

Clouseau - Zie Me Graag

♩ = 77,000076

DRUMS

JAZZ GTR

MUTED GTR

JAZZ GTR

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

SYN STR 1

FANTASIA

♩ = 77,000076



8

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

E.PIANO 2

SYN STR 1

11

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

E.PIANO 2

SYN STR 1

14

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

E.PIANO 2

SYN STR 1

17

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

E.PIANO 2

SYN STR 1

20

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

E.PIANO 2

SYN STR 1



23

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 2

SYN STR 1

26

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 2

SYN STR 1



29

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 2

SYN STR 1

32

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

E.PIANO 2

SYN STR 1

Detailed description: This system covers measures 32, 33, and 34. The drums play a consistent pattern of eighth notes. The jazz guitar has a melodic line with some bends and a triplet in measure 33. The fingerboard bass has a melodic line with a triplet in measure 33. The melody part has a melodic line with a triplet in measure 33. The electric piano 2 part has a chordal accompaniment. The syn string 1 part has a sustained chord.



35

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

SYN STR 1

FANTASIA

Detailed description: This system covers measures 35, 36, and 37. The drums continue with the eighth-note pattern. The jazz guitar has a melodic line with a triplet in measure 36. The fingerboard bass has a melodic line with a triplet in measure 36. The melody part has a melodic line with a triplet in measure 36. The electric piano 2 part has a chordal accompaniment. The slow string part has a sustained chord. The syn string 1 part has a sustained chord. The fantasia part has a melodic line.

38

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

SYN STR 1

FANTASIA



40

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

SYN STR 1

FANTASIA

42

DRUMS

JAZZ GTR

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

SYN STR 1

FANTASIA



45

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

SYN STR 1

FANTASIA

48

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

SYN STR 1

FANTASIA

Detailed description: This page of a musical score, numbered 8 and starting at measure 48, features ten staves. The 'DRUMS' staff shows a complex, multi-layered rhythmic pattern. 'JAZZ GTR' and 'MUTED GTR' are in treble clef, with the latter playing a series of chords. 'FINGERDBAS' is in bass clef, providing a melodic line. 'MELODY' is also in bass clef, featuring a melodic line with some grace notes. 'E.PIANO 2' is in grand staff (treble and bass clefs), playing chords and arpeggios. 'SLOWSTRING' is in grand staff, with a long, sustained note in the treble clef. 'SYN STR 1' and 'FANTASIA' are in treble clef, with 'SYN STR 1' playing a melodic line and 'FANTASIA' playing a sustained chord.

51

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

SYN STR 1

FANTASIA



54

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

SYN STR 1

FANTASIA

57

DRUMS

JAZZ GTR

MUTED GTR

JAZZ GTR

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

SYN STR 1

FANTASIA

60

DRUMS

JAZZ GTR

MUTED GTR

JAZZ GTR

FINGERDBAS

MELODY

E.PIANO 2

SLOWSTRING

SYN STR 1

FANTASIA

Detailed description: This page of a musical score, numbered 11, contains nine staves of music. The first staff is for DRUMS, starting at measure 60, featuring a complex rhythmic pattern with many sixteenth notes. The second staff is for JAZZ GTR, showing a melodic line with a long slur and a triplet. The third staff is for MUTED GTR, consisting of a series of chords with a rhythmic pattern. The fourth staff is for JAZZ GTR, with a melodic line and a triplet. The fifth staff is for FINGERDBAS, showing a bass line with eighth notes. The sixth staff is for MELODY, with a melodic line and a long slur. The seventh staff is for E.PIANO 2, with a piano accompaniment. The eighth staff is for SLOWSTRING, with a long slur. The ninth staff is for SYN STR 1, with a melodic line and a long slur. The tenth staff is for FANTASIA, with a melodic line and a long slur.

63

DRUMS
JAZZ GTR
MUTED GTR
JAZZ GTR
FINGERDBAS
MELODY
E.PIANO 2
SLOWSTRING
SYN STR 1
FANTASIA

This musical score block covers measures 63 to 65. It features ten staves: DRUMS, two JAZZ GTR staves, MUTED GTR, FINGERDBAS, MELODY, E.PIANO 2, SLOWSTRING, SYN STR 1, and FANTASIA. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.



66

DRUMS
JAZZ GTR
MUTED GTR
JAZZ GTR
FINGERDBAS
E.PIANO 2
SLOWSTRING
SYN STR 1
FANTASIA

This musical score block covers measures 66 to 68. It features nine staves: DRUMS, two JAZZ GTR staves, MUTED GTR, FINGERDBAS, E.PIANO 2, SLOWSTRING, SYN STR 1, and FANTASIA. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

68 $\text{♩} = 76,000351 = \text{♩} = 73,00000237$ $\text{♩} = 57,000084$ $\text{♩} = 77,000076$

DRUMS

JAZZ GTR

FINGERBAS

E.PIANO 2

SLOWSTRING

SYN STR 1

FANTASIA $\text{♩} = 76,000351 = \text{♩} = 73,00000237$ $\text{♩} = 57,000084$ $\text{♩} = 77,000076$

Detailed description of the musical score: The score is for page 13 and starts at measure 68. It features seven staves. The DRUMS staff shows a rhythmic pattern with 'x' marks above notes. The JAZZ GTR staff contains guitar tablature with fret numbers and accidentals. The FINGERBAS staff has a bass line with a slur. The E.PIANO 2 staff shows piano accompaniment with chords and a slur. The SLOWSTRING staff has a long, sustained note with a slur. The SYN STR 1 staff has a complex rhythmic pattern with many notes. The FANTASIA staff has a long, sustained note with a slur. The tempo markings are $\text{♩} = 76,000351 = \text{♩} = 73,00000237$, $\text{♩} = 57,000084$, and $\text{♩} = 77,000076$.

DRUMS

Clouseau - Zie Me Graag

♩ = 77,000076

5

9

11

13

15

17

19

21

23

25

V.S.

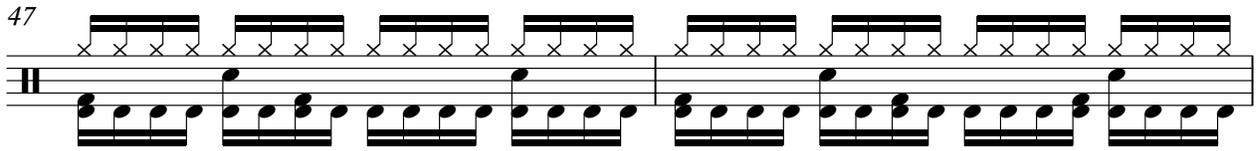
DRUMS

Drum notation for measures 27 through 45. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. The pattern is consistent across all measures, showing a steady 4/4 drum groove.

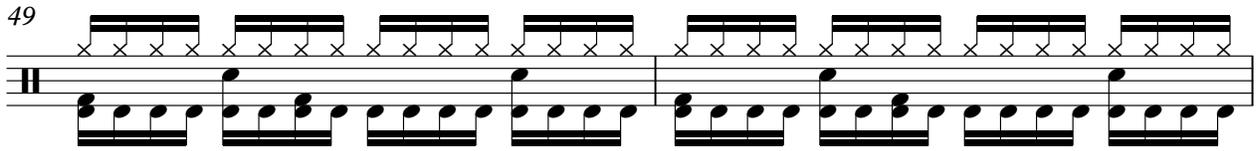
Measures 27, 29, 31, 33, 35, 37, 39, 41, 43, and 45 each consist of two staves of notation. The top staff shows a sequence of 'x' marks representing drum hits, and the bottom staff shows the corresponding rhythmic notation. The notation is consistent across all measures, showing a steady 4/4 drum groove.

DRUMS

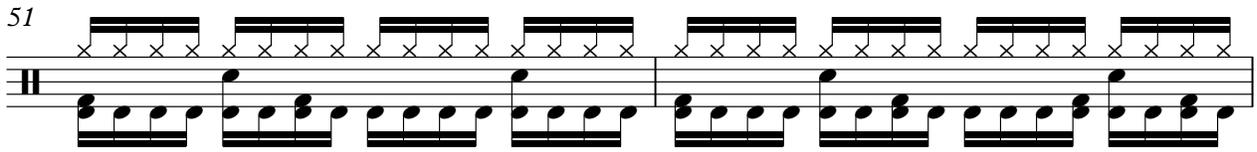
47



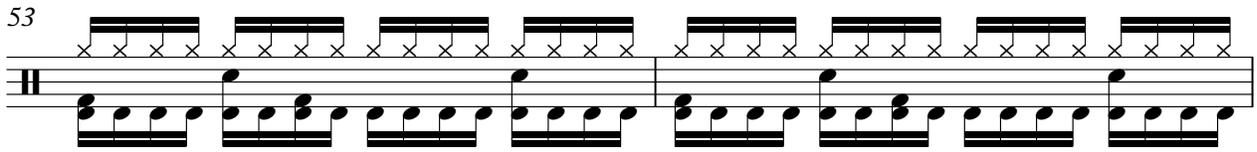
49



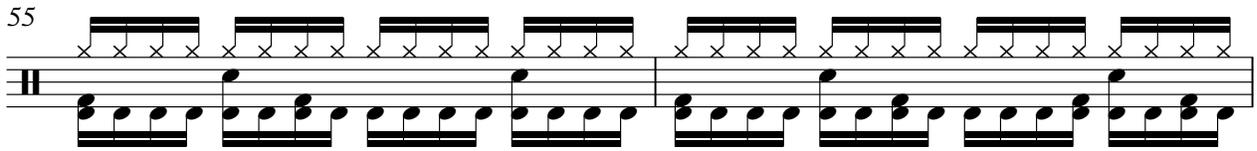
51



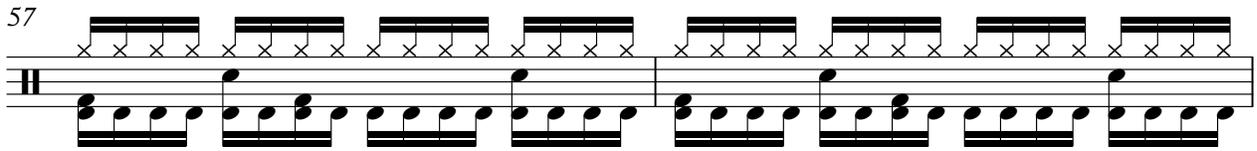
53



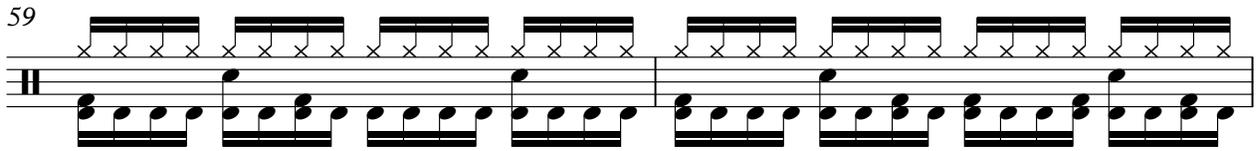
55



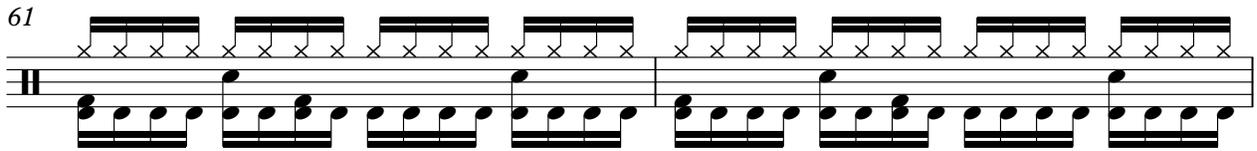
57



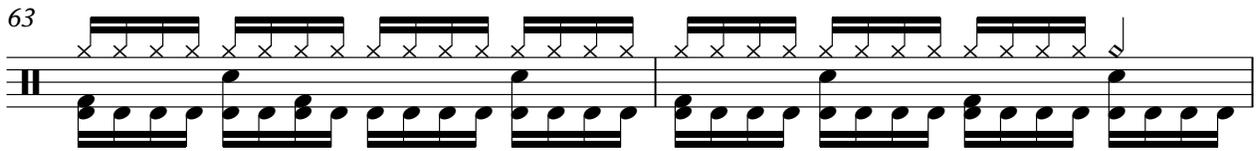
59



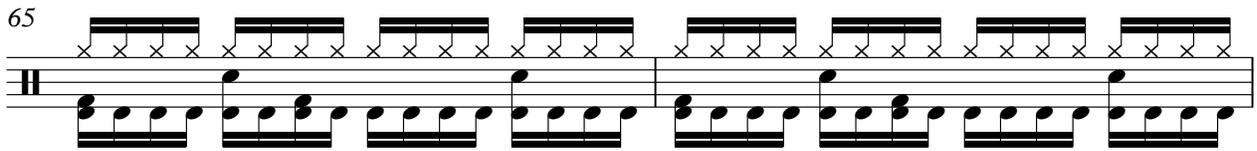
61



63



65



V.S.

4

DRUMS

67

= 76,0003510709000237 = 57,000084

The image shows a musical score for a drum and guitar piece. The top staff is a drum set notation with a series of 'x' marks representing hits. Above this staff, the word 'DRUMS' is written, followed by two rhythmic patterns: '= 76,0003510709000237' and '= 57,000084'. The bottom staff is a guitar notation with a series of chords and notes. A large number '4' is written at the end of the guitar staff. The score is numbered '67' at the beginning.

♩ = 77,000076

5

10

14

18

21

26

30

33

36

39

V.S.

Detailed description: This is a guitar score for the piece 'Zie Me Graag' by Clouseau. It is written in 4/4 time with a tempo of 77,000076. The score consists of ten staves of music. The first staff begins with a 5-measure rest. The melody is characterized by frequent use of triplets and complex rhythmic patterns. The key signature has one sharp (F#). The score concludes with a 'V.S.' (Vivace) marking.

42

3 3

46

51

56

61

66

♩ = 76,00031000690237 ♩ = 57,000084 ♩ = 77,000076

68

4

MUTED GTR

Clouseau - Zie Me Graag

♩ = 77,000076

21

24

27

30

14

46

49

52

55

58

61

Detailed description: The image shows a musical score for a muted guitar in 4/4 time. The tempo is marked as ♩ = 77,000076. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a whole rest, followed by a bar line and a measure containing a whole note chord (F#4, C#5, G#4). The second staff starts at measure 24 and contains four measures of eighth-note chords: F#4-C#5-G#4, F#4-C#5-G#4, F#4-C#5-G#4, and F#4-C#5-G#4. The third staff starts at measure 27 and contains four measures of eighth-note chords: F#4-C#5-G#4, F#4-C#5-G#4, F#4-C#5-G#4, and F#4-C#5-G#4. The fourth staff starts at measure 30 and contains a whole rest, followed by a bar line and a measure containing a whole note chord (F#4, C#5, G#4). The fifth staff starts at measure 46 and contains four measures of eighth-note chords: F#4-C#5-G#4, F#4-C#5-G#4, F#4-C#5-G#4, and F#4-C#5-G#4. The sixth staff starts at measure 49 and contains four measures of eighth-note chords: F#4-C#5-G#4, F#4-C#5-G#4, F#4-C#5-G#4, and F#4-C#5-G#4. The seventh staff starts at measure 52 and contains four measures of eighth-note chords: F#4-C#5-G#4, F#4-C#5-G#4, F#4-C#5-G#4, and F#4-C#5-G#4. The eighth staff starts at measure 55 and contains four measures of eighth-note chords: F#4-C#5-G#4, F#4-C#5-G#4, F#4-C#5-G#4, and F#4-C#5-G#4. The ninth staff starts at measure 58 and contains four measures of eighth-note chords: F#4-C#5-G#4, F#4-C#5-G#4, F#4-C#5-G#4, and F#4-C#5-G#4. The tenth staff starts at measure 61 and contains four measures of eighth-note chords: F#4-C#5-G#4, F#4-C#5-G#4, F#4-C#5-G#4, and F#4-C#5-G#4.

V.S.

2

MUTED GTR

64

Musical notation for measures 64 and 65. Measure 64 consists of seven chords: G major, D major, G major, D major, G major, D major, and G major. Measure 65 consists of seven chords: G major, D major, G major, D major, G major, D major, and G major. The notation uses a treble clef and a key signature of one sharp (F#).

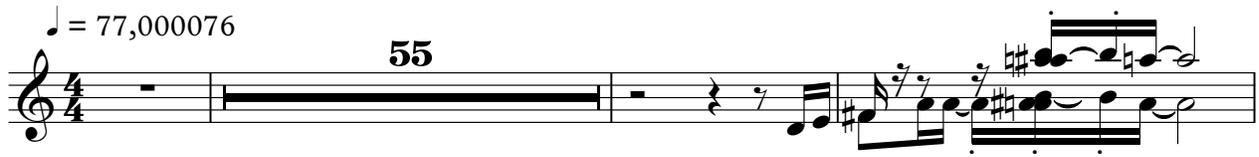
66

76 76 76 76 76 76 76 76

Musical notation for measures 66 and 67. Measure 66 consists of seven chords: G major, D major, G major, D major, G major, D major, and G major. Measure 67 consists of seven chords: G major, D major, G major, D major, G major, D major, and G major. The notation uses a treble clef and a key signature of one sharp (F#). A large number '5' is written below the staff at the end of measure 67.

♩ = 77,000076

55



59



62



65

♩ = 76,76767676767676

5



46



50



54



58



62



66

♩ = 76,0003600694 ♯ 76,0002684



69 ♩ = 77,000076



2

MELODY

Clouseau - Zie Me Graag

♩ = 77,000076

4



9



13



16



19



22



26



29



32



35



V.S.

2

MELODY

38

3

41

3

44

48

51

54

57

2

62

65

3 5

♩ = 76,9003,6006970,90372,000084

♩ = 77,000076

5

12

17

22

26

30

34

Musical notation for measures 34-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a complex texture with many chords and some melodic lines in the bass. Measure 34 starts with a whole rest in the treble and a complex chord in the bass. Measures 35-37 show a mix of chords and some melodic movement in the bass.

38

Musical notation for measures 38-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with complex textures. Measure 38 has a whole rest in the treble and a complex chord in the bass. Measures 39-42 show a mix of chords and some melodic movement in the bass.

43

Musical notation for measures 43-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with complex textures. Measure 43 has a whole rest in the treble and a complex chord in the bass. Measures 44-47 show a mix of chords and some melodic movement in the bass.

48

Musical notation for measures 48-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with complex textures. Measure 48 has a whole rest in the treble and a complex chord in the bass. Measures 49-51 show a mix of chords and some melodic movement in the bass.

52

Musical notation for measures 52-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with complex textures. Measure 52 has a whole rest in the treble and a complex chord in the bass. Measures 53-55 show a mix of chords and some melodic movement in the bass.

56

Musical notation for measures 56-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with complex textures. Measure 56 has a whole rest in the treble and a complex chord in the bass. Measures 57-59 show a mix of chords and some melodic movement in the bass.

61

65

68 = 76,000735100694 = 76,00020784 = 77,000076

SLOWSTRING

Clouseau - Zie Me Graag

♩ = 77,000076

34

38

43

50

55

61

67

♩ = 76,7300000000000076

3

♩ = 77,000076

2

9

16

22

29

35

42

48

55

62

2

SYN STR 1

67

♩ = 76,09,00,00,02,57,00,07,00,00,76

2

FANTASIA

Clouseau - Zie Me Graag

♩ = 77,000076

35

41

50

58

66

♩ = 76,000084 ♩ = 77,000076

3