

Clouseau - LOUISE

♩ = 127,000252

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

5

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

7

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

Detailed description: This system contains measures 7 and 8. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The steel guitar part has a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The distortion guitar part has a sustained chord in the first measure and a single note in the second. The acoustic bass part has a sustained chord in the first measure and a single note in the second. The piano part has a complex accompaniment with many beamed eighth notes.

9

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

Detailed description: This system contains measures 9 and 10. The drums part continues with the same eighth-note pattern. The steel guitar part has a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The distortion guitar part has a sustained chord in the first measure and a single note in the second. The acoustic bass part has a sustained chord in the first measure and a single note in the second. The piano part has a complex accompaniment with many beamed eighth notes.

11

MELODY
DRUMS
STEEL GTR
DISTORTION
ACOU BASS
A.PIANO 1

Detailed description: This musical score block covers measures 11 and 12. It features six staves: MELODY (treble clef, key signature of one sharp), DRUMS (drum notation), STEEL GTR (treble clef, key signature of one sharp), DISTORTION (treble clef, key signature of one sharp), ACOU BASS (bass clef), and A.PIANO 1 (treble clef, key signature of one sharp). The MELODY staff shows a sequence of eighth and quarter notes. The DRUMS staff has a consistent rhythmic pattern of eighth notes. The STEEL GTR staff features a series of chords with slash marks indicating specific fretting. The DISTORTION staff has a sustained chord in the first measure followed by a single note in the second. The ACOU BASS staff plays a simple bass line with quarter notes. The A.PIANO 1 staff has a sustained chord in the first measure and a single note in the second.

13

MELODY
DRUMS
STEEL GTR
DISTORTION
ACOU BASS
A.PIANO 1

Detailed description: This musical score block covers measures 13 and 14. It features six staves: MELODY (treble clef, key signature of one sharp), DRUMS (drum notation), STEEL GTR (treble clef, key signature of one sharp), DISTORTION (treble clef, key signature of one sharp), ACOU BASS (bass clef), and A.PIANO 1 (treble clef, key signature of one sharp). The MELODY staff shows a sequence of chords and notes. The DRUMS staff has a consistent rhythmic pattern of eighth notes. The STEEL GTR staff features a series of chords with slash marks indicating specific fretting. The DISTORTION staff has a sustained chord in the first measure followed by a single note in the second. The ACOU BASS staff plays a simple bass line with quarter notes. The A.PIANO 1 staff has a sustained chord in the first measure and a single note in the second.

15

MELODY

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

17

MELODY

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

19

MELODY

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

21

MELODY

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

23

MELODY

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

25

MELODY

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

27

MELODY

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

29

MELODY

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

31

MELODY

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

33

MELODY

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

35

MELODY

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

37

MELODY

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

39

MELODY

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

41

MELODY

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

43

MELODY

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

45

MELODY

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

47

MELODY

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

49

MELODY

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

50

MELODY

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

51

MELODY

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

52

MELODY

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

53

MELODY

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

54

MELODY

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

55

MELODY

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

56

MELODY

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

57

MELODY

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

58

MELODY

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

60

MELODY

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

62

MELODY

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

64

MELODY

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

66

MELODY

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

68

MELODY

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

70

MELODY

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

72

MELODY

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

74

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

75

DRUMS

DISTORTION

ACOU BASS

A.PIANO 1

76

MELODY

DISTORTION

A.PIANO 1

78

MELODY

DISTORTION

A.PIANO 1

80

MELODY

DRUMS

DISTORTION

ACOU BASS

A.PIANO 1

82

MELODY

DISTORTION

A.PIANO 1

84

MELODY

DRUMS

DISTORTION

ACOU BASS

A.PIANO 1

86

MELODY

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

88

MELODY

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

90

MELODY

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

92

MELODY

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

94

MELODY

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

96

MELODY

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

98

MELODY

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

100

MELODY

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

101

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

102

MELODY

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

103

MELODY

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

104

MELODY

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

105

MELODY

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

106

MELODY

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

107

MELODY

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

108

MELODY

DRUMS

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

109

DRUMS

DISTORTION

ACOU BASS

A.PIANO 1

Clouseau - LOUISE

MELODY

♩ = 127,000252

10

14

18

22

27

31

35

39

44

49

V.S.

Clouseau - LOUISE

DRUMS

♩ = 127,000252

2

6

10

14

18

21

25

29

33

36

V.S.

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with 'x' marks and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with 'x' marks and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

51

Musical notation for drum set at measure 51. The top staff shows a snare drum pattern with 'x' marks and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with 'x' marks and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

55

Musical notation for drum set at measure 55. The top staff shows a snare drum pattern with 'x' marks and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with 'x' marks and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

59

Musical notation for drum set at measure 59. The top staff shows a snare drum pattern with 'x' marks and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

63

Musical notation for drum set at measure 63. The top staff shows a snare drum pattern with 'x' marks and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

67

Musical notation for drum set at measure 67. The top staff shows a snare drum pattern with 'x' marks and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

DRUMS

71

74

81

88

92

96

100

102

104

106

V.S.

STEEL GTR

Clouseau - LOUISE

$\text{♩} = 127,000252$

2

5

8

11

14

17

20

23

25

28

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as 127,000252. The score consists of ten staves of music, each starting with a measure number (2, 5, 8, 11, 14, 17, 20, 23, 25, 28). The music is characterized by complex, multi-note chords and a melodic line that moves across the staves. The key signature has two sharps (F# and C#). The notation includes various chord symbols, accidentals, and rhythmic markings.

V.S.

STEEL GTR

31

34

37

39

41

45

49

52

55

58

STEEL GTR

61

63

65

69

73

86

88

90

93

97

4

STEEL GTR

101

Musical notation for measures 101 and 102. Measure 101 contains six eighth notes with a sharp sign, followed by six eighth notes with a sharp sign. Measure 102 contains six eighth notes with a sharp sign, followed by six eighth notes with a sharp sign.

103

Musical notation for measures 103 and 104. Measure 103 contains six eighth notes with a sharp sign, followed by six eighth notes with a sharp sign. Measure 104 contains six eighth notes with a sharp sign, followed by six eighth notes with a sharp sign.

106

Musical notation for measures 106 and 107. Measure 106 contains six eighth notes with a sharp sign, followed by six eighth notes with a sharp sign. Measure 107 contains six eighth notes with a sharp sign, followed by six eighth notes with a sharp sign.

108

Musical notation for measure 108. The measure contains six eighth notes with a sharp sign, followed by six eighth notes with a sharp sign. A double bar line is present at the end of the measure, with a '2' written above it.

DISTORTION

Clouseau - LOUISE

♩ = 127,000252

2

10

16

24

31

39

46

8

DISTORTION

103



ACOU BASS

Clouseau - LOUISE

♩ = 127,000252

2

11

17

22

27

33

38

43

47

52

V.S.

57



62



67



71



76



85



90



94



99



103



Clouseau - LOUISE

A.PIANO 1

♩ = 127,000252

2

7

11

16

20

23

26

31

35

38

V.S.

A.PIANO 1

41



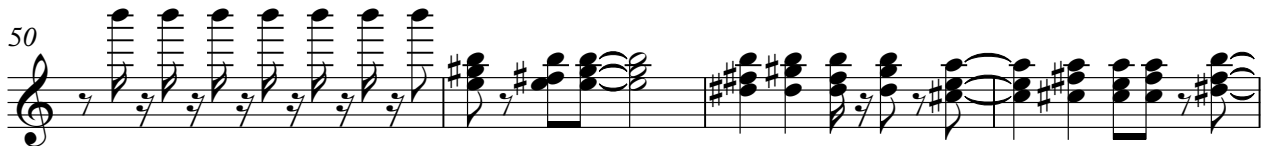
44



47



50



54



58



61



64



67



70



73

76

82

87

90

93

96

99

102

105

A.PIANO 1

108

Musical notation for A.PIANO 1, starting at measure 108. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a chord of F#4, A4, and C5. The melody consists of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The accompaniment features a steady eighth-note pattern of F#4, A4, and C5. The piece concludes with a final chord of F#4, A4, and C5.