

Club Med - Il Est Vraiment Phnomnal

♩ = 132,000137

Chant

Drums

25/7/97

Choeurs

Clavinet

SynBass2

Effet

Bass Lead

♩ = 132,000137

Strings1

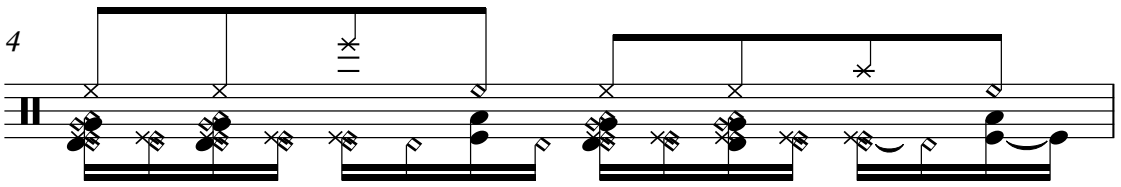
Aplause

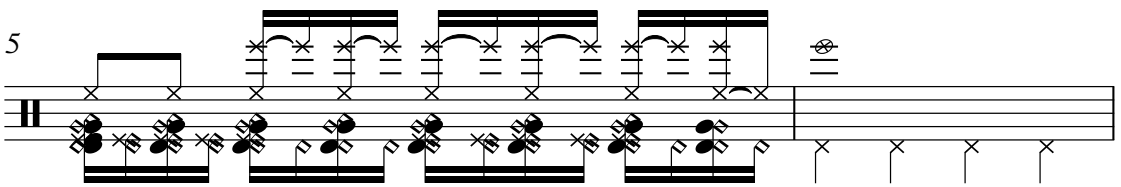


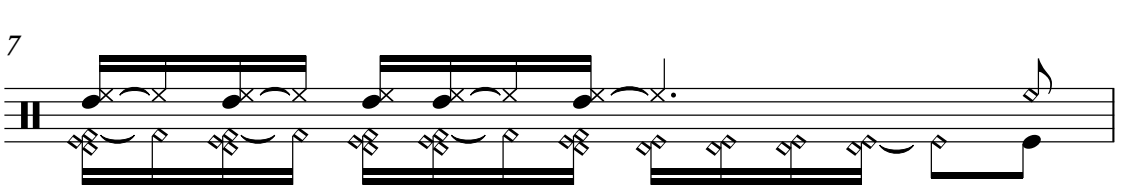
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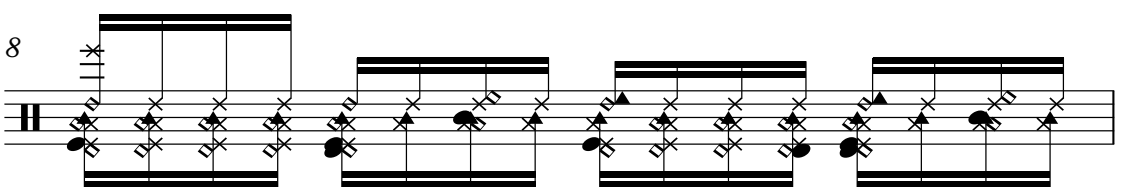
Drums

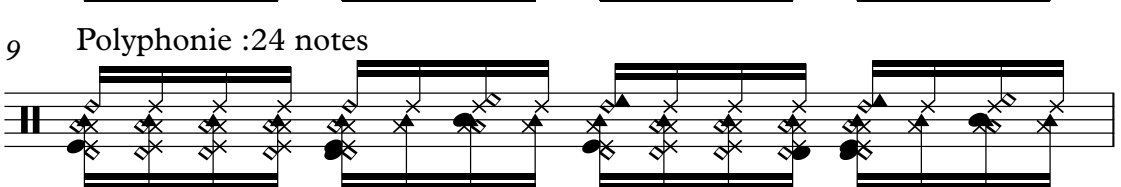
3

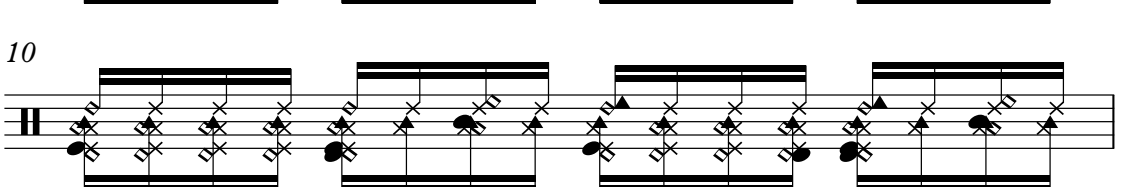
4 Drums 


5 Drums 

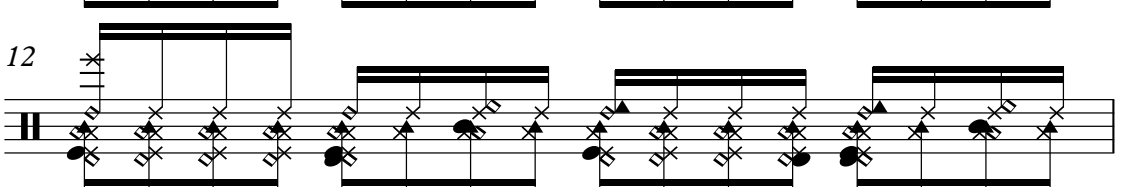
7 Drums 

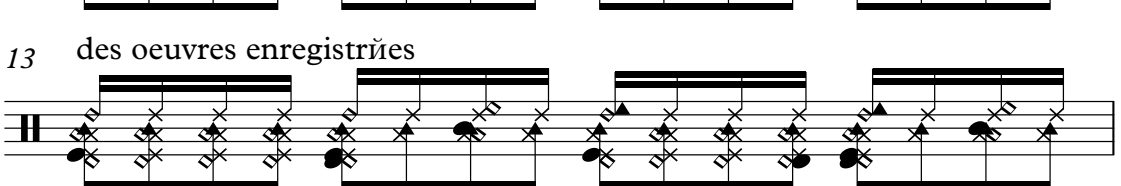
8 Drums 

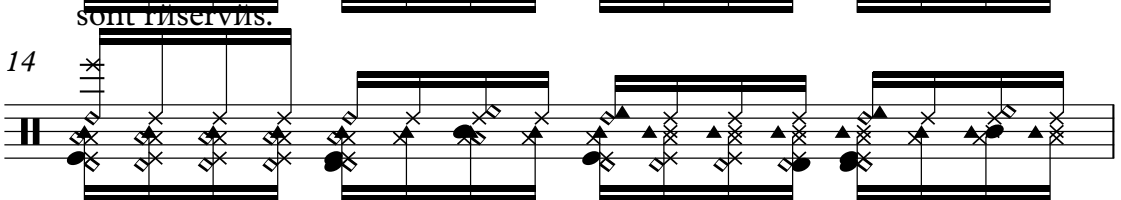
9 Drums Polyphonie :24 notes 

10 Drums 

11 Drums Tous les droits du producteur et du propriétaire 

12 Drums 

13 Drums des oeuvres enregistrées 

14 Drums sont réservés. 

15

Chant

Drums

Choeurs

Il est vraiment Toute reproduction ou duplication est vraiment



17

Chant

Drums

Choeurs

Il est vraiment рһй no мй



19

Chant

Drums

Choeurs

Bass Lead

Fragmentaire ou totale - ex - im - p - r - i - m - e - l - a

20

Chant

Drums

Choeurs

Bass Lead

la La la la la la la



21

Chant

Drums

Choeurs

Bass Lead

a des fins pures qu'un

La la la la la la la

22

Chant

Drums

Choeurs

Bass Lead

de sauvegarde a titre privi



23

Chant

Drums

Choeurs

Bass Lead

t'rait

mi

t'rait

24

Chant

Drums

Choeurs

Bass Lead

Il m'ri t'rait



25

Chant

Drums

Choeurs

Bass Lead

Il d'entre dans l'jour

26

Chant

Drums

Choeurs

Bass Lead

nal La la la la la la la



27

Chant

Drums

Choeurs

Bass Lead

la La la la la la la

28

Chant

Drums

Choeurs

Bass Lead

La la la la la la

La la la la la la



29

Chant

Drums

Choeurs

Bass Lead

la la la la la Dans le jour

la la la la la Dans le jour

30

Chant

modalités graphiques et musicales

Drums

Choeurs

Bass Lead



31

Chant

Drums

Choeurs

Bass Lead

32

Chant

y compris adaptation sur Claire Cha

Drums

Choeurs

Bass Lead



33

Chant

zal La la la la la

Drums

Choers

Bass Lead

34

Chant

Drums

Choeurs

Bass Lead

La la la la la la



35

Chant

Drums

Choeurs

Bass Lead

La la la la la la

36

Chant

Drums

Choeurs

Bass Lead

la la la la Et p't'aire m'ne'



37

Chant

Drums

Choers

Bass Lead

plus Et p't'aire m'ne' plus

38

Chant

Drums

Choeurs

Bass Lead

Et p't' que m'ne plus



39

Chant

Drums

Choers

Bass Lead

sur Ca nal

40

Chant

Plus La la la la la la la

Drums

Choeurs

Bass Lead



41

Chant

la La la la la la la

Drums

Choers

Bass Lead

42

Chant

La la la la la la

Drums

Choeurs

Effet

Bass Lead



43

Chant

<http://www.midiscartice.com> Un dos tres Uh

Drums

Choeurs

Effet

Bass Lead

45

Chant

Un dos tres

Drums

Effet



47

Drums



48

Drums

Effet



49

Drums



50

Drums



51

Drums



52

Drums

53

Chant

Un dos tres

Drums

SynBass2

54

Drums

SynBass2

55

Drums

SynBass2

56

Drums

SynBass2

57

Chant

est vrai ment Il est raient

Drums

Choeurs

SynBass2

59

Chant

Drums

Choeurs

Il est vraiment Il est vraiment



61

Chant

Drums

Choeurs

Il est vrai ment phй no мй



63

Chant

Drums

Choeurs

Bass Lead

La la la la la la

64

Chant

Drums

Choeurs

Bass Lead



65

Chant

Drums

Choers

Bass Lead

66

Chant

Drums

Choeurs

Bass Lead



67

Chant

Drums

Choers

Bass Lead

68

Chant

Drums

Choeurs

Bass Lead

mij ri t'rait



69

Chant

Drums

Choers

Bass Lead

d'etre dans l'jour

70

Chant

Drums

Choeurs

Bass Lead

nal La la la la la la



71

Chant

Drums

Choeurs

Bass Lead

la La la la la la la

72

Chant

Drums

Choeurs

Bass Lead

La la la la la la

73

Chant

Drums

Choeurs

Bass Lead

la la la la Dans le jour



74

Chant

Drums

Choeurs

Bass Lead

na Dans le jour nal

Detailed description: This block contains the musical score for measures 74 and 75. It features four staves: Chant, Drums, Choers, and Bass Lead. The Chant staff has a treble clef and a key signature of one flat. The Drums staff has a double bar line and contains a drum pattern with 'x' marks. The Choers staff has a treble clef and a key signature of one flat. The Bass Lead staff has a treble clef and contains a bass line with notes and rests. The lyrics 'na Dans le jour nal' are written across the Drums staff.



75

Chant

Drums

Choeurs

Bass Lead

Dans le jour nal

Detailed description: This block contains the musical score for measures 75 and 76. It features four staves: Chant, Drums, Choers, and Bass Lead. The Chant staff has a treble clef and a key signature of one flat. The Drums staff has a double bar line and contains a drum pattern with 'x' marks. The Choers staff has a treble clef and a key signature of one flat. The Bass Lead staff has a treble clef and contains a bass line with notes and rests. The lyrics 'Dans le jour nal' are written across the Drums staff.

76

Chant

de Claire Cha

Drums

Choeurs

Bass Lead



77

Chant

zal La la la la la

Drums

Choers

Bass Lead

78

Chant

Drums

Choeurs

Bass Lead



79

Chant

Drums

Choers

Bass Lead

80

Chant

Drums

Choeurs

Bass Lead



81

Chant

Drums

Choeurs

Bass Lead

82

Chant

Drums

Choeurs

Bass Lead

Et p't' que m'ne plus



83

Chant

Drums

Choers

Bass Lead

sur Ca nal

84

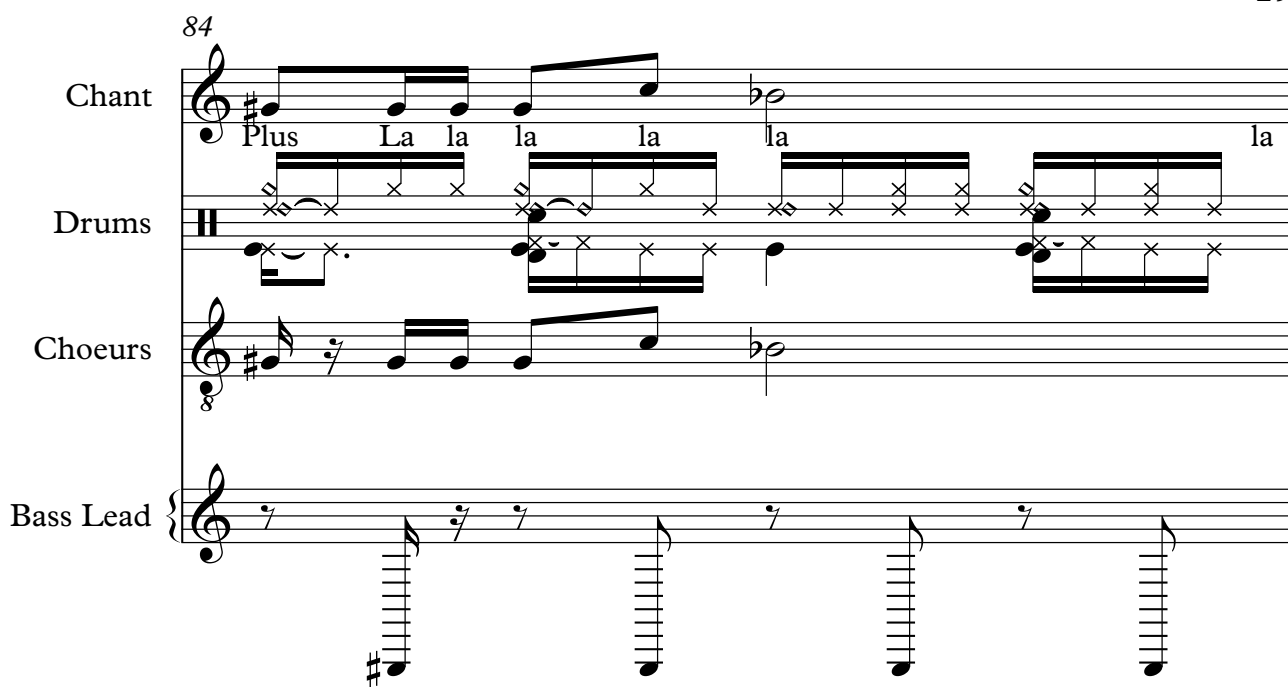
Chant

Plus La la la la la la

Drums

Choeurs

Bass Lead



85

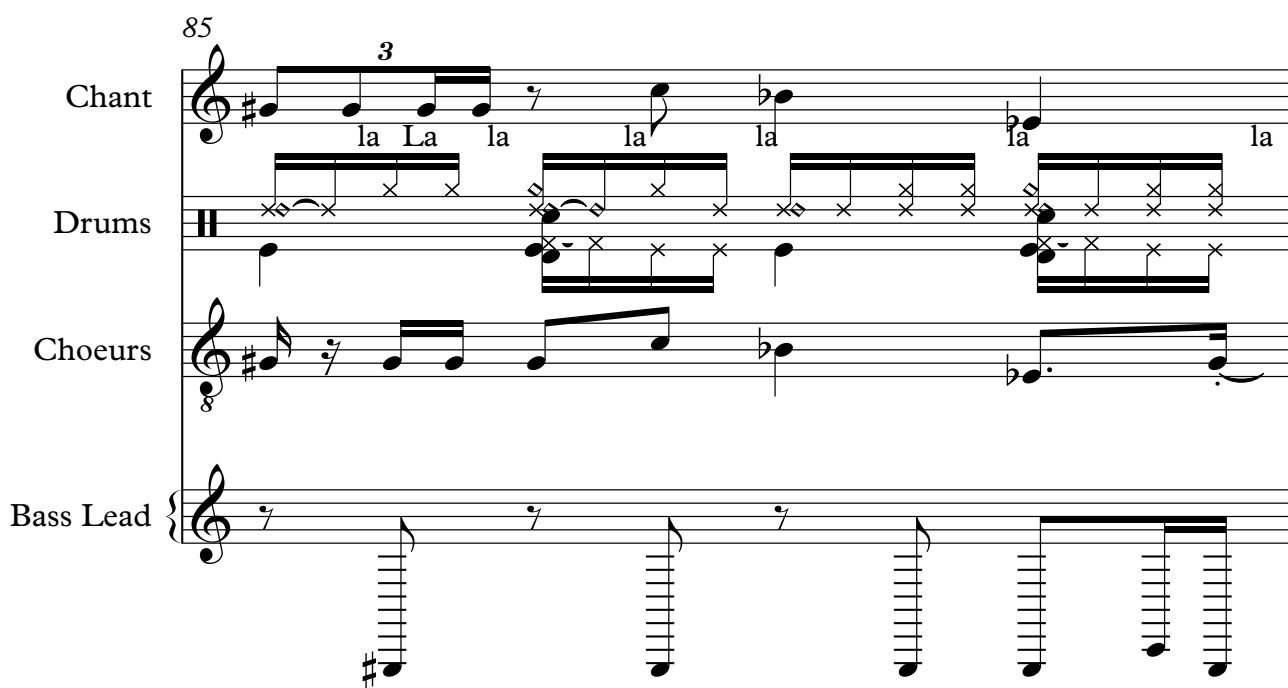
Chant

la La la la la la

Drums

Choers

Bass Lead



86

Chant

Drums

Choeurs

Bass Lead



87

Chant

Drums

Choeurs

Clavinet

Bass Lead

91

Drums

Clavinet

Bass Lead



92

Drums

Clavinet

Bass Lead

Aplause



93

Drums

Clavinet

Bass Lead

Aplause

94

Drums

Clavinet

Bass Lead

Aplause



96

Drums

Clavinet

Bass Lead

Aplause

34

97

Drums

Clavinet

Bass Lead

Aplause



98

Drums

Clavinet

Bass Lead

Aplause

99 35

Drums

Clavinet

Bass Lead

Aplause



101

Drums

SynBass2



102

Drums

SynBass2



103

Drums

SynBass2

36

104

Drums

SynBass2

Strings1

105

Drums

SynBass2

Strings1

106

Drums

SynBass2

107

Drums

SynBass2

108

Drums

SynBass2

Club Med - Il Est Vraiment Phnomnal

Chant

♩ = 132,000137

14

Il estvraiment Il estvraiment Il estvraiment

18

phï no mï nalLala la la la la laLa la la la la la La la la la la la

22

laLa la la la Ilmïri t'rait Ilmïrit'rait Il mïrit'rait d'κτdans'jour

26

nal La la la la la la laLa la la la la la La la la la la la

29

laLa la la laDanse jour nal Dansejournal Dans lejournal deClairCha

33

zal La la la la la la laLa la la la la la La la la la la la

36

laLa la la la Ετ'κτκμπλς Ετ'κτκμπλς Ετ'κτκμπλς sur Ca nal

40

Plus alala la la la laLa la la la la la La la la la la la

44

Un dos tres Un Un dos tres

46

7 3

Un dos tres

57



Il estvraiment Il estvraiment Il estvraiment Il estvraiment

61



Il estvraiment phй no мй nal Lala la la la la la La la la la la la

65



La la la la la la la La la la la Il мй ri t'rait Il мй ri t'rait

68



Il мй rit'rait d'кtredans'jour nal Lala la la la la la La la la la la la

72



La la la la la la la La la la la Dansle jour nal Dansle journal

75



Dans le journal de Clair Cha zal Lala la la la la la La la la la la la

79



La la la la la la la La la la la Ep't'кtremplus Ep't'кtremplus

82



Etp't'кtremplus sur Ca nal Plus Lala la la la la la La la la la la la

86



La la la la la la la La la la la

21

Drums

Club Med - II Est Vraiment Phnomnal

♩ = 132,000137 25/7/97

The image displays a drum score for the track 'Club Med - II Est Vraiment Phnomnal'. It consists of ten staves of music, numbered 3 through 13. The first staff (3) is in 4/4 time and begins with a tempo marking of 132,000137 and a date of 25/7/97. The notation includes various drum symbols such as snare, hi-hat, and cymbal, with some notes beamed together in groups of three. Staves 4 through 13 continue the rhythmic pattern, with staff 9 labeled 'Polyphonie :24 notes' and staff 11 containing the text 'Tous les droits du producteur et du propriétaire'. The score concludes on staff 13 with the text 'des oeuvres enregistrées'.

3

5

7

8

9 Polyphonie :24 notes

10

11 Tous les droits du producteur et du propriétaire

12

13 des oeuvres enregistrées

V.S.

2 sont réservés.

Drums

14

fragmentaire ou totale est interdite

16

Toute reproduction ou duplication

20

a des fins autres qu'une copie

22

de sauvegarde a titre privi.

24

Il est notamment interdit de reproduire

26

les oeuvres dans toutes les

28

30

modalites graphiques et musicales

32

y compris adaptation sur

34

tout support telymatique.

36

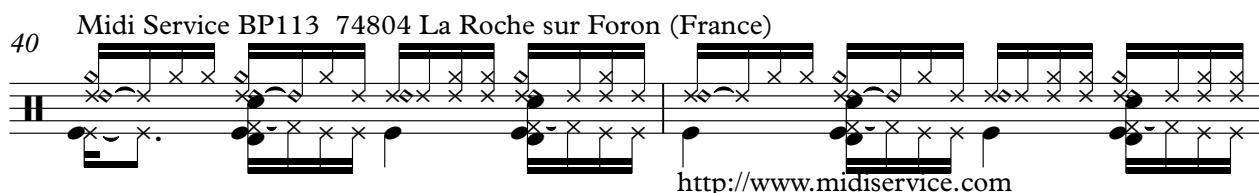


38



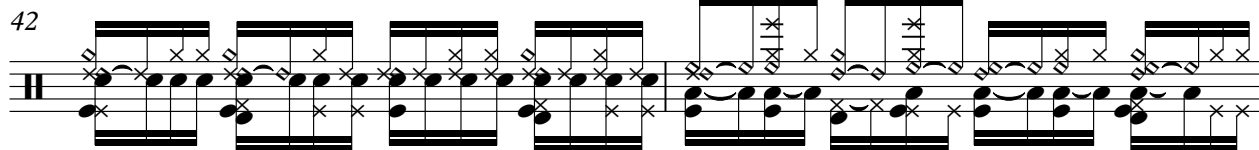
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Midi Service BP113 74804 La Roche sur Foron (France)




<http://www.midiservice.com>

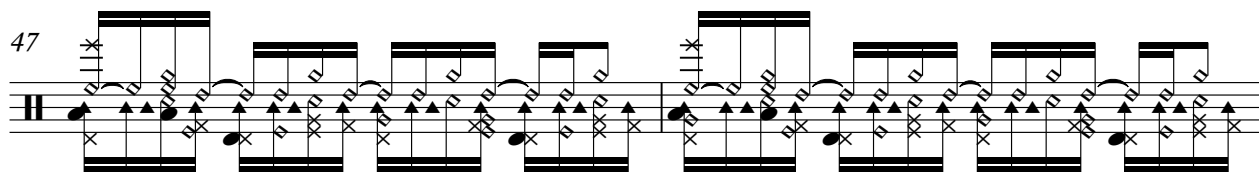
42



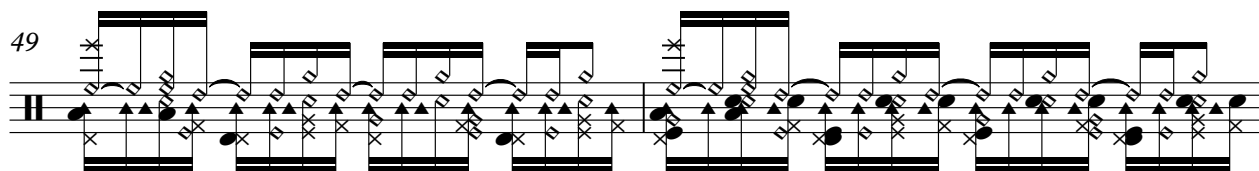
44



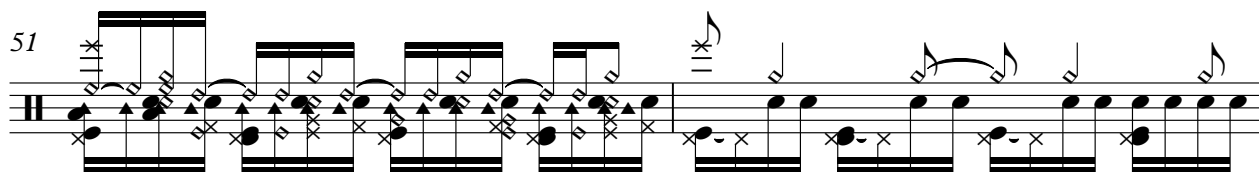
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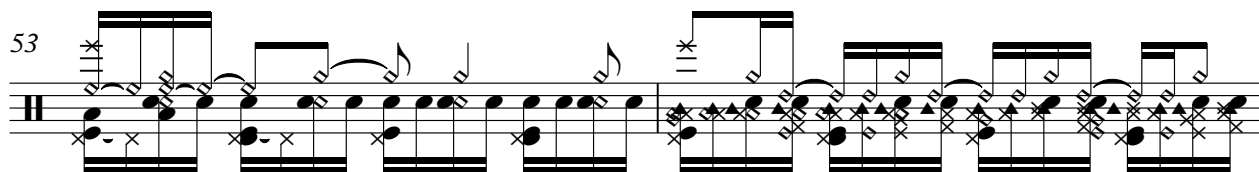
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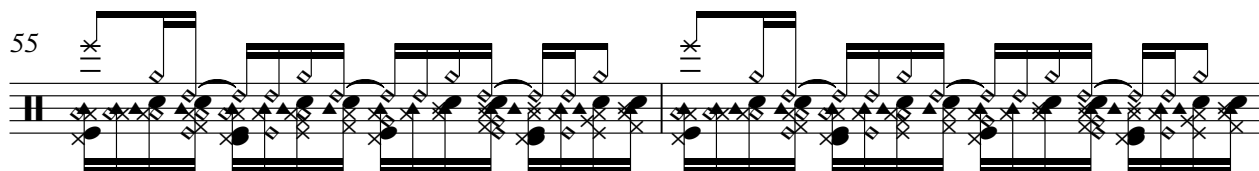
51



53



55

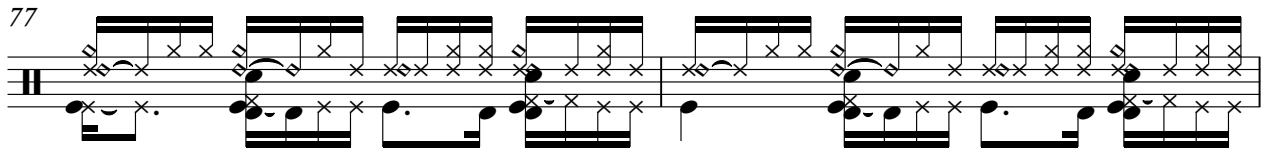


V.S.

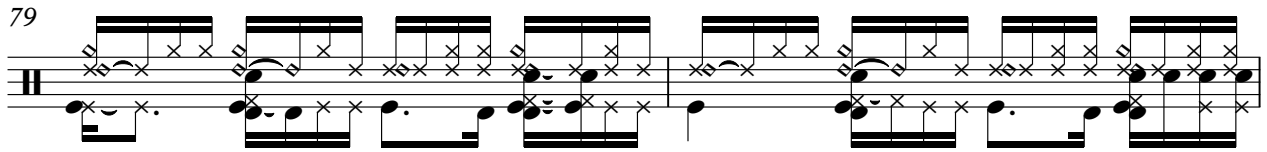
Drums

Drum notation for measures 57 through 75. The notation is presented on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure numbers 57, 59, 61, 63, 65, 67, 69, 71, 73, and 75 are indicated on the left side of the page. The notation includes various rhythmic patterns, rests, and articulation marks such as asterisks and 'x' symbols. A triplet of eighth notes is explicitly marked with a '3' above it in measure 60. The notation is dense, showing complex rhythmic structures across the measures.

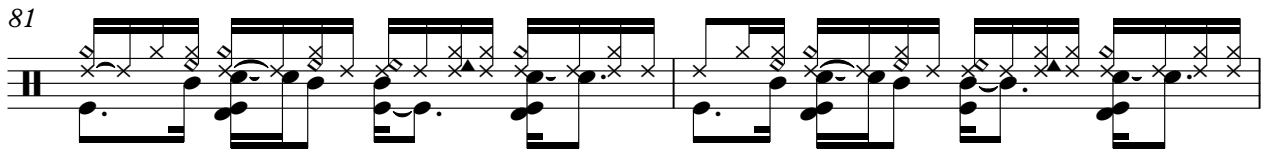
77



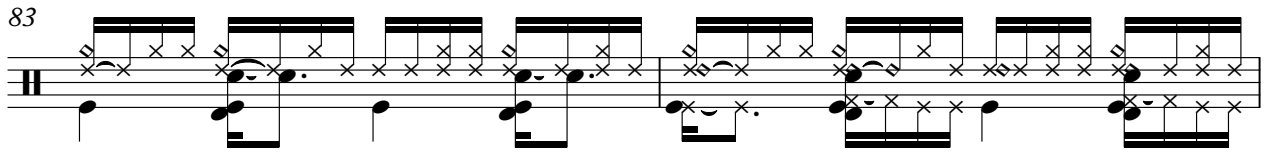
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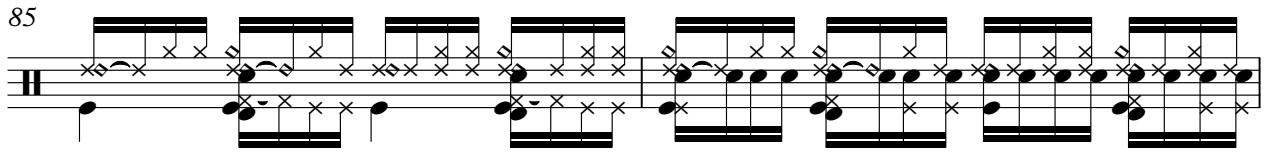
81



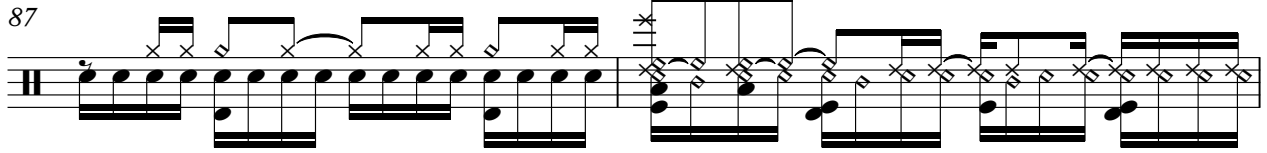
83



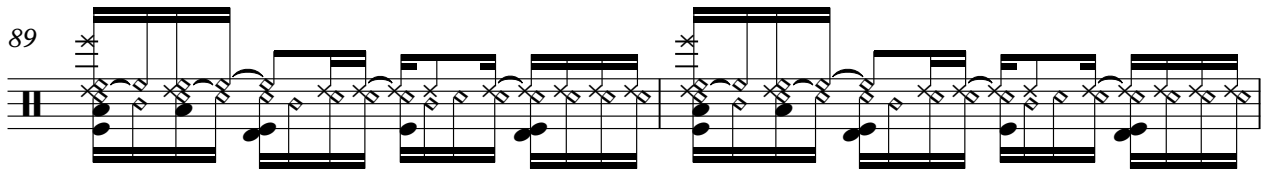
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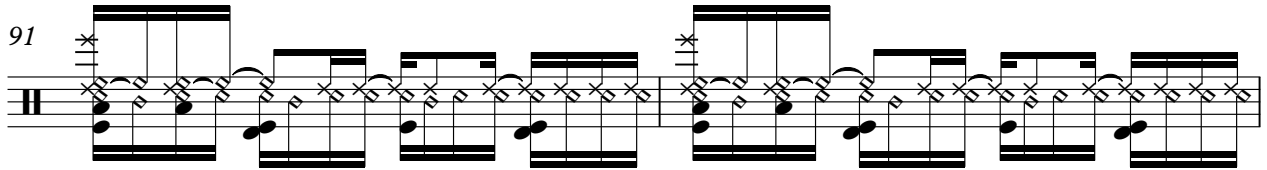
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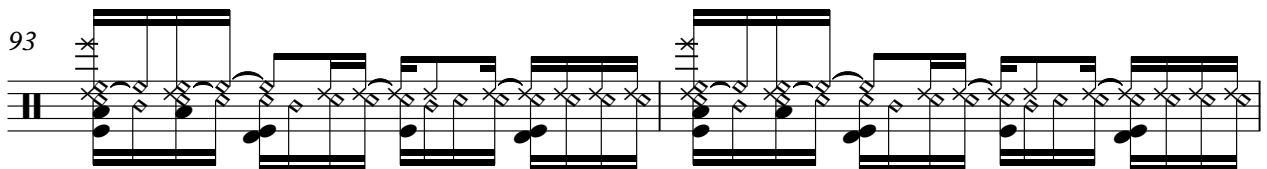
89



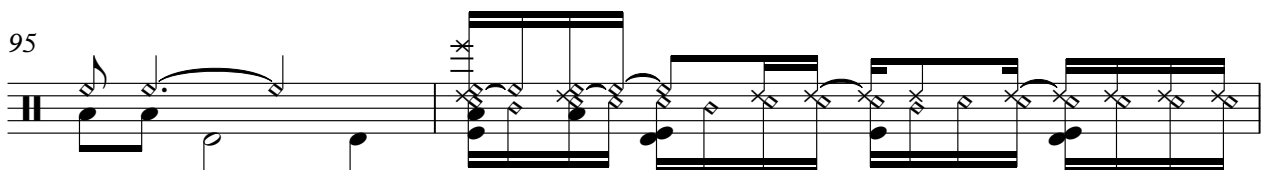
91



93



95



V.S.

6

Drums

97

Musical notation for measures 97 and 98. Measure 97 contains four measures of music, and measure 98 contains three measures. The notation includes a double bar line at the start of measure 97, a treble clef, and a key signature of one flat. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. There are asterisks above some notes, likely indicating specific drum sounds or techniques.

99

Musical notation for measures 99 and 100. Measure 99 contains four measures of music, and measure 100 contains three measures. The notation includes a double bar line at the start of measure 99, a treble clef, and a key signature of one flat. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. There are asterisks above some notes, likely indicating specific drum sounds or techniques.

101

Musical notation for measures 101 and 102. Measure 101 contains four measures of music, and measure 102 contains three measures. The notation includes a double bar line at the start of measure 101, a treble clef, and a key signature of one flat. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. There are asterisks above some notes, likely indicating specific drum sounds or techniques.

103

Musical notation for measures 103 and 104. Measure 103 contains four measures of music, and measure 104 contains three measures. The notation includes a double bar line at the start of measure 103, a treble clef, and a key signature of one flat. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. There are asterisks above some notes, likely indicating specific drum sounds or techniques.

105

Musical notation for measures 105 and 106. Measure 105 contains four measures of music, and measure 106 contains three measures. The notation includes a double bar line at the start of measure 105, a treble clef, and a key signature of one flat. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. There are asterisks above some notes, likely indicating specific drum sounds or techniques.

107

Musical notation for measures 107 and 108. Measure 107 contains four measures of music, and measure 108 contains three measures. The notation includes a double bar line at the start of measure 107, a treble clef, and a key signature of one flat. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. There are asterisks above some notes, likely indicating specific drum sounds or techniques.

Club Med - II Est Vraiment Phnomnal

Choeurs

♩ = 132,000137

14

18

22

26

29

33

36

40

43

13

57

61

65

69

73

77

80

84

87

21

Club Med - Il Est Vraiment Phnomnal

Clavinet

♩ = 132,000137

86

86

89

89

92

92

95

95

98

9

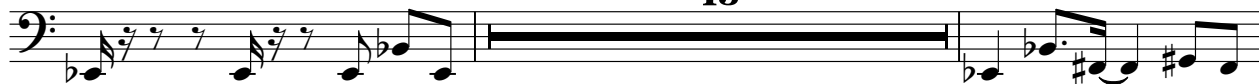
♩ = 132,000137

53



57

43



102



106

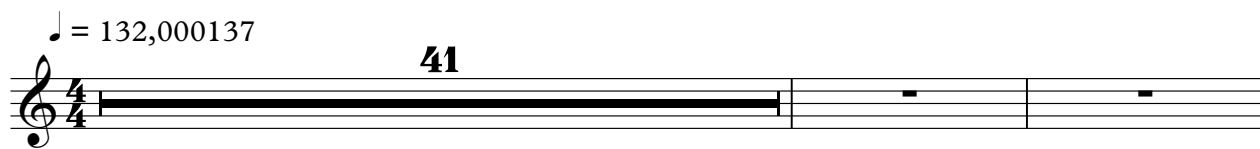


Effet

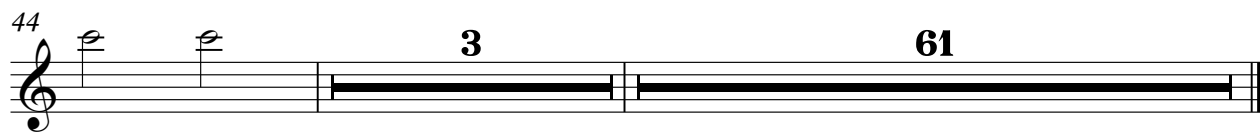
Club Med - Il Est Vraiment Phnomnal

♩ = 132,000137

41



44



Club Med - II Est Vraiment Phnomnal

Bass Lead

♩ = 132,000137

18

21

24

27

30

33

36

39

42

19

This musical score is for a bass lead, spanning measures 63 to 92. It is written on a single staff in treble clef. The music consists of a series of eighth-note chords, with some measures containing sixteenth-note chords. The key signature has one sharp (F#), and the time signature is 4/4. The notes are primarily in the lower register, typical for a bass line. The score is divided into measures by vertical bar lines, with measure numbers 63, 66, 69, 72, 75, 78, 81, 84, 87, and 92 indicated at the beginning of their respective lines. The notation includes stems, beams, and various accidentals (sharps and flats) to specify the notes.

Bass Lead

97

The image shows a musical score for a bass lead. It consists of a single staff with a treble clef. The key signature has one sharp (F#). The music is written in a 3/4 time signature. The first three measures each contain a pair of eighth notes (F# and G) followed by a quarter rest. The fourth measure contains a whole note chord (F# and G). A large number '9' is positioned above the staff, indicating the total number of measures in the phrase. The staff ends with a double bar line.

Club Med - II Est Vraiment Phnomnal

Strings1

♩ = 132,000137

103

3

Aplause

Club Med - II Est Vraiment Phnomnal

♩ = 132,000137

91

Musical notation for measure 91. It features a 4/4 time signature. The measure begins with a thick black bar spanning the first two beats. This is followed by a sequence of notes: a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The measure ends with a double bar line.

96

Musical notation for measure 96. It features a 4/4 time signature. The measure begins with a double bar line, followed by a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. This sequence is followed by a thick black bar spanning the last two beats of the measure, which ends with a double bar line.