

Police - De Do Do Do De Da Da Da

♩ = 145,999969

Percussion

Back Vocal

Flexatone

DO NOT REPRODUCE OR TRANSMIT IN ANY FORM OR BY ANY MEANS, ELECTRONIC OR MECHANICAL, INCLUDING PHOTOCOPYING, RECORDING, OR BY ANY INFORMATION STORAGE AND RETRIEVAL SYSTEM.

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

Synth Bass

Synth Voice

♩ = 145,999969

Lead 3 (Calliope)



5

Perc.

E. Gtr.

E. Bass

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9

Perc. E. Gtr. E. Bass

Detailed description: This system contains measures 9 through 12. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Electric Guitar part plays a series of chords, primarily triads, with some melodic lines. The Electric Bass part provides a steady bass line with eighth notes.



13

Perc. E. Gtr. E. Bass

Detailed description: This system contains measures 13 through 16. The Percussion part continues with the same rhythmic pattern. The Electric Guitar part shows more complex chordal textures and some melodic runs. The Electric Bass part maintains a consistent eighth-note bass line.



17

Perc. Flex. J. Gtr. J. Gtr. E. Gtr. E. Bass Lead 3

Don't think me

Detailed description: This system contains measures 17 through 20. It introduces a new instrument, Flexa, which has a treble clef and a key signature of three sharps but contains no notes. The Percussion part continues. The J. Gtr. (Jazz Guitar) part has two staves, with the second staff containing melodic lines. The E. Gtr. part continues with chords. The E. Bass part continues with a bass line. The Lead 3 part has a treble clef and contains a melodic line. The lyrics 'Don't think me' are positioned above the J. Gtr. staves.

20

Perc.

Flex.

un kind,

J. Gtr.

J. Gtr.

E. Bass

Lead 3



22

Perc.

Flex.

words are hard to find.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

25

Perc. 

Flex. 

They're on ly checks

J. Gtr. 

J. Gtr. 

E. Bass 

S. Bass 

Lead 3 



28

Perc. 

Flex. 

I've left un signed

J. Gtr. 

J. Gtr. 

E. Bass 

S. Bass 

Lead 3 

30

Perc. 

Flex. 

from the banks of chaos in my mind.

J. Gtr. 

J. Gtr. 

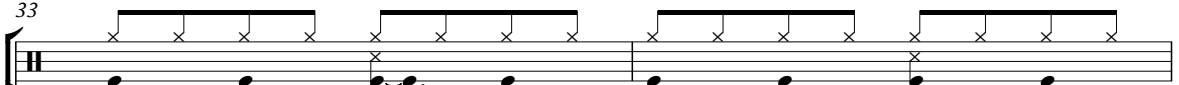
E. Bass 

S. Bass 


Lead 3 





33

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

S. Bass 

Lead 3 

35

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Lead 3

And when their effluence escapes



37

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Lead 3

me,

39

Perc.

Flex.

their logic ties me up and rapes

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Lead 3

Detailed description: This is a page of a musical score, page 7, starting at measure 39. The score is arranged in a grand staff format with multiple parts. The Percussion part (Perc.) is at the top, featuring a snare drum pattern with accents. The Flexa part (Flex.) is in the second staff, playing a rhythmic accompaniment with lyrics: 'their logic ties me up and rapes'. The Electric Guitars (E. Gtr.) are in the third and fourth staves, with the first playing a melodic line and the second playing chords. The Electric Bass (E. Bass) is in the fifth staff, playing a steady bass line. The Synthesizer Voice (Syn. Voice) is in the sixth staff, playing a melodic line. The Lead 3 part is in the seventh staff, playing a melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

41

Perc.

Flex. me. Dedo do do, de da

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Lead 3



44

Perc.

Flex. da da is all I want to say to you. De do do do, de da

E. Gtr.

E. Bass

Syn. Voice

Lead 3

48

Perc.

Flex.

da da, their in no cence will pull me through. Dedo

E. Gtr.

E. Bass

Syn. Voice

Lead 3



51

Perc.

Flex.

do do, de da da da is all I want to say to you. Dedo

E. Gtr.

E. Bass

Syn. Voice

Lead 3

55

Perc.

Flex.

do do, de da da da, they mean ing less and all

E. Gtr.

E. Bass

Syn. Voice

Lead 3



58

Perc.

Flex.

that's true. Po ets, priests and pol i ti

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

61

Perc.

Flex.

cians have words to thank

J. Gtr.

J. Gtr.

E. Bass

Lead 3



64

Perc.

Flex.

for their po si tions,

J. Gtr.

J. Gtr.

E. Bass

Lead 3

66

Perc.

Flex.

words that scream for your sub mis

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Lead 3



69

Perc.

Flex.

sion,

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Lead 3

71

Perc.

Flex.

and no one's jam min' their trans mis sion.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Lead 3



73

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Lead 3

75

Musical score for measures 75-76. The score includes parts for Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Synthesizer Voice (Syn. Voice), and Lead 3. The lyrics are: 'Cause when their elquence es capes.

Perc. Flex. E. Gtr. E. Gtr. E. Bass S. Bass Syn. Voice Lead 3



77

Musical score for measures 77-78. The score includes parts for Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Synthesizer Voice (Syn. Voice), and Lead 3. The lyrics are: you,

Perc. Flex. E. Gtr. E. Gtr. E. Bass S. Bass Syn. Voice Lead 3

79

Perc. Flex. E. Gtr. E. Gtr. E. Bass S. Bass Syn. Voice Lead 3

their logic ties you up and rapes

Detailed description: This is a page of a musical score, page 15, starting at measure 79. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), Flexa (Flex.), Electric Guitars (E. Gtr.), Basses (E. Bass and S. Bass), Synthesizer Voice (Syn. Voice), and Lead 3. The key signature is three sharps (F#, C#, G#). The Percussion part features a rhythmic pattern of eighth notes with accents. The Flexa part has a complex, fast-moving line with many sixteenth notes. The E. Gtr. parts consist of rhythmic patterns and chords. The E. Bass part plays a steady eighth-note line. The S. Bass part has a long, sustained note. The Syn. Voice part has a melodic line with some ties. The Lead 3 part has a melodic line with some ties. The lyrics 'their logic ties you up and rapes' are written below the Flexa staff.

87

Perc.

Flex.

do do, de da da da, their in no cence will pull

E. Gtr.

E. Bass

Syn. Voice

Lead 3



90

Perc.

Flex.

me through. De do do do, de da da da is all

E. Gtr.

E. Bass

Syn. Voice

Lead 3

93

Perc.

Flex.

I want to say to you. De do do do, de da

E. Gtr.

E. Bass

Syn. Voice

Lead 3



96

Perc.

Flex.

da da, they mean ing less and all that's true.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

99

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

Detailed description: This is a musical score for a multi-instrumental piece, page 19. The score is written for six parts: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), and Lead 3. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of intricate melodic and rhythmic lines. The E. Gtr. parts provide harmonic support with chords and arpeggios. The E. Bass part features a steady, melodic bass line. The Syn. Voice part has a simple, melodic line. The Lead 3 part has a few notes, including a triplet. The score is numbered 99 at the beginning of the first staff.

102

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

Ah.

105

Musical score for measures 105-106. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), and Lead 3. The Percussion staff shows a drum pattern with 'x' marks above the notes. The guitar parts feature various rhythmic patterns and chordal structures. The Syn. Voice and Lead 3 parts consist of sustained notes with long horizontal lines indicating their duration.



107

Musical score for measures 107-108. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), and Lead 3. The Percussion staff shows a drum pattern with 'x' marks above the notes. The guitar parts continue with their respective rhythmic and chordal patterns. The Syn. Voice and Lead 3 parts consist of sustained notes with long horizontal lines indicating their duration.

109

Musical score for measures 109-110. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), and Lead 3. The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts play a steady eighth-note accompaniment. The E. Gtr. parts play a series of chords. The E. Bass part plays a rhythmic pattern of eighth notes. The Syn. Voice and Lead 3 parts are mostly silent, with some long notes in the Syn. Voice part.



111

Musical score for measures 111-112. The score includes parts for Percussion (Perc.), Flex. (Flexatone), J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), and Lead 3. The key signature is three sharps (F#, C#, G#). The Percussion part continues with its rhythmic pattern. The Flex. part is silent. The J. Gtr. parts play a steady eighth-note accompaniment. The E. Gtr. parts play a series of chords. The E. Bass part plays a rhythmic pattern of eighth notes. The Syn. Voice part has long notes in measure 111 and a melodic line in measure 112. The Lead 3 part is mostly silent, with a few notes in measure 112. The text "De do" is written above the Syn. Voice part in measure 112.

De do

113

Perc.

Flex.

do do, de da da da is all

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3



115

Perc.

Flex.

I want to say to you. De

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

117

Perc.

Flex.

do do do, de da da da, their in

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3



119

Perc.

Flex.

no cence will pull me through. De do do do, de da

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

122

Perc.

Flex.

da da is all I want to say to you. De do

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3



125

Perc.

Flex.

do do, de da da da, they're mean

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

127

Perc.

Flex.

ing less and all that's true.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3



130

Perc.

J. Gtr.

J. Gtr.

E. Bass



133

Perc.

J. Gtr.

J. Gtr.

E. Bass

136

Perc. J. Gtr. J. Gtr. E. Bass S. Bass

This system contains measures 136, 137, and 138. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The two J. Gtr. parts play a complex, syncopated melody. The E. Bass part provides a steady accompaniment, and the S. Bass part has a few notes at the end of the system.



139

Perc. J. Gtr. J. Gtr. E. Bass S. Bass

This system contains measures 139, 140, and 141. The Percussion part continues with the same eighth-note pattern. The J. Gtr. parts continue their melodic lines. The E. Bass part has a more active role with eighth notes. The S. Bass part has a long note spanning across the measures.



142

Perc. J. Gtr. J. Gtr. E. Bass S. Bass

This system contains measures 142, 143, and 144. The Percussion part continues with the eighth-note pattern. The J. Gtr. parts continue their melodic lines. The E. Bass part has a more active role with eighth notes. The S. Bass part has a long note spanning across the measures.

145

Perc. J. Gtr. J. Gtr. E. Bass S. Bass

This system contains measures 145, 146, and 147. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The two J. Gtr. parts play a complex, syncopated rhythm with many slurs and ties. The E. Bass part provides a steady accompaniment with quarter and eighth notes. The S. Bass part has a few notes, including a long note with a slur in measure 147.



148

Perc. J. Gtr. J. Gtr. E. Bass S. Bass

This system contains measures 148, 149, and 150. The Percussion part continues with the same eighth-note pattern. The J. Gtr. parts continue with their syncopated rhythm. The E. Bass part has a similar accompaniment. The S. Bass part has a few notes, including a long note with a slur in measure 150.



151

Perc. J. Gtr. J. Gtr. E. Bass S. Bass

This system contains measures 151, 152, and 153. The Percussion part continues with the same eighth-note pattern. The J. Gtr. parts continue with their syncopated rhythm. The E. Bass part has a similar accompaniment. The S. Bass part has a few notes, including a long note with a slur in measure 153.

lice - De Do Do De Da Da Da

Percussion

♩ = 145,999969

The musical score is written for a percussion instrument in 4/4 time. It consists of ten staves, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The top staff contains a melodic line with a treble clef and a key signature of one flat. The subsequent staves show a rhythmic pattern of 'x' marks, representing hits on a drum set, with some notes and rests interspersed. The pattern is highly rhythmic and repetitive, with some variations in the later staves. The tempo is indicated as ♩ = 145,999969.

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V.S.

41

Musical notation for measures 41-44. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive rhythm. The bottom staff shows a bass line with eighth notes and some rests.

45

Musical notation for measures 45-48. Similar to the previous system, with a percussive top staff and a bass line. Measures 47-48 have asterisks above the notes.

49

Musical notation for measures 49-52. Similar to the previous system, with a percussive top staff and a bass line. Measures 51-52 have asterisks above the notes.

53

Musical notation for measures 53-56. Similar to the previous system, with a percussive top staff and a bass line. Measures 55-56 have asterisks above the notes.

57

Musical notation for measures 57-60. Similar to the previous system, with a percussive top staff and a bass line. Measures 59-60 have asterisks above the notes.

61

Musical notation for measures 61-64. Similar to the previous system, with a percussive top staff and a bass line.

65

Musical notation for measures 65-68. Similar to the previous system, with a percussive top staff and a bass line.

69

Musical notation for measures 69-72. Similar to the previous system, with a percussive top staff and a bass line.

73

Musical notation for measures 73-76. Similar to the previous system, with a percussive top staff and a bass line.

77

Musical notation for measures 77-80. Similar to the previous system, with a percussive top staff and a bass line. Measure 79 has a fermata over the note.

81

Measure 81: The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

85

Measure 85: The top staff shows a series of 'x' marks. The bottom staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

89

Measure 89: The top staff shows a series of 'x' marks. The bottom staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

93

Measure 93: The top staff shows a series of 'x' marks. The bottom staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

97

Measure 97: The top staff shows a series of 'x' marks. The bottom staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

101

Measure 101: The top staff shows a series of 'x' marks. The bottom staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

105

Measure 105: The top staff shows a series of 'x' marks. The bottom staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

109

Measure 109: The top staff shows a series of 'x' marks. The bottom staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

112

Measure 112: The top staff shows a series of 'x' marks. The bottom staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

115

Measure 115: The top staff shows a series of 'x' marks. The bottom staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

V.S.

119

Musical notation for measure 119, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above the notes. The bass drum part consists of quarter notes.

123

Musical notation for measure 123, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above the notes. The bass drum part consists of quarter notes.

127

Musical notation for measure 127, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above the notes. The bass drum part consists of quarter notes.

131

Musical notation for measure 131, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above the notes. The bass drum part consists of quarter notes.

135

Musical notation for measure 135, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above the notes. The bass drum part consists of quarter notes.

139

Musical notation for measure 139, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above the notes. The bass drum part consists of quarter notes.

143

Musical notation for measure 143, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above the notes. The bass drum part consists of quarter notes.

147

Musical notation for measure 147, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above the notes. The bass drum part consists of quarter notes.

150

Musical notation for measure 150, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above the notes. The bass drum part consists of quarter notes.

lice - De Do Do De Da Da Da

Flexatone

♩ = 145,999969

Back Vocal

Musical staff 18-27. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains rests for the first two measures, followed by a triplet of eighth notes in the third measure, and another triplet of eighth notes in the fifth measure. The number '18' is written above the first measure, and '3' is written above the third and fifth measures.

AND fight his side IN THE NAME OF THE LORD. I don't like unkind words heard to fill the air

Musical staff 28-35. It continues with rests for the first two measures, followed by a pair of eighth notes in the third measure, and a triplet of eighth notes in the fourth measure. The number '2' is written above the third measure, and '3' is written above the fourth measure.

I've fun signed from a school in my mind. And when their el

Musical staff 36-37. This staff contains a continuous eighth-note accompaniment pattern.

o quence es capes me,

Musical staff 38-39. This staff continues the eighth-note accompaniment pattern.

their log ic ties

Musical staff 40-41. This staff continues the eighth-note accompaniment pattern.

me up and rapes me.

Musical staff 42-46. This staff continues the eighth-note accompaniment pattern and ends with a 7/7 time signature change.

De do dodo, da da da I want say to you. De

Musical staff 47-54. This staff contains rests for all measures.

dodo, da da da their new all through De do dodo, da da da I want say to you. De

Musical staff 55-62. This staff contains rests for all measures, with a pair of eighth notes in the final measure. The number '2' is written above the final measure.

dodo, da da da they are in general that is. Projects and politi cians

Musical staff 63-67. This staff contains rests for all measures, with a pair of eighth notes in the final measure. The number '2' is written above the final measure.

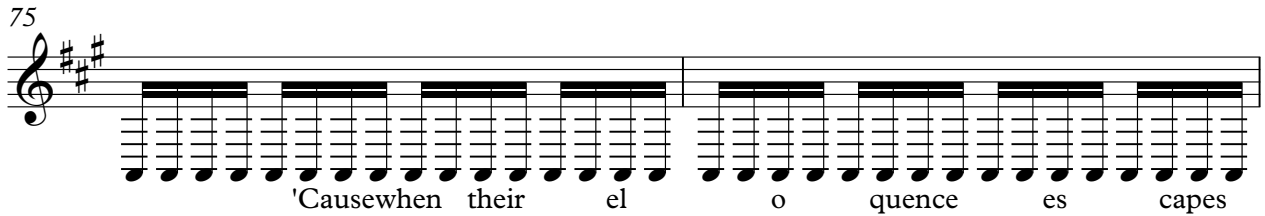
have words to thank for their po si tions, word that scream

Musical staff 68-75. This staff contains rests for all measures, with a pair of eighth notes in the second measure and a triplet of eighth notes in the fifth measure. The number '2' is written above the second measure, and '3' is written above the fifth measure.

for your submis sion, and one's jam in' their trans mis sion.

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75



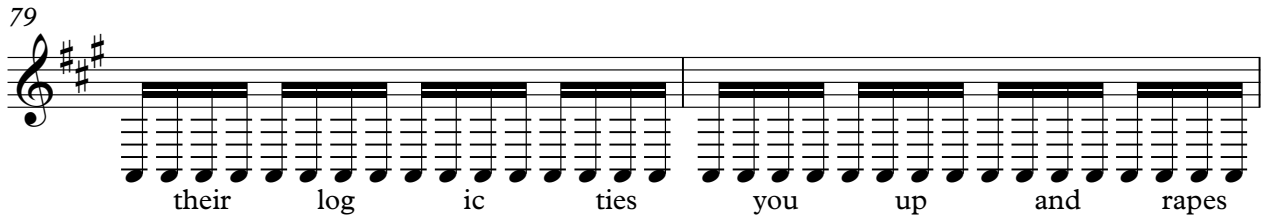
'Cause when their eloquence escapes

77



you,

79



their logic ties you up and rapes

81



you. Dedo dodo, dda

84



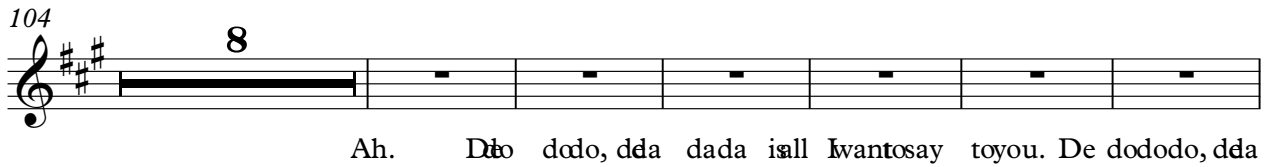
dada is all I want to say to you. De dodo, dda dada their men will pull through De dodo, dda

92



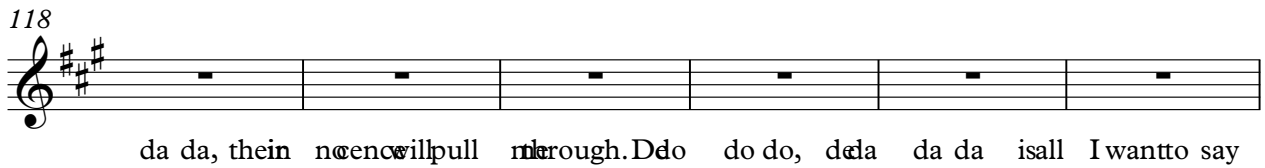
dada is all I want to say to you. De dodo, dda dada their men will pull through De dodo, dda

104



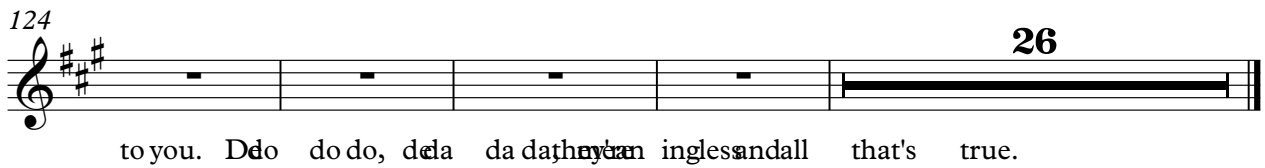
Ah. De dodo, dda dada is all I want to say to you. De dodo, dda

118



da da, their men will pull through. De dodo, dda da da is all I want to say

124



to you. De dodo, dda da da their men will pull through De dodo, dda

lice - De Do Do De Da Da Da

Jazz Guitar

♩ = 145,999969

18

21

24

27

30

33

24

59

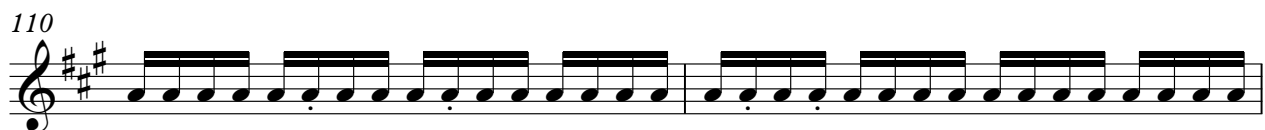
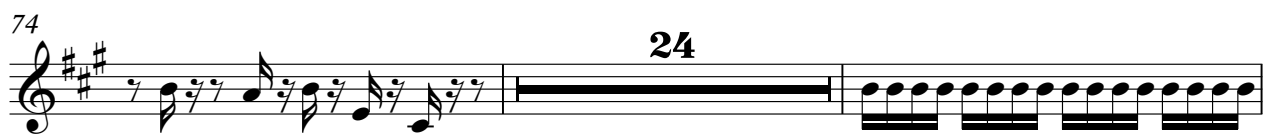
62

65

68

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V.S.



116

118

120

122

124

126

128

131

134

137

V.S.

140



143



146



149



151



lice - De Do Do De Da Da Da
Jazz Guitar

♩ = 145,999969

18

21

23

25

27

29

31

33

34

24

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59



61



63



65



67



69



71



73



75



102



105

107

109

111

113

16

131

133

135

137

139

V.S.

141



143



145



147



149



151



152



lice - De Do Do De Da Da Da
Electric Guitar

♩ = 145,999969

6

10

14

18

24

45

48

51

55

58

24

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Musical score for Electric Guitar, measures 83-116. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. Measure 83 includes a triplet of eighth notes. Measure 87 features a triplet of eighth notes. Measure 91 has a triplet of eighth notes. Measure 94 has a triplet of eighth notes. Measure 97 has a triplet of eighth notes. Measure 101 has a triplet of eighth notes. Measure 105 has a triplet of eighth notes. Measure 109 has a triplet of eighth notes. Measure 113 has a triplet of eighth notes. Measure 116 has a triplet of eighth notes. The score is divided into systems of five measures each, with measure numbers 83, 87, 91, 94, 97, 101, 105, 109, 113, and 116 marking the beginning of each system.

119

Musical notation for measures 119-122. The key signature is two sharps (F# and C#). The notation features a complex rhythmic pattern with many beamed notes and rests, typical of an electric guitar solo. The melody is primarily in the upper register of the staff.

123

Musical notation for measures 123-125. The key signature is two sharps. The notation continues with complex rhythmic patterns, including some lower-register notes and rests. The melody remains intricate and fast-paced.

126

Musical notation for measures 126-127. The key signature is two sharps. The notation shows a continuation of the complex rhythmic patterns, with some notes beamed together and others separated by rests.

128

Musical notation for measure 128. The key signature is two sharps. The notation features a complex rhythmic pattern with many beamed notes and rests. The melody is primarily in the upper register of the staff. The number 25 is written on the right side of the staff.

lice - De Do Do De Da Da Da
Electric Guitar

♩ = 145,999969

34



37



40



43

32



77



80



83

19

50



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lice - De Do Do De Da Da Da
Electric Guitar

♩ = 145,999969

34



38



43

32



78



81

71

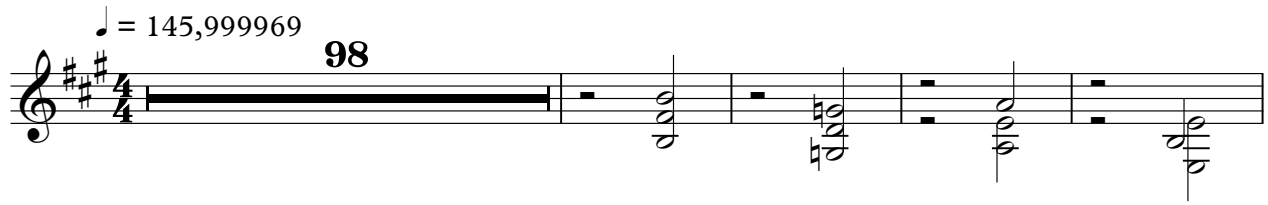


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lice - De Do Do De Da Da Da
Electric Guitar

♩ = 145,999969

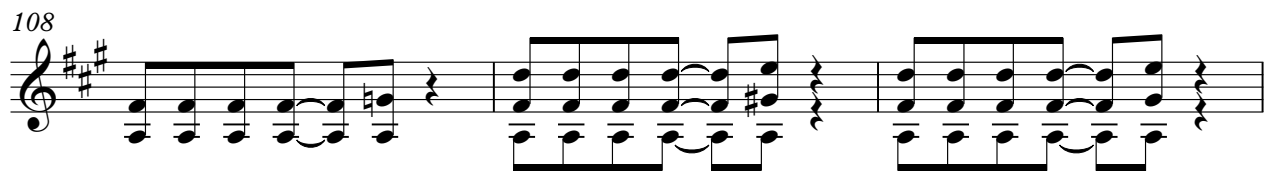
98



103



108



111

41



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lice - De Do Do De Da Da Da
Fretless Electric Bass

♩ = 145,999969



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V.S.

34



37



41



45



49



53



57



61



64



66



69



72



74



77



81



85



89



93



97



102



V.S.

106



109



112



116



120



124



128



132



136



140



145



149



lice - De Do Do De Da Da Da
Synth Bass

♩ = 145,999969

25



32



41

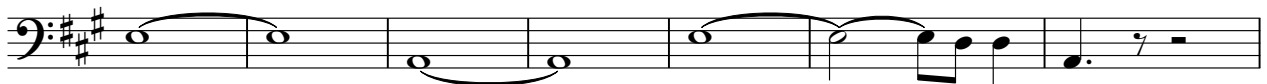
22



68



77



84

52



142



148



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lice - De Do Do De Da Da Da
Synth Voice

♩ = 145,999969

34



38



43



47



51

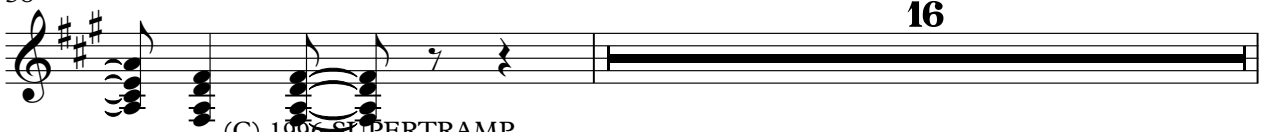


55



58

16



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75

80

85

89

93

97

103

112

117

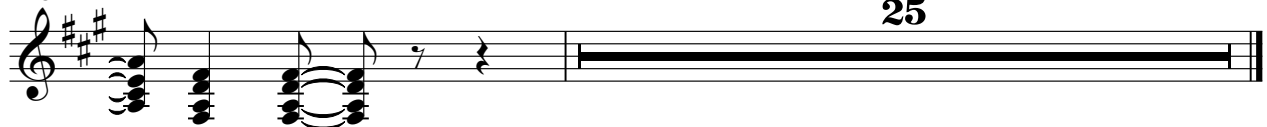
121

125



Musical notation for measures 125-127. The key signature is two sharps (F# and C#). Measure 125 contains three chords: F#m (F#, A, C), C#m (C#, E, G), and F#m (F#, A, C). Measure 126 contains four chords: F#m (F#, A, C), C#m (C#, E, G), F#m (F#, A, C), and C#m (C#, E, G). Measure 127 contains five chords: F#m (F#, A, C), C#m (C#, E, G), F#m (F#, A, C), C#m (C#, E, G), and F#m (F#, A, C). The notation includes stems, beams, and slurs.

128



Musical notation for measure 128. The key signature is two sharps (F# and C#). The measure contains four chords: F#m (F#, A, C), C#m (C#, E, G), F#m (F#, A, C), and C#m (C#, E, G). The notation includes stems, beams, and slurs. A double bar line is present at the end of the measure.

25

lice - De Do Do De Da Da Da
Lead 3 (Calliope)

♩ = 145,999969

18

23

29

35

40

45

49

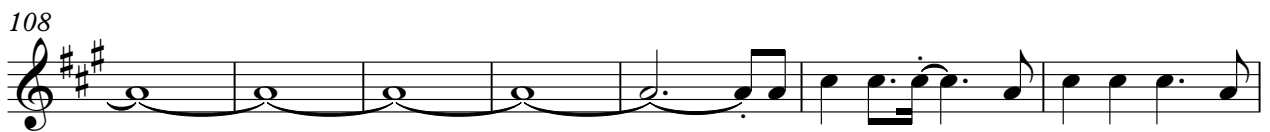
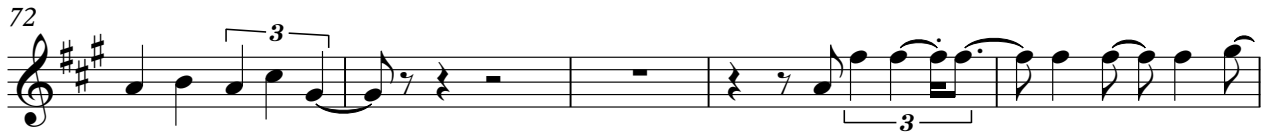
54

58

62

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Lead 3 (Calliope)



Lead 3 (Calliope)

3

120



124



127

