

# Cock Robin - Promise You Made

♩ = 116,602211

MELODY

DRUMS

GLOCKENSPL

WOODBLOCK

SAW WAVE

MUTED GTR

+CHORUS GT

DISTORTION

FRETLESS

♩ = 116,602211

SYN STR 1

DRUMS

7

MELODY

DRUMS

WOODBLOCK

+CHORUS GT

FRETLESS

SYN STR 1



9

DRUMS

WOODBLOCK

MUTED GTR

+CHORUS GT

FRETLESS

SYN STR 1

11

Musical score for measures 11-12. The score includes staves for DRUMS, GLOCKENSPL, WOODBLOCK, MUTED GTR, +CHORUS GT, FRETLESS, and SYN STR 1. The DRUMS part features a steady eighth-note pattern. The GLOCKENSPL part has a melodic line with eighth notes. The WOODBLOCK part consists of a complex rhythmic pattern with many sixteenth notes. The MUTED GTR part is a continuous eighth-note strum. The +CHORUS GT part has a melodic line with a triplet in measure 12. The FRETLESS part has a single note in measure 11 and another in measure 12. The SYN STR 1 part has a sustained chord in measure 11 and another in measure 12.



13

Musical score for measures 13-14. The score includes staves for MELODY, DRUMS, WOODBLOCK, MUTED GTR, +CHORUS GT, FRETLESS, and SYN STR 1. The MELODY part has a melodic line starting in measure 13. The DRUMS part continues with the eighth-note pattern. The WOODBLOCK part continues with the complex rhythmic pattern. The MUTED GTR part continues with the eighth-note strum. The +CHORUS GT part has a sustained chord in measure 13. The FRETLESS part has a single note in measure 13 and another in measure 14. The SYN STR 1 part has a sustained chord in measure 13 and another in measure 14.

15

MELODY

DRUMS

WOODBLOCK

MUTED GTR

+CHORUS GT

FRETLESS

SYN STR 1



17

MELODY

DRUMS

WOODBLOCK

MUTED GTR

+CHORUS GT

FRETLESS

SYN STR 1

19

MELODY

DRUMS

WOODBLOCK

MUTED GTR

+CHORUS GT

FRETLESS

SYN STR 1



21

DRUMS

WOODBLOCK

MUTED GTR

+CHORUS GT

FRETLESS

SYN STR 1

23

MELODY

DRUMS

WOODBLOCK

MUTED GTR

FRETLESS

SYN STR 1



25

MELODY

DRUMS

WOODBLOCK

MUTED GTR

FRETLESS

SYN STR 1

27

MELODY

DRUMS

WOODBLOCK

MUTED GTR

FRETLESS

SYN STR 1



29

MELODY

DRUMS

WOODBLOCK

MUTED GTR

FRETLESS

SYN STR 1

31

MELODY

DRUMS

WOODBLOCK

FRETLESS

SYN STR 1

DRUMS



33

MELODY

DRUMS

WOODBLOCK

FRETLESS

SYN STR 1

DRUMS



35

MELODY

DRUMS

WOODBLOCK

FRETLESS

SYN STR 1

DRUMS



37

MELODY

DRUMS

WOODBLOCK

FRETLESS

SYN STR 1

DRUMS

39

MELODY

DRUMS

WOODBLOCK

FRETLESS

SYN STR 1

DRUMS



41

MELODY

DRUMS

WOODBLOCK

FRETLESS

SYN STR 1

DRUMS

43

DRUMS

WOODBLOCK

+CHORUS GT

DISTORTION

FRETLESS

SYN STR 1

DRUMS

45

DRUMS

WOODBLOCK

+CHORUS GT

DISTORTION

FRETLESS

SYN STR 1

DRUMS

DRUMS

WOODBLOCK

+CHORUS GT

DISTORTION

FRETLESS

SYN STR 1

DRUMS

MELODY

DRUMS

WOODBLOCK

+CHORUS GT

DISTORTION

FRETLESS

SYN STR 1

DRUMS

51

MELODY

DRUMS

WOODBLOCK

FRETLESS

SYN STR 1

DRUMS

53

MELODY

DRUMS

WOODBLOCK

SAW WAVE

+CHORUS GT

DISTORTION

FRETLESS

SYN STR 1

DRUMS

55

MELODY

DRUMS

WOODBLOCK

FRETLESS

SYN STR 1

DRUMS

57

MELODY

DRUMS

WOODBLOCK

SAW WAVE

+CHORUS GT

DISTORTION

FRETLESS

SYN STR 1

DRUMS

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top section (measures 55-56) includes MELODY (treble clef), DRUMS (drum clef), WOODBLOCK (grand staff), FRETLESS (bass clef), SYN STR 1 (treble clef), and DRUMS (drum clef). The bottom section (measures 57-58) includes MELODY (treble clef), DRUMS (drum clef), WOODBLOCK (grand staff), SAW WAVE (treble clef), +CHORUS GT (treble clef), DISTORTION (treble clef), FRETLESS (bass clef), SYN STR 1 (treble clef), and DRUMS (drum clef). A double bar line is located between the two sections. The MELODY part in measure 57 has a whole rest. The FRETLESS part in measure 57 has a quarter note followed by eighth notes. The SYN STR 1 and DRUMS parts in measure 57 have a complex rhythmic pattern. The WOODBLOCK part in measure 57 has a complex rhythmic pattern. The SAW WAVE part in measure 57 has a complex rhythmic pattern. The +CHORUS GT part in measure 57 has a whole note. The DISTORTION part in measure 57 has a whole note. The MELODY part in measure 58 has a quarter note followed by eighth notes. The FRETLESS part in measure 58 has a quarter note followed by eighth notes. The SYN STR 1 and DRUMS parts in measure 58 have a complex rhythmic pattern. The WOODBLOCK part in measure 58 has a complex rhythmic pattern. The SAW WAVE part in measure 58 has a complex rhythmic pattern. The +CHORUS GT part in measure 58 has a whole note. The DISTORTION part in measure 58 has a whole note.

59

The image displays a multi-stem musical score for a track. The staves are labeled as follows from top to bottom: MELODY, DRUMS, WOODBLOCK, +CHORUS GT, DISTORTION, FRETLESS, SYN STR 1, and DRUMS. The MELODY staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The first DRUMS staff uses a drum clef and shows a simple rhythmic pattern. The WOODBLOCK staff is a grand staff with treble and bass clefs, featuring complex rhythmic patterns with many sixteenth notes. The +CHORUS GT staff uses a treble clef and shows a melodic line with some slurs. The DISTORTION staff uses a treble clef and shows a melodic line with slurs. The FRETLESS staff uses a bass clef and shows a melodic line with eighth notes. The SYN STR 1 staff uses a treble clef and shows sustained chords. The second DRUMS staff uses a treble clef and shows a complex, high-speed rhythmic pattern with many sixteenth notes.

61

MELODY

DRUMS

WOODBLOCK

MUTED GTR

+CHORUS GT

DISTORTION

FRETLESS

SYN STR 1

DRUMS



63

The image displays a multi-stem musical score for a guitar track. The staves are labeled as follows from top to bottom: MELODY, DRUMS, WOODBLOCK, +CHORUS GT, DISTORTION, FRETLESS, SYN STR 1, and DRUMS. The MELODY staff uses a treble clef and contains a sequence of eighth and quarter notes. The first DRUMS staff uses a drum set icon and shows a simple rhythmic pattern. The WOODBLOCK staff is a grand staff with treble and bass clefs, featuring complex rhythmic patterns with many sixteenth notes. The +CHORUS GT staff uses a treble clef and shows a melodic line with some bends. The DISTORTION staff uses a treble clef and follows a similar melodic line to the +CHORUS GT. The FRETLESS staff uses a bass clef and contains a rhythmic line with many sixteenth notes. The SYN STR 1 staff uses a treble clef and shows a sustained chord. The final DRUMS staff uses a treble clef and contains a complex, multi-layered rhythmic pattern with many sixteenth notes.

65

MELODY

DRUMS

WOODBLOCK

SAW WAVE

+CHORUS GT

DISTORTION

FRETLESS

SYN STR 1

DRUMS

67

MELODY

DRUMS

WOODBLOCK

MUTED GTR

FRETLESS

SYN STR 1

DRUMS

MELODY: Treble clef, quarter notes, eighth notes, and a half note with a slur.

DRUMS: Simple quarter note rhythm.

WOODBLOCK: Treble and bass clefs, eighth notes with slurs.

MUTED GTR: Treble clef, eighth notes with slurs.

FRETLESS: Bass clef, eighth notes with slurs.

SYN STR 1: Treble clef, eighth notes with slurs.

DRUMS: Treble clef, eighth notes with slurs.

DRUMS: Bass clef, eighth notes with slurs.

==

69

MELODY

DRUMS

WOODBLOCK

MUTED GTR

FRETLESS

SYN STR 1

DRUMS

MELODY: Treble clef, quarter notes, eighth notes, and a triplet of eighth notes with a slur.

DRUMS: Simple quarter note rhythm.

WOODBLOCK: Treble and bass clefs, eighth notes with slurs.

MUTED GTR: Treble clef, eighth notes with slurs.

FRETLESS: Bass clef, eighth notes with slurs.

SYN STR 1: Treble clef, eighth notes with slurs.

DRUMS: Treble clef, eighth notes with slurs.

DRUMS: Bass clef, eighth notes with slurs.

71

MELODY

DRUMS

WOODBLOCK

MUTED GTR

FRETLESS

SYN STR 1

DRUMS

The musical score for page 20, measures 71-72, is presented in a multi-staff format. The MELODY part (treble clef) begins with a whole note G4, followed by a quarter rest, and then a series of eighth notes: A4, B4, A4, G4, F4, E4, D4, C4. The DRUMS part (drum set notation) features a steady quarter-note pattern. The WOODBLOCK part (grand staff) consists of a complex rhythmic pattern of eighth and sixteenth notes. The MUTED GTR part (treble clef) shows a rhythmic pattern of eighth notes with a muted effect. The FRETLESS part (bass clef) features a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The SYN STR 1 part (treble clef) contains a few sustained notes. The bottom DRUMS part (treble clef) is accompanied by a guitar tablature with fret numbers and a key signature change to B major.

73

MELODY

DRUMS

WOODBLOCK

MUTED GTR

+CHORUS GT

DISTORTION

FRETLESS

SYN STR 1

DRUMS

75

MELODY

DRUMS

WOODBLOCK

+CHORUS GT

DISTORTION

FRETLESS

SYN STR 1

DRUMS

77

MELODY

DRUMS

WOODBLOCK

+CHORUS GT

DISTORTION

FRETLESS

SYN STR 1

DRUMS

79

DRUMS

WOODBLOCK

+CHORUS GT

DISTORTION

FRETLESS

SYN STR 1

DRUMS

Musical score for measures 81-82. The score includes staves for DRUMS, WOODBLOCK, +CHORUS GT, DISTORTION, FRETLESS, SYN STR 1, and DRUMS. The +CHORUS GT staff features a complex melodic line with a triplet. The bottom two staves show a dense drum pattern with a double bar line on the left.



Musical score for measures 83-84. The score includes staves for DRUMS, WOODBLOCK, +CHORUS GT, DISTORTION, FRETLESS, SYN STR 1, and DRUMS. The +CHORUS GT staff has a melodic line with a slur. The bottom two staves show a dense drum pattern.



DRUMS

WOODBLOCK

+CHORUS GT

DISTORTION

FRETLESS

SYN STR 1

DRUMS

MELODY

DRUMS

WOODBLOCK

+CHORUS GT

DISTORTION

FRETLESS

SYN STR 1

DRUMS

89

Musical score for MELODY, DRUMS, WOODBLOCK, MUTED GTR, +CHORUS GT, DISTORTION, FRETLESS, SYN STR 1, and DRUMS. The score is arranged in a vertical stack of staves. MELODY is in treble clef with a few notes and rests. DRUMS is in a drum set notation. WOODBLOCK is in grand staff (treble and bass clefs) with complex rhythmic patterns. MUTED GTR is in treble clef with a rhythmic pattern. +CHORUS GT is in treble clef with a long note and a few notes. DISTORTION is in treble clef with a few notes. FRETLESS is in bass clef with a rhythmic pattern. SYN STR 1 is in treble clef with two chords. DRUMS is in treble clef with a complex rhythmic pattern.

91

The image displays a multi-stem musical score for a guitar track. The staves are labeled as follows from top to bottom: MELODY, DRUMS, WOODBLOCK, +CHORUS GT, DISTORTION, FRETLESS, SYN STR 1, and DRUMS. The MELODY staff uses a treble clef and contains a sequence of eighth and quarter notes. The first DRUMS staff uses a drum clef and shows a simple rhythmic pattern. The WOODBLOCK staff is a grand staff with treble and bass clefs, featuring complex rhythmic patterns with many sixteenth notes. The +CHORUS GT staff uses a treble clef and contains a melodic line with some slurs. The DISTORTION staff uses a treble clef and contains a melodic line similar to the +CHORUS GT staff. The FRETLESS staff uses a bass clef and contains a melodic line with many sixteenth notes. The SYN STR 1 staff uses a treble clef and shows a sustained chord with a long horizontal line underneath. The final DRUMS staff uses a treble clef and contains a complex rhythmic pattern with many sixteenth notes.

93

The image displays a multi-track musical score for a piece starting at measure 93. The tracks are as follows:

- MELODY:** A single treble clef staff with a whole note rest in the first measure, followed by quarter notes in the second and third measures.
- DRUMS:** A single drum staff showing a steady quarter-note pattern.
- WOODBLOCK:** A grand staff (treble and bass clefs) with complex rhythmic patterns, including eighth and sixteenth notes with accents.
- SAW WAVE:** A single treble clef staff with a rhythmic pattern of eighth notes and rests.
- +CHORUS GT:** A single treble clef staff with a whole note chord in the first measure, followed by a whole note in the second and third measures.
- DISTORTION:** A single treble clef staff with a whole note chord in the first measure, followed by a whole note in the second and third measures.
- FRETLESS:** A single bass clef staff with a rhythmic pattern of eighth notes and rests.
- SYN STR 1:** A single treble clef staff with a whole note chord in the first measure, followed by a whole note chord in the second and third measures.
- DRUMS:** A double drum staff (treble and bass clefs) with complex rhythmic patterns, including eighth and sixteenth notes with accents.

95

MELODY

DRUMS

WOODBLOCK

MUTED GTR

FRETLESS

SYN STR 1

DRUMS

MELODY: Treble clef, quarter notes, eighth notes, and a half note with a slur.

DRUMS: Simple quarter note rhythm.

WOODBLOCK: Treble and bass clefs, eighth notes with slurs.

MUTED GTR: Treble clef, eighth notes with slurs.

FRETLESS: Bass clef, eighth notes with slurs.

SYN STR 1: Treble clef, eighth notes with slurs.

DRUMS: Treble clef, eighth notes with slurs.

DRUMS: Bass clef, eighth notes with slurs.

97

MELODY

DRUMS

WOODBLOCK

MUTED GTR

FRETLESS

SYN STR 1

DRUMS

MELODY: Treble clef, quarter notes, eighth notes, and a triplet of eighth notes with a slur.

DRUMS: Simple quarter note rhythm.

WOODBLOCK: Treble and bass clefs, eighth notes with slurs.

MUTED GTR: Treble clef, eighth notes with slurs.

FRETLESS: Bass clef, eighth notes with slurs.

SYN STR 1: Treble clef, eighth notes with slurs.

DRUMS: Treble clef, eighth notes with slurs.

DRUMS: Bass clef, eighth notes with slurs.

99

MELODY

DRUMS

WOODBLOCK

MUTED GTR

FRETLESS

SYN STR 1

DRUMS

101

MELODY

DRUMS

WOODBLOCK

MUTED GTR

FRETLESS

SYN STR 1

DRUMS

103

MELODY

DRUMS

WOODBLOCK

FRETLESS

SYN STR 1

DRUMS



105

MELODY

DRUMS

WOODBLOCK

DISTORTION

FRETLESS

SYN STR 1

DRUMS

107

MELODY

DRUMS

WOODBLOCK

DISTORTION

FRETLESS

SYN STR 1

DRUMS

This musical score block covers measures 107 and 108. It features seven staves: MELODY (treble clef), DRUMS (percussion clef), WOODBLOCK (grand staff), DISTORTION (treble clef), FRETLESS (bass clef), SYN STR 1 (treble clef), and DRUMS (percussion clef). The MELODY staff shows a long note in measure 107 followed by a series of eighth notes in measure 108. The DRUMS staff shows a steady eighth-note pattern. The WOODBLOCK staff has a complex rhythmic pattern with many sixteenth notes. The DISTORTION staff has a sustained chord with some movement. The FRETLESS staff has a rhythmic eighth-note pattern. The SYN STR 1 staff has a rhythmic eighth-note pattern. The bottom DRUMS staff has a complex rhythmic pattern with many sixteenth notes. A double bar line is located on the left side of the page.

109

MELODY

DRUMS

WOODBLOCK

DISTORTION

FRETLESS

SYN STR 1

DRUMS

This musical score block covers measures 109 and 110. It features seven staves: MELODY (treble clef), DRUMS (percussion clef), WOODBLOCK (grand staff), DISTORTION (treble clef), FRETLESS (bass clef), SYN STR 1 (treble clef), and DRUMS (percussion clef). The MELODY staff shows a long note in measure 109 followed by a series of eighth notes in measure 110. The DRUMS staff shows a steady eighth-note pattern. The WOODBLOCK staff has a complex rhythmic pattern with many sixteenth notes. The DISTORTION staff has a sustained chord with some movement. The FRETLESS staff has a rhythmic eighth-note pattern. The SYN STR 1 staff has a rhythmic eighth-note pattern. The bottom DRUMS staff has a complex rhythmic pattern with many sixteenth notes.



The image displays a multi-stem musical score for two measures. The instruments and their parts are as follows:

- DRUMS (top):** A single stem with a drumhead icon, showing a steady quarter-note rhythm.
- WOODBLOCK:** A grand staff (treble and bass clefs) with a complex, syncopated rhythmic pattern.
- MUTED GTR:** A single stem with a guitar icon, showing a rhythmic pattern of eighth notes.
- +CHORUS GT:** A single stem with a guitar icon, showing a melodic line with eighth and quarter notes.
- DISTORTION:** A single stem with a guitar icon, showing a melodic line similar to the +CHORUS GT but with a different articulation.
- FRETLESS:** A single stem with a guitar icon, showing a melodic line with eighth and quarter notes.
- SYN STR 1:** A single stem with a guitar icon, showing a sustained chordal texture.
- DRUMS (bottom):** A grand staff (treble and bass clefs) with a complex, syncopated rhythmic pattern, mirroring the Woodblock part.

113

The image displays a multi-stem musical score for 11 instruments. The instruments are listed on the left side of the page: MELODY, DRUMS, GLOCKENSPL, WOODBLOCK, SAW WAVE, MUTED GTR, +CHORUS GT, DISTORTION, FRETLESS, SYN STR 1, and DRUMS. The score is organized into two systems. The first system includes MELODY, DRUMS, GLOCKENSPL, WOODBLOCK, SAW WAVE, MUTED GTR, +CHORUS GT, DISTORTION, and FRETLESS. The second system includes SYN STR 1 and DRUMS. The MELODY, SAW WAVE, MUTED GTR, and GLOCKENSPL parts are mostly silent, indicated by horizontal lines. The DRUMS parts feature rhythmic patterns, with the bottom DRUMS part including a complex, multi-layered drum pattern. The WOODBLOCK part has a rhythmic pattern in the first two measures. The +CHORUS GT and DISTORTION parts have sustained notes in the second measure. The FRETLESS part has a rhythmic pattern in the first two measures. The SYN STR 1 part has a sustained note in the second measure. The bottom DRUMS part has a complex, multi-layered drum pattern in the first two measures.

115

A musical score for a track starting at measure 115. The score consists of ten staves, each representing a different instrument or sound effect. The staves are labeled as follows from top to bottom: MELODY, DRUMS, GLOCKENSPL, WOODBLOCK, SAW WAVE, MUTED GTR, +CHORUS GT, DISTORTION, FRETLESS, SYN STR 1, and DRUMS. The MELODY, DRUMS, GLOCKENSPL, WOODBLOCK, SAW WAVE, MUTED GTR, +CHORUS GT, DISTORTION, and FRETLESS staves all contain a single measure with a whole rest. The SYN STR 1 staff contains a complex rhythmic figure in the first measure, consisting of a series of notes beamed together, with a large bracket above and below it. The second DRUMS staff contains a single measure with a whole rest.

MELODY

Cock Robin - Promise You Made

♩ = 116,602211

2 5

13

18

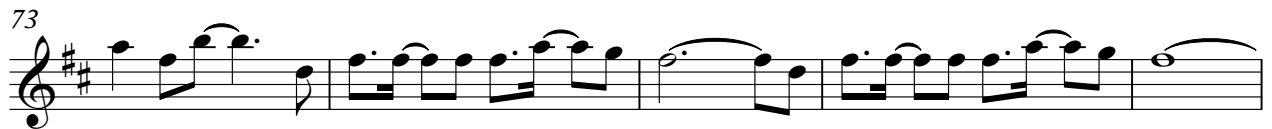
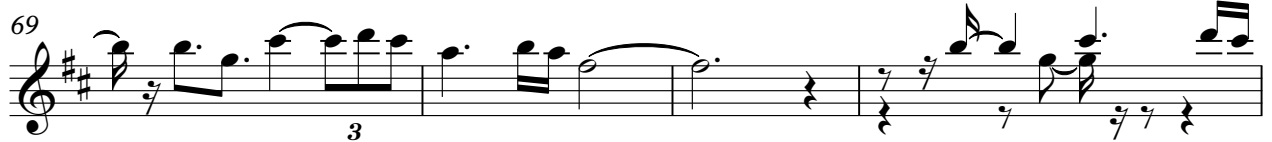
25

31

36

40

7



MELODY

104

Musical staff for measures 104-107. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 104 contains a sequence of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. Measure 105 contains a triplet of eighth notes: F#4, G4, A4. Measure 106 contains a sequence of eighth notes: B4, C#5, B4, A4, G4, F#4. Measure 107 contains a sequence of eighth notes: G4, F#4, E4, D4, C#4, B3, with a fermata over the final note.

108

Musical staff for measures 108-111. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 108 contains a sequence of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4. Measure 109 contains a half note: F#4. Measure 110 contains a whole rest. Measure 111 contains a whole rest.

118

Musical staff for measure 118. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains a whole note: F#4.

DRUMS

Cock Robin - Promise You Made

♩ = 116,602211

4



10



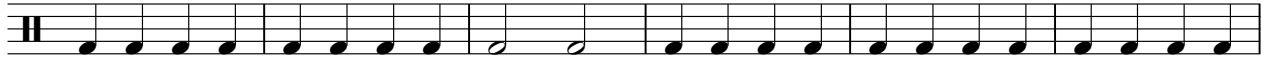
16



22



28



34



40



46



52



58



V.S.

2

# DRUMS

64



70



76



82



88



94



100



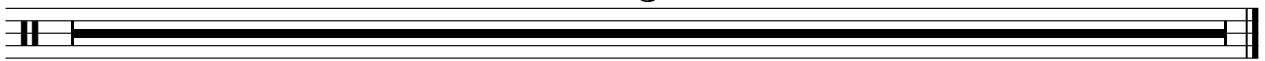
106



111



118





GLOCKENSPL

Cock Robin - Promise You Made

♩ = 116,602211

9

12

102 2

118

3

WOODBLOCK

Cock Robin - Promise You Made

♩ = 116,602211

4

7

9

11

13

15

V.S.

17

19

21

23

25

27

The image displays a page of musical notation for the piece 'Woodblock', page 2. It consists of seven systems of music, each representing two measures. Each system is written for piano and includes a treble clef staff and a bass clef staff. The notation is characterized by a steady, rhythmic accompaniment in the bass clef, often using eighth notes and chords, and a more melodic line in the treble clef. The piece is in a 2/4 time signature. The measures are numbered 17 through 28. The notation includes various note values, rests, and dynamic markings.

WOODBLOCK

29

Musical notation for measures 29-30. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and melodic fragments, while the bass staff provides a rhythmic accompaniment with chords and eighth notes.

31

Musical notation for measures 31-32. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and melodic fragments, while the bass staff provides a rhythmic accompaniment with chords and eighth notes.

33

Musical notation for measures 33-34. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and melodic fragments, while the bass staff provides a rhythmic accompaniment with chords and eighth notes.

35

Musical notation for measures 35-36. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and melodic fragments, while the bass staff provides a rhythmic accompaniment with chords and eighth notes.

37

Musical notation for measures 37-38. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and melodic fragments, while the bass staff provides a rhythmic accompaniment with chords and eighth notes.

39

Musical notation for measures 39-40. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and melodic fragments, while the bass staff provides a rhythmic accompaniment with chords and eighth notes.

V.S.

WOODBLOCK

41

Musical notation for measures 41-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time. Measure 41 features a treble staff with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 42 continues with similar patterns, including a quarter note C5 in the treble and a quarter note C3 in the bass.

43

Musical notation for measures 43-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time. Measure 43 features a treble staff with a quarter rest followed by a quarter note D5, a quarter note E5, and a quarter note F5. The bass staff has a quarter note D2, a quarter note E2, and a quarter note F2. Measure 44 continues with similar patterns, including a quarter note G5 in the treble and a quarter note G2 in the bass.

45

Musical notation for measures 45-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time. Measure 45 features a treble staff with a quarter rest followed by a quarter note A5, a quarter note B5, and a quarter note C6. The bass staff has a quarter note A2, a quarter note B2, and a quarter note C3. Measure 46 continues with similar patterns, including a quarter note D6 in the treble and a quarter note D2 in the bass.

47

Musical notation for measures 47-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time. Measure 47 features a treble staff with a quarter rest followed by a quarter note E6, a quarter note F6, and a quarter note G6. The bass staff has a quarter note E2, a quarter note F2, and a quarter note G2. Measure 48 continues with similar patterns, including a quarter note A6 in the treble and a quarter note A2 in the bass.

49

Musical notation for measures 49-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time. Measure 49 features a treble staff with a quarter rest followed by a quarter note B6, a quarter note C7, and a quarter note D7. The bass staff has a quarter note B2, a quarter note C3, and a quarter note D3. Measure 50 continues with similar patterns, including a quarter note E7 in the treble and a quarter note E2 in the bass.

51

Musical notation for measures 51-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time. Measure 51 features a treble staff with a quarter rest followed by a quarter note F7, a quarter note G7, and a quarter note A7. The bass staff has a quarter note F2, a quarter note G2, and a quarter note A2. Measure 52 continues with similar patterns, including a quarter note B7 in the treble and a quarter note B2 in the bass.

WOODBLOCK

53

Musical notation for measures 53-54. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and melodic fragments, including a half note chord, a quarter note chord, and a quarter note chord. The bass staff contains a rhythmic accompaniment of eighth notes and quarter notes, with some chords.

55

Musical notation for measures 55-56. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and melodic fragments, including a half note chord, a quarter note chord, and a quarter note chord. The bass staff contains a rhythmic accompaniment of eighth notes and quarter notes, with some chords.

57

Musical notation for measures 57-58. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and melodic fragments, including a half note chord, a quarter note chord, and a quarter note chord. The bass staff contains a rhythmic accompaniment of eighth notes and quarter notes, with some chords.

59

Musical notation for measures 59-60. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and melodic fragments, including a half note chord, a quarter note chord, and a quarter note chord. The bass staff contains a rhythmic accompaniment of eighth notes and quarter notes, with some chords.

61

Musical notation for measures 61-62. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and melodic fragments, including a half note chord, a quarter note chord, and a quarter note chord. The bass staff contains a rhythmic accompaniment of eighth notes and quarter notes, with some chords.

63

Musical notation for measures 63-64. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and melodic fragments, including a half note chord, a quarter note chord, and a quarter note chord. The bass staff contains a rhythmic accompaniment of eighth notes and quarter notes, with some chords.

V.S.

WOODBLOCK

65

Musical notation for measures 65-66. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 65 begins with a whole rest in the treble and a quarter rest in the bass, followed by a series of chords and eighth notes. Measure 66 continues the pattern with similar rhythmic and harmonic structures.

67

Musical notation for measures 67-68. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 67 begins with a whole rest in the treble and a quarter rest in the bass, followed by a series of chords and eighth notes. Measure 68 continues the pattern with similar rhythmic and harmonic structures.

69

Musical notation for measures 69-70. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 69 begins with a whole rest in the treble and a quarter rest in the bass, followed by a series of chords and eighth notes. Measure 70 continues the pattern with similar rhythmic and harmonic structures.

71

Musical notation for measures 71-72. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 71 begins with a whole rest in the treble and a quarter rest in the bass, followed by a series of chords and eighth notes. Measure 72 continues the pattern with similar rhythmic and harmonic structures.

73

Musical notation for measures 73-74. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 73 begins with a whole rest in the treble and a quarter rest in the bass, followed by a series of chords and eighth notes. Measure 74 continues the pattern with similar rhythmic and harmonic structures.

75

Musical notation for measures 75-76. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 75 begins with a whole rest in the treble and a quarter rest in the bass, followed by a series of chords and eighth notes. Measure 76 continues the pattern with similar rhythmic and harmonic structures.

WOODBLOCK

77

Musical notation for measures 77-78. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and melodic fragments, including a half note chord, a quarter note chord, and a quarter note chord. The bass staff contains a sequence of chords and melodic fragments, including a half note chord, a quarter note chord, and a quarter note chord.

79

Musical notation for measures 79-80. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and melodic fragments, including a half note chord, a quarter note chord, and a quarter note chord. The bass staff contains a sequence of chords and melodic fragments, including a half note chord, a quarter note chord, and a quarter note chord.

81

Musical notation for measures 81-82. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and melodic fragments, including a half note chord, a quarter note chord, and a quarter note chord. The bass staff contains a sequence of chords and melodic fragments, including a half note chord, a quarter note chord, and a quarter note chord.

83

Musical notation for measures 83-84. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and melodic fragments, including a half note chord, a quarter note chord, and a quarter note chord. The bass staff contains a sequence of chords and melodic fragments, including a half note chord, a quarter note chord, and a quarter note chord.

85

Musical notation for measures 85-86. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and melodic fragments, including a half note chord, a quarter note chord, and a quarter note chord. The bass staff contains a sequence of chords and melodic fragments, including a half note chord, a quarter note chord, and a quarter note chord.

87

Musical notation for measures 87-88. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and melodic fragments, including a half note chord, a quarter note chord, and a quarter note chord. The bass staff contains a sequence of chords and melodic fragments, including a half note chord, a quarter note chord, and a quarter note chord.

V.S.



89

91

93

95

97

99

WOODBLOCK

101

Musical notation for measures 101-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time. Measure 101 features a treble staff with a quarter rest followed by eighth notes and a bass staff with a quarter rest followed by eighth notes. Measure 102 continues the pattern with similar rhythmic structures.

103

Musical notation for measures 103-104. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time. Measure 103 features a treble staff with a quarter rest followed by eighth notes and a bass staff with a quarter rest followed by eighth notes. Measure 104 continues the pattern with similar rhythmic structures.

105

Musical notation for measures 105-106. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time. Measure 105 features a treble staff with a quarter rest followed by eighth notes and a bass staff with a quarter rest followed by eighth notes. Measure 106 continues the pattern with similar rhythmic structures.

107

Musical notation for measures 107-108. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time. Measure 107 features a treble staff with a quarter rest followed by eighth notes and a bass staff with a quarter rest followed by eighth notes. Measure 108 continues the pattern with similar rhythmic structures.

109

Musical notation for measures 109-110. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time. Measure 109 features a treble staff with a quarter rest followed by eighth notes and a bass staff with a quarter rest followed by eighth notes. Measure 110 continues the pattern with similar rhythmic structures.

111

Musical notation for measures 111-112. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time. Measure 111 features a treble staff with a quarter rest followed by eighth notes and a bass staff with a quarter rest followed by eighth notes. Measure 112 continues the pattern with similar rhythmic structures.

V.S.

113

Musical score for measures 113-117. Measure 113 contains a complex rhythmic pattern in both treble and bass staves. Measures 114-117 are empty staves with a whole rest in the treble clef and a whole note in the bass clef.

118

3

Musical score for measure 118, consisting of a single staff with a treble clef and a whole rest. A large number '3' is positioned above the staff.

SAW WAVE

Cock Robin - Promise You Made

♩ = 116,602211

**51**

54

**2**

58

**6**

66

**26**

94

**19** **2**

118

**3**

MUTED GTR

Cock Robin - Promise You Made

♩ = 116, 602211

8

11

13

15

17

19

21

23

25

27

V.S.

29 30

61 4

68

70

72 15

89 4

96

98

100 9

111

118



+CHORUS GT

Cock Robin - Promise You Made

♩ = 116, 602211

5

11

16

21

22

47

54

61

67

6

75

2

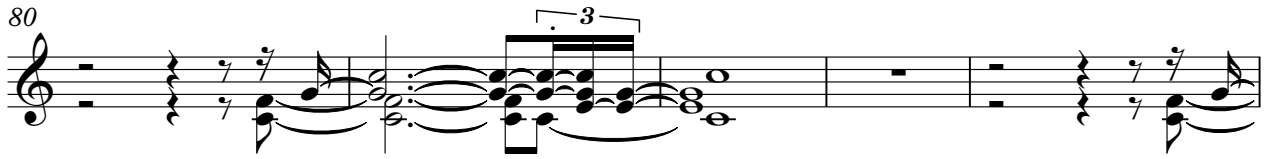
Detailed description: The image shows a guitar score for the piece 'Cock Robin - Promise You Made'. It consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 116 and a guitar tuning of 602211. The music is written in 4/4 time. The score includes various musical notations such as rests, slurs, triplets (marked with a '3'), and dynamic markings like '5', '22', '6', and '2'. The piece concludes with a key signature change to one sharp (F#) and a final measure with a '2' marking.



2

+CHORUS GT

80



Musical staff 80-84. It begins with a treble clef and a 7/8 time signature. The staff contains a complex rhythmic pattern with many beamed notes and rests. A triplet of eighth notes is marked with a bracket and the number '3' above it, starting at measure 82.

85



Musical staff 85-89. It continues the rhythmic pattern from the previous staff. A triplet of eighth notes is marked with a bracket and the number '3' above it, starting at measure 85.

90



Musical staff 90-94. The rhythmic pattern continues, featuring various note values and rests.

95

16



Musical staff 95-112. The first measure of this staff is a solid black bar, indicating a 16-measure rest. The number '16' is written above the bar. The staff then continues with a rhythmic pattern of eighth and quarter notes.

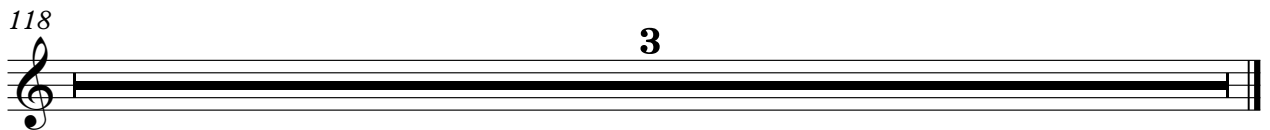
113



Musical staff 113-117. The staff contains a few notes, including a half note and a quarter note, followed by rests.

118

3



Musical staff 118-121. The staff is a solid black bar, indicating a 3-measure rest. The number '3' is written above the bar.

DISTORTION

Cock Robin - Promise You Made

♩ = 116,602211

41

45

50

59

65

76

82

88

92

10

2

DISTORTION

105

Musical notation for measures 105-108. Measure 105 starts with a whole rest. Measures 106-108 feature a complex, distorted guitar riff with multiple notes per measure, including a sharp sign in measure 107.

109

Musical notation for measures 109-112. Measure 109 begins with a sharp sign and a complex chord. Measures 110-112 continue with a distorted guitar riff, featuring various note values and rests.

113

Musical notation for measures 113-117. Measure 113 starts with a complex chord. Measures 114-117 consist of sustained notes and rests, indicating a heavy, distorted sound.

118

3

Musical notation for measure 118, which is a single measure containing a thick, solid black bar across the staff, representing a sustained, distorted sound.

FRETLESS

Cock Robin - Promise You Made

♩ = 116,602211

4

13

22

31

38

44

47

50

53

56

V.S.

59



62



65



68



72



76



80



83



86



89



92



95



99



104



108



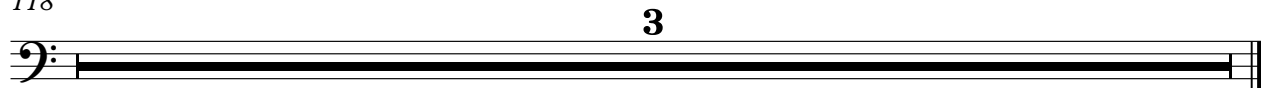
111



113



118



# Cock Robin - Promise You Made

SYN STR 1

♩ = 116,602211

2

11

19

27

35

42

51

60

69

76

V.S.

85

Musical staff 1: Treble clef, measures 85-93. Contains chords and melodic lines with slurs.

94

Musical staff 2: Treble clef, measures 94-100. Contains chords and melodic lines with slurs.

101

Musical staff 3: Treble clef, measures 101-108. Contains chords and melodic lines with slurs and accidentals.

109

Musical staff 4: Treble clef, measures 109-117. Contains chords, melodic lines, and guitar-specific notation (vertical lines).

118

3

Musical staff 5: Treble clef, measure 118. A solid black bar across the staff.



# Cock Robin - Promise You Made

## DRUMS

♩ = 116,602211

29

The drum score is written in 4/4 time with a tempo of 116,602211. It begins with a rest for the first two measures, followed by a continuous pattern of eighth notes. The score is divided into two systems, each containing six staves. The first system covers measures 29 to 43, and the second system covers measures 44 to 58. The notation includes various rhythmic patterns, including eighth notes, sixteenth notes, and rests, with some changes in key signature indicated by flat and sharp symbols.

V.S.

DRUMS

The image displays a drum score for measures 50 through 68. The notation is organized into pairs of staves, with the left staff of each pair representing the snare drum and the right staff representing the bass drum. The music is written in a 4/4 time signature. Measures 50-51 show a simple snare pattern. From measure 52 onwards, the snare drum part features a complex, multi-layered rhythmic pattern with many sixteenth notes, while the bass drum part provides a steady, consistent pulse. The notation uses standard drum symbols: a vertical line for the snare drum and a vertical line with a downward-pointing flag for the bass drum. The key signature is one flat (B-flat), and the time signature is 4/4.

DRUMS

Drum notation for measures 70 through 90. The notation is presented in two columns per measure, with a double bar line in the middle. The left column contains the primary drum part, and the right column contains a secondary part, likely for a second drummer. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, along with rests and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is written on a grand staff with a treble clef on the left and a bass clef on the right.

V.S.

DRUMS

The image displays a series of drum notation staves for measures 89 through 107. Each measure is represented by a pair of staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation uses various rhythmic symbols including eighth notes, sixteenth notes, and beams to indicate complex drum patterns. The key signature is one flat (B-flat), and the time signature is 4/4. The patterns are highly rhythmic and consistent across the measures, with some variations in the final few measures (103-107) showing more complex rhythmic structures.

DRUMS

5

109

Musical notation for measures 109-110. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a continuous eighth-note drum pattern. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature, containing a continuous eighth-note bass line pattern.

111

Musical notation for measures 111-112. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a continuous eighth-note drum pattern. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature, containing a continuous eighth-note bass line pattern.

113

Musical notation for measures 113-114. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a continuous eighth-note drum pattern in measures 113-114, followed by a double bar line and a measure with a fermata and a "2" above it. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature, containing a continuous eighth-note bass line pattern in measures 113-114, followed by a double bar line and a measure with a fermata.

118

Musical notation for measure 118. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a single measure with a fermata and a "3" above it. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature, containing a single measure with a fermata.