

Clowns und Helden - Ich Liebe Dich

♩ = 142,001755

MELODY

TIMPANI

DRUMS

SAW WAVE

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 2

♩ = 142,001755

WARM PAD

7

TIMPANI

DRUMS

ORGAN 2

WARM PAD



11

TIMPANI

DRUMS

ORGAN 2

WARM PAD



15

TIMPANI

DRUMS

ORGAN 2

WARM PAD

18

TIMPANI

DRUMS

ORGAN 2

WARM PAD

3

3



21

TIMPANI

DRUMS

ORGAN 2

WARM PAD



25

TIMPANI

DRUMS

CHOIR AAHS

ORGAN 2

WARM PAD

3

28

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 2

WARM PAD



31

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 2

WARM PAD

34

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 2

WARM PAD



37

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 2

WARM PAD

40

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 2

WARM PAD



43

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 2

WARM PAD

46

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 2

WARM PAD



49

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 2

WARM PAD

52

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 2

WARM PAD



55

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 2

WARM PAD

58

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 2

WARM PAD



61

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 2

WARM PAD

64

MELODY
DRUMS
SAW WAVE
DISTORTION
OVERDRIVE
FINGERDBAS
ORGAN 2
WARM PAD

Detailed description: This system contains measures 64, 65, and 66. The MELODY staff (treble clef) starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a whole note D5. The DRUMS staff (drum clef) features a consistent pattern of eighth notes: snare on the 2nd and 4th beats, and bass drum on the 1st and 3rd beats. The SAW WAVE staff (treble clef) is mostly silent, with a whole note chord of Bb3, D4, and F4 in measure 66. The DISTORTION staff (treble clef) has a whole rest in measure 64, followed by eighth notes G4, A4, B4, and C5 in measure 65, and a triplet of eighth notes G4, A4, B4 in measure 66. The OVERDRIVE staff (treble clef) has eighth notes G4, A4, B4, and C5 in measure 64, followed by eighth notes D5, C5, B4, and A4 in measure 65, and eighth notes G4, F4, E4, and D4 in measure 66. The FINGERDBAS staff (bass clef) has quarter notes G2, F2, E2, and D2 in measure 64, quarter notes C2, B1, and A1 in measure 65, and quarter notes G1, F1, and E1 in measure 66. The ORGAN 2 and WARM PAD staves (treble clef) play sustained chords: G4-Bb4-D4 in measure 64, G4-Bb4-D4-F4 in measure 65, and G4-Bb4-D4-F4 in measure 66.



67

MELODY
DRUMS
SAW WAVE
DISTORTION
OVERDRIVE
FINGERDBAS
ORGAN 2
WARM PAD

Detailed description: This system contains measures 67 and 68. The MELODY staff (treble clef) has a whole rest in measure 67, followed by eighth notes G4, A4, B4, and C5 in measure 68. The DRUMS staff (drum clef) continues the pattern from the previous system. The SAW WAVE staff (treble clef) has a whole note chord of Bb3, D4, and F4 in measure 67, and a whole note chord of Bb3, D4, and F4 in measure 68. The DISTORTION staff (treble clef) has a triplet of eighth notes G4, A4, B4 in measure 67, followed by eighth notes G4, A4, B4, and C5 in measure 68. The OVERDRIVE staff (treble clef) has eighth notes G4, A4, B4, and C5 in measure 67, followed by eighth notes D5, C5, B4, and A4 in measure 68. The FINGERDBAS staff (bass clef) has quarter notes G2, F2, E2, and D2 in measure 67, and quarter notes C2, B1, and A1 in measure 68. The ORGAN 2 and WARM PAD staves (treble clef) play sustained chords: G4-Bb4-D4 in measure 67, and G4-Bb4-D4-F4 in measure 68.

69

MELODY

DRUMS

SAW WAVE

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

WARM PAD

71

MELODY

DRUMS

SAW WAVE

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

WARM PAD

The image displays a musical score for tracks 69 and 71. The score is organized into two systems, each containing eight staves. The tracks are: MELODY, DRUMS, SAW WAVE, DISTORTION, OVERDRIVE, FINGERDBAS, ORGAN 2, and WARM PAD. Track 69 features a melody with a few notes, a steady drum pattern, a saw wave bass line, and distorted guitar riffs with triplets. Track 71 continues the melody and guitar parts, with more complex organ and warm pad textures. A double bar line is present between the two systems.

73

MELODY
DRUMS
SAW WAVE
DISTORTION
OVERDRIVE
FINGERDBAS
ORGAN 2
WARM PAD

Detailed description: This block contains the musical notation for measures 73 and 74. The MELODY staff features a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a quarter rest, followed by eighth notes, and ends with a half note. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them. The SAW WAVE staff has a treble clef and a key signature of one flat, with a sustained chord. The DISTORTION staff has a treble clef and a key signature of one flat, featuring eighth notes with triplet markings. The OVERDRIVE staff has a treble clef and a key signature of one flat, with a sustained chord. The FINGERDBAS staff has a bass clef and a key signature of one flat, with a steady eighth-note bass line. The ORGAN 2 and WARM PAD staves both have a treble clef and a key signature of one flat, with sustained chords.

75

MELODY
DRUMS
SAW WAVE
DISTORTION
OVERDRIVE
FINGERDBAS
ORGAN 2
WARM PAD

Detailed description: This block contains the musical notation for measures 75 and 76. The MELODY staff has a treble clef and a key signature of one flat, starting with a quarter rest and ending with a half note. The DRUMS staff continues with eighth notes and 'x' marks. The SAW WAVE staff has a treble clef and a key signature of one flat, with a sustained chord. The DISTORTION staff has a treble clef and a key signature of one flat, with eighth notes and triplet markings. The OVERDRIVE staff has a treble clef and a key signature of one flat, with eighth notes and triplet markings. The FINGERDBAS staff has a bass clef and a key signature of one flat, with a steady eighth-note bass line. The ORGAN 2 staff has a grand staff (treble and bass clefs) and a key signature of one flat, with a sustained chord. The WARM PAD staff has a treble clef and a key signature of one flat, with a sustained chord.

78

MELODY

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

WARM PAD



81

MELODY

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

WARM PAD

84

MELODY

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

WARM PAD



86

MELODY

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

WARM PAD

89

MELODY

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

WARM PAD



91

MELODY

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

WARM PAD

94

MELODY

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

WARM PAD

Detailed description: This block contains the musical notation for measures 94, 95, and 96. The MELODY track (treble clef) features a sequence of eighth notes with slurs and ties. The DRUMS track (drum clef) shows a consistent rhythmic pattern of eighth notes. The DISTORTION track (treble clef) has a series of chords with a triplet of eighth notes in the final measure. The OVERDRIVE track (treble clef) consists of eighth notes with slurs. The FINGERDBAS track (bass clef) has a simple bass line with quarter notes. The ORGAN 2 and WARM PAD tracks (treble clef) play sustained chords with long note values.



97

MELODY

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

WARM PAD

Detailed description: This block contains the musical notation for measures 97, 98, and 99. The MELODY track (treble clef) continues with eighth notes and includes a triplet of eighth notes in measure 99. The DRUMS track (drum clef) maintains the eighth-note pattern. The DISTORTION track (treble clef) features a complex chordal texture with a triplet of eighth notes in measure 99. The OVERDRIVE track (treble clef) has eighth notes with slurs. The FINGERDBAS track (bass clef) has a bass line with quarter notes. The ORGAN 2 and WARM PAD tracks (treble clef) play sustained chords with long note values.

100

MELODY

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

WARM PAD



102

MELODY

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

WARM PAD

105

MELODY

DRUMS

SAW WAVE

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

WARM PAD

107

MELODY

DRUMS

SAW WAVE

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

WARM PAD

The image displays two systems of musical notation, numbered 105 and 107. Each system contains seven staves: MELODY, DRUMS, SAW WAVE, DISTORTION, OVERDRIVE, FINGERDBAS, and ORGAN 2. A WARM PAD staff is also present between the two systems. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A double bar line is located between the two systems. The MELODY staff in system 105 features a sequence of eighth notes with a slur, followed by a quarter rest and a dotted half note. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The SAW WAVE staff has a low-frequency oscillation. The DISTORTION and OVERDRIVE staves show complex, distorted waveforms. The FINGERDBAS staff has a simple bass line. The ORGAN 2 and WARM PAD staves provide harmonic support with sustained chords and pads.

109

MELODY

DRUMS

SAW WAVE

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

WARM PAD

111

MELODY

DRUMS

SAW WAVE

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

WARM PAD

113

MELODY

DRUMS

SAW WAVE

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

WARM PAD

115

MELODY

DRUMS

SAW WAVE

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

WARM PAD

117

Musical score for measures 117-118. The score includes tracks for MELODY, DRUMS, SAW WAVE, DISTORTION, OVERDRIVE, FINGERDBAS, ORGAN 2, and WARM PAD. The MELODY track starts with a rest in measure 117 and a note in measure 118. The DRUMS track shows a consistent rhythmic pattern. The SAW WAVE track has a sustained note in measure 118. The DISTORTION track features a triplet in measure 117. The OVERDRIVE track has a sustained note in measure 118. The FINGERDBAS track has a steady bass line. The ORGAN 2 and WARM PAD tracks have sustained notes in measure 118.



119

Musical score for measures 119-120. The score includes tracks for MELODY, DRUMS, SAW WAVE, DISTORTION, OVERDRIVE, FINGERDBAS, ORGAN 2, and WARM PAD. The MELODY track has a rest in measure 119 and a note in measure 120. The DRUMS track shows a consistent rhythmic pattern. The SAW WAVE track has a triplet in measure 119. The DISTORTION track features a triplet in measure 119. The OVERDRIVE track has a sustained note in measure 120. The FINGERDBAS track has a steady bass line. The ORGAN 2 and WARM PAD tracks have sustained notes in measure 120.

121

MELODY

DRUMS

SAW WAVE

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

WARM PAD

123

DRUMS

SAW WAVE

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 2

WARM PAD

126

DRUMS

SAW WAVE

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 2

WARM PAD

Detailed description: This section of the score covers measures 126, 127, and 128. The drums play a consistent pattern of eighth notes. The saw wave and organ 2 parts feature long, sustained notes. The distortion and overdrive tracks contain complex rhythmic patterns with triplets. The finger bass part provides a steady eighth-note accompaniment. The warm pad part has long, sustained notes.

129

DRUMS

SAW WAVE

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 2

WARM PAD

Detailed description: This section of the score covers measures 129, 130, and 131. The drums continue with their pattern, including a double bar line in measure 131. The saw wave and organ 2 parts have long, sustained notes. The distortion and overdrive tracks feature complex rhythmic patterns with triplets. The finger bass part continues with eighth notes. The warm pad part has long, sustained notes.

133

The musical score consists of seven staves, each representing a different instrument or sound source. The top staff is labeled 'DRUMS' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff, 'SAW WAVE', is in a treble clef with a key signature of one flat and a 4/4 time signature; it contains a series of chords, with the first two measures held together by a long oval. The third staff, 'DISTORTION', is in a treble clef and shows a melodic line with triplets and slurs. The fourth staff, 'OVERDRIVE', is in a treble clef and contains chords, with the first two measures held together by a long oval. The fifth staff, another 'OVERDRIVE', is in a treble clef and shows a melodic line with triplets and slurs. The sixth staff, 'FINGERBAS', is in a bass clef and features a steady eighth-note bass line. The seventh staff, 'ORGAN 2', is in a treble clef and contains chords, with the first two measures held together by a long oval. The eighth staff, 'WARM PAD', is in a treble clef and contains chords, with the first two measures held together by a long oval.

DRUMS

SAW WAVE

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERBAS

ORGAN 2

WARM PAD

136

MELODY

DRUMS

SAW WAVE

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 2

WARM PAD

The image displays a multi-track musical score for a piece, starting at measure 139. The tracks are arranged vertically from top to bottom: MELODY, DRUMS, SAW WAVE, DISTORTION, OVERDRIVE, OVERDRIVE, FINGERDBAS, CHOIR AAHS, ORGAN 2, and WARM PAD. The MELODY track features a sparse, rhythmic line with some rests. The DRUMS track shows a consistent drum pattern with various note values and rests. The SAW WAVE track consists of block chords, with a long sustain line in the second measure. The DISTORTION track contains a series of eighth notes, some grouped in triplets. The two OVERDRIVE tracks feature dense, sustained chordal textures. The FINGERDBAS track provides a steady bass line with eighth notes. The CHOIR AAHS track has a few sustained chords. The ORGAN 2 and WARM PAD tracks both feature long, sustained chords that span across the measures.

142

MELODY

DRUMS

SAW WAVE

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 2

WARM PAD

145

MELODY

DRUMS

SAW WAVE

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 2

WARM PAD

Detailed description: This is a multi-track musical score for a song. The score is divided into ten horizontal staves, each representing a different instrument or sound effect. The tracks are: MELODY (top staff, treble clef), DRUMS (second staff, drum notation), SAW WAVE (third staff, treble clef), DISTORTION (fourth staff, treble clef), OVERDRIVE (fifth staff, treble clef), OVERDRIVE (sixth staff, treble clef), FINGERDBAS (seventh staff, bass clef), CHOIR AAHS (eighth staff, treble clef), ORGAN 2 (ninth staff, treble clef), and WARM PAD (bottom staff, treble clef). The score is marked with the number '145' at the beginning. The MELODY track features a short melodic phrase. The DRUMS track shows a consistent rhythmic pattern. The SAW WAVE track has a sustained, oscillating sound. The DISTORTION track features a distorted guitar-like sound with a triplet. The OVERDRIVE tracks have a sustained, distorted sound. The FINGERDBAS track has a steady bass line. The CHOIR AAHS track has a sustained, vocal-like sound. The ORGAN 2 track has a sustained, organ-like sound. The WARM PAD track has a sustained, warm sound.

148

Musical score for MELODY, DRUMS, SAW WAVE, DISTORTION, OVERDRIVE, OVERDRIVE, FINGERDBAS, CHOIR AAHS, ORGAN 2, and WARM PAD. The score is arranged in ten staves. MELODY is in treble clef. DRUMS is in a drum set notation. SAW WAVE, ORGAN 2, and WARM PAD are in treble clef. DISTORTION, OVERDRIVE, OVERDRIVE, and CHOIR AAHS are in treble clef. FINGERDBAS is in bass clef. The score consists of three measures. MELODY has a melodic line with rests. DRUMS has a rhythmic pattern of eighth notes. SAW WAVE has sustained chords. DISTORTION has a distorted melodic line. OVERDRIVE has a distorted melodic line. OVERDRIVE has a distorted melodic line. FINGERDBAS has a bass line. CHOIR AAHS has sustained chords. ORGAN 2 has sustained chords. WARM PAD has sustained chords.

151

MELODY

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 2

WARM PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 151. The score consists of eight staves. The MELODY staff (treble clef) features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by rests. The DRUMS staff (drum clef) shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The SAW WAVE staff (treble clef) plays chords of G4, A4, B4, C5, B4, A4, G4, with a long sustain line over the final two measures. The first OVERDRIVE staff (treble clef) has a complex, layered texture with many notes, while the second OVERDRIVE staff (treble clef) is mostly silent. The FINGERDBAS staff (bass clef) plays a steady eighth-note bass line: G2, A2, B2, C3, B2, A2, G2, then a half-note G2, and finally a descending eighth-note line: F2, E2, D2, C2. The CHOIR AAHS staff (treble clef) has a long, sustained chord of G4, A4, B4, C5, B4, A4, G4. The ORGAN 2 staff (treble clef) plays a sustained chord of G4, A4, B4, C5, B4, A4, G4. The WARM PAD staff (treble clef) plays a sustained chord of G4, A4, B4, C5, B4, A4, G4.

154

MELODY

TIMPANI

DRUMS

SAW WAVE

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 2

WARM PAD

Detailed description: This is a multi-track musical score for a digital audio workstation. It consists of eleven staves, each representing a different sound source. The MELODY staff uses a treble clef and features a long note with a slur and a fermata, followed by a few notes. The TIMPANI staff uses a bass clef and contains rests. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The SAW WAVE staff uses a treble clef and shows a complex waveform with multiple overlapping notes and a long note with a slur and a fermata. The DISTORTION staff uses a treble clef and contains rests. The first OVERDRIVE staff uses a treble clef and shows a complex waveform with multiple overlapping notes and a long note with a slur and a fermata. The second OVERDRIVE staff uses a treble clef and contains rests. The FINGERDBAS staff uses a bass clef and shows a rhythmic pattern of eighth notes. The CHOIR AAHS staff uses a treble clef and shows a long note with a slur and a fermata. The ORGAN 2 staff uses a treble clef and shows a long note with a slur and a fermata. The WARM PAD staff uses a treble clef and shows a long note with a slur and a fermata.

Clowns und Helden - Ich Liebe Dich

MELODY

♩ = 142,001755

26

31

38

43

48

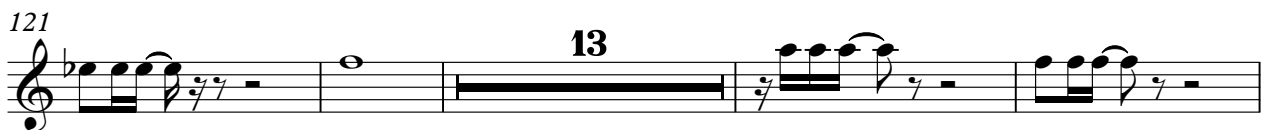
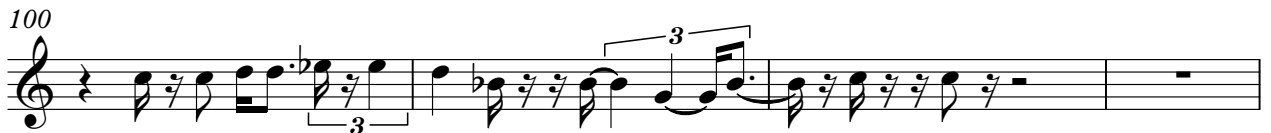
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57

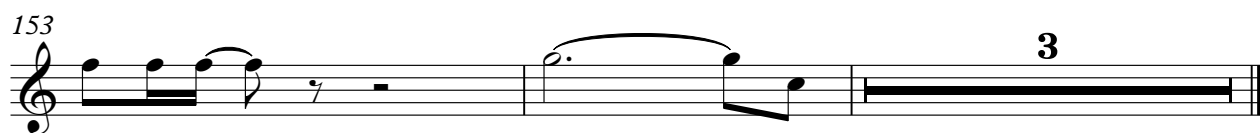
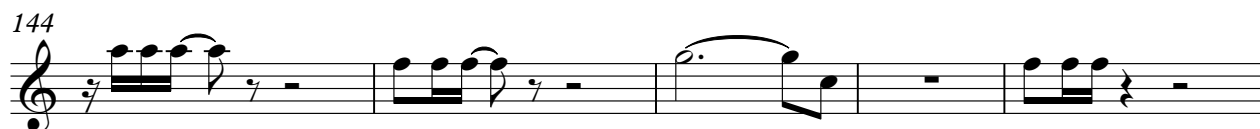
62

68

72



MELODY



TIMPANI

Clowns und Helden - Ich Liebe Dich

♩ = 142,001755

2

2

8

2

13

2

18

2

24

2

26

129

3

Clowns und Helden - Ich Liebe Dich

DRUMS

♩ = 142,001755

5 3

13 2 3 3

24 3

30

34

38

42

46

50

54

V.S.

DRUMS

58

58

62

62

66

66

70

70

74

74

78

78

82

82

86

86

90

90

94

94

DRUMS

98

Musical notation for drum set at measure 98. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

102

Musical notation for drum set at measure 102. Similar to measure 98, with eighth-note patterns and quarter notes.

106

Musical notation for drum set at measure 106. Includes a snare drum note with an accent mark and a bass drum note with a grace note.

110

Musical notation for drum set at measure 110. Consistent eighth-note and quarter note patterns.

114

Musical notation for drum set at measure 114. Features a snare drum roll marked with an asterisk.

118

Musical notation for drum set at measure 118. Consistent eighth-note and quarter note patterns.

122

Musical notation for drum set at measure 122. Includes a snare drum note with an accent mark and a bass drum note with a grace note.

126

Musical notation for drum set at measure 126. Consistent eighth-note and quarter note patterns.

130

Musical notation for drum set at measure 130. Features a snare drum roll marked with an asterisk.

134

Musical notation for drum set at measure 134. Consistent eighth-note and quarter note patterns.

V.S.

DRUMS

138

Musical notation for measures 138-141. The top staff shows a drum pattern with eighth notes and rests, including a star symbol in measure 140. The bottom staff shows a bass line with quarter notes.

142

Musical notation for measures 142-145. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes.

146

Musical notation for measures 146-149. The top staff shows a drum pattern with eighth notes and rests, including a star symbol in measure 147. The bottom staff shows a bass line with quarter notes.

150

Musical notation for measures 150-152. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes.

153

Musical notation for measures 153-155. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes, ending with a double bar line and a '3' indicating a triplet.

Clowns und Helden - Ich Liebe Dich

SAW WAVE

♩ = 142,001755

64

71

30

111

117

123

128

135

142

148

V.S.

2

SAW WAVE

153



2

DISTORTION

Clowns und Helden - Ich Liebe Dich

♩ = 142,001755

63

67

69

71

73

75

78

81

84

87

V.S.

DISTORTION

90



93



97



100



103



106



109



111



113



115



DISTORTION

117



119



121



123



127




131



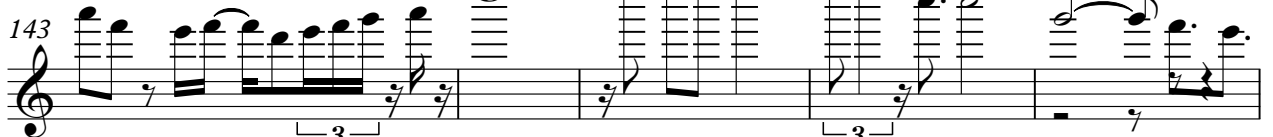
135



139



143



148



OVERDRIVE

Clowns und Helden - Ich Liebe Dich

♩ = 142,001755

26

30

33

36

40

43

46

49

52

55

V.S.

58



61



64



67



71



75



79



82

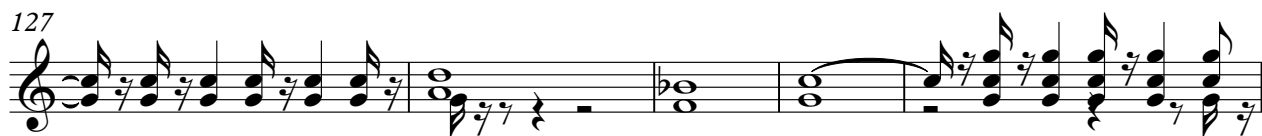
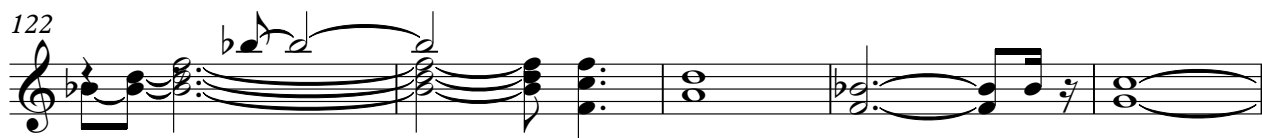
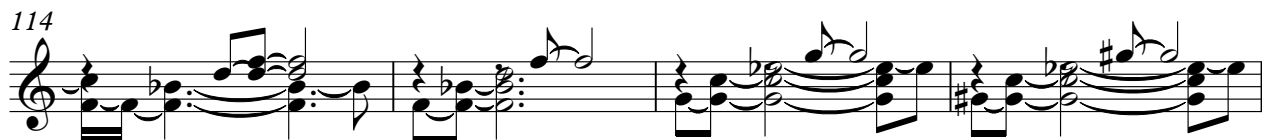


86



90





V.S.

OVERDRIVE

132



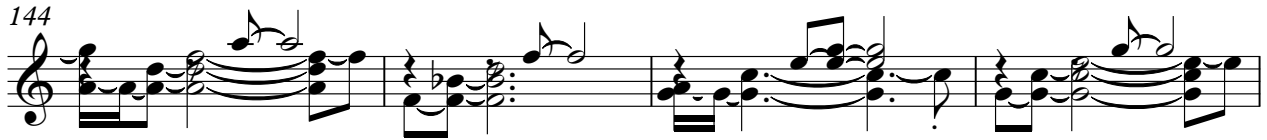
137



140



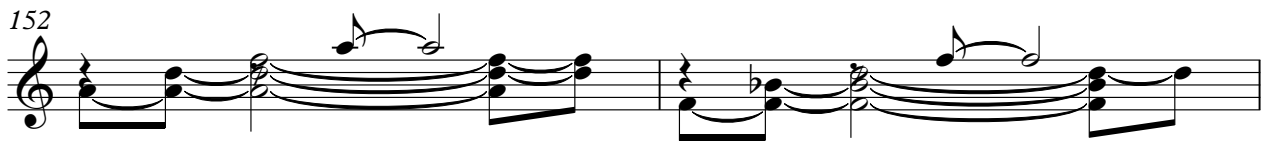
144



148



152



154

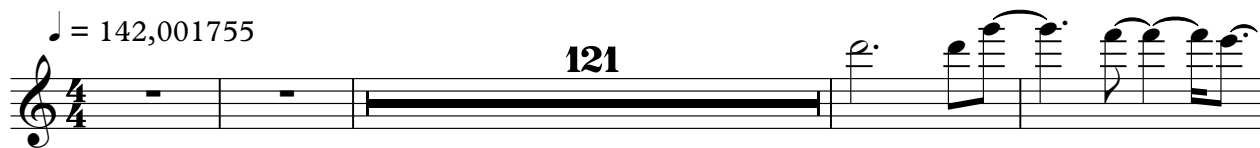


OVERDRIVE

Clowns und Helden - Ich Liebe Dich

♩ = 142,001755

121



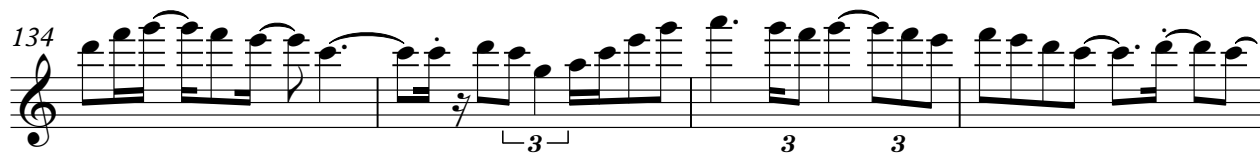
126



129



134



138

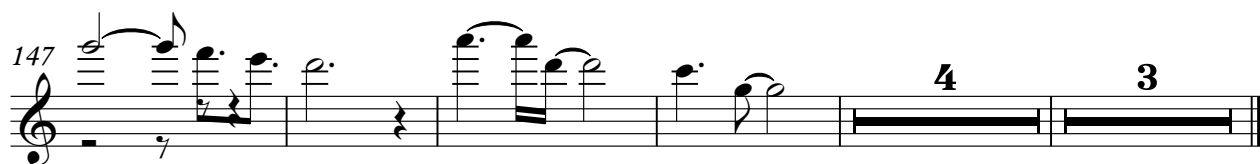


142



147

4 3



♩ = 142,001755

26



31



37



43



49



55



61



67



71



75



V.S.

80



86



92



98



104



109



113



117



121



125



129



133



137



141



145



149



153



♩ = 142,001755

25

32

138

147

152

ORGAN 2

Clowns und Helden - Ich Liebe Dich

♩ = 142,001755

Musical notation for measures 1-7. The score is in 4/4 time. Measure 1 is a whole rest. Measure 2 contains a double bar line with a '2' above it. Measure 3 has a whole note chord. Measure 4 has a half note chord. Measure 5 has a half note chord. Measure 6 has a half note chord. Measure 7 has a half note chord.

Musical notation for measures 8-11. Measure 8 starts with a treble clef and a key signature change to one flat. It contains a series of eighth notes. Measure 9 continues with eighth notes. Measure 10 continues with eighth notes. Measure 11 continues with eighth notes.

Musical notation for measures 12-16. Measure 12 has a whole note chord. Measure 13 has a half note chord. Measure 14 has a half note chord. Measure 15 has a half note chord. Measure 16 has a half note chord.

Musical notation for measures 17-20. Measure 17 has a half note chord. Measure 18 has a half note chord. Measure 19 has a half note chord with a triplet of eighth notes. Measure 20 has a half note chord.

Musical notation for measures 21-25. Measure 21 has a half note chord. Measure 22 has a half note chord. Measure 23 has a half note chord. Measure 24 has a half note chord. Measure 25 has a half note chord.

Musical notation for measures 26-29. Measure 26 has a half note chord. Measure 27 has a half note chord. Measure 28 has a half note chord. Measure 29 has a half note chord.

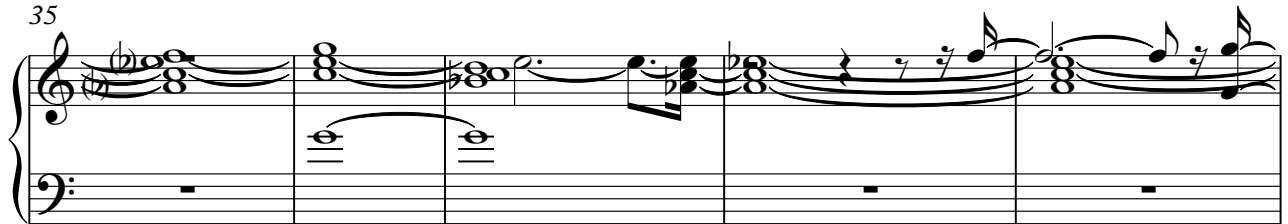
V.S.

30



Musical notation for measures 30-34. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is written in a single treble clef staff. Measure 30 starts with a whole note chord of B-flat and E-flat. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B-flat4. This pattern repeats in measure 31. Measure 32 features a quarter note B-flat4, a quarter note A4, and a quarter note G4. Measure 33 has a quarter note F4, a quarter note E-flat4, and a quarter note D4. Measure 34 concludes with a quarter note C4, a quarter note B-flat3, and a quarter note A3.

35



Musical notation for measures 35-39. The bass clef staff is mostly empty, with a few chords in measures 36 and 37. Measure 35 has a whole note chord of B-flat and E-flat. Measure 36 has a whole note chord of B-flat and E-flat. Measure 37 has a whole note chord of B-flat and E-flat. Measure 38 has a whole note chord of B-flat and E-flat. Measure 39 has a whole note chord of B-flat and E-flat.

40



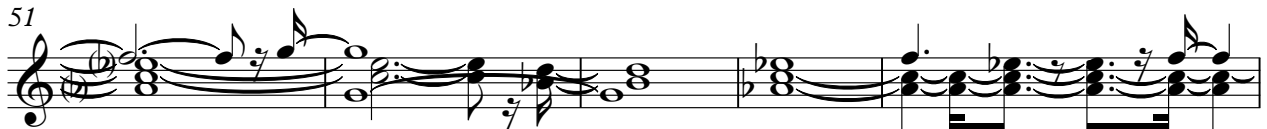
Musical notation for measures 40-45. The bass clef staff is mostly empty, with a few chords in measures 44 and 45. Measure 40 has a whole note chord of B-flat and E-flat. Measure 41 has a whole note chord of B-flat and E-flat. Measure 42 has a whole note chord of B-flat and E-flat. Measure 43 has a whole note chord of B-flat and E-flat. Measure 44 has a whole note chord of B-flat and E-flat. Measure 45 has a whole note chord of B-flat and E-flat.

46



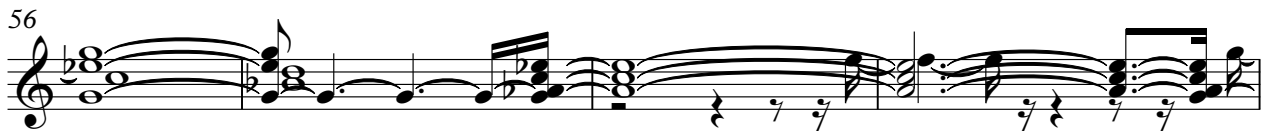
Musical notation for measures 46-50. The piece changes key signature to one flat (B-flat) in measure 46. The melody continues in the treble clef. Measure 46 starts with a whole note chord of B-flat and F. The melody begins with a quarter note G4, a quarter note A4, and a quarter note B-flat4. This pattern repeats in measure 47. Measure 48 features a quarter note B-flat4, a quarter note A4, and a quarter note G4. Measure 49 has a quarter note F4, a quarter note E-flat4, and a quarter note D4. Measure 50 concludes with a quarter note C4, a quarter note B-flat3, and a quarter note A3.

51



Musical notation for measures 51-55. The melody continues in the treble clef. Measure 51 starts with a whole note chord of B-flat and F. The melody begins with a quarter note G4, a quarter note A4, and a quarter note B-flat4. This pattern repeats in measure 52. Measure 53 features a quarter note B-flat4, a quarter note A4, and a quarter note G4. Measure 54 has a quarter note F4, a quarter note E-flat4, and a quarter note D4. Measure 55 concludes with a quarter note C4, a quarter note B-flat3, and a quarter note A3.

56



Musical notation for measures 56-59. The melody continues in the treble clef. Measure 56 starts with a whole note chord of B-flat and F. The melody begins with a quarter note G4, a quarter note A4, and a quarter note B-flat4. This pattern repeats in measure 57. Measure 58 features a quarter note B-flat4, a quarter note A4, and a quarter note G4. Measure 59 has a quarter note F4, a quarter note E-flat4, and a quarter note D4.

60



Musical notation for measures 60-64. The bass clef staff is mostly empty, with a few chords in measures 60 and 61. Measure 60 has a whole note chord of B-flat and F. Measure 61 has a whole note chord of B-flat and F. Measure 62 has a whole note chord of B-flat and F. Measure 63 has a whole note chord of B-flat and F. Measure 64 has a whole note chord of B-flat and F.

65

Musical score for measures 65-70. The treble clef staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass clef staff contains a simple accompaniment of whole notes. A sharp sign (#) is placed above the staff at the beginning of measure 66.

71

Musical score for measures 71-76. The treble clef staff features a melodic line with eighth notes and some beaming. The bass clef staff has a simple accompaniment of whole notes.

77

Musical score for measures 77-83. The treble clef staff has a melodic line with eighth notes and some beaming. The bass clef staff has a simple accompaniment of whole notes.

84

Musical score for measures 84-89. The treble clef staff contains a melodic line with eighth notes and some beaming. The bass clef staff has a simple accompaniment of whole notes.

90

Musical score for measures 90-95. The treble clef staff has a melodic line with eighth notes and some beaming. The bass clef staff has a simple accompaniment of whole notes.

96

Musical score for measures 96-101. The treble clef staff contains a melodic line with eighth notes and some beaming. The bass clef staff has a simple accompaniment of whole notes.

V.S.

102

Musical score for measures 102-106. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with a long slur over measures 102-104, followed by a descending eighth-note pattern in measure 105 and a final chord in measure 106. The left hand provides a simple accompaniment with a few notes in measures 102-104 and rests in measures 105-106.

107

Musical score for measures 107-112. The right hand continues with a melodic line, featuring a slur over measures 107-109 and a descending eighth-note pattern in measure 110. The left hand has rests in measures 107-109 and a few notes in measures 110-112.

113

Musical score for measures 113-120. The right hand features a melodic line with a slur over measures 113-115 and a descending eighth-note pattern in measure 116. The left hand has rests in measures 113-115 and a few notes in measures 116-120.

121

Musical score for measures 121-128. The right hand features a melodic line with a slur over measures 121-123 and a descending eighth-note pattern in measure 124. The left hand has rests in measures 121-123 and a few notes in measures 124-128.

129

Musical score for measures 129-137. The right hand features a melodic line with a slur over measures 129-131 and a descending eighth-note pattern in measure 132. The left hand has rests in measures 129-131 and a few notes in measures 132-137.

138

Musical score for measures 138-145. The right hand features a melodic line with a slur over measures 138-140 and a descending eighth-note pattern in measure 141. The left hand has rests in measures 138-140 and a few notes in measures 141-145.

147

Musical score for measures 147-151. The score is written for a grand staff with a treble clef and a bass clef. Measure 147 begins with a treble clef and a 3/4 time signature. The melody in the treble clef consists of a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass clef has a whole rest. Measure 148 features a treble clef with a half note chord (G4, B4, C5) and a bass clef with a half note chord (B2, D3, E3). Measure 149 has a treble clef with a half note chord (G4, B4, C5) and a bass clef with a whole rest. Measure 150 has a treble clef with a half note chord (G4, B4, C5) and a bass clef with a whole rest. Measure 151 has a treble clef with a half note chord (G4, B4, C5) and a bass clef with a whole rest.

152

Musical score for measures 152-156. The score is written for a grand staff with a treble clef and a bass clef. Measure 152 features a treble clef with a half note chord (G4, B4, C5) and a bass clef with a half note chord (B2, D3, E3). Measure 153 has a treble clef with a half note chord (G4, B4, C5) and a bass clef with a whole rest. Measure 154 has a treble clef with a half note chord (G4, B4, C5) and a bass clef with a whole rest. Measure 155 has a treble clef with a quarter note G4 and a bass clef with a whole rest. Measure 156 has a treble clef with a quarter note G4 and a bass clef with a whole rest. The piece concludes with a double bar line.

♩ = 142,001755

2

8

12

17

21

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30

35

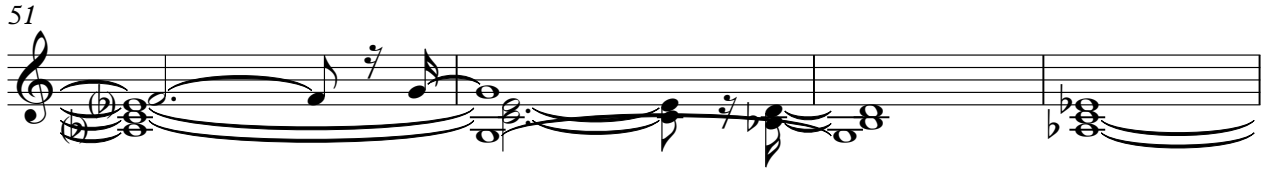
40

46

V.S.

WARM PAD

51



55



59



62



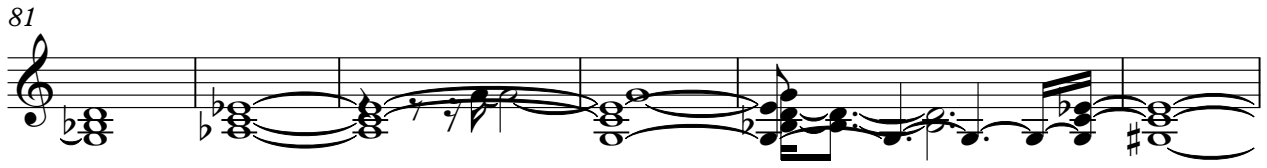
67



73



81



87



93



99



WARM PAD

105



110



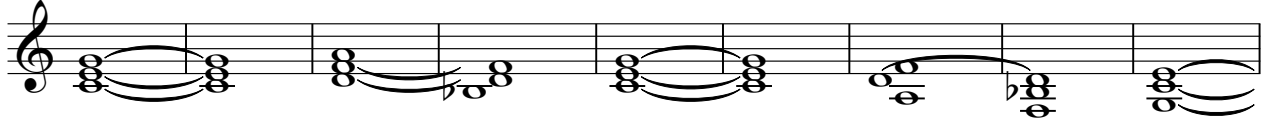
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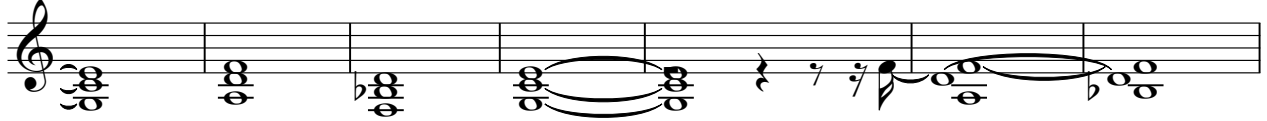
125



134



143



150

