

# Clouseau - Daar Gaat Ze 2

♩ = 85,000046

DRUMS

E.GUITAR

BASS

HORN

DaarGaatZe



4

DRUMS

E.GUITAR

MELODY

BASS

HORN

2

6

DRUMS

E.GUITAR

MELODY

BASS

HORN

Detailed description: This system contains measures 6 and 7. The drums play a consistent pattern of eighth notes. The electric guitar has a sparse, rhythmic accompaniment. The melody line features a sequence of eighth notes followed by a quarter note. The bass line consists of a steady eighth-note pattern. The horn part is mostly silent, with a final chord in measure 7.



8

DRUMS

E.GUITAR

MELODY

BASS

HORN

Detailed description: This system contains measures 8 and 9. The drums continue their eighth-note pattern. The electric guitar plays a more active role with eighth-note chords. The melody line has a single quarter note in measure 9. The bass line maintains its eighth-note rhythm. The horn part features a long, sustained note in measure 8 that continues into measure 9.

9 3

DRUMS

E.GUITAR

MELODY

BASS

HORN



10

DRUMS

E.GUITAR

MELODY

BASS

HORN

11

DRUMS

E.GUITAR

MELODY

BASS

HORN



12

DRUMS

E.GUITAR

MELODY

BASS

HORN

14

DRUMS

E.GUITAR

MELODY

BASS

HORN

Detailed description: This block contains the musical notation for measures 14 and 15. The score is arranged in five staves: DRUMS, E.GUITAR, MELODY, BASS, and HORN. The key signature has one flat (B-flat). The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The E.GUITAR staff features a melodic line with a B-flat and some slurs. The MELODY staff has a simple line of notes, starting with a B-flat. The BASS staff plays a steady eighth-note accompaniment. The HORN staff is empty, showing only the key signature and time signature.



15

DRUMS

E.GUITAR

MELODY

BASS

HORN

Detailed description: This block contains the musical notation for measures 15 and 16. The score is arranged in five staves: DRUMS, E.GUITAR, MELODY, BASS, and HORN. The key signature has one flat (B-flat). The DRUMS staff continues the eighth-note pattern with cymbal hits. The E.GUITAR staff has a melodic line with a B-flat and a slur. The MELODY staff has a simple line of notes, including a B-flat. The BASS staff plays a steady eighth-note accompaniment. The HORN staff is empty, showing only the key signature and time signature.

16

DRUMS

E. GUITAR

MELODY

BASS

HORN



18

DRUMS

E. GUITAR

MELODY

BASS

HORN

20

DRUMS

E. GUITAR

MELODY

BASS

HORN



21

DRUMS

E. GUITAR

MELODY

BASS

HORN

22

DRUMS

E.GUITAR

MELODY

BASS

E.GUITAR

HORN



23

DRUMS

MELODY

BASS

E.GUITAR

HORN

DaarGaatZe

24

DRUMS

E.GUITAR

MELODY

BASS

HORN

DaarGaatZe

Detailed description: This system contains measures 24 through 27. The DRUMS part features a consistent pattern of eighth notes with a cymbal-like texture. The E.GUITAR part has a melodic line with some grace notes. The MELODY part is a simple line with a flat (b) on the second measure. The BASS part provides a steady accompaniment. The HORN and DaarGaatZe parts play chords and single notes, with the DaarGaatZe part having some grace notes.



25

DRUMS

E.GUITAR

MELODY

BASS

E.GUITAR

HORN

DaarGaatZe

Detailed description: This system contains measures 28 through 31. The DRUMS part continues with the same pattern. The E.GUITAR part has a melodic line with a flat (b) on the second measure. The MELODY part is a simple line with a flat (b) on the second measure. The BASS part provides a steady accompaniment. The E.GUITAR part (lower staff) has a bass line with a flat (b) and a sharp (#) on the second measure. The HORN and DaarGaatZe parts play chords and single notes.

26

DRUMS

E.GUITAR

MELODY

BASS

E.GUITAR

HORN

DaarGaatZe

Detailed description of the musical score: The score is for page 10, measures 26-29. It features six staves. The top staff is for Drums, showing a consistent rhythmic pattern with snare and bass drum hits. The second staff is for E. Guitar, with a treble clef and a B-flat key signature; it contains a sustained chord with a fermata. The third staff is for Melody, with a treble clef and a B-flat key signature; it contains a simple melodic line. The fourth staff is for Bass, with a bass clef and a B-flat key signature; it contains a steady eighth-note pattern. The fifth staff is for E. Guitar, with a bass clef and a B-flat key signature; it contains a sustained chord with a fermata. The sixth staff is for Horn, with a treble clef and a B-flat key signature; it contains a sustained chord with a fermata. The bottom staff is for 'DaarGaatZe', with a treble clef and a B-flat key signature; it contains a chord.

27

DRUMS

E.GUITAR

MELODY

BASS

E.GUITAR

HORN

DaarGaatZe



28

DRUMS

E.GUITAR

BASS

E.GUITAR

HORN

DaarGaatZe

29

DRUMS

E.GUITAR

MELODY

BASS

E.GUITAR

HORN



30

DRUMS

E.GUITAR

MELODY

BASS

E.GUITAR

HORN

31

DRUMS

E. GUITAR

MELODY

BASS

E. GUITAR

HORN



32

DRUMS

E. GUITAR

MELODY

BASS

E. GUITAR

HORN

33

DRUMS

E.GUITAR

MELODY

BASS

E.GUITAR

HORN



34

DRUMS

E.GUITAR

MELODY

BASS

E.GUITAR

HORN

35

DRUMS

E.GUITAR

MELODY

BASS

E.GUITAR

HORN



36

DRUMS

E.GUITAR

MELODY

BASS

E.GUITAR

HORN

37

DRUMS

E. GUITAR

MELODY

BASS

E. GUITAR

HORN



38

DRUMS

E. GUITAR

MELODY

BASS

E. GUITAR

HORN

39

DRUMS

E.GUITAR

MELODY

BASS

E.GUITAR

HORN



40

DRUMS

E.GUITAR

MELODY

BASS

E.GUITAR

HORN

41

DRUMS

E.GUITAR

MELODY

BASS

E.GUITAR

HORN



42

DRUMS

E.GUITAR

MELODY

BASS

E.GUITAR

HORN

43

DRUMS

E. GUITAR

MELODY

BASS

E. GUITAR

HORN



44

DRUMS

E. GUITAR

MELODY

BASS

E. GUITAR

HORN



47

DRUMS

E.GUITAR

MELODY

BASS

E.GUITAR

HORN



48

DRUMS

MELODY

BASS

E.GUITAR

HORN

DaarGaatZe

49

DRUMS

E.GUITAR

MELODY

BASS

HORN

DaarGaatZe

==

50

DRUMS

E.GUITAR

MELODY

BASS

E.GUITAR

HORN

DaarGaatZe

51

DRUMS

E.GUITAR

MELODY

BASS

E.GUITAR

HORN

DaarGaatZe

The musical score is arranged vertically. At the top, the number '51' is written above the Drums staff. The Drums staff uses a standard drum notation with various symbols for different drum sounds. Below it is the E. GUITAR staff in treble clef, showing a few notes with a slur. The MELODY staff is in treble clef with a few notes. The BASS staff is in bass clef with a steady eighth-note pattern. The second E. GUITAR staff is in bass clef with a long sustained note. The HORN staff is in treble clef with a sustained chord. The bottom staff is labeled 'DaarGaatZe' and is in treble clef with a key signature of one flat and a common time signature.

52

DRUMS

E.GUITAR

MELODY

BASS

E.GUITAR

HORN

DaarGaatZe

53

DRUMS

E. GUITAR

MELODY

BASS

E. GUITAR

HORN

DaarGaatZe

Detailed description: This system of musical notation covers measures 53 and 54. The DRUMS part features a complex, multi-layered pattern with various rhythmic values and accents. The E. GUITAR (top) part has a melodic line with a slur over the first two notes. The MELODY part is a simple line with a few notes and a slur. The BASS part has a steady eighth-note pattern. The E. GUITAR (bottom) part has a single note. The HORN part has a sustained chord. The DaarGaatZe part has a few notes and rests.



54

DRUMS

E. GUITAR

A. GUITAR

BASS

HORN

Detailed description: This system of musical notation covers measures 54 and 55. The DRUMS part continues with a similar complex pattern. The E. GUITAR part has a few notes with a slur. The A. GUITAR part has a melodic line with a slur and a flat. The BASS part has a steady eighth-note pattern. The HORN part has a melodic line with a slur.

55

DRUMS

E. GUITAR

A. GUITAR

BASS

HORN



56

DRUMS

E. GUITAR

A. GUITAR

BASS

HORN

57

DRUMS

E.GUITAR

A.GUITAR

BASS

HORN



58

DRUMS

E.GUITAR

MELODY

A.GUITAR

BASS

HORN

STRINGS

59

DRUMS

E.GUITAR

MELODY

BASS

HORN

STRINGS



60

DRUMS

E.GUITAR

MELODY

BASS

HORN

STRINGS

61

DRUMS

E. GUITAR

MELODY

BASS

HORN

STRINGS



62

DRUMS

E. GUITAR

MELODY

BASS

HORN

STRINGS

63

DRUMS

E.GUITAR

MELODY

BASS

HORN

STRINGS



64

DRUMS

E.GUITAR

MELODY

BASS

HORN

STRINGS

65

DRUMS

E. GUITAR

MELODY

BASS

HORN

STRINGS



66

DRUMS

E. GUITAR

MELODY

BASS

HORN

67

DRUMS

E. GUITAR

MELODY

BASS

HORN



68

DRUMS

E. GUITAR

MELODY

BASS

E. GUITAR

HORN

69

DRUMS

BASS

E.GUITAR

HORN

DaarGaatZe



70

DRUMS

E.GUITAR

MELODY

BASS

HORN

DaarGaatZe

71

DRUMS

E.GUITAR

MELODY

BASS

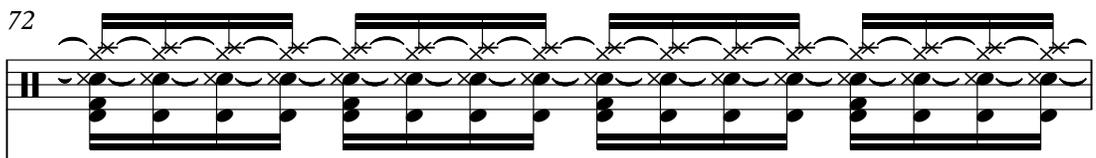
E.GUITAR

HORN

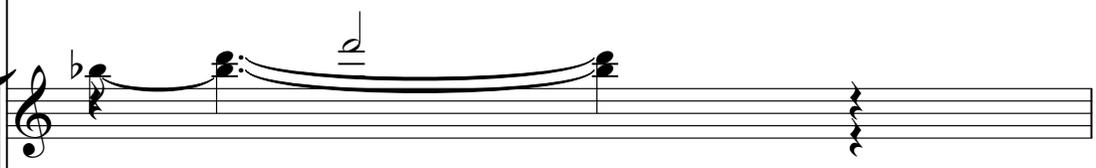
DaarGaatZe

72

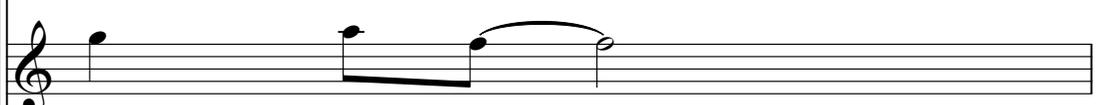
DRUMS



E.GUITAR



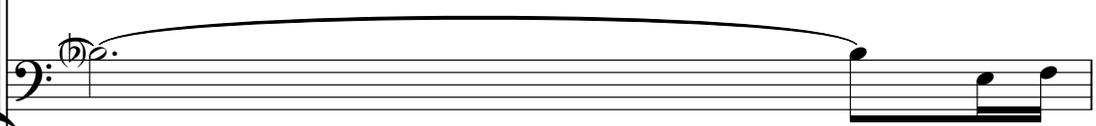
MELODY



BASS



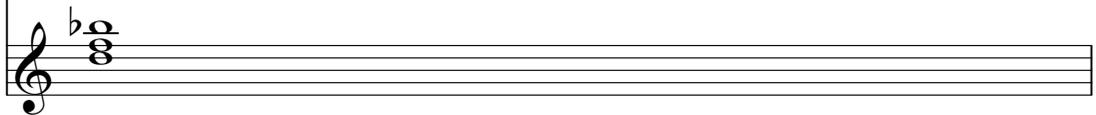
E.GUITAR



HORN



DaarGaatZe



73

DRUMS

E.GUITAR

MELODY

BASS

E.GUITAR

HORN

DaarGaatZe



76

DRUMS

E. GUITAR

MELODY

BASS

E. GUITAR

HORN



77

DRUMS

E. GUITAR

BASS

E. GUITAR

HORN

78

DRUMS

E. GUITAR

BASS

E. GUITAR

HORN



79

DRUMS

E. GUITAR

MELODY

BASS

E. GUITAR

HORN

STRINGS

80

DRUMS

E. GUITAR

MELODY

BASS

E. GUITAR

HORN

STRINGS



81

DRUMS

E. GUITAR

BASS

E. GUITAR

HORN

STRINGS

82

DRUMS

E.GUITAR

BASS

E.GUITAR

HORN

STRINGS



83

DRUMS

E.GUITAR

BASS

E.GUITAR

HORN

84

DRUMS

E. GUITAR

BASS

E. GUITAR

HORN



85

DRUMS

E. GUITAR

BASS

E. GUITAR

HORN

86

DRUMS

E.GUITAR

BASS

E.GUITAR

HORN



87

DRUMS

E.GUITAR

BASS

E.GUITAR

HORN

88

DRUMS

E. GUITAR

BASS

E. GUITAR

HORN



89

DRUMS

E. GUITAR

BASS

E. GUITAR

HORN

90

DRUMS

E. GUITAR

BASS

E. GUITAR

HORN



91

DRUMS

E. GUITAR

BASS

E. GUITAR

HORN

92

DRUMS

E. GUITAR

BASS

E. GUITAR

HORN



93

DRUMS

E. GUITAR

BASS

E. GUITAR

HORN

94

DRUMS

E. GUITAR

BASS

E. GUITAR

HORN



95

DRUMS

E. GUITAR

BASS

E. GUITAR

HORN

48

96

DRUMS

E. GUITAR

BASS

E. GUITAR

HORN



97

DRUMS

E. GUITAR

BASS

E. GUITAR

HORN

98

DRUMS

E.GUITAR

BASS

E.GUITAR

HORN



99

DRUMS

BASS



105

DRUMS

Clouseau - Daar Gaat Ze 2

DRUMS

♩ = 85,000046

4

6

8

10

12

14

16

18

20

V.S.

DRUMS

21

22

23

24

25

26

27

28

29

30

DRUMS

31

Musical notation for drum set, measure 31. It shows a four-measure phrase with a consistent rhythmic pattern of eighth notes and sixteenth notes on a double bass drum and snare drum.

32

Musical notation for drum set, measure 32. It shows a four-measure phrase with a consistent rhythmic pattern of eighth notes and sixteenth notes on a double bass drum and snare drum.

33

Musical notation for drum set, measure 33. It shows a four-measure phrase with a consistent rhythmic pattern of eighth notes and sixteenth notes on a double bass drum and snare drum.

34

Musical notation for drum set, measure 34. It shows a four-measure phrase with a consistent rhythmic pattern of eighth notes and sixteenth notes on a double bass drum and snare drum.

35

Musical notation for drum set, measure 35. It shows a four-measure phrase with a consistent rhythmic pattern of eighth notes and sixteenth notes on a double bass drum and snare drum.

36

Musical notation for drum set, measure 36. It shows a four-measure phrase with a consistent rhythmic pattern of eighth notes and sixteenth notes on a double bass drum and snare drum.

37

Musical notation for drum set, measure 37. It shows a four-measure phrase with a consistent rhythmic pattern of eighth notes and sixteenth notes on a double bass drum and snare drum.

38

Musical notation for drum set, measure 38. It shows a four-measure phrase with a consistent rhythmic pattern of eighth notes and sixteenth notes on a double bass drum and snare drum.

39

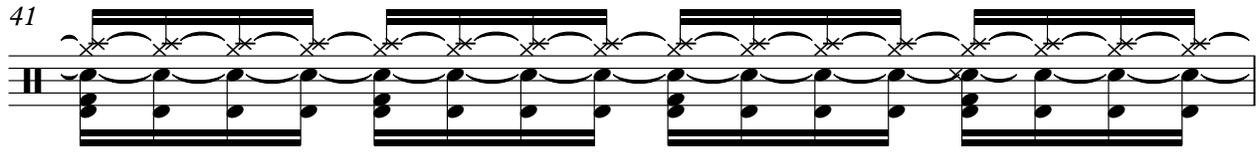
Musical notation for drum set, measure 39. It shows a four-measure phrase with a consistent rhythmic pattern of eighth notes and sixteenth notes on a double bass drum and snare drum.

40

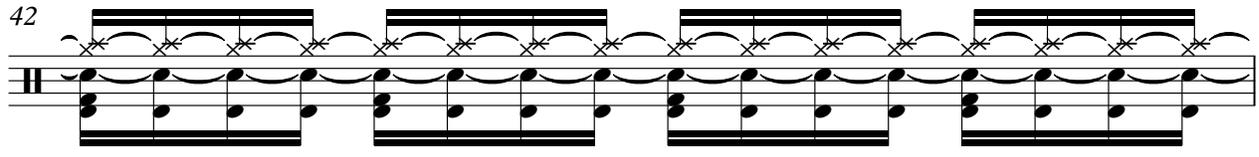
Musical notation for drum set, measure 40. It shows a four-measure phrase with a consistent rhythmic pattern of eighth notes and sixteenth notes on a double bass drum and snare drum.

V.S.

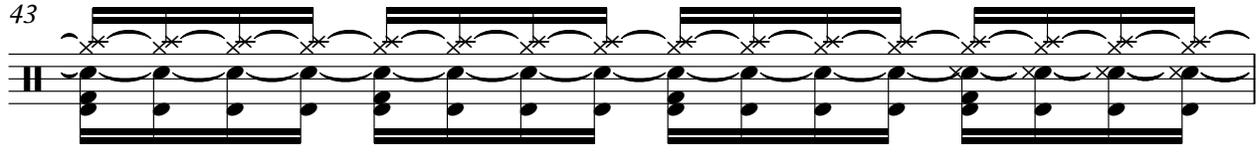
41



42



43



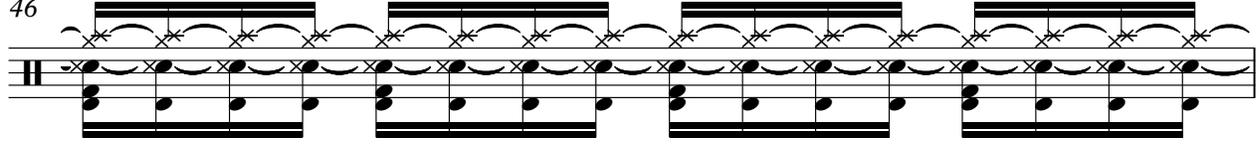
44



45



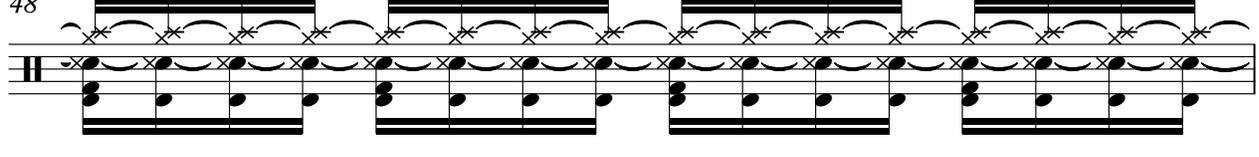
46



47



48



49



50



The image displays ten staves of musical notation for a drum set, numbered 41 through 50. Each staff contains a sequence of rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped with beams and slurs. The notation includes various drum symbols such as the snare drum (indicated by 'x' marks), the bass drum (indicated by a solid dot), and the hi-hat (indicated by a solid circle). The patterns are organized into measures, with some measures containing multiple rhythmic figures. The notation is presented in a standard musical format with a treble clef and a key signature of one flat (B-flat).

DRUMS

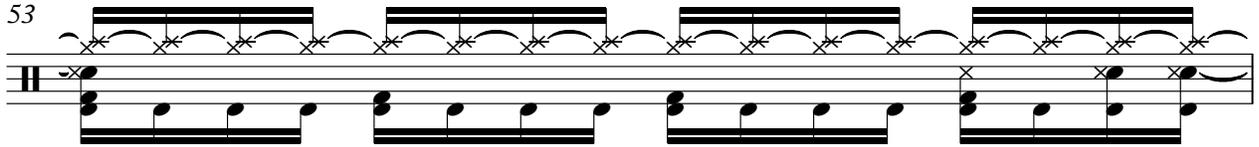
51



52



53



54



55



56



57



58



59



60



V.S.

61



62



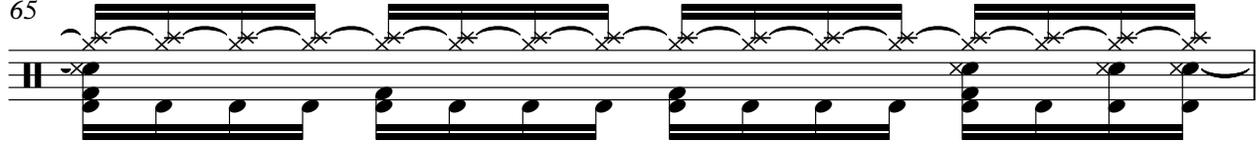
63



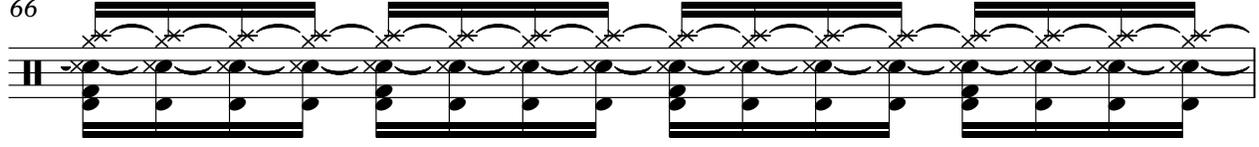
64



65



66



67



68



69



70



The image displays ten staves of musical notation for a drum set, numbered 61 through 70. Each staff contains four measures of music. The notation uses a standard drum set layout with a snare drum on the top line, a bass drum on the bottom line, and a hi-hat on the middle line. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with some notes marked with an 'x' to indicate a specific drum sound. The notation is presented in a clear, black-and-white format, suitable for a music book or score.

DRUMS

71

72

73

74

75

76

77

78

79

80

V.S.

DRUMS

81

Musical notation for drum set on staff 81, showing a complex rhythmic pattern with various note values and rests.

82

Musical notation for drum set on staff 82, showing a complex rhythmic pattern with various note values and rests.

83

Musical notation for drum set on staff 83, showing a complex rhythmic pattern with various note values and rests.

84

Musical notation for drum set on staff 84, showing a complex rhythmic pattern with various note values and rests.

85

Musical notation for drum set on staff 85, showing a complex rhythmic pattern with various note values and rests.

86

Musical notation for drum set on staff 86, showing a complex rhythmic pattern with various note values and rests.

87

Musical notation for drum set on staff 87, showing a complex rhythmic pattern with various note values and rests.

88

Musical notation for drum set on staff 88, showing a complex rhythmic pattern with various note values and rests.

89

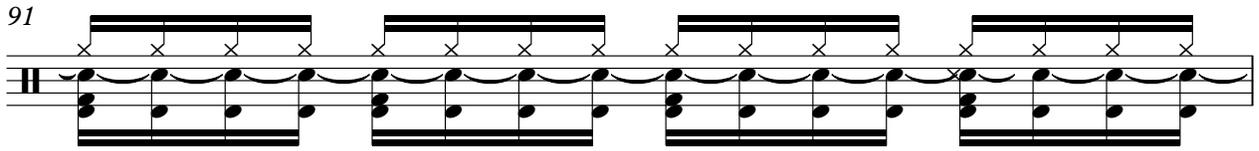
Musical notation for drum set on staff 89, showing a complex rhythmic pattern with various note values and rests.

90

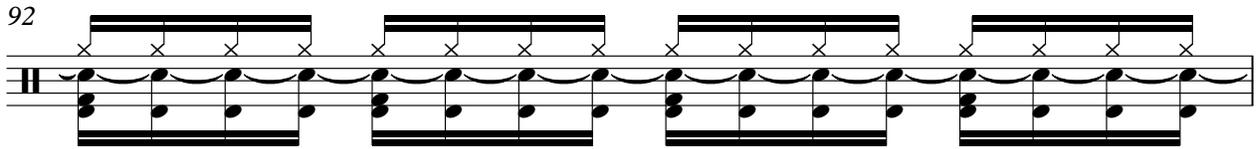
Musical notation for drum set on staff 90, showing a complex rhythmic pattern with various note values and rests.

DRUMS

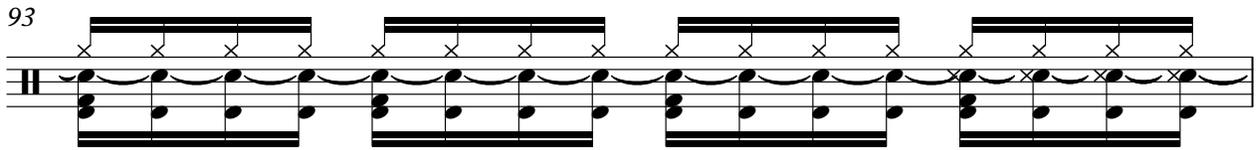
91



92



93



94



95



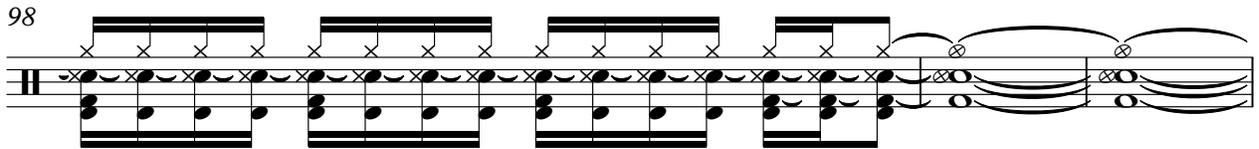
96



97



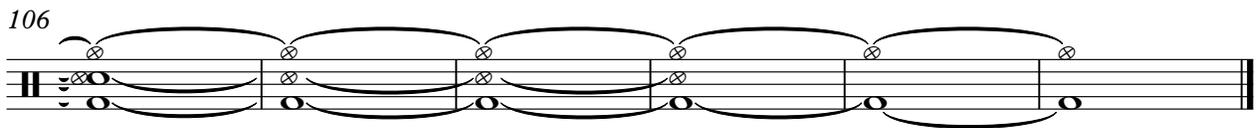
98



101



106



Clouseau - Daar Gaat Ze 2

E.GUITAR

♩ = 85,000046

2

7

12

17

21

25

29

34

38

43

V.S.

E.GUITAR

47

51

56

60

65

69

73

77

82

86

E.GUITAR

3

91

Musical notation for guitar, measures 91-95. The notation is on a single staff with a treble clef. Measure 91 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. Measure 92 contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest. Measure 93 features a flat sign (Bb) and eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a quarter rest. Measure 94 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest. Measure 95 consists of eighth notes G4, A4, B4, C5, and a quarter rest.

96

Musical notation for guitar, measures 96-99. The notation is on a single staff with a treble clef. Measure 96 contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest. Measure 97 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest. Measure 98 features eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest. Measure 99 is a whole rest, with the number 13 written above it.

Clouseau - Daar Gaat Ze 2

MELODY

♩ = 85,000046

3

8

14

19

24

29

35

40

45

49

V.S.

MELODY

53

4

61

7

66

7

71

7

76

2 31



Clouseau - Daar Gaat Ze 2

BASS

♩ = 85,000046



V.S.

33



36



39



42



45



49



53



56



59



62



65



Musical staff for measure 65, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with a melodic line in the upper register.

69



Musical staff for measure 69, continuing the bass line with eighth and quarter notes and a melodic line.

73



Musical staff for measure 73, showing a continuation of the bass line and melodic line.

76



Musical staff for measure 76, featuring eighth and quarter notes in the bass line and a melodic line.

79



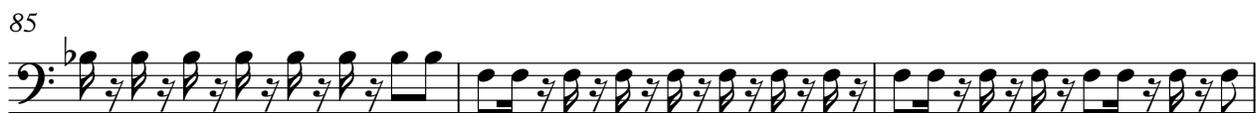
Musical staff for measure 79, continuing the bass line and melodic line.

82



Musical staff for measure 82, showing eighth and quarter notes in the bass line and a melodic line.

85



Musical staff for measure 85, featuring eighth and quarter notes in the bass line and a melodic line.

88



Musical staff for measure 88, continuing the bass line and melodic line.

91



Musical staff for measure 91, showing eighth and quarter notes in the bass line and a melodic line.

94



Musical staff for measure 94, featuring eighth and quarter notes in the bass line and a melodic line.

4

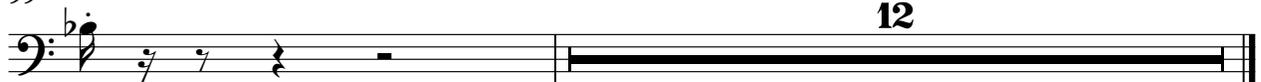
BASS

97



99

12



E.GUITAR

Clouseau - Daar Gaat Ze 2

♩ = 85,000046

21

26

30

32

34

36

38

40

42

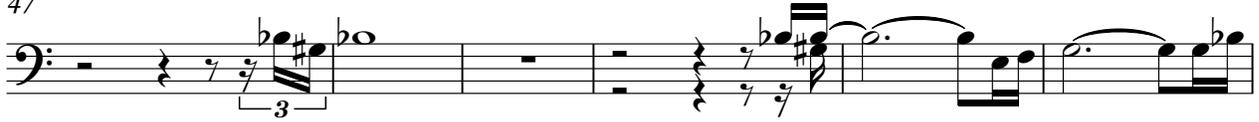
44

2

2

E.GUITAR

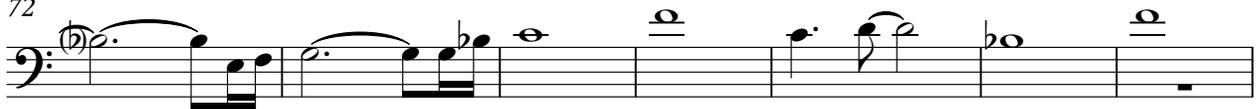
47



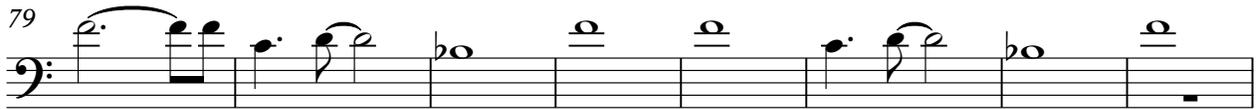
53



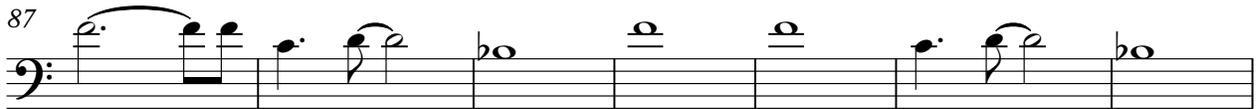
72



79



87



94



HORN

Clouseau - Daar Gaat Ze 2

♩ = 85,000046

8

14

21

27

33

39

46

52

59

V.S.



STRINGS

Clouseau - Daar Gaat Ze 2

♩ = 85,000046

**57**

Musical notation for strings, measures 57-61. Measure 57 is a whole rest. Measures 58-61 contain chords and eighth notes with accidentals.

62

**13**

Musical notation for strings, measures 62-65. Measure 62 is a whole rest. Measures 63-65 contain chords and eighth notes with accidentals. Measure 66 is a whole rest.

79

**29**

Musical notation for strings, measures 79-82. Measure 79 is a whole rest. Measures 80-82 contain chords and eighth notes with accidentals. Measure 83 is a whole rest.

