

Police - Dont Stand So Close To Me

♩ = 142,000076

Clarinet in Bb

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Acoustic Bass

Percussive Organ

Synth Bass

Synth Bass

Tape Sampler Keyboard [Strings]

♩ = 142,000076

Pad 3 (Polysynth)



6

Cl.

Perc.

J. Gtr.

10

Musical score for measures 10-13. The Cl. part is mostly silent. Perc. has a rhythmic pattern of eighth notes with 'x' marks. J. Gtr. has a melodic line with a flat key signature. A double bar line is on the left.

14

Musical score for measures 14-17. Cl. has a melodic line. Perc. has a rhythmic pattern. J. Gtr. has a melodic line with a flat key signature. A double bar line is on the left.

18

Musical score for measures 18-21. Cl. has a melodic line. Perc. has a rhythmic pattern. J. Gtr. has a melodic line with a flat key signature. A double bar line is on the left.

22

Musical score for measures 22-25. Cl. has a melodic line. Perc. has a rhythmic pattern. J. Gtr. has a melodic line with a flat key signature. S. Bass has a bass line. A double bar line is on the left.

25

Cl.
Perc.
J. Gtr.
J. Gtr.
S. Bass

Detailed description: This system covers measures 25, 26, and 27. The Clarinet (Cl.) part consists of a steady eighth-note pattern. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (J. Gtr.) parts play a syncopated eighth-note rhythm. The two Bass (S. Bass) parts provide a harmonic foundation with chords and single notes.



28

Cl.
Perc.
J. Gtr.
J. Gtr.
S. Bass
S. Bass

Detailed description: This system covers measures 28, 29, and 30. The Clarinet (Cl.) part continues with its eighth-note pattern. The Percussion (Perc.) part has a more active role with more frequent notes. The two Electric Guitar (J. Gtr.) parts maintain their syncopated rhythm. The two Bass (S. Bass) parts continue their harmonic support.



31

Cl.
Perc.
J. Gtr.
J. Gtr.
S. Bass
S. Bass

Detailed description: This system covers measures 31, 32, and 33. The Clarinet (Cl.) part continues with its eighth-note pattern. The Percussion (Perc.) part has a more active role with more frequent notes. The two Electric Guitar (J. Gtr.) parts maintain their syncopated rhythm. The two Bass (S. Bass) parts continue their harmonic support.

34

Cl.
Perc.
J. Gtr.
J. Gtr.
S. Bass
S. Bass

Detailed description: This system contains measures 34 and 35. The Clarinet (Cl.) part has a melodic line with some rests. The Percussion (Perc.) part features a complex rhythmic pattern with many 'x' marks, indicating a specific drumming style. The two Electric Guitar (J. Gtr.) parts play a syncopated, eighth-note rhythm. The two Double Bass (S. Bass) parts provide a harmonic foundation with chords and single notes.



36

Cl.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
A. Bass
S. Bass
S. Bass

Detailed description: This system contains measures 36 and 37. The Clarinet (Cl.) part continues its melodic line. The Percussion (Perc.) part has a different rhythmic pattern. The three Electric Guitar (J. Gtr.) parts play a syncopated, eighth-note rhythm. The Acoustic Bass (A. Bass) part has a melodic line. The two Double Bass (S. Bass) parts provide a harmonic foundation with chords and single notes.

39 5

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

S. Bass

S. Bass



42

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

S. Bass

S. Bass

45

Perc.

J. Gtr.

J. Gtr.

A. Bass

S. Bass

S. Bass



48

Perc.

J. Gtr.

J. Gtr.

A. Bass

S. Bass

51

Perc.

J. Gtr.

J. Gtr.

A. Bass

S. Bass

Detailed description: This musical score block covers measures 51 and 52. It features five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, A. Bass (Acoustic Bass), and S. Bass (Soprano Bass). The Percussion staff shows a pattern of eighth notes with 'x' marks above them, indicating muted notes. The J. Gtr. staves contain complex rhythmic patterns with many slurs and accents. The A. Bass staff has a steady eighth-note bass line. The S. Bass staff features a sparse, rhythmic accompaniment with some slurs.



53

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

S. Bass

Detailed description: This musical score block covers measures 53 and 54. It features five staves: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, A. Bass (Acoustic Bass), and S. Bass (Soprano Bass). The Percussion staff continues with the eighth-note pattern. The first two J. Gtr. staves have complex rhythmic patterns, while the third J. Gtr. staff is mostly empty. The A. Bass staff has a steady eighth-note bass line. The S. Bass staff features a sparse, rhythmic accompaniment with some slurs.

55

Perc. J. Gtr. J. Gtr. J. Gtr. A. Bass S. Bass S. Bass

This musical score covers measures 55 and 56. It features seven staves: Percussion (Perc.), three Electric Guitar (J. Gtr.) staves, and three Bass (A. Bass, S. Bass, S. Bass) staves. The Percussion staff uses a drum set notation with a snare drum (H) and cymbals (X). The three J. Gtr. staves show a complex rhythmic pattern with various chords and single notes. The A. Bass staff has a melodic line with eighth notes and rests. The two S. Bass staves provide a harmonic foundation with sustained chords and some movement.



57

Perc. J. Gtr. J. Gtr. J. Gtr. A. Bass S. Bass S. Bass

This musical score covers measures 57 and 58. It features seven staves: Percussion (Perc.), three Electric Guitar (J. Gtr.) staves, and three Bass (A. Bass, S. Bass, S. Bass) staves. The Percussion staff continues with the drum set notation. The three J. Gtr. staves maintain the complex rhythmic pattern. The A. Bass staff has a melodic line with eighth notes and rests. The two S. Bass staves provide a harmonic foundation with sustained chords and some movement.

59

Perc. J. Gtr. J. Gtr. J. Gtr. A. Bass S. Bass S. Bass

This musical system covers measures 59 and 60. It features seven staves: Percussion (top), three J. Gtr. (middle), A. Bass (below), and two S. Bass (bottom). The Percussion staff has a drum set icon and a rhythmic pattern of eighth notes. The J. Gtr. staves show a complex rhythmic pattern with many slurs and ties. The A. Bass staff has a melodic line with slurs. The S. Bass staves have a bass line with many slurs and ties.



61

Perc. J. Gtr. J. Gtr. J. Gtr. A. Bass S. Bass S. Bass

This musical system covers measures 61, 62, and 63. It features seven staves: Percussion (top), three J. Gtr. (middle), A. Bass (below), and two S. Bass (bottom). The Percussion staff has a drum set icon and a rhythmic pattern of eighth notes. The J. Gtr. staves show a complex rhythmic pattern with many slurs and ties. The A. Bass staff has a melodic line with slurs. The S. Bass staves have a bass line with many slurs and ties.

64

Musical score for measures 64-66. The score includes staves for Percussion (Perc.), three Electric Guitars (J. Gtr.), Acoustic Bass (A. Bass), and two Sub Basses (S. Bass). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The guitar parts consist of melodic lines and chords. The bass parts provide a steady accompaniment.



67

Musical score for measures 67-69. The score includes staves for Percussion (Perc.), three Electric Guitars (J. Gtr.), Acoustic Bass (A. Bass), and two Sub Basses (S. Bass). The Percussion part continues with the same rhythmic pattern. The guitar parts feature melodic lines and chords. The bass parts provide a steady accompaniment.

70

Musical score for measures 70-72. The score includes parts for Percussion (Perc.), three Electric Guitars (J. Gtr.), Acoustic Bass (A. Bass), and two Sub Basses (S. Bass). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The guitar parts consist of various chords and melodic lines. The bass parts provide a steady accompaniment.



73

Musical score for measures 73-75. The score includes parts for Percussion (Perc.), three Electric Guitars (J. Gtr.), Acoustic Bass (A. Bass), and two Sub Basses (S. Bass). The Percussion part continues with a similar rhythmic pattern. The guitar parts feature more complex chordal textures and melodic lines. The bass parts continue their accompaniment.

76

Musical score for measures 76-77. The score includes five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, A. Bass (Acoustic Bass), and S. Bass (Soprano Bass). The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The J. Gtr. staves feature complex chordal and melodic lines. The A. Bass and S. Bass staves provide a harmonic and rhythmic foundation.



78

Musical score for measures 78-79. The score includes five staves: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, A. Bass (Acoustic Bass), and S. Bass (Soprano Bass). The Percussion staff continues with the rhythmic pattern. The J. Gtr. staves show varying levels of activity, with the third staff being mostly silent. The A. Bass and S. Bass staves continue their harmonic and rhythmic roles.

80

Perc. J. Gtr. J. Gtr. J. Gtr. A. Bass S. Bass S. Bass

This musical system covers measures 80 and 81. It features seven staves: Percussion (Perc.), three Electric Guitar (J. Gtr.) staves, and three Bass (A. Bass, S. Bass, S. Bass) staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The three J. Gtr. staves play a complex, syncopated rhythm with various chordal textures. The A. Bass staff plays a melodic line with eighth notes and rests. The two S. Bass staves provide a harmonic foundation with sustained chords and some movement.



82

Perc. J. Gtr. J. Gtr. J. Gtr. A. Bass S. Bass S. Bass

This musical system covers measures 82 and 83. It features the same seven-staff structure as the previous system. The Percussion staff continues with its eighth-note pattern. The three J. Gtr. staves maintain their complex rhythmic and chordal patterns. The A. Bass staff has a more active melodic line, including a phrase with a slur. The two S. Bass staves continue their harmonic support, with some notes held across measures.

84

Musical score for measures 84-85. The score includes staves for Percussion (Perc.), three Electric Guitars (J. Gtr.), Acoustic Bass (A. Bass), and two Sub-Basses (S. Bass). The Percussion part features a consistent rhythmic pattern of eighth notes. The three Electric Guitars play a complex, syncopated rhythm with various chordal textures. The Acoustic Bass provides a steady bass line, while the Sub-Basses play a simple, rhythmic pattern.



86

Musical score for measures 86-88. The score includes staves for Percussion (Perc.), three Electric Guitars (J. Gtr.), Acoustic Bass (A. Bass), and two Sub-Basses (S. Bass). The Percussion part continues with the same rhythmic pattern. The three Electric Guitars play a complex, syncopated rhythm with various chordal textures. The Acoustic Bass provides a steady bass line, while the Sub-Basses play a simple, rhythmic pattern.

89 15

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

S. Bass

S. Bass



92

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

S. Bass

S. Bass

95

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

S. Bass

S. Bass



98

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Pad 3

101

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Pad 3

Detailed description: This block contains the musical score for measures 101 and 102. It features six staves: Percussion (Perc.), two Electric Guitars (J. Gtr.), Acoustic Bass (A. Bass), Tape Sampling (Tape Smp. Str), and Pad 3. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The two Electric Guitars play a complex, syncopated rhythm with various chords and single notes. The Acoustic Bass provides a steady bass line. The Tape Sampling and Pad 3 staves contain long, sustained notes with a tremolo effect, indicated by wavy lines under the notes.



103

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Pad 3

Detailed description: This block contains the musical score for measures 103 and 104. It features the same six staves as the previous block: Percussion (Perc.), two Electric Guitars (J. Gtr.), Acoustic Bass (A. Bass), Tape Sampling (Tape Smp. Str), and Pad 3. The Percussion staff continues with a rhythmic pattern of eighth notes. The two Electric Guitars play a similar syncopated rhythm to the previous measures. The Acoustic Bass continues with its bass line. The Tape Sampling and Pad 3 staves continue with sustained, tremolo notes.

105

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Pad 3



107

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Pad 3

109

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Pad 3



111

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

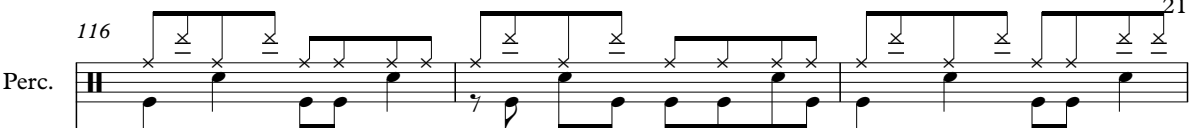
Pad 3


113


Perc. J. Gtr. J. Gtr. J. Gtr. A. Bass Perc. Organ S. Bass S. Bass Tape Smp. Str. Pad 3


Detailed description: This is a multi-stem musical score for measures 113, 114, and 115. The score includes parts for Percussion (Perc.), two Jumbo Guitars (J. Gtr.), Acoustic Bass (A. Bass), Percussion Organ (Perc. Organ), two Sub Basses (S. Bass), Tape Sampled Strings (Tape Smp. Str.), and Pad 3. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr. parts consist of rhythmic chords and melodic lines. The A. Bass part has a steady eighth-note pattern. The Perc. Organ, S. Bass, and Tape Smp. Str. parts are mostly silent, with some notes appearing in measures 114 and 115. The Pad 3 part features sustained chords with a tremolo effect.


116 21

Perc. 


J. Gtr. 

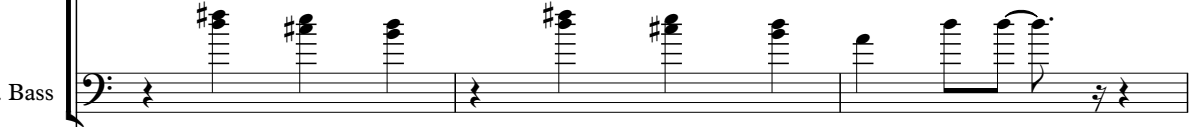
J. Gtr. 

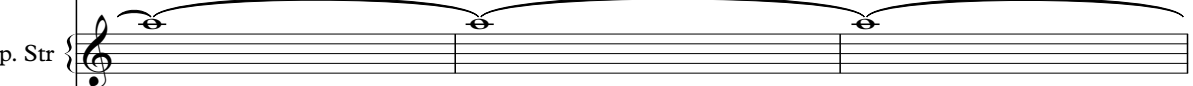
J. Gtr. 


A. Bass 

Perc. Organ 

S. Bass 

S. Bass 

Tape Smp. Str 

Pad 3 

119

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Perc. Organ

S. Bass

S. Bass

Tape Smp. Str

Pad 3

Detailed description: This is a multi-stem musical score for a single system. The stems are arranged vertically from top to bottom: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, A. Bass (Acoustic Bass), Perc. Organ, two S. Bass (Synth Bass) staves, Tape Smp. Str (Tape Sample String), and Pad 3. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled or specific percussive sounds. The J. Gtr. staves contain melodic lines with various chords and articulations. The A. Bass staff provides a rhythmic accompaniment. The Perc. Organ staff has a simple harmonic line. The S. Bass staves feature block chords. The Tape Smp. Str and Pad 3 staves contain sustained, atmospheric sounds with long horizontal lines and curved markings.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Perc. Organ

S. Bass

S. Bass

Tape Smp. Str

Pad 3

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. (Jazz Guitar) has three staves with various chordal and melodic lines. The A. Bass (Acoustic Bass) has a single staff with a rhythmic accompaniment. The Perc. Organ staff has a few notes. The S. Bass (Synth Bass) has two staves with chordal textures. The Tape Smp. Str (Tape Sample Strings) and Pad 3 staves feature long, sustained notes with phrasing slurs.

125

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Perc. Organ

S. Bass

S. Bass

Tape Smp. Str

Pad 3

Detailed description: This is a multi-stem musical score for a 7-piece ensemble. The score is written in 7/8 time. The Percussion part (top) features a complex rhythmic pattern with many rests and accents. The three J. Gtr. parts (Jazz Guitar) play a mix of chords and melodic lines. The A. Bass (Acoustic Bass) provides a steady bass line. The Perc. Organ part has a sparse, melodic line. The two S. Bass (Synth Bass) parts play a rhythmic, syncopated line. The Tape Smp. Str (Tape Sample Strings) part consists of long, sustained notes. The Pad 3 part consists of long, sustained chords.

128 25

Perc. J. Gtr. J. Gtr. J. Gtr. A. Bass Perc. Organ S. Bass S. Bass Tape Smp. Str Pad 3

Detailed description: This is a multi-stem musical score. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The three J. Gtr. (Jazz Guitar) staves show various melodic and harmonic lines, including some with sharp signs. The A. Bass (Acoustic Bass) staff provides a steady bass line. The Perc. Organ staff has a few notes with sharp signs. The two S. Bass (Synth Bass) staves use vertical lines to represent notes, with some sharp signs. The Tape Smp. Str (Tape Sample Strings) staff has a few notes with long horizontal lines above them, suggesting sustained sounds. The Pad 3 staff has a few notes with long horizontal lines above them, suggesting sustained pads.

131

Perc. J. Gtr. J. Gtr. J. Gtr. A. Bass Perc. Organ S. Bass S. Bass Tape Smp. Str Pad 3

Detailed description: This musical score page, numbered 131, features seven staves. The Percussion staff (top) uses a snare drum and includes various rhythmic patterns with 'x' marks above notes. The three J. Gtr. (Jazz Guitar) staves show melodic lines with accidentals and rests. The A. Bass (Acoustic Bass) staff provides a rhythmic accompaniment. The Perc. Organ staff has a simple melodic line. The two S. Bass (Synth Bass) staves feature block chords and rhythmic patterns. The Tape Smp. Str (Tape Sample String) staff has a sustained chord. The Pad 3 staff has a sustained chord with a tremolo effect.

134 27

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

A. Bass 

Perc. Organ 

S. Bass 

S. Bass 

Tape Smp. Str 

Pad 3 

137

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Perc. Organ

S. Bass

S. Bass

Tape Smp. Str

Pad 3

Detailed description: This is a multi-staff musical score for a 4-measure phrase starting at measure 137. The score includes seven parts: Percussion (Perc.), three different parts of a Jazzy Guitar (J. Gtr.), Acoustic Bass (A. Bass), Percussion Organ (Perc. Organ), two different parts of a Synthesizer Bass (S. Bass), Tape Sample String (Tape Smp. Str), and Pad 3. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts play various chords and melodic lines. The A. Bass part provides a steady bass line. The Perc. Organ part has a few sustained notes. The S. Bass parts play block chords. The Tape Smp. Str part has a long, sustained note. The Pad 3 part has a long, sustained chord.

Police - Dont Stand So Close To Me

Clarinet in B \flat

$\text{♩} = 142,000076$

2

11

20

29

35

102

Police - Dont Stand So Close To Me

Percussion

♩ = 142,000076

3

8

12

16

20

24

28

32

36

40

V.S.

2

Percussion

44

48

52

56

60

64

68

72

76

80

Percussion

3

84

Measure 84: Percussion staff with a series of 'x' marks above a rhythmic line. The bottom staff shows a bass line with quarter notes and eighth notes.

88

Measure 88: Percussion staff with 'x' marks and some accents. The bottom staff shows a bass line with eighth notes and a triplet.

92

Measure 92: Percussion staff with 'x' marks and accents. The bottom staff shows a bass line with eighth notes and a triplet.

96

Measure 96: Percussion staff with 'x' marks and accents. The bottom staff shows a bass line with eighth notes and a triplet.

100

Measure 100: Percussion staff with 'x' marks. The bottom staff shows a bass line with quarter notes.

104

Measure 104: Percussion staff with 'x' marks. The bottom staff shows a bass line with quarter notes.

108

Measure 108: Percussion staff with 'x' marks. The bottom staff shows a bass line with quarter notes.

112

Measure 112: Percussion staff with 'x' marks and accents. The bottom staff shows a bass line with eighth notes and a triplet.

116

Measure 116: Percussion staff with 'x' marks and accents. The bottom staff shows a bass line with eighth notes and a triplet.

120

Measure 120: Percussion staff with 'x' marks and accents. The bottom staff shows a bass line with eighth notes and a triplet.

V.S.

4

Percussion

124

Musical notation for measures 124-127. The notation consists of two staves. The upper staff uses a treble clef and contains rhythmic patterns represented by 'x' marks, indicating percussive hits. The lower staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. Measure 124 starts with a double bar line and a key signature of two flats. Measure 125 contains a 7/8 time signature. Measure 126 contains a 7/8 time signature. Measure 127 ends with a double bar line.

128

Musical notation for measures 128-131. The notation consists of two staves. The upper staff uses a treble clef and contains rhythmic patterns represented by 'x' marks. The lower staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. Measure 128 starts with a double bar line and a key signature of two flats. Measure 129 contains a 7/8 time signature. Measure 130 contains a 7/8 time signature. Measure 131 ends with a double bar line.

132

Musical notation for measures 132-135. The notation consists of two staves. The upper staff uses a treble clef and contains rhythmic patterns represented by 'x' marks. The lower staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. Measure 132 starts with a double bar line and a key signature of two flats. Measure 133 contains a 7/8 time signature. Measure 134 contains a 7/8 time signature. Measure 135 ends with a double bar line.

136

Musical notation for measures 136-139. The notation consists of two staves. The upper staff uses a treble clef and contains rhythmic patterns represented by 'x' marks. The lower staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. Measure 136 starts with a double bar line and a key signature of two flats. Measure 137 contains a 7/8 time signature. Measure 138 contains a 7/8 time signature. Measure 139 ends with a double bar line.

♩ = 142,000076

3 6

13

17

21

24

26

28

30

32

34

Detailed description: This is a musical score for a jazz guitar piece. It begins with a tempo marking of a quarter note equal to 142,000076. The score is written in 4/4 time. The first staff contains a 3-measure rest followed by a melodic line, and then a 6-measure rest. The subsequent staves, numbered 13 through 34, consist of a series of chords and rhythmic patterns. The chords are primarily triads and dyads, often with a flat (b) indicating a lowered third or seventh. The rhythmic patterns are consistent throughout, featuring eighth and quarter notes with stems pointing up and down.

36



39



43



46



49



51



53



55



57



59





86



89



93



96



99



101



103



105



107



109



111



113



116



120



124



128



132



136



♩ = 142,000076

12

16

20

24

27

30

33

36

40

44

47



50



53



56



59



62



66



70



73



76



79



Musical notation for measures 79-81. The key signature has one flat (B-flat). The music consists of three measures of a repeating rhythmic pattern. Each measure starts with a quarter rest, followed by a quarter note chord, a quarter note chord, and a quarter note chord, with a quarter rest at the end. The chords are: G7(b9), F7(b9), E7(b9) in the first measure; F7(b9), E7(b9), D7(b9) in the second measure; and E7(b9), D7(b9), C7(b9) in the third measure.

82



Musical notation for measures 82-84. The key signature has one flat (B-flat). The music consists of three measures of a repeating rhythmic pattern. Each measure starts with a quarter rest, followed by a quarter note chord, a quarter note chord, and a quarter note chord, with a quarter rest at the end. The chords are: C7(b9), Bb7(b9), Ab7(b9) in the first measure; Bb7(b9), Ab7(b9), Gb7(b9) in the second measure; and Ab7(b9), Gb7(b9), Fb7(b9) in the third measure.

85



Musical notation for measures 85-87. The key signature has one flat (B-flat). The music consists of three measures of a repeating rhythmic pattern. Each measure starts with a quarter rest, followed by a quarter note chord, a quarter note chord, and a quarter note chord, with a quarter rest at the end. The chords are: E7(b9), D7(b9), C7(b9) in the first measure; D7(b9), C7(b9), Bb7(b9) in the second measure; and C7(b9), Bb7(b9), Ab7(b9) in the third measure.

88



Musical notation for measures 88-91. The key signature has one flat (B-flat). The music consists of four measures. Measures 88 and 89 are quarter notes: D4, E4, F4, G4, A4, Bb4. Measure 90 is a quarter note chord: G7(b9). Measure 91 is a quarter note chord: F7(b9).

92



Musical notation for measures 92-95. The key signature has one flat (B-flat). The music consists of four measures. Measures 92 and 93 are quarter notes: D4, E4, F4, G4, A4, Bb4. Measure 94 is a quarter note chord: G7(b9). Measure 95 is a quarter note chord: F7(b9).

96



Musical notation for measures 96-98. The key signature has one flat (B-flat). The music consists of three measures of a repeating rhythmic pattern. Each measure starts with a quarter rest, followed by a quarter note chord, a quarter note chord, and a quarter note chord, with a quarter rest at the end. The chords are: E7(b9), D7(b9), C7(b9) in the first measure; D7(b9), C7(b9), Bb7(b9) in the second measure; and C7(b9), Bb7(b9), Ab7(b9) in the third measure.

99



Musical notation for measures 99-101. The key signature has one flat (B-flat). The music consists of three measures of a repeating rhythmic pattern. Each measure starts with a quarter rest, followed by a quarter note chord, a quarter note chord, and a quarter note chord, with a quarter rest at the end. The chords are: G7(b9), F7(b9), E7(b9) in the first measure; F7(b9), E7(b9), D7(b9) in the second measure; and E7(b9), D7(b9), C7(b9) in the third measure.

102



Musical notation for measures 102-104. The key signature has one flat (B-flat). The music consists of three measures of a repeating rhythmic pattern. Each measure starts with a quarter rest, followed by a quarter note chord, a quarter note chord, and a quarter note chord, with a quarter rest at the end. The chords are: G7(b9), F7(b9), E7(b9) in the first measure; F7(b9), E7(b9), D7(b9) in the second measure; and E7(b9), D7(b9), C7(b9) in the third measure.

105



Musical notation for measures 105-107. The key signature has one flat (B-flat). The music consists of three measures of a repeating rhythmic pattern. Each measure starts with a quarter rest, followed by a quarter note chord, a quarter note chord, and a quarter note chord, with a quarter rest at the end. The chords are: G7(b9), F7(b9), E7(b9) in the first measure; F7(b9), E7(b9), D7(b9) in the second measure; and E7(b9), D7(b9), C7(b9) in the third measure.

108



Musical notation for measures 108-110. The key signature has one flat (B-flat). The music consists of three measures of a repeating rhythmic pattern. Each measure starts with a quarter rest, followed by a quarter note chord, a quarter note chord, and a quarter note chord, with a quarter rest at the end. The chords are: G7(b9), F7(b9), E7(b9) in the first measure; F7(b9), E7(b9), D7(b9) in the second measure; and E7(b9), D7(b9), C7(b9) in the third measure.

V.S.

111



114



118



122



126



130



134



137



♩ = 142,000076

37

41

45

55

57

59

61

64

68

71



113



116



120



124



128



132



136



Police - Dont Stand So Close To Me

Acoustic Bass

♩ = 142,000076

37



40



43



46



49



52



55



58



61



64



V.S.

67



70



73



76



79



82



85



88



91



94



97



100



103



106



109



112



115



118



121



124



V.S.

127



130



133



136



Percussive Organ

Police - Dont Stand So Close To Me

♩ = 142,000076

114



119



126



133



Police - Dont Stand So Close To Me

Synth Bass

♩ = 142,000076

21

26

31

36

41

47

52

57

62

67

2
72 Synth Bass

77

82

87

92 **19**

115

120

126

131

135

Detailed description: This image shows a musical score for a Synth Bass instrument, spanning measures 72 to 135. The score is written in bass clef with a key signature of one flat (B-flat). The notation consists of vertical stems with note heads, often grouped in pairs or triads. Measure 72 is marked with a '2' and '72'. The instrument is identified as 'Synth Bass'. A measure rest of 19 measures is indicated between measures 92 and 115. The score concludes with a double bar line at measure 135.

Synth Bass

Police - Dont Stand So Close To Me

♩ = 142,000076

29

34

39

44

57

62

67

9

9

2
80 Synth Bass

85

90

95 **19**

118

123

128

133

136

Police - Dont Stand So Close To Me
Tape Sampler Keyboard [Strings]

♩ = 142,000076

98

105

114

123

132

Pad 3 (Polysynth)

Police - Dont Stand So Close To Me

♩ = 142,000076

98

Musical notation for measure 98, featuring a 4/4 time signature, a treble clef, and a thick black bar across the staff.

105

Musical notation for measure 105, featuring a treble clef and a series of chords.

114

Musical notation for measure 114, featuring a treble clef and a series of chords.

123

Musical notation for measure 123, featuring a treble clef and a series of chords.

132

Musical notation for measure 132, featuring a treble clef and a series of chords.