

Clout - Substitute 1

♩ = 105,006721

Alto Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Bass

Electric Bass

Electric Piano

♩ = 105,006721

Tape Sampler Keyboard [Strings]

Solo



5

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Solo

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8

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Solo



11

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Solo

14 $\text{♩} = 105,860435$ $\text{♩} = 107,093903$

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Solo

$\text{♩} = 105,860435$ $\text{♩} = 107,093903$



17 $\text{♩} = 107,982033$

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Solo

$\text{♩} = 107,982033$

20

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Solo



23

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Tape Smp. Str

Solo

$\text{♩} = 109,265732$ $\text{♩} = 109,726120$ $\text{♩} = 109,265732$ $\text{♩} = 109,265732$

26

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Tape Smp. Str

Solo



28

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Tape Smp. Str

Solo

30 $\text{♩} = 107,09196,364007,006721 \text{ } \text{♩} = 105,006721$

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Tape Smp. Str

Solo



33

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

36

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo



39

Alto Sax. ♩ = 105,860435 ♩ = 107,902103 ♩ = 265732

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str ♩ = 105,860435 ♩ = 107,902103 ♩ = 265732

Solo

42 $\text{♩} = 107,982033$

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

$\text{♩} = 107,982033$

Tape Smp. Str

Solo



45 $\text{♩} = 109,265732$

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

$\text{♩} = 109,265732$

Tape Smp. Str

Solo

48 $\text{♩} = 109,726120$ $\text{♩} = 109,265732$ $\text{♩} = 107,982033$

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
E. Bass
E. Pno.
Tape Smp. Str
Solo



51

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
E. Bass
E. Pno.
Tape Smp. Str
Solo

53

Alto Sax. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

E. Pno. 

Tape Smp. Str 

Solo 



55

Alto Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

E. Pno. 

Tape Smp. Str 

Solo 

$\text{♩} = 107,099,086,0435$ $\text{♩} = 105,006,721$

58

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str



61

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

♩ = 105,860435

♩ = 107,093903

64 $\text{♩} = 107,982033$ $\text{♩} = 109,265732$ $\text{♩} = 107,982033$

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Tape Smp. Str $\text{♩} = 107,982033$ $\text{♩} = 109,265732$ $\text{♩} = 107,982033$

Solo



67

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Tape Smp. Str

Solo

70

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Tape Smp. Str

Solo



73

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Tape Smp. Str

Solo

76

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Tape Smp. Str

Solo



79

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Tape Smp. Str

Solo

82

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Tape Smp. Str

Solo



84

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Tape Smp. Str

Solo

87

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Tape Smp. Str

Solo



89

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Tape Smp. Str

Solo

91

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Bass, E. Pno., Tape Smp. Str, and Solo. The score is written for 8 staves. The Percussion staff uses a double bar line. The J. Gtr., E. Gtr., E. Bass, E. Bass, and E. Pno. staves use a treble clef. The Tape Smp. Str and Solo staves use a bass clef. The score is divided into four measures. The first measure contains the main musical notation for all instruments. The second, third, and fourth measures contain rests for all instruments.

Clout - Substitute 1

Alto Saxophone

♩ = 105,006721

6

10

14

♩ = 105,8004093903 ♩ = 107,982033

18

22

♩ = 109,265732 ♩ = 109,799106982033

26

30

♩ = 107,008906721

35

39

♩ = 105,981988265732 = 107,982033

43

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V.S.

2

Alto Saxophone

47 $\text{♩} = 109,265732$ $\text{♩} = 109,726100,265732$ $\text{♩} = 107,982033$

51

55 $\text{♩} = 107,05380435$ $\text{♩} = 105,006721$

59 $\text{♩} = 105,860435$ $\text{♩} = 107,0939$

63 $\text{♩} = 107,982033$ $\text{♩} = 109,265732$ $\text{♩} = 107,982033$

67

71

75

79

83

87



Musical notation for measure 87, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a series of chords and rests, with some notes beamed together. The measure concludes with a double bar line.

89



Musical notation for measure 89, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a series of chords and rests, with some notes beamed together. The measure concludes with a double bar line and a fermata symbol. A large number '4' is positioned above the staff, indicating a measure rest for four measures.

Clout - Substitute 1

Percussion

♩ = 105,006721

2

6

9

12

15

19

23

25

27

29

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V.S.

2

Percussion

♩ = 107,9165,805,43762105,006721

31

34

37

♩ = 105,867,437,9032033,6103,982033

40

44

♩ = 109,265732

♩ = 109,726120 ♩ = 109,265

47

♩ = 107,982033

49

51

53

♩ = 107,09305,360435

55

Percussion

57 $\text{♩} = 105,006721$

61 $\text{♩} = 105,860435$ $\text{♩} = 107,093903$ $\text{♩} = 107,982033$

65 $\text{♩} = 109,265732$ $\text{♩} = 107,982033$

67

69

71

73

75

77

79

Detailed description: This image shows a page of musical notation for a percussion instrument, likely a snare drum. The notation is arranged in ten systems, each representing a measure. The first system (measure 57) features a simple rhythmic pattern of quarter notes. The subsequent systems (measures 61-79) are more complex, featuring various rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Above measures 61, 65, and 71, there are tempo markings in the form of a quarter note followed by a number, such as 105,860435. The notation includes stems, beams, and various rhythmic symbols like 'x' and 'o' to indicate specific percussive sounds. The page is numbered '3' in the top right corner.

V.S.

Percussion

81

Musical notation for measure 81. The staff features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with quarter notes.

83

Musical notation for measure 83. The staff features a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

85

Musical notation for measure 85. The staff features a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

87

Musical notation for measure 87. The staff features a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

89

Musical notation for measure 89. The staff features a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

90

Musical notation for measure 90. The staff features a series of eighth notes with 'x' marks above them, followed by a triplet of eighth notes. The bottom staff shows a bass line with quarter notes. A large number '3' is placed above the final part of the measure, indicating a triplet.

Clout - Substitute 1

♩ = 105,006721

2

6

10

14

17

20

23

26

29

32

♩ = 105,860435 ♩ = 105,093903

♩ = 107,982033

♩ = 109,265732 ♩ = 109,726120 ♩ = 109,962033

♩ = 107,0900671

♩ = 105,006721

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(C) 1994 Backbeat Studio

V.S.

36

40 $\text{♩} = 105,860475093907,982053265732 = 107,982033$

43

46 $\text{♩} = 109,265732$

48 $\text{♩} = 109,7261090265732$ $\text{♩} = 107,982033$

51

54 $\text{♩} = 107,09386033$

57 $\text{♩} = 105,006721$ $\text{♩} = 105,8604$

62 $\text{♩} = 107,093903$

64 $\text{♩} = 107,982033$ $\text{♩} = 109,265732$

♩ = 107,982033

66

69

72

75

78

81

84

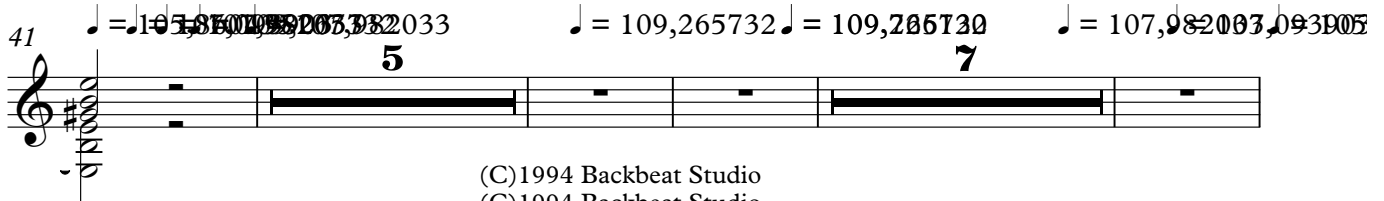
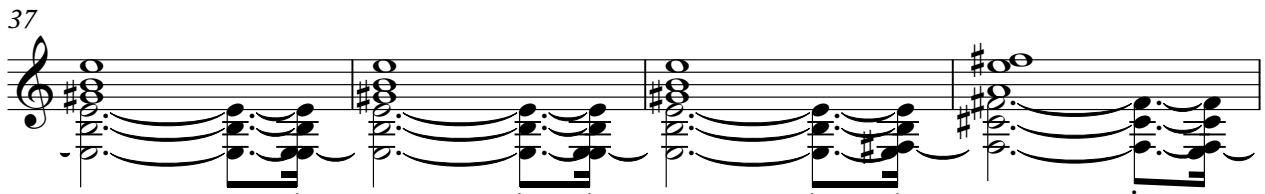
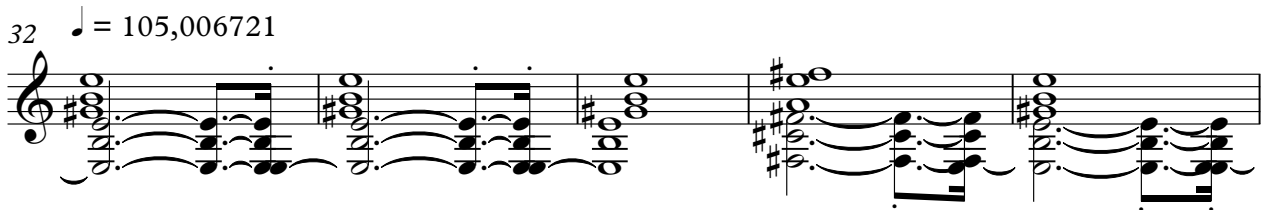
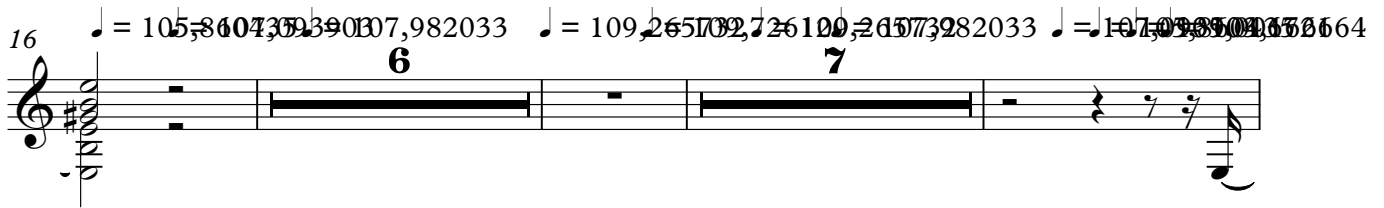
87

90

2

Jazz Guitar

Clout - Substitute 1



(C)1994 Backbeat Studio
(C)1994 Backbeat Studio

2

♩ = 105,006721

Jazz Guitar

57

60

♩ = 105,860435

62

♩ = 107,093903

64

♩ = 107,982033

♩ = 109,265732

66

♩ = 107,982033

28

Clout - Substitute 1

Electric Guitar

♩ = 105,006721 ♩ = 105,860435 ♩ = 107,982033 ♩ = 109,265732

15 **6**

25

28

31 ♩ = 105,006721 ♩ = 105,860435 ♩ = 107,982033 ♩ = 109,265732

9 **5**

49 ♩ = 107,982033

52

55 ♩ = 107,982033 ♩ = 109,265732

57 ♩ = 105,006721 ♩ = 105,860435 ♩ = 107,982033 ♩ = 109,265732

4 **2**

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$\text{♩} = 107,982033$

66



69



72



75



78



81



84



87



90



3

Clout - Substitute 1

Electric Bass

♪ = 105,006721 ♪ = 105,860435 ♪ = 109,265732 ♪ = 109,982033

15 6

25

28

31 ♪ = 105,006721 ♪ = 105,860435 ♪ = 109,265732 ♪ = 109,982033

9 5

49 ♪ = 107,982033

52

55 ♪ = 107,099908 ♪ = 105,860435

57 ♪ = 105,006721 ♪ = 105,860435 ♪ = 107,099908 ♪ = 109,265732

4 2

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66 $\text{♩} = 107,982033$

69

72

75

78

81

84

87

90

2

Electric Bass

Clout - Substitute 1

105,006721
2

9

15 = 105,850475 3 = 107,982033

19

21 = 109,265732 = 109,726120 = 109,265732

23

26

29 = 107,982033 = 105,006721

32 = 105,006721

40 = 107,982033 = 107,982033

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(C)1994 Backbeat Studio

V.S.

2

44

Electric Bass

46

♩ = 109,265732

♩ = 109,7261209,265732

♩ = 107,982033

48

51

54

♩ = 107,0536043

♩ = 105,006721

♩ = 105,860435

♩ = 107,093

57

63

♩ = 107,982033

♩ = 109,265732

♩ = 107,982033

65

67

70

73 Electric Bass 3

76

79

82

85

88

90

Electric Piano

Clout - Substitute 1

♩ = 105,006721

2

11

♩ = 105,860435 = 107,0931

17

♩ = 107,982033

20

23

♩ = 109,265732 ♩ = 109,726120 ♩ = 109,265732

26

(C)1994 Backbeat Studio
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V.S.

66 $\text{♩} = 107,982033$

Musical notation for measures 66-68. Measure 66 has a whole rest in the treble and a bass line starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 67 has a whole rest in the treble and a bass line with eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 68 has a whole rest in the treble and a bass line with eighth notes G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.

69

Musical notation for measure 69. Treble clef with a whole rest. Bass clef with eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

72

Musical notation for measures 72-74. Measure 72 has a whole rest in the treble and a bass line with eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 73 has a whole rest in the treble and a bass line with eighth notes G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. Measure 74 has a whole rest in the treble and a bass line with eighth notes G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11.

75

Musical notation for measures 75-77. Measure 75 has a whole rest in the treble and a bass line with eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 76 has a whole rest in the treble and a bass line with eighth notes G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. Measure 77 has a whole rest in the treble and a bass line with eighth notes G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11.

78

Musical notation for measures 78-80. Measure 78 has a whole rest in the treble and a bass line with eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 79 has a whole rest in the treble and a bass line with eighth notes G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. Measure 80 has a whole rest in the treble and a bass line with eighth notes G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11.

81

Musical notation for measures 81-83. Measure 81 has a whole rest in the treble and a bass line with eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 82 has a whole rest in the treble and a bass line with eighth notes G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. Measure 83 has a whole rest in the treble and a bass line with eighth notes G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11.

V.S.

84

Musical notation for measures 84-86. Measure 84: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 85: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 86: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

87

Musical notation for measures 87-89. Measure 87: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 88: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 89: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

90

Musical notation for measure 90. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. The measure ends with a double bar line and a fermata. A '3' is written above the staff, indicating a triplet.

Tape Sampler Keyboard [Strings] Clout - Substitute 1

♩ = 105,006721 ♩ = 105,860435 ♩ = 107,982033

15

♩ = 109,265732 ♩ = 109,265732 ♩ = 109,265732

23

♩ = 105,006721

29

♩ = 105,860435 ♩ = 107,982033

37

♩ = 109,265732 ♩ = 109,265732 ♩ = 107,982033

46

♩ = 107,982033 ♩ = 105,006721

53

♩ = 105,860435 ♩ = 107,093903 ♩ = 107,982033 ♩ = 109,265732 ♩ = 107,982033

61

68

75

82

(C)1994 Backbeat Studio
(C)1994 Backbeat Studio

V.S.

2

Tape Sampler Keyboard [Strings]

88



3

Clout - Substitute 1

Solo

$\text{♩} = 105,006721$

2

5

7

9

11

13

15 $\text{♩} = 105,860435$ $\text{♩} = 107,093903$

17 $\text{♩} = 107,982033$

19

21

(C)1994 Backbeat Studio
(C)1994 Backbeat Studio

V.S.

44



Musical notation for measure 44, featuring a treble clef, a key signature of one flat, and a series of eighth notes with upward-pointing stems.

46

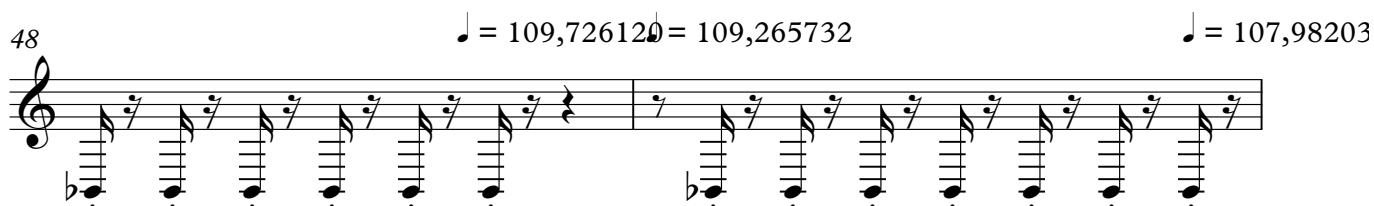
$\text{♩} = 109,265732$



Musical notation for measure 46, featuring a treble clef, a key signature of one flat, and a series of eighth notes with upward-pointing stems.

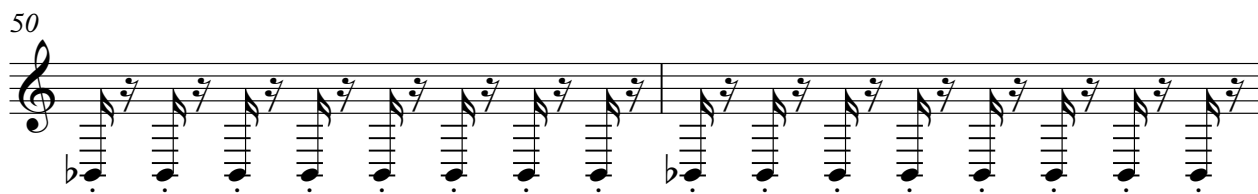
48

$\text{♩} = 109,726120$ $\text{♩} = 109,265732$ $\text{♩} = 107,98203$




Musical notation for measure 48, featuring a treble clef, a key signature of one flat, and a series of eighth notes with upward-pointing stems.

50



Musical notation for measure 50, featuring a treble clef, a key signature of one flat, and a series of eighth notes with upward-pointing stems.

52



Musical notation for measure 52, featuring a treble clef, a key signature of one flat, and a series of eighth notes with upward-pointing stems.

54



Musical notation for measure 54, featuring a treble clef, a key signature of one flat, and a series of eighth notes with upward-pointing stems.

55

$\text{♩} = 107,093603$ $\text{♩} = 105,006721$

4



Musical notation for measure 55, featuring a treble clef, a key signature of one flat, and a series of eighth notes with upward-pointing stems. The measure concludes with a double bar line and a 4-measure rest.

Solo
♩ = 105,860435

♩ = 107,09390

61

♩ = 107,982033

63

♩ = 109,265732

65

♩ = 107,982033

67

69

71

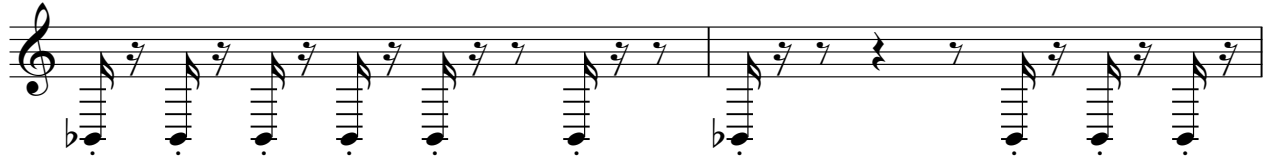
73

75

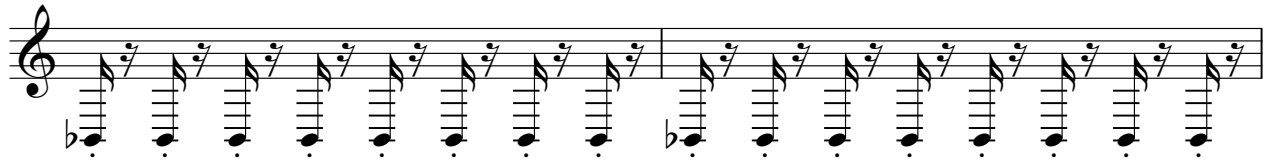
77

79

81



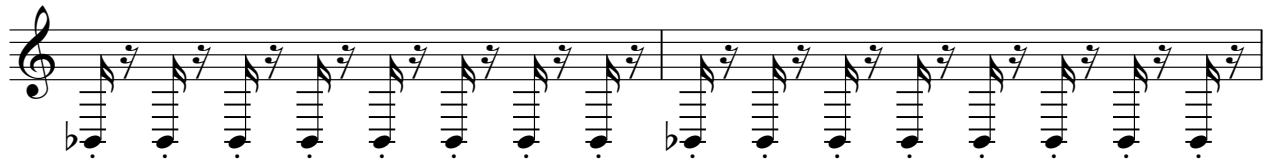
83



85



87



89

