

Police - Cant Stand Losing You

♩ = 140,003082

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Guitarra

Fretless Electric Bass

Fretless Electric Bass

Fretless Electric Bass

Electric Piano

♩ = 140,003082

Percussive Organ

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4

Musical score for measures 4 and 5. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) part consists of two staves with a complex chordal texture. The Electric Bass (E. Bass) part is a single staff with a steady eighth-note bass line.



6

Musical score for measures 6 and 7. The Percussion part continues with a similar rhythmic pattern. The Electric Guitar (E. Gtr.) part has two staves with a complex chordal texture. The Electric Bass (E. Bass) part is a single staff with a steady eighth-note bass line. A double bar line with a repeat sign is at the end of measure 7.



8

Musical score for measures 8, 9, 10, and 11. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) part consists of two staves with a complex chordal texture. The Electric Bass (E. Bass) part is a single staff with a steady eighth-note bass line.

11

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



14

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

17

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass



20

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

22

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ



24

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

26

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



28

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



30

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

32

Perc. E. Gtr. E. Gtr. E. Bass E. Bass

This system contains measures 32 and 33. The percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The electric guitar parts consist of two staves with chords and rhythmic notation. The electric bass part has two staves with a steady eighth-note bass line. A double bar line is present at the end of measure 33.



34

Perc. E. Gtr. E. Gtr. E. Bass E. Bass

This system contains measures 34 and 35. The percussion part has a simpler rhythmic pattern with fewer 'x' marks. The electric guitar parts continue with chords and rhythmic notation. The electric bass part maintains its eighth-note bass line. A double bar line is present at the end of measure 35.



37

Perc. E. Gtr. E. Gtr. E. Bass E. Bass

This system contains measures 37 and 38. The percussion part has a rhythmic pattern similar to the previous system. The electric guitar parts continue with chords and rhythmic notation. The electric bass part maintains its eighth-note bass line. A double bar line is present at the end of measure 38.

40

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Detailed description: This musical score block covers measures 40, 41, and 42. The percussion part (Perc.) is on a snare drum, showing a consistent rhythmic pattern of eighth notes with some accents. The two electric guitar parts (E. Gtr.) are in treble clef, featuring a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The three electric bass parts (E. Bass) are in bass clef, providing a steady accompaniment with a mix of eighth and quarter notes. The key signature has one flat (Bb).



43

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Detailed description: This musical score block covers measures 43, 44, and 45. The percussion part (Perc.) continues with a similar snare drum pattern, including some triplet-like rhythms. The electric guitar parts (E. Gtr.) maintain their intricate, syncopated rhythmic patterns. The electric bass parts (E. Bass) continue to provide a solid rhythmic foundation. The key signature remains one flat (Bb).

46

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ



48

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

50

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ



52

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

54 Perc. J. Gtr. E. Gtr. E. Bass E. Bass E. Bass Perc. Organ



56 Perc. J. Gtr. E. Gtr. E. Bass E. Bass E. Bass Perc. Organ

58

Perc. E. Gtr. Guit. E. Bass

This system contains measures 58, 59, and 60. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has sparse notes, including a sharp sign on the second measure. The Guitar part has a melodic line with various accidentals. The Electric Bass part provides a steady bass line with eighth notes.



61

Perc. E. Gtr. Guit. E. Bass E. Piano

This system contains measures 61, 62, and 63. The Percussion part continues with eighth notes and 'x' marks. The Electric Guitar part has notes with a sharp sign. The Guitar part has a melodic line. The Electric Bass part has a bass line with eighth notes. The Electric Piano part has a sustained chord across the measures.



64

Perc. E. Gtr. Guit. E. Bass E. Bass E. Piano

This system contains measures 64, 65, and 66. The Percussion part continues with eighth notes and 'x' marks. The Electric Guitar part has notes with a sharp sign. The Guitar part has a melodic line. The Electric Bass part has a complex bass line with many sixteenth notes. The Electric Piano part has a sustained chord.

67

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ



71

Perc.

E. Bass

E. Bass

E. Bass

Perc. Organ

74

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Detailed description: This system contains measures 74, 75, and 76. The Percussion part features a steady eighth-note pattern with occasional accents. The two Electric Guitar parts play a complex, syncopated rhythm with many accidentals. The three Electric Bass parts provide a solid harmonic and rhythmic foundation with various note values and rests.



77

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Detailed description: This system contains measures 77, 78, and 79. The Percussion part has a more varied rhythm with some longer notes and accents. The Jazz Guitar part has a melodic line with eighth notes. The Electric Guitars play a rhythmic accompaniment with chords and single notes. The Electric Basses continue with a complex bass line. The Percussion Organ part is silent until measure 79, where it plays a sustained chord with a fermata.

79 Perc. J. Gtr. E. Gtr. E. Bass E. Bass E. Bass Perc. Organ



81 Perc. J. Gtr. E. Gtr. E. Bass E. Bass E. Bass Perc. Organ

83

Perc. J. Gtr. E. Gtr. E. Bass E. Bass Perc. Organ

Detailed description: This system of musical notation covers measures 83 and 84. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), three E. Bass (Electric Bass) staves, and Perc. Organ. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and E. Gtr. staves contain eighth-note chords with slash marks. The three E. Bass staves show a bass line with various notes and slash marks. The Perc. Organ staff has a treble clef, a key signature of one flat, and a common time signature, with a long note in measure 84.



85

Perc. J. Gtr. E. Gtr. E. Bass E. Bass Perc. Organ

Detailed description: This system of musical notation covers measures 85 and 86. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), three E. Bass (Electric Bass) staves, and Perc. Organ. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and E. Gtr. staves contain eighth-note chords with slash marks. The three E. Bass staves show a bass line with various notes and slash marks. The Perc. Organ staff has a treble clef, a key signature of one flat, and a common time signature, with a long note in measure 86.

87

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ



89

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

91

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ



93

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

95

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ



97

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

99

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ



101

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

103

Perc. J. Gtr. E. Gtr. Guit. E. Bass E. Bass E. Bass Perc. Organ

Detailed description: This musical score page, numbered 103, features seven staves. The Percussion staff (top) includes a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff shows a rhythmic pattern of eighth notes with slurs. The E. Gtr. staff features a similar rhythmic pattern with slurs. The Guit. staff is empty. The E. Bass staff (middle) has a rhythmic pattern of eighth notes. The two lower E. Bass staves show guitar tablature with fret numbers and slurs. The Perc. Organ staff (bottom) is empty.

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Percussion

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6

10

14

19

23

27

31

35

39

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V.S.

Percussion

This musical score for Percussion consists of ten systems of staves, each starting with a measure number. Each system contains two staves: the upper staff uses a treble clef and the lower staff uses a bass clef. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the upper staff, 'x' marks indicate specific rhythmic events, often grouped with beams. Some measures include asterisks (*) above the staff, possibly indicating accents or specific performance techniques. The score is written in a standard musical notation style with a key signature of one flat (Bb) and a common time signature (C).

43

47

51

55

59

63

67

71

76

80

84 Percussion 3

Musical notation for measures 84-87. The top staff shows a percussion line with 'x' marks indicating hits. The bottom staff shows a guitar line with a repeating eighth-note pattern. A '3' is written at the end of the system.

88

Musical notation for measures 88-91. The top staff shows a percussion line with 'x' marks indicating hits. The bottom staff shows a guitar line with a repeating eighth-note pattern.

92

Musical notation for measures 92-95. The top staff shows a percussion line with 'x' marks indicating hits. The bottom staff shows a guitar line with a repeating eighth-note pattern.

96

Musical notation for measures 96-99. The top staff shows a percussion line with 'x' marks indicating hits. The bottom staff shows a guitar line with a repeating eighth-note pattern.

100

Musical notation for measures 100-101. The top staff shows a percussion line with 'x' marks indicating hits. The bottom staff shows a guitar line with a repeating eighth-note pattern.

102 3

Musical notation for measures 102-103. The top staff shows a percussion line with 'x' marks indicating hits. The bottom staff shows a guitar line with a repeating eighth-note pattern. A '3' is written at the end of the system.

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19

21

23

25 **20**

46

48

50

52

54

56

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V.S.

58 **20**

79

81

83

85

87

89

91

93

95

97



99



101



103



Police - Cant Stand Losing You

Electric Guitar

♩ = 140,003082

3

7

10

13

16

19

22

25

29

33

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V.S.

36



39



42



45



48



51

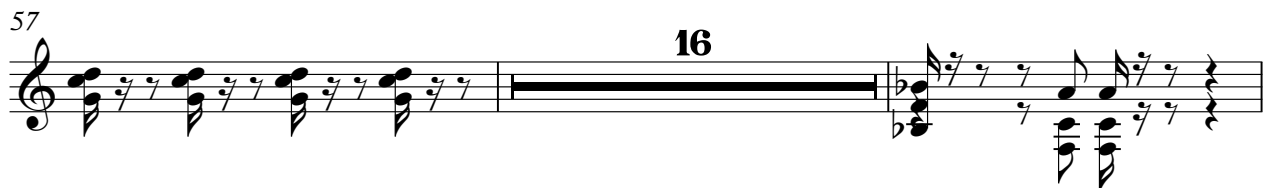


54



57

16



75



78



81

84

87

90

93

96

99

102

3

Police - Cant Stand Losing You

Electric Guitar

♩ = 140,003082

3

7

10

13

16

6

26

30

34

37

40

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V.S.

44

Musical staff for measures 44-59. Measure 44 starts with a '7' above the staff. The staff contains a sequence of chords and melodic lines. Measure 59 features a '12' above the staff, indicating a fret change. The staff ends with a double bar line.

60

Musical staff for measures 60-64. The staff contains a sequence of melodic lines with rests. The staff ends with a double bar line.

65

Musical staff for measures 65-74. Measure 74 has a '7' above the staff. The staff contains a sequence of chords and melodic lines. The staff ends with a double bar line.

75

Musical staff for measures 75-103. Measure 103 has a '29' above the staff. The staff contains a sequence of chords and melodic lines. The staff ends with a double bar line.

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57

61

65

38

3

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♩ = 140,003082

3



6



9



14



19



23



26



29



32



35



40



45



49



53



57



61



65



69



73



78



82



86



90



94



98



101



3

Fretless Electric Bass

Police - Cant Stand Losing You

♩ = 140,003082

6

11

15

19

23

27

31

35

39

43

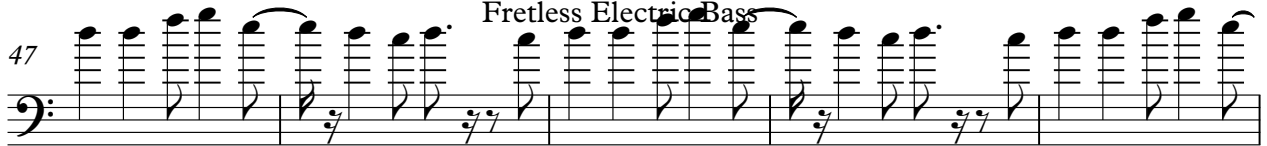
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V.S.

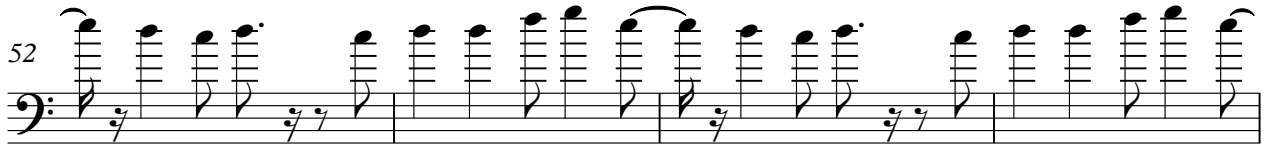
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Fretless Electric Bass

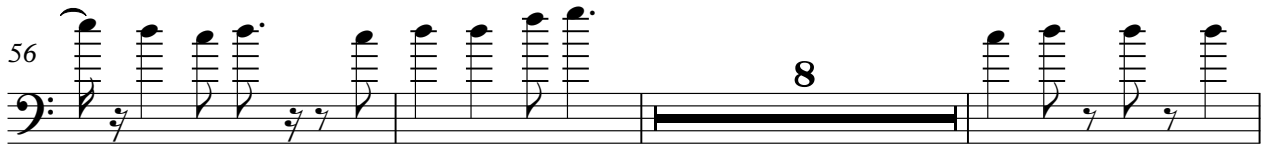
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52



56



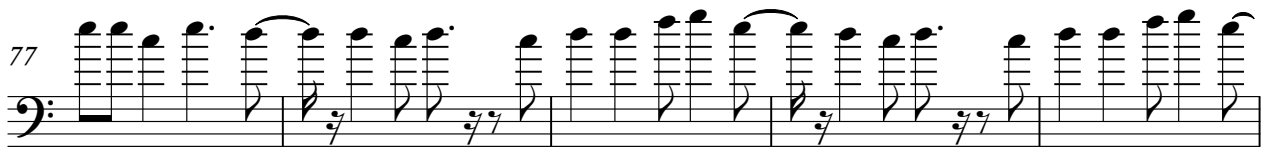
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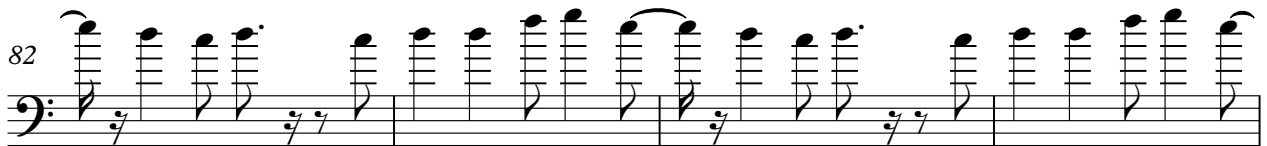
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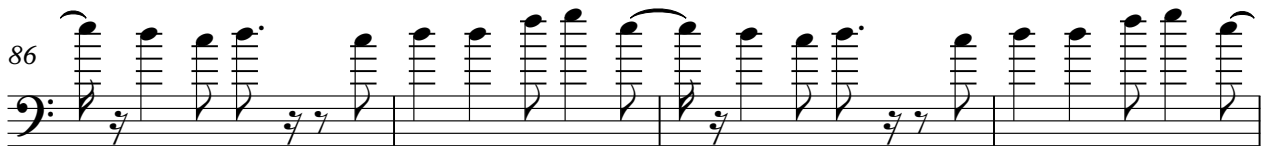
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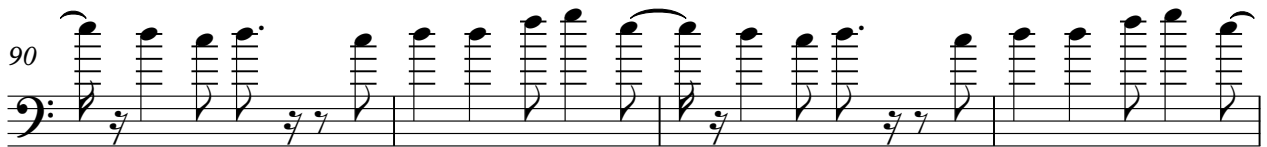
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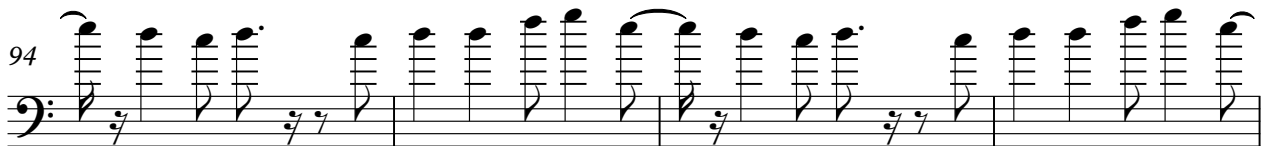
86



90



94



98

Fretless Electric Bass

102

2

Fretless Electric Bass

Police - Cant Stand Losing You

♩ = 140,003082

14

18

22

26

15

44

48

52

56

15

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2
73

Fretless Electric Bass

78

82

86

90

94

98

102

Electric Piano

Police - Cant Stand Losing You

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60

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole note chord. The second measure contains a whole rest. The third and fourth measures each contain a half note chord, which are beamed together. The tempo is indicated as 60 beats per minute.

63

41

The second system of music is written on a single treble clef staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first three measures each contain a half note chord, which are beamed together. The fourth measure contains a whole rest. The tempo is indicated as 41 beats per minute.

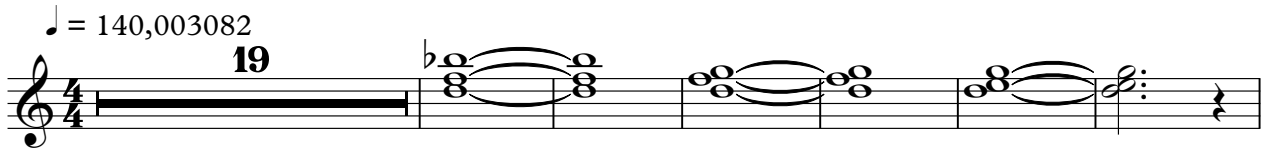
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Percussive Organ

Police - Cant Stand Losing You

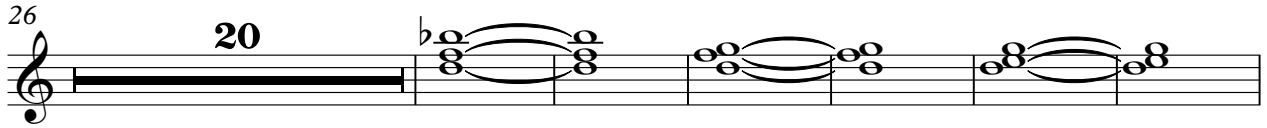
♩ = 140,003082

19



26

20



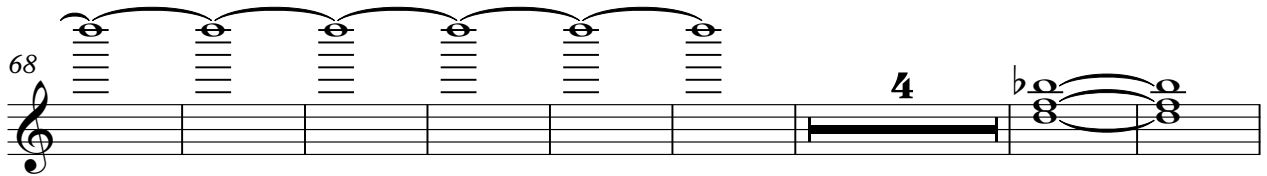
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9

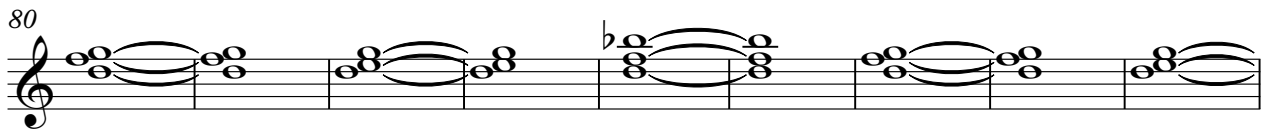


68

4



80

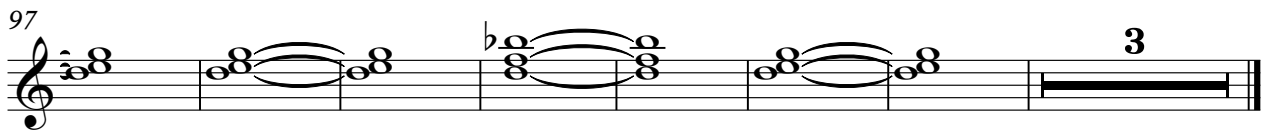


89



97

3



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