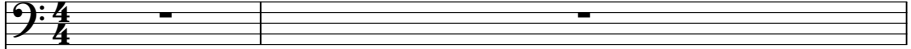
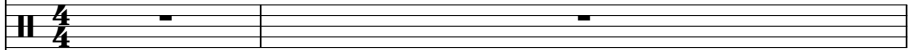


# Clube da Viola - Guilherme e Gustavo

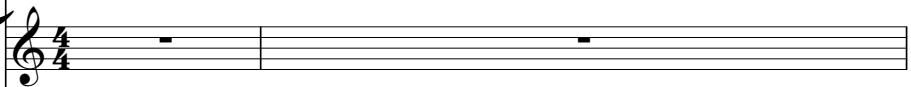
2.9"  
2.1,00  
Luciano Melizi 0\*\*19 3651 3775

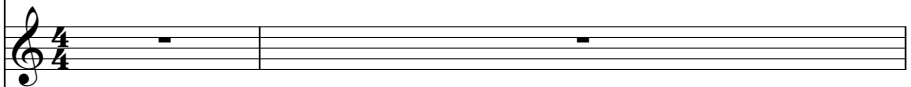
♩ = 82,000038

Trombone 

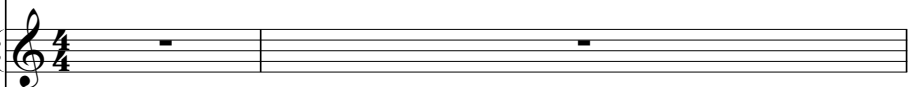
Percussion 

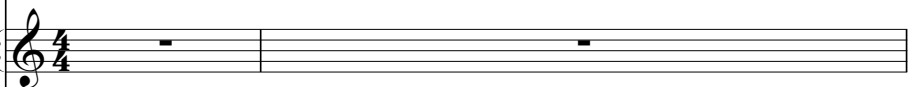
Marimba 

Jazz Guitar 

Electric Guitar 

Electric Bass 

Bandoneon 

Bandoneon 

♩ = 82,000038

Tape Sampler Keyboard [Brass] 

3

Tbn.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Luciano Melizi 0\*\*19 3651 3775 "a)



5

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

sua melhor opção em musica sertaneja"

6

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

6



8

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

10

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.



12

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

6

14

Musical score for measures 14-15. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Band. The Percussion staff features a complex rhythmic pattern with accents and slurs. The J. Gtr. and E. Gtr. staves show chordal accompaniment with various chord voicings and a flat (b) symbol. The E. Bass staff has a simple melodic line. The Band staff shows a rhythmic accompaniment with chords and eighth notes.



16

Musical score for measures 16-17. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Band. The Percussion staff features a complex rhythmic pattern with accents and slurs. The J. Gtr. and E. Gtr. staves show chordal accompaniment with various chord voicings and a flat (b) symbol. The E. Bass staff has a simple melodic line. The Band staff shows a rhythmic accompaniment with chords and eighth notes.



18

Musical score for measures 18-19. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Band. The Percussion staff features a complex rhythmic pattern with accents and slurs. The J. Gtr. and E. Gtr. staves show chordal accompaniment with various chord voicings and a flat (b) symbol. The E. Bass staff has a simple melodic line. The Band staff shows a rhythmic accompaniment with chords and eighth notes.

20

Musical score for measures 20-21. The score includes parts for Tbn., Perc., J. Gtr., E. Gtr., E. Bass, Band (two staves), and Tape Smp. Brs. The notation is in bass clef for Tbn., Perc., and E. Bass, and treble clef for the other instruments. Measure 20 shows a complex rhythmic pattern with many rests and accents. Measure 21 continues the pattern with some melodic movement in the Tbn. and Perc. parts.



♩ = 82,000038

22

Musical score for measures 22-23. The score includes parts for Tbn., Perc., J. Gtr., E. Gtr., E. Bass, Band (two staves), and Tape Smp. Brs. The notation is in bass clef for Tbn., Perc., and E. Bass, and treble clef for the other instruments. Measure 22 shows a complex rhythmic pattern with many rests and accents. Measure 23 continues the pattern with some melodic movement in the Tbn. and Perc. parts. A tempo marking of ♩ = 82,000038 is present above the score.

♩ = 82,000038

24

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

7

3



26

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

28

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

6



30

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.



32

Musical score for measures 32-35. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Band. The Percussion part features a snare drum with eighth notes and a cross symbol above the staff. The J. Gtr. and E. Gtr. parts feature tremolo chords. The E. Bass part features quarter notes. The Band part features tremolo chords.



33

Musical score for measures 33-36. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and two Band staves. The Percussion part features a snare drum with eighth notes and a cross symbol above the staff. The J. Gtr. and E. Gtr. parts feature tremolo chords. The E. Bass part features quarter notes. The first Band staff features tremolo chords. The second Band staff features a triplet and a sixteenth note.

34

Perc. J. Gtr. E. Gtr. E. Bass Band. Band.

This system contains measures 34 and 35. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. part has a steady eighth-note strumming pattern. The E. Gtr. part consists of a series of chords. The E. Bass part has a simple eighth-note bass line. The Band parts have a consistent eighth-note accompaniment.



36

Perc. J. Gtr. E. Gtr. E. Bass Band. Band.

This system contains measures 36 and 37. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part maintains the eighth-note strumming. The E. Gtr. part has a series of chords, with a flat sign appearing in measure 37. The E. Bass part has a simple eighth-note bass line. The Band parts have a consistent eighth-note accompaniment.



38

Perc. J. Gtr. E. Gtr. E. Bass Band. Band.

This system contains measures 38 and 39. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part maintains the eighth-note strumming. The E. Gtr. part has a series of chords. The E. Bass part has a simple eighth-note bass line. The Band parts have a consistent eighth-note accompaniment.

40

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.



42

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Brs

44  $\text{♩} = 82,000038$

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs  $\text{♩} = 82,000038$

3

Detailed description: This block contains the musical notation for measures 44 and 45. It features seven staves: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band. (Band), and Tape Smp. Brs (Tape Sample Brass). The tempo is marked as 82,000038. The Tbn. staff has a treble clef and contains eighth notes. The Perc. staff has a double bar line and contains various rhythmic patterns. The J. Gtr. staff has a treble clef and contains chords with slash marks. The E. Gtr. staff has a treble clef and contains chords with slash marks. The E. Bass staff has a bass clef and contains a simple bass line. The Band. staff has a treble clef and contains eighth notes. The Tape Smp. Brs staff has a treble clef and contains eighth notes with a triplet of three notes.



46

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

3

Detailed description: This block contains the musical notation for measures 46 and 47. It features seven staves: Tbn., Perc., J. Gtr., E. Gtr., E. Bass, Band., and Tape Smp. Brs. The Tbn. staff has a treble clef and contains eighth notes with a triplet of three notes. The Perc. staff has a double bar line and contains various rhythmic patterns. The J. Gtr. staff has a treble clef and contains chords with slash marks. The E. Gtr. staff has a treble clef and contains chords with slash marks. The E. Bass staff has a bass clef and contains a simple bass line. The Band. staff has a treble clef and contains eighth notes. The Tape Smp. Brs staff has a treble clef and contains eighth notes with a triplet of three notes.

48 ♩ = 82,000038 13

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs



50

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

6

52  $\text{♩} = 82,000038$

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

$\text{♩} = 82,000038$



54

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

56

♩ = 82,000038

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

♩ = 82,000038



58

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs



60

♩ = 82,000038

Tbn.

Perc.

♩ = 82,000038

Tape Smp. Brs

62

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 62 and 63. It features six staves: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Tape Smp. Brs (Tape Sampler Brass). The Tbn. part has a rhythmic pattern of eighth notes. The Perc. part features a complex, syncopated rhythm with many sixteenth notes. The J. Gtr. and E. Gtr. parts play chords with a rhythmic pattern of eighth notes. The E. Bass part has a simple eighth-note line. The Tape Smp. Brs part has a rhythmic pattern of eighth notes.



64

$\text{♩} = 82,000038$

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

$\text{♩} = 82,000038$

3

Detailed description: This block contains the musical notation for measures 64 and 65. It features the same six staves as the previous block. The Tbn. part has a rhythmic pattern of eighth notes. The Perc. part features a complex, syncopated rhythm with many sixteenth notes. The J. Gtr. and E. Gtr. parts play chords with a rhythmic pattern of eighth notes. The E. Bass part has a simple eighth-note line. The Tape Smp. Brs part has a rhythmic pattern of eighth notes, ending with a triplet of eighth notes. The tempo marking  $\text{♩} = 82,000038$  is present above the Tbn. staff and below the Tape Smp. Brs staff.



66

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs



68

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

70

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

6

6

Trombone

Clube da Viola - Guilherme e Gustavo

♩ = 82,000038

2

Luciano Melizi 0\*\*19 3651 3775 "a

5

sua melhor opcao em musica sertaneja"

7

13

6

♩ = 82,000038

23

26

28

12

♩ = 82,000038

42

46

♩ = 82,000038

48

♩ = 82,000038

50

6

V.S.

2

Trombone

$\text{♩} = 82,000038$

54

58

62

66

68

70

# Clube da Viola - Guilherme e Gustavo

## Percussion

$\text{♩} = 82,000038$

**2**

5

7

9

11

13

15

17

19

21

V.S.

Percussion

♩ = 82,000038

This musical score is for a percussion instrument, likely a snare drum, and consists of ten staves of music, numbered 23 through 41. The tempo is marked as ♩ = 82,000038. The notation is written on a single-line staff with a double bar line at the beginning of each measure. The notes are represented by 'x' marks, indicating hits on the drum. The rhythm is complex, featuring a mix of eighth and sixteenth notes, often beamed together. Some notes are marked with an asterisk (\*), possibly indicating a specific drum sound or a special effect. The score shows a variety of rhythmic patterns, including simple eighth-note rhythms and more intricate sixteenth-note passages. The overall feel is that of a driving, rhythmic accompaniment.

Percussion

43

Measure 43: A staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a slight slur over the second pair.

45  $\text{♩} = 82,000038$

Measure 45: Similar to measure 43, but with a tempo marking of quarter note = 82,000038. The notation continues with eighth notes and 'x' marks.

47

Measure 47: Continuation of the rhythmic pattern with eighth notes and 'x' marks.

49  $\text{♩} = 82,000038$

Measure 49: Continuation of the rhythmic pattern with eighth notes and 'x' marks.

51

Measure 51: Continuation of the rhythmic pattern with eighth notes and 'x' marks.

53  $\text{♩} = 82,000038$

Measure 53: Continuation of the rhythmic pattern with eighth notes and 'x' marks.

55

Measure 55: Continuation of the rhythmic pattern with eighth notes and 'x' marks.

57  $\text{♩} = 82,000038$

Measure 57: Continuation of the rhythmic pattern with eighth notes and 'x' marks.

59

Measure 59: Continuation of the rhythmic pattern with eighth notes and 'x' marks.

61  $\text{♩} = 82,000038$

Measure 61: Continuation of the rhythmic pattern with eighth notes and 'x' marks.

V.S.

Percussion

63  $\text{♩} = 82,0000$

Musical notation for measure 63. The staff shows a sequence of notes with 'x' marks above them, indicating percussive hits. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The notes are grouped into pairs with slurs. The tempo is marked as quarter note = 82,0000.

65

Musical notation for measure 65. The staff shows a sequence of notes with 'x' marks above them. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The notes are grouped into pairs with slurs. The tempo is marked as quarter note = 82,0000.

67

Musical notation for measure 67. The staff shows a sequence of notes with 'x' marks above them. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The notes are grouped into pairs with slurs. The tempo is marked as quarter note = 82,0000.

69

Musical notation for measure 69. The staff shows a sequence of notes with 'x' marks above them. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The notes are grouped into pairs with slurs. The tempo is marked as quarter note = 82,0000.



Marimba

Clube da Viola - Guilherme e Gustavo

♩ = 82,000038

3

23

♩ = 82,000038    ♩ = 82,000038    ♩ = 82,000038

53

♩ = 82,000038    ♩ = 82,000038    ♩ = 82,000038    ♩ = 82,000038

♩ = 82,000038

2

6

9

12

15

18

21

24

27

31

♩ = 82,000038



67



69



Electric Guitar

Clube da Viola - Guilherme e Gustavo

♩ = 82,000038

2

6

9

12

15

18

21

24

27

30

♩ = 82,000038

V.S.

Electric Guitar


33



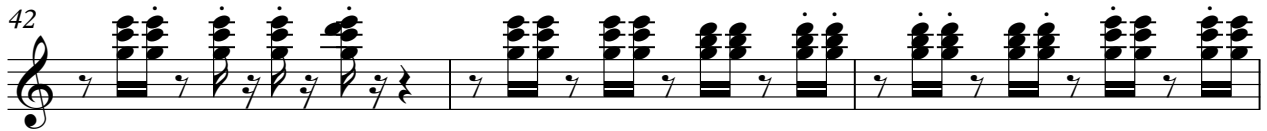
36



39

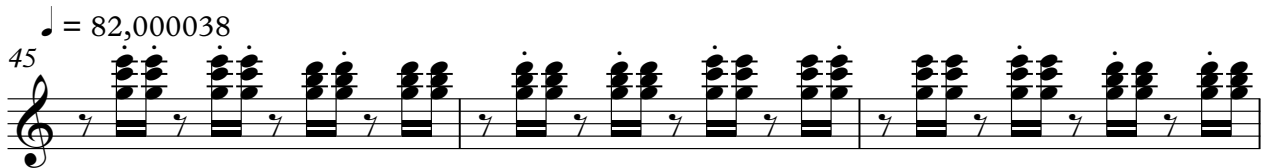


42



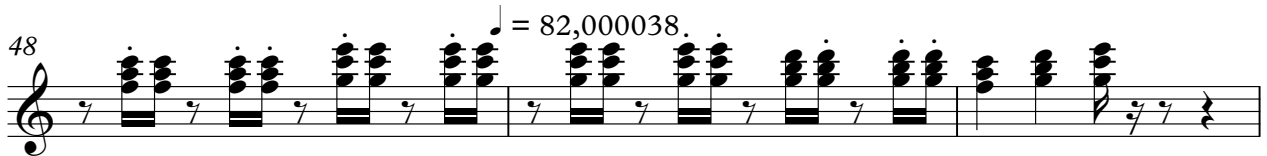
45

♩ = 82,000038



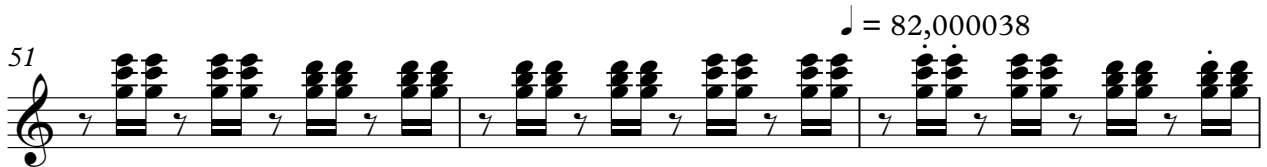
48

♩ = 82,000038



51

♩ = 82,000038



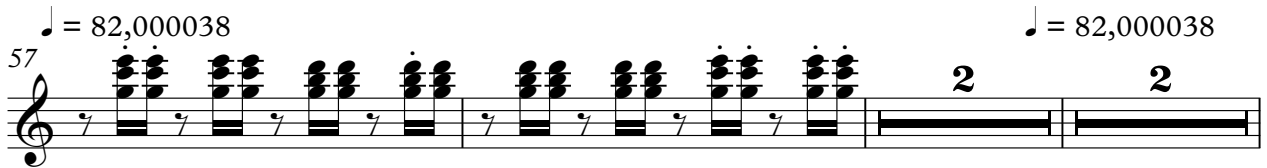
54



57

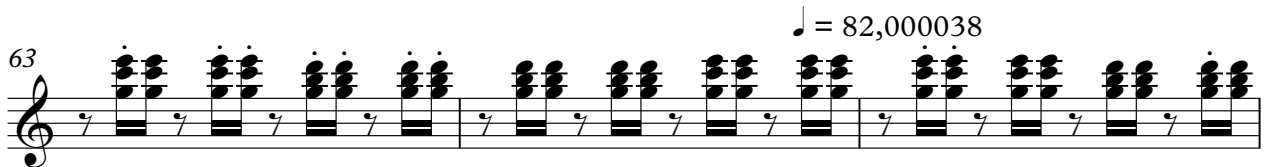
♩ = 82,000038

♩ = 82,000038



63

♩ = 82,000038



Electric Guitar

66

69

Electric Bass

Clube da Viola - Guilherme e Gustavo

♩ = 82,000038

2

7

12

17

21

♩ = 82,000038

25

30

35

40

44

♩ = 82,000038

V.S.



2

Electric Bass

49 ♩ = 82,000038

♩ = 82,000038



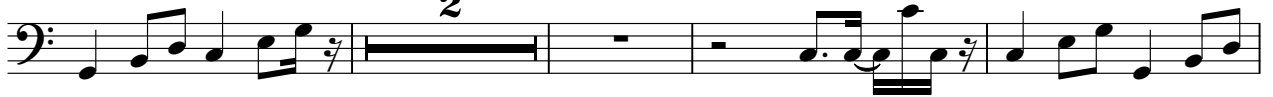
54

♩ = 82,000038



58

♩ = 82,000038



64

♩ = 82,000038



68



Bandoneon

Clube da Viola - Guilherme e Gustavo

♩ = 82,000038

7

10

13

15

17

19

21

23

♩ = 82,000038

25

3



Bandoneon

64

♩ = 82,000038

**6**

The musical notation for measure 64 consists of a single staff with a treble clef. The measure is divided into four equal parts. The first part is a whole rest. The second part is a quarter rest. The third part contains two eighth notes beamed together, with a vertical line through the stems. The fourth part is a quarter rest. The measure concludes with a double bar line.

Clube da Viola - Guilherme e Gustavo

Bandoneon

♩ = 82,000038

12

22

♩ = 82,000038

33

42

♩ = 82,000038

50

♩ = 82,000038

64

♩ = 82,000038

Tape Sampler Keyboard [Brass]

Clube da Viola - Guilherme e Gustavo

♩ = 82,000038

2

5

7

13

13

6

22

♩ = 82,000038

25

3

27

6

29

12

Detailed description: This is a musical score for a Tape Sampler Keyboard, specifically for a Brass instrument. The score is written in 4/4 time and consists of several systems of music. The first system (measures 1-4) features a treble clef with a tempo marking of 82,000038 and a dynamic marking of '2'. The second system (measures 5-8) includes a treble clef with a dynamic marking of '5' and a triplet of eighth notes. The third system (measures 7-10) features a grand staff with dynamic markings of '7', '13', and '13', and a measure rest of '6'. The fourth system (measures 22-24) includes a treble clef with a tempo marking of 82,000038. The fifth system (measures 25-28) features a grand staff with a dynamic marking of '25' and a triplet of eighth notes. The sixth system (measures 27-30) includes a grand staff with a dynamic marking of '27' and a measure rest of '6'. The seventh system (measures 29-30) features a treble clef with a dynamic marking of '29' and a measure rest of '12'.

Tape Sampler Keyboard [Brass]

♩ = 82,000038

42

Musical staff 42: Treble clef, quarter notes with eighth rests, triplet of eighth notes.

46

Musical staff 46: Treble clef, eighth notes, triplet of eighth notes.

49

♩ = 82,000038

Musical staff 49: Grand staff, eighth notes, triplet of eighth notes, measure rest.

52

♩ = 82,000038

Musical staff 52: Treble clef, quarter notes with eighth rests.

56

♩ = 82,000038

Musical staff 56: Treble clef, quarter notes with eighth rests.

60

♩ = 82,000038

Musical staff 60: Treble clef, quarter notes with eighth rests.

64

♩ = 82,000038

Musical staff 64: Treble clef, quarter notes with eighth rests, triplet of eighth notes.

67

Musical staff 67: Grand staff, eighth notes, quarter notes, eighth notes.

69

6

Detailed description: The image shows a musical score for a brass instrument. It consists of two measures, 69 and 70. Measure 69 is written in a treble clef and contains a complex, multi-voiced chordal texture with many notes. Measure 70 continues this texture, with a '6' written below the staff. The score is presented on a grand staff with two staves.