

Clyne Patsy - I`M Sorry 1

♩ = 69,000015

DRUMS

PIANO

E. GUIT

BASS

GUIT. MUTE

CHOIR

STRINGS

♩ = 69,000015

Musical score for MELODY, DRUMS, PIANO, E. GUIT, BASS, GUIT. MUTE, CHOIR, and STRINGS. The score is divided into two systems. The first system contains MELODY (bass and treble clefs), DRUMS (drum notation), PIANO (chords), E. GUIT (chords), BASS (single notes), GUIT. MUTE (chords), CHOIR (chords), and STRINGS (chords). The second system contains MELODY (bass and treble clefs), DRUMS (drum notation), PIANO (chords), E. GUIT (chords), BASS (single notes), GUIT. MUTE (chords), CHOIR (chords), and STRINGS (chords). The score includes various musical notations such as clefs, notes, rests, and articulations.

7 3

MELODY

MELODY

DRUMS

PIANO

E. GUIT

BASS

GUIT. MUTE

CHOIR

STRINGS

Detailed description: This is a multi-staff musical score. The top staff is a bass clef MELODY line starting at measure 7, featuring a triplet of eighth notes and a triplet of sixteenth notes. The second staff is a treble clef MELODY line with a triplet of eighth notes. The DRUMS staff shows a consistent sixteenth-note pattern with sixteenth rests, marked with '6'. The PIANO staff features a dense texture of sixteenth-note chords, also marked with '6'. The E. GUIT staff has a series of chords with sixteenth-note rhythms. The BASS staff has a simple line of notes. The GUIT. MUTE staff has a rhythmic pattern of chords with sixteenth notes. The CHOIR staff has a sustained chord with a fermata. The STRINGS staff has a few notes in the beginning.

Musical score for MELODY, DRUMS, PIANO, E. GUIT, BASS, GUIT. MUTE, CHOIR, and STRINGS. The score is divided into three measures. MELODY (bass clef) features triplet eighth notes with a '10' marking above the first measure. MELODY (treble clef) features triplet eighth notes. DRUMS features sixteenth notes with '6' markings above. PIANO features sixteenth notes with '6' markings below. E. GUIT features chords with a 'b' marking. BASS features a simple line of notes. GUIT. MUTE features a line of notes. CHOIR features chords with a '8' marking. STRINGS features a triplet of notes at the end of the third measure.

13 5

MELODY (Bass clef)

MELODY (Treble clef)

DRUMS

PIANO

E. GUIT (Treble clef)

BASS (Bass clef)

GUIT. MUTE (Bass clef)

CHOIR

STRINGS

Musical score for MELODY, DRUMS, PIANO, E.GUIT, BASS, GUIT. MUTE, and CHOIR. The score is divided into measures 16, 17, and 18. MELODY (Bass clef) features triplets and slurs. MELODY (Treble clef) features slurs and triplets. DRUMS (Drum clef) features sixteenth-note patterns. PIANO (Treble clef) features sixteenth-note chords with a '6' marking. E.GUIT (Treble clef) features chords with slash marks. BASS (Bass clef) features a simple bass line. GUIT. MUTE (Bass clef) features chords with slash marks. CHOIR (Treble clef) features sustained chords.

Musical score for MELODY, DRUMS, PIANO, E. GUIT, BASS, GUIT. MUTE, CHOIR, and STRINGS. The score is divided into two systems. The first system contains MELODY (bass and treble clefs), DRUMS, PIANO, E. GUIT, BASS, and GUIT. MUTE. The second system contains CHOIR and STRINGS. MELODY (bass) features a triplet of eighth notes. MELODY (treble) features a triplet of eighth notes. DRUMS has a complex rhythmic pattern with sixteenth notes and rests. PIANO has a dense texture of sixteenth-note chords. E. GUIT has a rhythmic pattern with eighth notes and rests. BASS has a simple line of quarter notes. GUIT. MUTE has a rhythmic pattern with eighth notes and rests. CHOIR has a simple line of quarter notes. STRINGS has a simple line of quarter notes.

22

MELODY

MELODY

DRUMS

PIANO

E. GUIT

BASS

GUIT. MUTE

CHOIR

STRINGS

MELODY ²⁵ 9

MELODY

DRUMS

PIANO

E.GUIT

BASS

GUIT. MUTE

CHOIR

MELODY (Bass) 28 3 3

MELODY (Treble) 3 3

DRUMS 6 6 6 6 6 6

PIANO 6 6 6 6 6 6

E. GUIT

BASS

GUIT. MUTE

CHOIR

STRINGS

31 11

MELODY

MELODY

DRUMS

PIANO

E. GUIT

BASS

GUIT. MUTE

CHOIR

STRINGS

34

MELODY

MELODY

DRUMS

PIANO

E. GUIT

BASS

GUIT. MUTE

CHOIR

STRINGS

Detailed description: This is a multi-staff musical score for a 32-piece ensemble. The score is divided into eight parts: MELODY (Bass and Treble clefs), DRUMS (Drum set), PIANO (Treble clef), E. GUIT (Treble clef), BASS (Bass clef), GUIT. MUTE (Bass clef), CHOIR (Treble clef), and STRINGS (Bass clef). The score begins at measure 34. The MELODY parts feature triplet patterns. The DRUMS part has a consistent sixteenth-note pattern. The PIANO part plays a dense sixteenth-note chordal texture. The E. GUIT part uses a rhythmic pattern of eighth notes and rests. The BASS part has a simple eighth-note line. The GUIT. MUTE part has a rhythmic pattern of eighth notes and rests. The CHOIR part has a simple harmonic line. The STRINGS part has a simple harmonic line with a triplet at the end.

37

MELODY

MELODY

DRUMS

PIANO

E. GUIT

BASS

GUIT. MUTE

CHOIR

STRINGS

Detailed description: This is a multi-staff musical score for a 13-measure section. The score includes parts for MELODY (bass and treble clefs), DRUMS (drum notation), PIANO (chordal accompaniment), E. GUIT (electric guitar), BASS (bass line), GUIT. MUTE (muted guitar), CHOIR (chordal accompaniment), and STRINGS (string section). The MELODY parts feature triplet patterns. The DRUMS part has a consistent sixteenth-note pattern with accents. The PIANO part consists of sixteenth-note chords. The E. GUIT part uses a pick and has a muted sound. The BASS part has a simple quarter-note line. The GUIT. MUTE part has a melodic line with a triplet. The CHOIR part has a simple chordal accompaniment. The STRINGS part has a melodic line with a triplet.

MELODY (Bass clef) 40

MELODY (Treble clef)

DRUMS

PIANO

E. GUIT

BASS

GUIT. MUTE

CHOIR

Musical score for MELODY, DRUMS, PIANO, E. GUIT, BASS, GUIT. MUTE, CHOIR, and STRINGS. The score is written for 8 staves. The MELODY staves (top two) are in bass and treble clefs, respectively, and feature a triplet of eighth notes in the first measure. The DRUMS staff shows a triplet of eighth notes in the first measure. The PIANO staff features a triplet of eighth notes in the first measure. The E. GUIT staff has a single note in the first measure. The BASS staff has a single note in the first measure. The GUIT. MUTE staff has a single note in the first measure. The CHOIR staff has a single note in the first measure. The STRINGS staff has a single note in the first measure. The score is marked with a 43 at the beginning and a 15 at the top right.

MELODY

Clyne Patsy - I`M Sorry 1

♩ = 69,000015

5

10

14

19

25

29

34

40

43

Clyne Patsy - I`M Sorry 1

MELODY

♩ = 69,000015

5

10

14

19

25

29

34

40

43

DRUMS

Clyne Patsy - I`M Sorry 1

♩ = 69,000015

5

8

11

14

17

20

23

26

29

V.S.

2

DRUMS

32

35

38

41

PIANO

Clyne Patsy - I`M Sorry 1

♩ = 69,000015

Musical staff 1: Treble clef, 4/4 time signature. The first measure is a whole rest. The following six measures consist of sixteenth-note chords, each beamed in pairs and marked with a '6' below. The key signature changes from C major to D major in the third measure.

5

Musical staff 2: Treble clef, 4/4 time signature. Six measures of sixteenth-note chords, beamed in pairs and marked with a '6' below. The key signature changes from D major to E major in the fifth measure.

8

Musical staff 3: Treble clef, 4/4 time signature. Six measures of sixteenth-note chords, beamed in pairs and marked with a '6' below. The key signature changes from E major to F# major in the fourth measure and back to D major in the sixth measure.

11

Musical staff 4: Treble clef, 4/4 time signature. Six measures of sixteenth-note chords, beamed in pairs and marked with a '6' below. The key signature changes from D major to C major in the fifth measure.

14

Musical staff 5: Treble clef, 4/4 time signature. Six measures of sixteenth-note chords, beamed in pairs and marked with a '6' below. The key signature changes from C major to D major in the third measure.

17

Musical staff 6: Treble clef, 4/4 time signature. Six measures of sixteenth-note chords, beamed in pairs and marked with a '6' below. The key signature changes from D major to E major in the second measure and back to D major in the fourth measure.

20

Musical staff 7: Treble clef, 4/4 time signature. Six measures of sixteenth-note chords, beamed in pairs and marked with a '6' below. The key signature changes from D major to E major in the second measure and back to D major in the fourth measure.

23

Musical staff 8: Treble clef, 4/4 time signature. Six measures of sixteenth-note chords, beamed in pairs and marked with a '6' below. The key signature changes from D major to E major in the first measure and back to D major in the third measure.

26

Musical staff 9: Treble clef, 4/4 time signature. Six measures of sixteenth-note chords, beamed in pairs and marked with a '6' below. The key signature changes from D major to E major in the second measure and back to D major in the fourth measure.

29

Musical staff 10: Treble clef, 4/4 time signature. Six measures of sixteenth-note chords, beamed in pairs and marked with a '6' below. The key signature changes from D major to E major in the fifth measure.

V.S.

32

Musical staff for measures 32-34. It features a treble clef and a key signature of one flat (B-flat). The music consists of six measures of chords, each marked with a bracket and the number '6' below it. The chords are: G4-B4-D5 (measures 32-33), F4-A4-C5 (measures 34-35), and G4-B4-D5 (measures 36-37). A sharp sign (#) is placed above the staff between measures 34 and 35, and a flat sign (b) is placed below the staff between measures 36 and 37.

35

Musical staff for measures 35-37. It features a treble clef and a key signature of one flat (B-flat). The music consists of six measures of chords, each marked with a bracket and the number '6' below it. The chords are: G4-B4-D5 (measures 35-36), F4-A4-C5 (measures 37-38), and G4-B4-D5 (measures 39-40). A sharp sign (#) is placed above the staff between measures 37 and 38, and a flat sign (b) is placed below the staff between measures 39 and 40.

38

Musical staff for measures 38-40. It features a treble clef and a key signature of one flat (B-flat). The music consists of six measures of chords, each marked with a bracket and the number '6' below it. The chords are: G4-B4-D5 (measures 38-39), F4-A4-C5 (measures 40-41), and G4-B4-D5 (measures 42-43). A sharp sign (#) is placed above the staff between measures 40 and 41, and a flat sign (b) is placed below the staff between measures 42 and 43.

41

Musical staff for measures 41-43. It features a treble clef and a key signature of one flat (B-flat). The music consists of six measures of chords, each marked with a bracket and the number '6' below it. The chords are: G4-B4-D5 (measures 41-42), F4-A4-C5 (measures 43-44), and G4-B4-D5 (measures 45-46). A sharp sign (#) is placed above the staff between measures 43 and 44, and a flat sign (b) is placed below the staff between measures 45 and 46. The staff ends with a double bar line and a fermata, with the number '4' written above it.

E.GUIT

Clyne Patsy - I`M Sorry 1

♩ = 69,000015

5

9

13

17

21

25

29

33

37

V.S.

2

E.GUIT

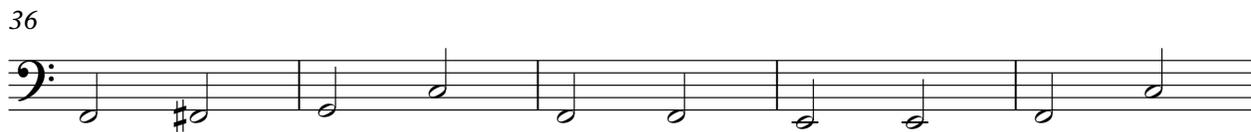
41

4

BASS

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♩ = 69,000015



GUIT. MUTE

Clyne Patsy - I`M Sorry 1

♩ = 69,000015

5

9

13

17

21

25

29

33

37

V.S.

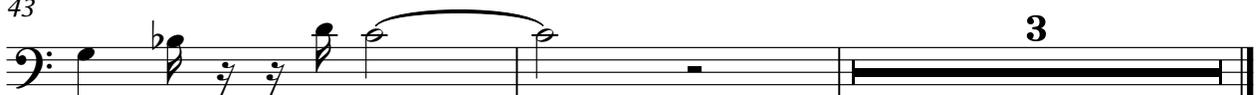
2

GUIT. MUTE

41



43



3

CHOIR

Clyne Patsy - I`M Sorry 1

♩ = 69,000015

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of chords and a melodic line starting with a quarter rest, followed by a quarter note G4 with a sharp sign, and then several chords.

9

Musical staff 2: Treble clef. The staff contains a series of chords and a melodic line starting with a quarter note G4 with a sharp sign, followed by several chords.

16

Musical staff 3: Treble clef. The staff contains a series of chords and a melodic line starting with a quarter note G4 with a sharp sign, followed by several chords.

23

Musical staff 4: Treble clef. The staff contains a series of chords and a melodic line starting with a quarter note G4 with a sharp sign, followed by several chords.

30

Musical staff 5: Treble clef. The staff contains a series of chords and a melodic line starting with a quarter note G4 with a sharp sign, followed by several chords.

37

Musical staff 6: Treble clef. The staff contains a series of chords and a melodic line starting with a quarter note G4 with a sharp sign, followed by several chords.

43

Musical staff 7: Treble clef. The staff contains a series of chords and a melodic line starting with a quarter note G4 with a sharp sign, followed by several chords.

STRINGS

Clyne Patsy - I`M Sorry 1

♩ = 69,000015

6

14

22

32

39

Detailed description: This is a musical score for strings in 3/4 time. The tempo is marked as ♩ = 69,000015. The score is divided into six systems, each starting with a measure number (6, 14, 22, 32, 39). The notation includes various techniques: triplets (indicated by a '3' under a bracket), slurs (curved lines over notes), and rests (horizontal lines). Some measures contain a thick black bar, likely representing a sustained note or a specific technique. The notes are written on a five-line staff with a bass clef and a 3/4 time signature. The key signature is not explicitly shown but appears to be C major or F major based on the accidentals.