

Clout - Save Me

MELODY

TENOR SAX

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

A.PIANO 3

STRINGS

A.PIANO 2

♩ = 110,000916



MELODY

TENOR SAX

TRUMPET

DRUMS

FINGERDBAS

A.PIANO 2

7

MELODY

TENOR SAX

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

STRINGS

A.PIANO 2



MELODY

TENOR SAX

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

STRINGS

A.PIANO 2

16

MELODY  
TENOR SAX  
TRUMPET  
DRUMS  
CLEAN GTR  
DISTORTION  
FINGERDBAS  
STRINGS  
A.PIANO 2

Detailed description: This block contains the musical score for measures 16, 17, and 18. The score is arranged in a multi-staff format. The MELODY staff (treble clef) shows a sequence of eighth notes in measure 16, followed by rests in measures 17 and 18. The TENOR SAX staff (treble clef) plays eighth notes in measure 16 and rests in 17 and 18. The TRUMPET staff (treble clef) plays eighth notes in measure 16 and rests in 17 and 18. The DRUMS staff (percussion clef) features a consistent eighth-note pattern. The CLEAN GTR staff (treble clef) has a sparse accompaniment with chords and a triplet in measure 18. The DISTORTION staff (treble clef) provides a similar sparse accompaniment. The FINGERDBAS staff (bass clef) plays a steady eighth-note line. The STRINGS staff (bass clef) has sustained chords. The A.PIANO 2 staff (treble clef) plays a rhythmic accompaniment of chords.



19

MELODY  
DRUMS  
CLEAN GTR  
DISTORTION  
FINGERDBAS  
STRINGS  
A.PIANO 2

Detailed description: This block contains the musical score for measures 19, 20, and 21. The MELODY staff (treble clef) has a more active line with eighth notes and rests. The DRUMS staff (percussion clef) continues with the eighth-note pattern. The CLEAN GTR staff (treble clef) features a more complex accompaniment with some sustained notes. The DISTORTION staff (treble clef) also has a more active accompaniment. The FINGERDBAS staff (bass clef) maintains the eighth-note line. The STRINGS staff (bass clef) has sustained chords. The A.PIANO 2 staff (treble clef) continues with the rhythmic accompaniment.

MELODY

DRUMS

CLEAN GTR

DISTORTION

FINGERBAS

STRINGS

A.PIANO 2

MELODY

DRUMS

CLEAN GTR

DISTORTION

FINGERBAS

STRINGS

A.PIANO 2

MELODY

DRUMS

CLEAN GTR

DISTORTION

FINGERBAS

STRINGS

A.PIANO 2

31

MELODY

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

STRINGS

A.PIANO 2



34

MELODY

TENOR SAX

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

STRINGS

A.PIANO 2

36

MELODY

TENOR SAX

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

STRINGS

A.PIANO 2



39

MELODY

TENOR SAX

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

STRINGS

A.PIANO 2

42

MELODY

TENOR SAX

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

A.PIANO 3

STRINGS

A.PIANO 2



45

MELODY

TENOR SAX

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

STRINGS

A.PIANO 2

48

MELODY

TENOR SAX

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

STRINGS

A.PIANO 2



51

MELODY

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

STRINGS

A.PIANO 2



MELODY  
DRUMS  
CLEAN GTR  
DISTORTION  
FINGERBAS  
STRINGS  
A.PIANO 2



MELODY  
DRUMS  
CLEAN GTR  
DISTORTION  
FINGERBAS  
STRINGS  
A.PIANO 2



MELODY  
TRUMPET  
DRUMS  
CLEAN GTR  
DISTORTION  
FINGERBAS  
STRINGS  
A.PIANO 2

63

MELODY

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

STRINGS

A.PIANO 2



66

MELODY

TENOR SAX

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

STRINGS

A.PIANO 2

68

MELODY

TENOR SAX

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

STRINGS

A.PIANO 2



71

MELODY

TENOR SAX

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

A.PIANO 3

STRINGS

A.PIANO 2

74

MELODY

TENOR SAX

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

A.PIANO 3

STRINGS

A.PIANO 2



77

MELODY

TENOR SAX

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

STRINGS

A.PIANO 2

80

MELODY

TENOR SAX

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

A.PIANO 3

STRINGS

A.PIANO 2



83

MELODY

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

STRINGS

A.PIANO 2

86

MELODY

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

A.PIANO 3

STRINGS

A.PIANO 2



89

MELODY

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

A.PIANO 3

STRINGS

A.PIANO 2

91

MELODY

TENOR SAX

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

STRINGS

A.PIANO 2



94

MELODY

TENOR SAX

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

STRINGS

A.PIANO 2

97

MELODY

TENOR SAX

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

STRINGS

A.PIANO 2



100

MELODY

TENOR SAX

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

STRINGS

A.PIANO 2



102

MELODY

TENOR SAX

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

STRINGS

A.PIANO 2



105

MELODY

TENOR SAX

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

A.PIANO 3

STRINGS

A.PIANO 2

108

MELODY

TENOR SAX

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

STRINGS

A.PIANO 2



110

MELODY

TENOR SAX

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

STRINGS

A.PIANO 2

113

MELODY

TENOR SAX

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

A.PIANO 3

STRINGS

A.PIANO 2



116

MELODY

TENOR SAX

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

STRINGS

A.PIANO 2

118

MELODY

TENOR SAX

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

STRINGS

A.PIANO 2



121

MELODY

TENOR SAX

TRUMPET

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

A.PIANO 3

STRINGS

A.PIANO 2

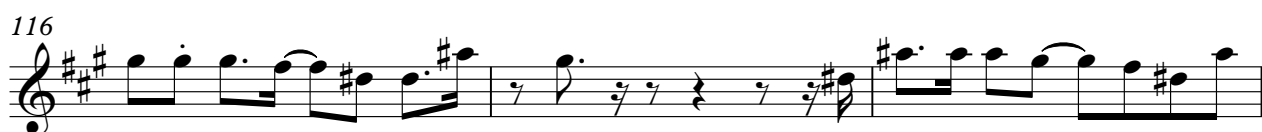
# Clout - Save Me

## MELODY

♩ = 110,000916

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music, with measure numbers 6, 10, 15, 20, 24, 28, 32, 37, and 40 indicated at the beginning of their respective staves. The score features several triplet markings (indicated by a '3' above a bracket) and various rhythmic patterns including eighth and sixteenth notes, rests, and slurs. The tempo is marked as 110,000916.





TENOR SAX

Clout - Save Me

♩ = 110,000916

6

12

16

36

40

45

48



67



71



76



80



92



96



101



105



110



114





TRUMPET

Clout - Save Me

♩ = 110,000916

The musical score is written for a trumpet in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of 110,000916. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) and a double bar line with the number '2' above it. Measure numbers 6, 11, 15, 17, 35, 39, 44, 48, and 63 are placed at the beginning of their respective staves. The final staff ends with a double bar line.

67



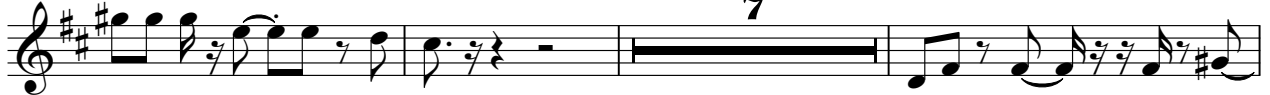
71



76



80



90



94



99



103



108



112



TRUMPET

116



119



DRUMS

Clout - Save Me

♩ = 110,000916

6

9

11

13

15

17

19

21

23

25

3

3

V.S.

Detailed description: This is a drum score for the song 'Clout - Save Me'. The score is written in 4/4 time with a tempo of 110,000916. It consists of ten staves, each representing a measure of music. The first staff starts with a large '6' above it, indicating a sixteenth-note triplet. The notation uses various symbols: 'x' for cymbals, 'o' for snare, and 'o' with a triangle for the bass drum. The score includes numerous triplet markings (groups of three notes beamed together) and dynamic markings like 'mf' and 'f'. The final measure of the score has a '3' below it, indicating a triplet, and is followed by 'V.S.' (Viva) and another '3'.

DRUMS

27

29

31

33

35

37

39

41

43

45

DRUMS

47

Musical notation for measures 47-48. Measure 47 has a drum symbol above the first eighth note. Measure 48 has a drum symbol above the first eighth note. The notation shows a bass line with eighth notes and a drum line with eighth notes and rests.

49

Musical notation for measures 49-50. Measure 49 has a drum symbol above the first eighth note. Measure 50 has a drum symbol above the first eighth note. The notation shows a bass line with eighth notes and a drum line with eighth notes and rests.

51

Musical notation for measures 51-52. Measure 51 has a drum symbol above the first eighth note. Measure 52 has a drum symbol above the first eighth note. The notation shows a bass line with eighth notes and a drum line with eighth notes and rests.

53

Musical notation for measures 53-54. Measure 53 has a drum symbol above the first eighth note. Measure 54 has a drum symbol above the first eighth note. The notation shows a bass line with eighth notes and a drum line with eighth notes and rests.

55

Musical notation for measures 55-56. Measure 55 has a drum symbol above the first eighth note. Measure 56 has a drum symbol above the first eighth note. The notation shows a bass line with eighth notes and a drum line with eighth notes and rests.

57

Musical notation for measures 57-58. Measure 57 has a drum symbol above the first eighth note. Measure 58 has a drum symbol above the first eighth note. The notation shows a bass line with eighth notes and a drum line with eighth notes and rests.

3

59

Musical notation for measures 59-60. Measure 59 has a drum symbol above the first eighth note. Measure 60 has a drum symbol above the first eighth note. The notation shows a bass line with eighth notes and a drum line with eighth notes and rests.

61

Musical notation for measures 61-62. Measure 61 has a drum symbol above the first eighth note. Measure 62 has a drum symbol above the first eighth note. The notation shows a bass line with eighth notes and a drum line with eighth notes and rests.

63

Musical notation for measures 63-64. Measure 63 has a drum symbol above the first eighth note. Measure 64 has a drum symbol above the first eighth note. The notation shows a bass line with eighth notes and a drum line with eighth notes and rests.

65

Musical notation for measures 65-66. Measure 65 has a drum symbol above the first eighth note. Measure 66 has a drum symbol above the first eighth note. The notation shows a bass line with eighth notes and a drum line with eighth notes and rests.

3

V.S.



DRUMS

Drum notation for measures 67 through 85. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation with stems and flags to indicate the rhythm. The pattern is consistent across all measures, featuring a sequence of eighth notes and quarter notes. Measure 73 includes a triplet of eighth notes, indicated by a '3' below the notes. Measure 75 includes a triplet of quarter notes, indicated by a '3' below the notes. The notation is organized into systems of two staves each, with measure numbers 67, 69, 71, 73, 75, 77, 79, 81, 83, and 85 marking the beginning of each system.

DRUMS

87

89

91

93

95

97

99

101

103

105

V.S.

DRUMS

107

109

111

113

115

117

119

121

♩ = 110,000916

9

15

20

25

30

34

39

44

49

54

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 110,000916. The score is divided into ten systems, each starting with a measure number. System 1 (measures 9-14) features a melodic line with a whole note rest in measure 9, followed by eighth notes in measures 10-14. System 2 (measures 15-19) consists of a rhythmic accompaniment of eighth-note chords. System 3 (measures 20-24) continues the chordal accompaniment. System 4 (measures 25-29) is similar to system 3. System 5 (measures 30-33) continues the chordal accompaniment. System 6 (measures 34-38) features a melodic line with eighth notes and a triplet in measure 34, followed by eighth notes in measures 35-38. System 7 (measures 39-43) continues the chordal accompaniment. System 8 (measures 44-48) features a melodic line with eighth notes and a triplet in measure 44, followed by eighth notes in measures 45-48. System 9 (measures 49-53) continues the chordal accompaniment. System 10 (measures 54-58) continues the chordal accompaniment.



107



112



117



120



DISTORTION

Clout - Save Me

♩ = 110,000916

9

15

20

25

30

34

39

44

49

54

V.S.

## DISTORTION

59



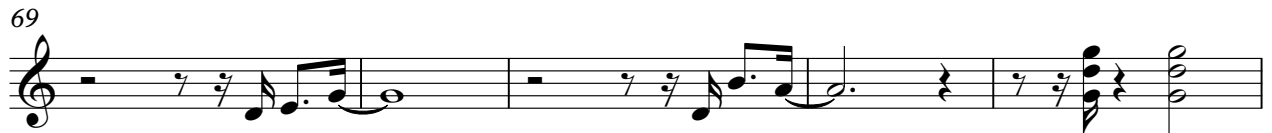
Musical staff 59: Treble clef, distorted guitar notation. It begins with a quarter note G4, followed by a quarter rest, then a quarter note G4 with a sharp sign. The rest of the staff consists of various chords and single notes, including a quarter note G4, a quarter note G4 with a sharp sign, and a quarter note G4 with a sharp sign and a flat sign.

64



Musical staff 64: Treble clef, distorted guitar notation. It begins with a quarter note G4, followed by a quarter rest, then a quarter note G4 with a sharp sign. The rest of the staff consists of various chords and single notes, including a quarter note G4, a quarter note G4 with a sharp sign, and a quarter note G4 with a sharp sign and a flat sign.

69



Musical staff 69: Treble clef, distorted guitar notation. It begins with a quarter note G4, followed by a quarter rest, then a quarter note G4 with a sharp sign. The rest of the staff consists of various chords and single notes, including a quarter note G4, a quarter note G4 with a sharp sign, and a quarter note G4 with a sharp sign and a flat sign.

74



Musical staff 74: Treble clef, distorted guitar notation. It begins with a quarter note G4, followed by a quarter rest, then a quarter note G4 with a sharp sign. The rest of the staff consists of various chords and single notes, including a quarter note G4, a quarter note G4 with a sharp sign, and a quarter note G4 with a sharp sign and a flat sign. There are also triplet markings over some notes.

79



Musical staff 79: Treble clef, distorted guitar notation. It begins with a quarter note G4, followed by a quarter rest, then a quarter note G4 with a sharp sign. The rest of the staff consists of various chords and single notes, including a quarter note G4, a quarter note G4 with a sharp sign, and a quarter note G4 with a sharp sign and a flat sign.

84



Musical staff 84: Treble clef, distorted guitar notation. It begins with a quarter note G4, followed by a quarter rest, then a quarter note G4 with a sharp sign. The rest of the staff consists of various chords and single notes, including a quarter note G4, a quarter note G4 with a sharp sign, and a quarter note G4 with a sharp sign and a flat sign.

88



Musical staff 88: Treble clef, distorted guitar notation. It begins with a quarter note G4, followed by a quarter rest, then a quarter note G4 with a sharp sign. The rest of the staff consists of various chords and single notes, including a quarter note G4, a quarter note G4 with a sharp sign, and a quarter note G4 with a sharp sign and a flat sign.

92



Musical staff 92: Treble clef, distorted guitar notation. It begins with a quarter note G4, followed by a quarter rest, then a quarter note G4 with a sharp sign. The rest of the staff consists of various chords and single notes, including a quarter note G4, a quarter note G4 with a sharp sign, and a quarter note G4 with a sharp sign and a flat sign.

98



Musical staff 98: Treble clef, distorted guitar notation. It begins with a quarter note G4, followed by a quarter rest, then a quarter note G4 with a sharp sign. The rest of the staff consists of various chords and single notes, including a quarter note G4, a quarter note G4 with a sharp sign, and a quarter note G4 with a sharp sign and a flat sign. There are also triplet markings over some notes.

103



Musical staff 103: Treble clef, distorted guitar notation. It begins with a quarter note G4, followed by a quarter rest, then a quarter note G4 with a sharp sign. The rest of the staff consists of various chords and single notes, including a quarter note G4, a quarter note G4 with a sharp sign, and a quarter note G4 with a sharp sign and a flat sign.



DISTORTION

108



114



118



♩ = 110,000916

6



10



14



17



20



24



28



32



35



38



V.S.

41



45



48



52



56



60



64



67



70



73



77



80



83



85



87



89



92



95



99



102



V.S.

105



109



112



116



119



121



A.PIANO 3

Clout - Save Me

♩ = 110,000916

The musical score is written on a single treble clef staff in 4/4 time. It consists of eight systems of music, each starting with a measure number. The first system (measures 37-42) begins with a whole rest for 40 measures, followed by a triplet of eighth notes. The second system (measures 43-74) starts with a whole rest for 30 measures, followed by a series of triplets of eighth notes. The third system (measures 75-82) begins with a whole rest for 6 measures, followed by a triplet of eighth notes, a sextuplet of eighth notes, and another triplet of eighth notes. The fourth system (measures 83-89) starts with a whole rest for 3 measures, followed by a sequence of chords and eighth notes. The fifth system (measures 90-97) begins with a whole rest for 14 measures, followed by a triplet of eighth notes, a sextuplet of eighth notes, and another triplet of eighth notes. The sixth system (measures 98-105) starts with a whole rest for 6 measures, followed by a triplet of eighth notes, another triplet of eighth notes, and a final triplet of eighth notes. The seventh system (measures 106-114) begins with a whole rest for 6 measures, followed by a triplet of eighth notes. The eighth system (measures 115-121) starts with a whole rest for 6 measures, followed by a triplet of eighth notes, another triplet of eighth notes, and a final triplet of eighth notes. The final system (measures 122-123) begins with a whole rest for 2 measures, followed by a final chord.

STRINGS

Clout - Save Me

♩ = 110,000916

9

14

21

30

36

40

46

53

62

68

Detailed description: This is a musical score for strings, consisting of 12 staves. The first staff is the bass line, starting with a 4/4 time signature and a tempo marking of ♩ = 110,000916. A rehearsal mark '9' is placed above the first measure. The subsequent staves are numbered 14, 21, 30, 36, 40, 46, 53, 62, and 68. The score features complex string textures with many notes beamed together, often with slurs and ties. There are several instances of double sharps (##) and double flats (bb) used as accidentals. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall style is that of a classical or contemporary string arrangement.

V.S.

2

72

78

85

92

96

101

107

111

116

119

STINGS

2

This musical score is for a string ensemble, labeled 'STINGS'. It consists of ten systems of staves, each containing five staves (likely representing Violins I, Violins II, Violas, Cellos, and Double Basses). The measures are numbered 72, 78, 85, 92, 96, 101, 107, 111, 116, and 119. The notation includes various rhythmic values, slurs, and dynamic markings. A double bar line with a '2' below it appears at the end of the system containing measure 119, indicating a repeat or a second ending.



# Clout - Save Me

A.PIANO 2

♩ = 110,000916

6

10

13

16

19

22

25

28

31

33

V.S.

35



37



40



43



45



48



51



54



57



60



63

65

67

69

72

75

77

80

83

85

V.S.

87



89



91



93



96



99



101



104



107



109



112



115



117



120



122

