which are currently blank.

53

DRUMS

E.GUITAR

MELODY

BASS

E.GUITAR

HORN

DaarGaatZe



54

DRUMS

E.GUITAR

A.GUITAR

BASS

HORN

55

DRUMS

E. GUITAR

A. GUITAR

BASS

HORN



56

DRUMS

E. GUITAR

A. GUITAR

BASS

HORN

57

DRUMS

E.GUITAR

A.GUITAR

BASS

HORN



58

DRUMS

E.GUITAR

MELODY

A.GUITAR

BASS

HORN

STRINGS

59

DRUMS

E.GUITAR

MELODY

BASS

HORN

STRINGS



60

DRUMS

E.GUITAR

MELODY

BASS

HORN

STRINGS

61

DRUMS

E. GUITAR

MELODY

BASS

HORN

STRINGS



62

DRUMS

E. GUITAR

MELODY

BASS

HORN

STRINGS

63

DRUMS

E.GUITAR

MELODY

BASS

HORN

STRINGS



64

DRUMS

E.GUITAR

MELODY

BASS

HORN

STRINGS

65

DRUMS

E. GUITAR

MELODY

BASS

HORN

STRINGS



66

DRUMS

E. GUITAR

MELODY

BASS

HORN

67

DRUMS

E. GUITAR

MELODY

BASS

HORN



68

DRUMS

E. GUITAR

MELODY

BASS

E. GUITAR

HORN

69

DRUMS

BASS

E.GUITAR

HORN

DaarGaatZe



70

DRUMS

E.GUITAR

MELODY

BASS

HORN

DaarGaatZe

71

DRUMS

E.GUITAR

MELODY

BASS

E.GUITAR

HORN

DaarGaatZe

This musical score is arranged in a vertical stack of seven staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with various note values and rests. The second staff is labeled 'E.GUITAR' and contains a melodic line with several notes and rests. The third staff is labeled 'MELODY' and shows a simple melodic line with a few notes. The fourth staff is labeled 'BASS' and contains a few notes. The fifth staff is labeled 'E.GUITAR' and shows a few notes with some accidentals. The sixth staff is labeled 'HORN' and contains several chords. The bottom staff is labeled 'DaarGaatZe' and contains several chords. The number '71' is written above the drum staff.

72

DRUMS



E.GUITAR



MELODY



BASS



E.GUITAR



HORN



DaarGaatZe



73

DRUMS

E.GUITAR

MELODY

BASS

E.GUITAR

HORN

DaarGaatZe

74

DRUMS

E.GUITAR

MELODY

BASS

E.GUITAR

HORN

DaarGaatZe



75

DRUMS

E.GUITAR

MELODY

BASS

E.GUITAR

HORN

76

DRUMS

E. GUITAR

MELODY

BASS

E. GUITAR

HORN



77

DRUMS

E. GUITAR

BASS

E. GUITAR

HORN

78

DRUMS

E.GUITAR

BASS

E.GUITAR

HORN



79

DRUMS

E.GUITAR

MELODY

BASS

E.GUITAR

HORN

STRINGS

80

DRUMS

E.GUITAR

MELODY

BASS

E.GUITAR

HORN

STRINGS



81

DRUMS

E.GUITAR

BASS

E.GUITAR

HORN

STRINGS

82

DRUMS

E.GUITAR

BASS

E.GUITAR

HORN

STRINGS



83

DRUMS

E.GUITAR

BASS

E.GUITAR

HORN

84

DRUMS

E.GUITAR

BASS

E.GUITAR

HORN



85

DRUMS

E.GUITAR

BASS

E.GUITAR

HORN

86

DRUMS

E.GUITAR

BASS

E.GUITAR

HORN



87

DRUMS

E.GUITAR

BASS

E.GUITAR

HORN

88

DRUMS

E.GUITAR

BASS

E.GUITAR

HORN



89

DRUMS

E.GUITAR

BASS

E.GUITAR

HORN

90

DRUMS

E. GUITAR

BASS

E. GUITAR

HORN

Detailed description: This system contains measures 90 through 94. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The upper E. GUITAR part has a melodic line with some rests. The BASS part plays a steady eighth-note pattern. The lower E. GUITAR part has a sustained chord marked with a fermata. The HORN part is silent.



91

DRUMS

E. GUITAR

BASS

E. GUITAR

HORN

Detailed description: This system contains measures 91 through 95. The DRUMS part continues with the same eighth-note pattern. The upper E. GUITAR part has a melodic line with a long rest in measure 94. The BASS part continues with eighth notes. The lower E. GUITAR part has a sustained chord. The HORN part has a long note in measure 91, followed by a rest in measure 92, and then a note in measure 93.

92

DRUMS

E. GUITAR

BASS

E. GUITAR

HORN



93

DRUMS

E. GUITAR

BASS

E. GUITAR

HORN

94

DRUMS

E. GUITAR

BASS

E. GUITAR

HORN



95

DRUMS

E. GUITAR

BASS

E. GUITAR

HORN

48

96

DRUMS

E. GUITAR

BASS

E. GUITAR

HORN



97

DRUMS

E. GUITAR

BASS

E. GUITAR

HORN

98

DRUMS

E.GUITAR

BASS

E.GUITAR

HORN



99

DRUMS

BASS



105

DRUMS

DRUMS

Clouseau - Daar Gaat Ze 2

♩ = 85,000046

V.S.

DRUMS

21

22

23

24

25

26

27

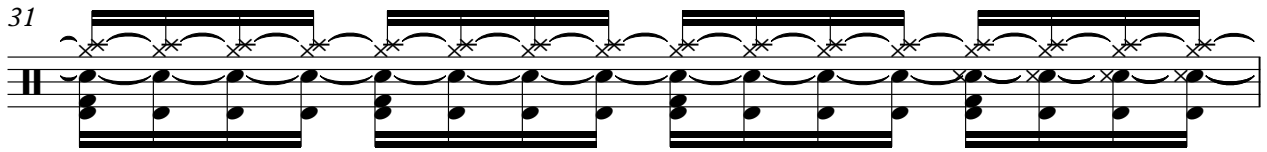
28

29

30

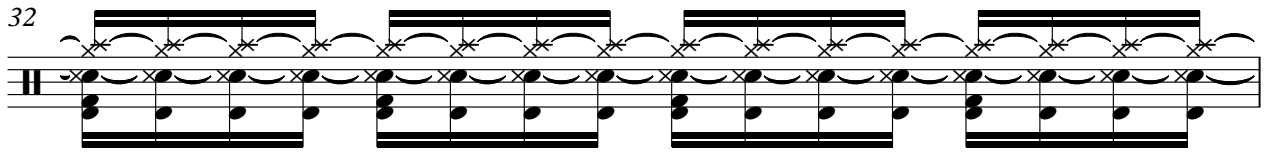
DRUMS

31



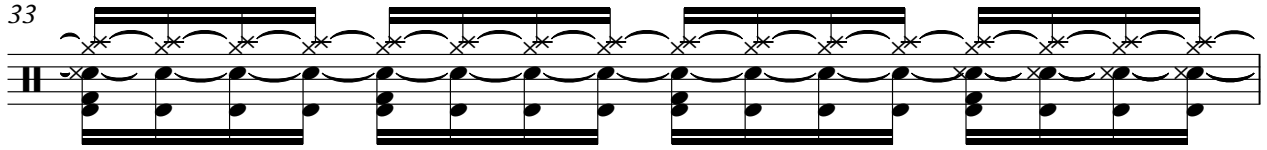
Musical notation for drum set 31, consisting of two staves. The top staff uses a drum set notation with asterisks for snare and 'x' for cymbal. The bottom staff uses a standard musical notation with eighth notes and rests.

32



Musical notation for drum set 32, consisting of two staves. The top staff uses a drum set notation with asterisks for snare and 'x' for cymbal. The bottom staff uses a standard musical notation with eighth notes and rests.

33



Musical notation for drum set 33, consisting of two staves. The top staff uses a drum set notation with asterisks for snare and 'x' for cymbal. The bottom staff uses a standard musical notation with eighth notes and rests.

34



Musical notation for drum set 34, consisting of two staves. The top staff uses a drum set notation with asterisks for snare and 'x' for cymbal. The bottom staff uses a standard musical notation with eighth notes and rests.

35



Musical notation for drum set 35, consisting of two staves. The top staff uses a drum set notation with asterisks for snare and 'x' for cymbal. The bottom staff uses a standard musical notation with eighth notes and rests.

36



Musical notation for drum set 36, consisting of two staves. The top staff uses a drum set notation with asterisks for snare and 'x' for cymbal. The bottom staff uses a standard musical notation with eighth notes and rests.

37



Musical notation for drum set 37, consisting of two staves. The top staff uses a drum set notation with asterisks for snare and 'x' for cymbal. The bottom staff uses a standard musical notation with eighth notes and rests.

38



Musical notation for drum set 38, consisting of two staves. The top staff uses a drum set notation with asterisks for snare and 'x' for cymbal. The bottom staff uses a standard musical notation with eighth notes and rests.

39



Musical notation for drum set 39, consisting of two staves. The top staff uses a drum set notation with asterisks for snare and 'x' for cymbal. The bottom staff uses a standard musical notation with eighth notes and rests.

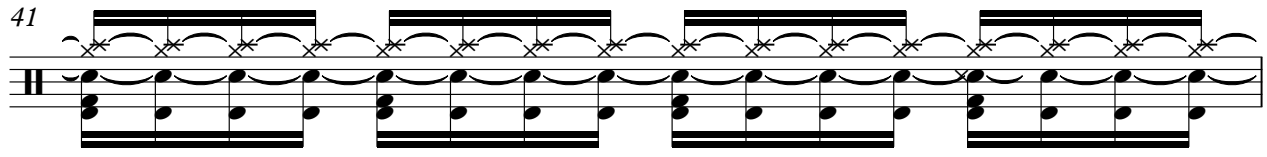
40




Musical notation for drum set 40, consisting of two staves. The top staff uses a drum set notation with asterisks for snare and 'x' for cymbal. The bottom staff uses a standard musical notation with eighth notes and rests.

V.S.


41




42




43




44




45



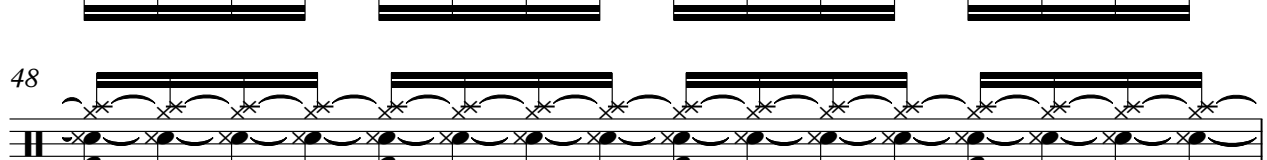
46



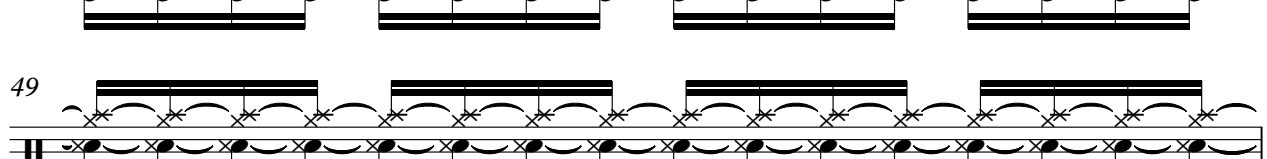
47



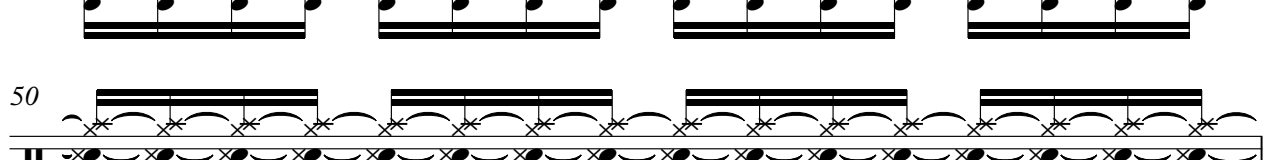
48



49



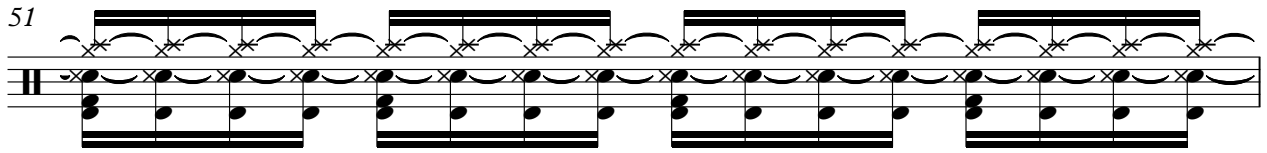
50




The image displays ten staves of musical notation for a drum set, numbered 41 through 50. Each staff contains a sequence of rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped with beams and slurs. The notation includes various drum symbols such as the snare drum (represented by 'x' marks), the bass drum (represented by solid black circles), and the hi-hat (represented by a double bar). The patterns are organized into measures, with some measures containing multiple drum sounds. The notation is presented in a standard musical format with a treble clef and a key signature of one flat (B-flat).

DRUMS

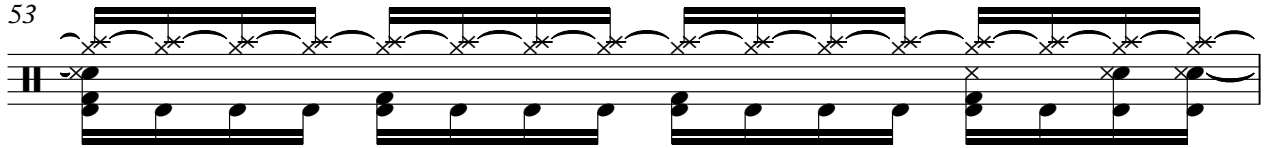
51



52



53



54



55



56



57



58



59



60



V.S.

61

62

63

64

65

66

67

68

69

70

DRUMS

71

72

73

74

75

76

77

78

79

80

V.S.

DRUMS

81

Musical notation for drum set on staff 81, showing a complex rhythmic pattern with various note values and rests.

82

Musical notation for drum set on staff 82, showing a complex rhythmic pattern with various note values and rests.

83

Musical notation for drum set on staff 83, showing a complex rhythmic pattern with various note values and rests.

84

Musical notation for drum set on staff 84, showing a complex rhythmic pattern with various note values and rests.

85

Musical notation for drum set on staff 85, showing a complex rhythmic pattern with various note values and rests.

86

Musical notation for drum set on staff 86, showing a complex rhythmic pattern with various note values and rests.

87

Musical notation for drum set on staff 87, showing a complex rhythmic pattern with various note values and rests.

88

Musical notation for drum set on staff 88, showing a complex rhythmic pattern with various note values and rests.

89

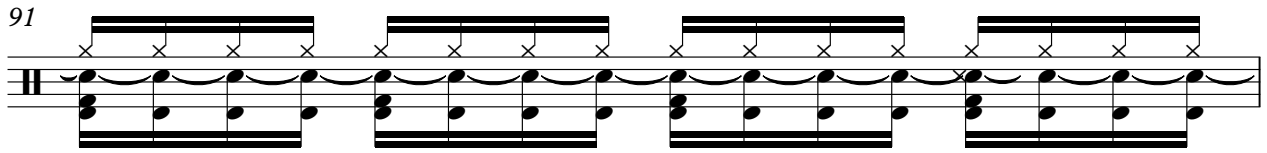
Musical notation for drum set on staff 89, showing a complex rhythmic pattern with various note values and rests.

90

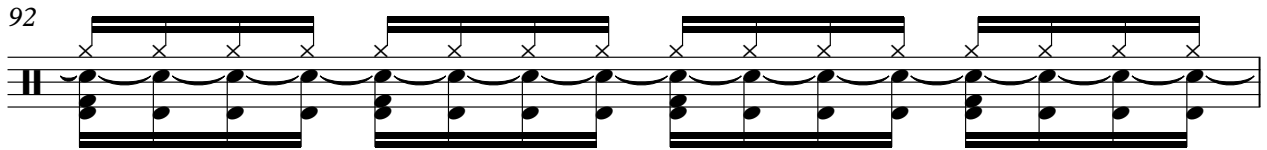
Musical notation for drum set on staff 90, showing a complex rhythmic pattern with various note values and rests.

DRUMS

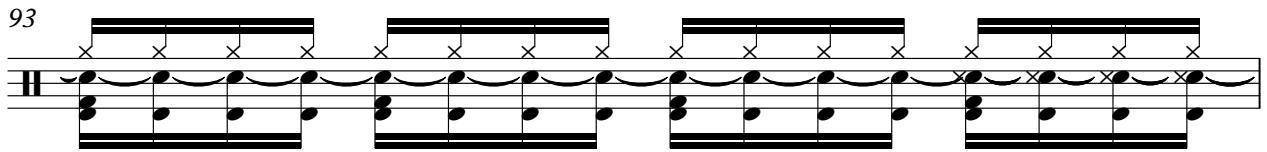
91



92



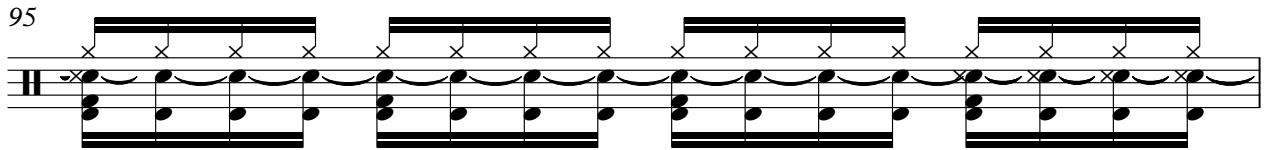
93



94



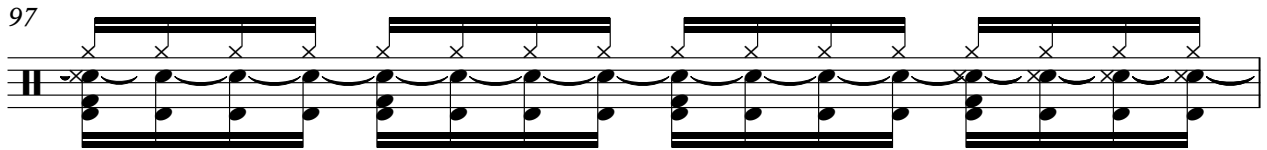
95



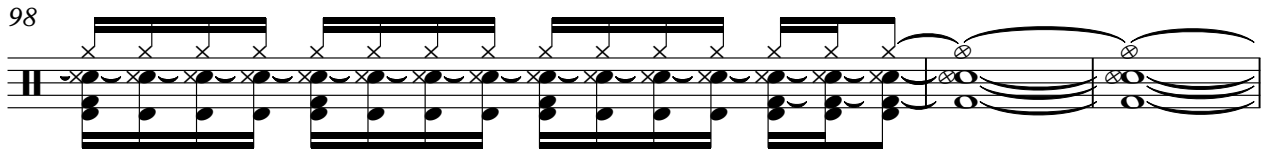
96



97



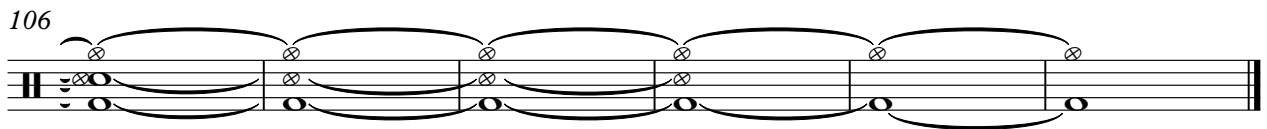
98



101



106



Clouseau - Daar Gaat Ze 2

E.GUITAR

♩ = 85,000046

2

7

12

17

21

25

29

34

38

43

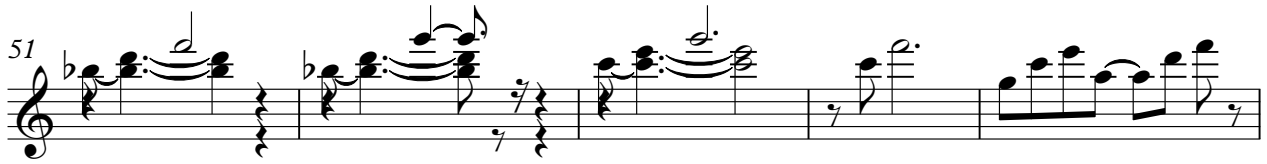
V.S.

E.GUITAR

47



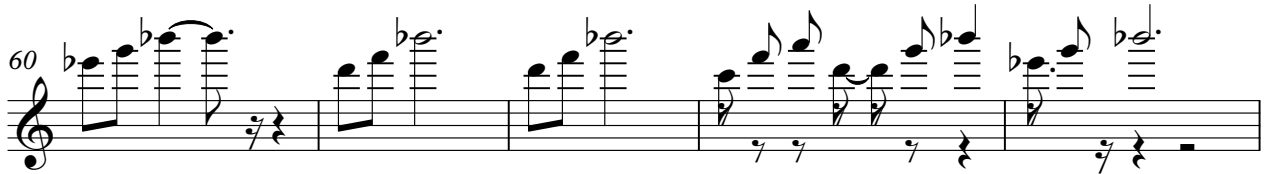
51



56



60



65




69



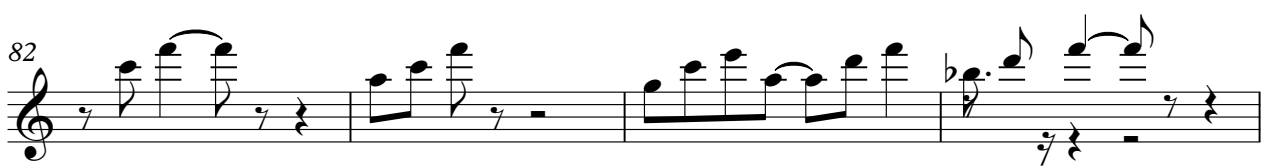
73



77



82



86



E.GUITAR

3

91

Musical notation for guitar, measures 91-95. The notation is on a single staff with a treble clef. It features a sequence of eighth and sixteenth notes, some beamed together, and rests. A flat symbol (b) is present above the first note of the third measure. The piece ends with a double bar line.

96

Musical notation for guitar, measures 96-99. The notation is on a single staff with a treble clef. It features a sequence of eighth and sixteenth notes, some beamed together, and rests. A flat symbol (b) is present above the first note of the second measure. The piece ends with a double bar line. The number 13 is written in the final measure.

13

Clouseau - Daar Gaat Ze 2

MELODY

♩ = 85,000046

3

8

14

19

24

29

35

40

45

49

V.S.

MELODY

53

4

61

7

66

7

71

7

76

2

31

Clouseau - Daar Gaat Ze 2

BASS

♩ = 85,000046



V.S.

33



36



39



42



45



49



53



56

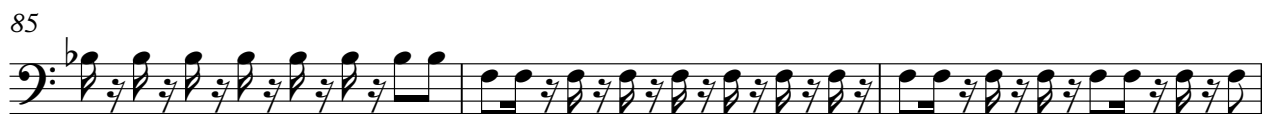


59



62





4

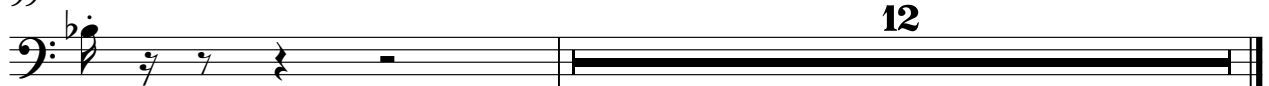
BASS

97



99

12



E.GUITAR

Clouseau - Daar Gaat Ze 2

♩ = 85,000046

21

26

30

32

34

36

38

40

42

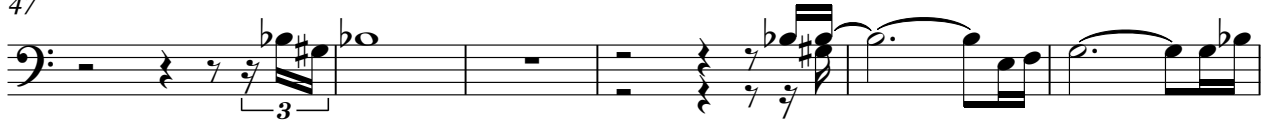
44

2

2

E.GUITAR

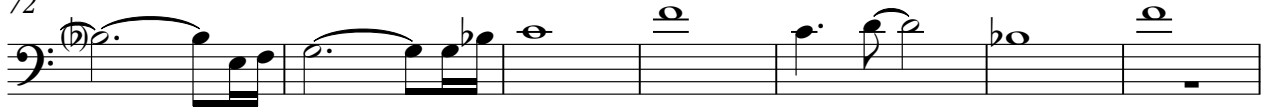
47



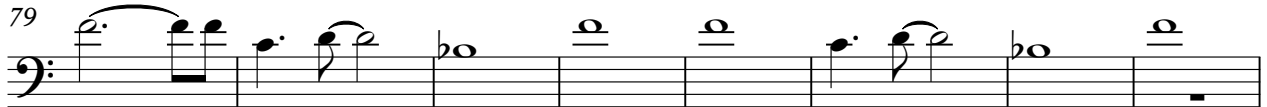
53



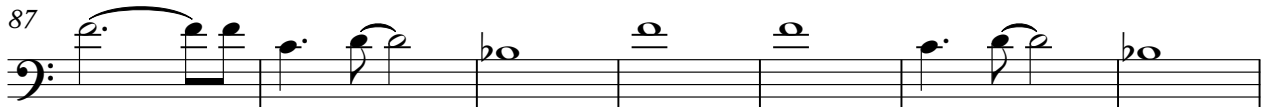
72



79



87



94



HORN

Clouseau - Daar Gaat Ze 2

♩ = 85,000046

8

14

21

27

33

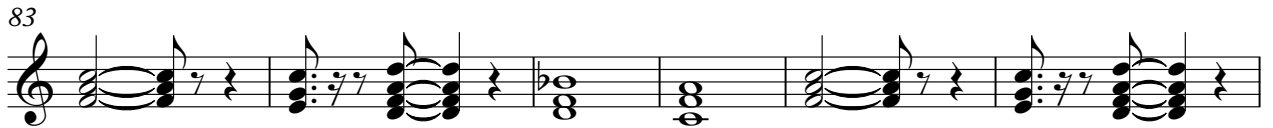
39

46

52

59

V.S.



STRINGS

Clouseau - Daar Gaat Ze 2

♩ = 85,000046

57

Musical notation for strings, measures 57-61. Measure 57 is a whole rest. Measures 58-61 contain chords and eighth notes with accidentals.

62

Musical notation for strings, measures 62-65. Measure 62 is a whole rest. Measures 63-64 contain chords and eighth notes with accidentals. Measure 65 is a whole rest.

79

Musical notation for strings, measures 79-82. Measure 79 is a whole rest. Measures 80-81 contain chords and eighth notes with accidentals. Measure 82 is a whole rest.

