

Cocciante - A Mano A Mano

♩ = 120,000000 ♩ = 35,000118

Oboe

Percussion

Soprano Glockenspiel

Kora

Fretless Electric Bass

Tape Sampler Keyboard [Strings]

Tape Sampler Keyboard [Strings]

Tape Sampler Keyboard [Strings]

♩ = 120,000000 ♩ = 35,000118

Synth Strings

Solo

E. Bass

Syn. Str.

Solo

Kora

E. Bass

Syn. Str.

Solo

Kora

Solo

This musical score page contains measures 15 through 20. The instruments and parts are as follows:

- Ob. (Oboe):** Measures 15-16 feature sixteenth-note patterns with triplets and sixteenth-note groups. Measures 17-18 continue with similar rhythmic motifs.
- Perc. (Percussion):** Provides a steady accompaniment with eighth-note patterns and rests.
- Kora:** Features a melodic line with eighth-note runs and triplet markings.
- E. Bass (Electric Bass):** Plays a simple bass line with quarter and eighth notes.
- Tape Smp. Str. (Tape Sample String):** Includes specific rhythmic patterns in measures 15, 17, and 19.
- Syn. Str. (Synthesizer String):** Provides harmonic support with sustained notes and chords.
- Solo:** Features a complex, fast-moving melodic line with many sixteenth notes, triplets, and sixteenth-note groups.

Measure numbers 15, 17, and 19 are clearly marked at the beginning of their respective systems. The score includes various musical notations such as triplets, sixteenth-note groups, and rests.

Musical score for measures 21-24. The score includes six staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Tape Sampled Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), and Solo. At the top, there are guitar tablature lines with fret numbers and rhythmic markings. The key signature has one sharp (F#) and the time signature is 4/4. Measure 21 starts with a '21' and a '6' above the Kora staff. Measure 23 has a '3' below the Kora staff. Measure 24 has a '3' below the Solo staff. There are double bar lines with repeat signs between measure 24 and 23, and between 24 and 25.

Musical score for measures 23-24. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Tape Sampled Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), and Solo. The key signature has one sharp (F#) and the time signature is 4/4. Measure 23 starts with a '23' and an infinity symbol (∞) above the Perc. staff. Measure 24 has a '3' below the Tape Smp. Str. staff and a '3' below the Solo staff. There are double bar lines with repeat signs between measure 24 and 23, and between 24 and 25.

Musical score for measures 25-26. The score includes four staves: Electric Bass (E. Bass), Tape Sampled Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), and Solo. The key signature has one sharp (F#) and the time signature is 4/4. Measure 25 starts with a '25' and guitar tablature above the E. Bass staff. Measure 26 has a '3' below the Solo staff. There are double bar lines with repeat signs between measure 26 and 25, and between 26 and 27.

27 ♩ = 34,000114 ♩ = 33,000870

Kora

E. Bass

Tape Smp. Str

Syn. Str.

Solo



29 ♩ = 34,000114 ♩ = 33,000870

Kora

E. Bass

Tape Smp. Str

Syn. Str.

Solo



31 ♩ = 34,000114 ♩ = 33,000870

Sop. Glock.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

Solo

33

Sop. Glock.

E. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Solo

35

E. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Solo

36

Sop. Glock.

E. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Solo

Oboe

Cocciante - A Mano A Mano

♩ = 120,000005,000118

3 3 3

14

3 3 6

18

3 3 3

30

3 2

Cocciante - A Mano A Mano

Percussion

The score is written for a single drum line in 4/4 time. It begins with a tempo marking of 120 bpm. The first system (measures 1-6) features a steady 3/4 pattern. The second system (measures 7-13) introduces a complex rhythmic pattern with sixteenth-note runs and sixteenth-note triplets. The third system (measures 14-15) continues this pattern. The fourth system (measures 16-17) features a similar pattern with a triplet ending. The fifth system (measures 18-19) continues the sixteenth-note runs. The sixth system (measures 20-21) includes a change to 2/4 time. The seventh system (measures 22-23) returns to 4/4 time with a pattern of eighth notes and a triplet. The eighth system (measures 24-25) continues with a pattern of eighth notes and a triplet. The ninth system (measures 26-27) features a pattern of eighth notes and a triplet. The tenth system (measures 28-29) includes a change to 2/4 time and a pattern of eighth notes and a triplet. The eleventh system (measures 30-31) returns to 4/4 time with a pattern of eighth notes and a triplet.

Tempo: $\text{♩} = 120,000005,000118$

Measures 1-6: $\text{♩} = 120,000005,000118$ 3

Measures 7-13: $\text{♩} = 120,000005,000118$ 6

Measures 14-15: $\text{♩} = 120,000005,000118$ 6

Measures 16-17: $\text{♩} = 120,000005,000118$ 6 3

Measures 18-19: $\text{♩} = 120,000005,000118$ 6

Measures 20-21: $\text{♩} = 120,000005,000118$ 6 2/4

Measures 22-23: $\text{♩} = 120,000005,000118$ 2 3

Measures 24-25: $\text{♩} = 120,000005,000118$ 3

Measures 26-27: $\text{♩} = 120,000005,000118$ 3

Measures 28-29: $\text{♩} = 120,000005,000118$ 2

Measures 30-31: $\text{♩} = 120,000005,000118$ 3 2

Soprano Glockenspiel

Cocciante - A Mano A Mano

♩ = 120,000005,000118

3 3 3

14

3 3 2/4 4/4 3

27

3 3 3 3 3 3

33

3 3 3 2

36

3 3

♩ = 31,002066

Fretless Electric Bass

Cocciante - A Mano A Mano

♩ = 120,000 0035,000118

3

7

2

3

15

3

3

20

2/4

4/4

26

2/4

32

2/4

4/4

Cocciante - A Mano A Mano
Tape Sampler Keyboard [Strings]

♩ = 120,000 005,000 118

3 3 3

14

3 3 3

27

3 3

35

3

Cocciante - A Mano A Mano
Tape Sampler Keyboard [Strings]

♩ = 120,000 005,000 118

3 3 3

14

3 3

24

3 3 3 3 6

27

3 3 2

Cocciante - A Mano A Mano

Synth Strings

♩ = 120,000000 ♩ = 35,000118

10

16

21

27

33

Cocciante - A Mano A Mano

Solo

$\text{♩} = 120,000000$ $\text{♩} = 35,000118$

3 3 6 6 3

3 3 6 3

3 3 6 3

♩ = 35,4000174 3 3 6 3

♩ = 35,000118 3 3 6 3

♩ = 31,2441 3 3 6 3

V.S.

The image displays a page of musical notation for guitar, consisting of ten staves of music. The notation is written in a key with one sharp (F#) and a 2/4 time signature. The music is a solo piece, as indicated by the title "Solo" at the top. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), and complex rhythmic patterns. Fingerings are indicated by numbers 1-6 above notes. Bar lines and repeat signs are used throughout. The page is numbered "2" in the top left corner. The music is a solo piece, as indicated by the title "Solo" at the top. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), and complex rhythmic patterns. Fingerings are indicated by numbers 1-6 above notes. Bar lines and repeat signs are used throughout. The page is numbered "2" in the top left corner.

27 ♩ = 34,000114 ♩ = 34,000870

Musical score for guitar solo, measures 27-37. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns and fretting techniques. Measure 27 includes a tempo marking of ♩ = 34,000114 and ♩ = 34,000870. Measures 28-37 contain various musical notations including sixteenth notes, eighth notes, and chords, with frequent use of sixths (6) and triplets (3). Measure 30 includes a 2/4 time signature change. Measure 36 includes a tempo marking of ♩ = 34,000114 and ♩ = 34,000870. Measure 37 includes a tempo marking of ♩ = 34,000114 and ♩ = 34,000870. The score concludes with a final chord in measure 37.