

Clyne Patsy - I Fall To Pieces 2

♩ = 115,000031

DRUMS

PIANO

MELODY

GUITAR STRUM

GUITAR

ECHO GUITAR

MUTE GUITAR

BASS

PIANO/FILLS

4

DRUMS

PIANO

MELODY

GUITAR STRUM

GUITAR

ECHO GUITAR

MUTE GUITAR

BASS

PIANO/FILLS

7

DRUMS

PIANO

MELODY

GUITAR STRUM

GUITAR

ECHO GUITAR

MUTE GUITAR

BASS

10

DRUMS

PIANO

MELODY

GUITAR STRUM

GUITAR

ECHO GUITAR

MUTE GUITAR

BASS

PIANO/FILLS

13

DRUMS

PIANO

MELODY

GUITAR STRUM

MUTE GUITAR

BASS

PIANO/FILLS



16

DRUMS

PIANO

MELODY

GUITAR STRUM

GUITAR

ECHO GUITAR

MUTE GUITAR

BASS

19

DRUMS

PIANO

MELODY

GUITAR STRUM

MUTE GUITAR

BASS

PIANO/FILLS



22

DRUMS

PIANO

MELODY

GUITAR STRUM

MUTE GUITAR

BASS

25

DRUMS

PIANO

MELODY

GUITAR STRUM

MUTE GUITAR

BASS



28

DRUMS

PIANO

MELODY

GUITAR STRUM

MUTE GUITAR

BASS

31

DRUMS

PIANO

MELODY

GUITAR STRUM

MUTE GUITAR

BASS



34

DRUMS

PIANO

MELODY

GUITAR STRUM

MUTE GUITAR

BASS

PIANO/FILLS

37

DRUMS

PIANO

MELODY

GUITAR STRUM

GUITAR

ECHO GUITAR

MUTE GUITAR

BASS

PIANO/FILLS

The musical score for page 9, measures 37-39, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- PIANO:** The right hand plays a complex, syncopated melody with many beamed eighth notes. The left hand plays a simple bass line of quarter notes.
- MELODY:** The melodic line is mostly silent, with a few notes at the beginning of the first measure.
- GUITAR STRUM:** Shows a sequence of chords and strumming patterns, primarily using quarter notes.
- GUITAR:** Features a melodic line with some sustained notes and a final flourish at the end of the third measure.
- ECHO GUITAR:** Provides a rhythmic accompaniment with triplets and sixteenth-note runs.
- MUTE GUITAR:** Plays a simple, steady bass line of quarter notes.
- BASS:** Plays a simple, steady bass line of quarter notes.
- PIANO/FILLS:** This part is mostly silent, with a few notes at the beginning of the first measure.

40

DRUMS

PIANO

MELODY

GUITAR STRUM

GUITAR

ECHO GUITAR

MUTE GUITAR

BASS

PIANO/FILLS

Detailed description: This is a multi-staff musical score for a piece starting at measure 40. The score includes parts for Drums, Piano, Melody, Guitar Strum, Guitar, Echo Guitar, Mute Guitar, Bass, and Piano/Fills. The key signature is B-flat major (two flats). The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The piano part has a complex texture with chords and moving lines in both hands. The melody part is mostly silent, with a few notes appearing at the end of the section. The guitar strum part consists of rhythmic chords. The guitar part features a melodic line with a long sustain. The echo guitar part has a rhythmic pattern with triplet and sextuplet markings. The mute guitar part plays a steady eighth-note line. The bass part provides a simple harmonic foundation with eighth notes. The piano/fills part includes some chordal textures.

43

The musical score consists of eight staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The PIANO staff features a complex rhythmic pattern with sixteenth notes and chords in the right hand, and a simpler bass line in the left hand. The MELODY staff has a few notes, including a half note with a fermata. The GUITAR STRUM staff shows a sequence of chords. The GUITAR staff has rests followed by a few notes. The ECHO GUITAR staff has rests followed by a triplet of eighth notes. The MUTE GUITAR staff has a sequence of notes. The BASS staff has a sequence of notes.

46

DRUMS

PIANO

MELODY

GUITAR STRUM

GUITAR

ECHO GUITAR

MUTE GUITAR

BASS

PIANO/FILLS

Detailed description: This is a multi-stem musical score for a piece starting at measure 46. The score includes parts for Drums, Piano, Melody, Guitar Strum, Guitar, Echo Guitar, Mute Guitar, Bass, and Piano/Fills. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Drums part features a consistent pattern of eighth notes. The Piano part has a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line. The Melody part consists of a few notes with a long sustain. The Guitar Strum part shows a sequence of chords. The Guitar part has a single note with a flat and a sustain. The Echo Guitar part features two sixteenth-note runs, each marked with a '6' and a bracket. The Mute Guitar part has a simple eighth-note line. The Bass part has a steady eighth-note line. The Piano/Fills part has a few notes at the end of the measure.

49

DRUMS

PIANO

MELODY

GUITAR STRUM

MUTE GUITAR

BASS

PIANO/FILLS



52

DRUMS

PIANO

MELODY

GUITAR STRUM

GUITAR

ECHO GUITAR

MUTE GUITAR

BASS

55

DRUMS

PIANO

MELODY

GUITAR STRUM

MUTE GUITAR

BASS

PIANO/FILLS



58

DRUMS

PIANO

MELODY

GUITAR STRUM

MUTE GUITAR

BASS

61

DRUMS

PIANO

MELODY

GUITAR STRUM

MUTE GUITAR

BASS



64

DRUMS

PIANO

MELODY

GUITAR STRUM

MUTE GUITAR

BASS

67

DRUMS

PIANO

MELODY

GUITAR STRUM

MUTE GUITAR

BASS

Detailed description: This system contains measures 67, 68, and 69. The drums play a consistent pattern of quarter notes on the snare and bass drum. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The melody consists of a series of quarter notes with some phrasing slurs. The guitar strum part uses a pattern of quarter notes with chords. The mute guitar and bass parts provide harmonic support with quarter notes.



70

DRUMS

PIANO

MELODY

GUITAR STRUM

MUTE GUITAR

BASS

PIANO/FILLS

Detailed description: This system contains measures 70, 71, and 72. The drums continue with the same pattern. The piano accompaniment remains consistent. The melody features a more complex phrasing with a slur and a fermata. The guitar strum part continues with quarter notes. The mute guitar and bass parts continue with quarter notes. A new part, PIANO/FILLS, is introduced at the bottom, showing rests followed by chords in measures 71 and 72.

73

DRUMS

PIANO

MELODY

GUITAR STRUM

MUTE GUITAR

BASS

PIANO/FILLS



75

DRUMS

PIANO

MELODY

GUITAR STRUM

MUTE GUITAR

BASS

PIANO/FILLS

Clyne Patsy - I Fall To Pieces 2

DRUMS

♩ = 115,000031

5

9

13

17

21

25

29

33

37

V.S.

DRUMS

41

Musical notation for drum set, measures 41-44. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a steady bass drum pattern.

45

Musical notation for drum set, measures 45-48. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a steady bass drum pattern.

49

Musical notation for drum set, measures 49-52. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a steady bass drum pattern.

53

Musical notation for drum set, measures 53-56. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a steady bass drum pattern.

57

Musical notation for drum set, measures 57-60. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a steady bass drum pattern.

61

Musical notation for drum set, measures 61-64. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a steady bass drum pattern.

65

Musical notation for drum set, measures 65-68. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a steady bass drum pattern.

69

Musical notation for drum set, measures 69-72. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a steady bass drum pattern.

73

Musical notation for drum set, measures 73-76. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a steady bass drum pattern.

76

Musical notation for drum set, measures 76-79. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a steady bass drum pattern.

PIANO

Clyne Patsy - I Fall To Pieces 2

♩ = 115,000031

Measures 1-3 of the piano score. The key signature is B-flat major (two flats). The time signature is 4/4. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple eighth-note bass line.

Measures 4-6 of the piano score. The right hand continues with the eighth-note accompaniment. In measure 5, the left hand introduces a triplet of eighth notes.

Measures 7-9 of the piano score. The right hand accompaniment remains consistent. The left hand bass line continues with eighth notes, ending with a half note in measure 9.

Measures 10-12 of the piano score. The right hand accompaniment continues. The left hand bass line consists of eighth notes throughout this section.

Measures 13-15 of the piano score. The right hand accompaniment continues. The left hand bass line continues with eighth notes.

Measures 16-18 of the piano score. The right hand accompaniment continues. The left hand bass line continues with eighth notes, ending with a half note in measure 18.

V.S.

18

Musical score for measures 18-20. The piece is in a minor key (two flats) and 3/4 time. The right hand features a rhythmic pattern of eighth notes with a dotted quarter note, while the left hand plays a simple eighth-note bass line.

21

Musical score for measures 21-23. The right hand continues with the eighth-note pattern, and the left hand maintains the eighth-note bass line.

24

Musical score for measures 24-26. The right hand continues with the eighth-note pattern, and the left hand maintains the eighth-note bass line.

27

Musical score for measures 27-29. The right hand continues with the eighth-note pattern, and the left hand maintains the eighth-note bass line.

30

Musical score for measures 30-32. The right hand continues with the eighth-note pattern, and the left hand maintains the eighth-note bass line.

33

Musical score for measures 33-35. The right hand continues with the eighth-note pattern, and the left hand maintains the eighth-note bass line.

36

Musical notation for measures 36-38. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a simple eighth-note bass line.

39

Musical notation for measures 39-41. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note bass line.

42

Musical notation for measures 42-44. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note bass line.

45

Musical notation for measures 45-46. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note bass line.

47

Musical notation for measures 47-49. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note bass line.

50

Musical notation for measures 50-52. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note bass line.

53

Musical score for measures 53-54. The piece is in a minor key (three flats) and 3/4 time. The right hand features a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents. The left hand plays a simple eighth-note bass line.

55

Musical score for measures 55-57. The right hand continues with a rhythmic pattern of eighth and sixteenth notes. The left hand maintains a steady eighth-note bass line.

58

Musical score for measures 58-60. The right hand continues with a rhythmic pattern of eighth and sixteenth notes. The left hand maintains a steady eighth-note bass line.

61

Musical score for measures 61-63. The right hand continues with a rhythmic pattern of eighth and sixteenth notes. The left hand maintains a steady eighth-note bass line.

64

Musical score for measures 64-66. The right hand continues with a rhythmic pattern of eighth and sixteenth notes. The left hand maintains a steady eighth-note bass line.

67

Musical score for measures 67-69. The right hand continues with a rhythmic pattern of eighth and sixteenth notes. The left hand maintains a steady eighth-note bass line.

70

Musical notation for measures 70-72. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a rhythmic pattern of eighth notes with a dotted quarter note, often beamed together. The left hand plays a simple bass line of quarter notes.

73

Musical notation for measures 73-74. The right hand continues with the eighth-note pattern, while the left hand maintains the quarter-note bass line.

75

Musical notation for measures 75-76. Measure 75 continues the previous patterns. Measure 76 concludes with a final chord in the right hand and a bass line ending with a fermata.

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MELODY

♩ = 115,000031

5

11

18

24

30

36

46

53

59

65

V.S.

2

MELODY

71



75



Clyne Patsy - I Fall To Pieces 2

GUITAR STRUM

♩ = 115,000031



7



13



19



25



31



37



43



49



55



V.S.

2

GUITAR STRUM

61

Musical notation for guitar strum, measures 61-66. The notation is on a single staff in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of a sequence of chords and single notes. The chords are primarily triads and dyads, with some four-note chords. The notes are mostly eighth and quarter notes, with some rests. The strumming pattern is indicated by vertical lines above the notes.

67

Musical notation for guitar strum, measures 67-72. The notation is on a single staff in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of a sequence of chords and single notes. The chords are primarily triads and dyads, with some four-note chords. The notes are mostly eighth and quarter notes, with some rests. The strumming pattern is indicated by vertical lines above the notes.

73

Musical notation for guitar strum, measures 73-78. The notation is on a single staff in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of a sequence of chords and single notes. The chords are primarily triads and dyads, with some four-note chords. The notes are mostly eighth and quarter notes, with some rests. The strumming pattern is indicated by vertical lines above the notes.

GUITAR

Clyne Patsy - I Fall To Pieces 2

♩ = 115,000031

3

9

6 18

37

3

45

6 24

ECHO GUITAR

Clyne Patsy - I Fall To Pieces 2

♩ = 115,000031

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music, each starting with a measure number. The notation includes various guitar techniques indicated by brackets and numbers below the notes: triplets (3), sixteenth-note runs (6), and a triplet of eighth notes (3). The piece concludes with a double bar line at the end of the eighth staff.

4

10

18

38

41

47

54

MUTE GUITAR

Clyne Patsy - I Fall To Pieces 2

$\text{♩} = 115,000031$

7

13

19

25

31

37

43

49

55

V.S.

2

MUTE GUITAR

61



67



73



BASS

Clyne Patsy - I Fall To Pieces 2

♩ = 115,000031



V.S.

2

BASS

61



67



73



♩ = 115,000031

3 6

13

6 14

36

2

42

6 5

56

14

73

2