

Cock Robin - The Promise You Made

♩ = 117,000114

bassdrum  
mute high conga  
pops  
clean guitar 2  
clean guitar  
DX7 strings



6

bassdrum  
mute high conga  
pops  
guitar licks (mute snd)  
clean guitar 2  
clean guitar  
DX7 strings

9

bassdrum

mute high conga

pops

guitar licks (mute snd)

clean guitar 2

clean guitar

DX7 strings

Melody



12

bassdrum

mute high conga

pops

guitar licks (mute snd)

clean guitar 2

clean guitar

DX7 strings

Melody

15

bassdrum

mute high conga

pops

guitar licks (mute snd)

clean guitar 2

clean guitar

DX7 strings

Melody



18

bassdrum

mute high conga

pops

guitar licks (mute snd)

clean guitar 2

clean guitar

DX7 strings

Melody

21

bassdrum

mute high conga

pops

guitar licks (mute snd)

DX7 strings

Melody



24

bassdrum

mute high conga

pops

guitar licks (mute snd)

DX7 strings

Melody



27

hihats

bassdrum

mute high conga

pops

guitar licks (mute snd)

bass guitar

DX7 strings

Melody

30

hihats  
bassdrum  
mute high conga  
pops  
bass guitar  
DX7 strings  
Melody



33

hihats  
bassdrum  
mute high conga  
pops  
bass guitar  
DX7 strings  
Melody

36

hihats  
bassdrum  
mute high conga  
pops  
bass guitar  
DX7 strings  
Melody

Detailed description: This musical score covers measures 36, 37, and 38. The hihats part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The bassdrum plays a steady quarter-note pulse. The mute high conga has sparse accents. The pops part consists of a rhythmic eighth-note pattern. The bass guitar provides a simple harmonic line. The DX7 strings play sustained chords. The Melody part is written in a grand staff with a treble clef and a key signature of one sharp (F#), featuring a melodic line with eighth notes and rests.



39

hihats  
crash  
bassdrum  
mute high conga  
pops  
clean guitar 2  
solo guitar  
guitar echo  
bass guitar  
DX7 strings

Detailed description: This musical score covers measures 39, 40, and 41. The hihats continue with their eighth-note pattern. A crash cymbal is present in measure 40. The bassdrum plays a steady quarter-note pulse. The mute high conga has sparse accents. The pops part consists of a rhythmic eighth-note pattern. The clean guitar 2 part is silent. The solo guitar part features a melodic line with eighth notes and rests. The guitar echo part mirrors the solo guitar line with a delay effect. The bass guitar provides a simple harmonic line. The DX7 strings play sustained chords.

42

hihats  
bassdrum  
mute high conga  
pops  
clean guitar 2  
solo guitar  
guitar echo  
clean guitar  
bass guitar  
DX7 strings

Detailed description: This system of music covers measures 42, 43, and 44. The percussion tracks (hihats, bassdrum, mute high conga, and pops) provide a consistent rhythmic accompaniment. The guitar tracks feature a solo guitar line with melodic phrases and triplets, a guitar echo track that mirrors the solo, and a clean guitar track with sustained chords. The bass guitar track plays a steady eighth-note pattern. The DX7 strings track provides harmonic support with sustained chords.



45

hihats  
bassdrum  
mute high conga  
pops  
clean guitar 2  
solo guitar  
guitar echo  
clean guitar  
bass guitar  
DX7 strings  
Melody

Detailed description: This system of music covers measures 45, 46, and 47. The percussion tracks remain consistent. The guitar tracks continue with the solo guitar line, guitar echo, and clean guitar parts. The bass guitar track maintains its eighth-note pattern. The DX7 strings track continues with sustained chords. A new 'Melody' track is introduced at the bottom of the system, featuring a melodic line in the final measure.

48

hihats  
crash  
bassdrum  
mute high conga  
pops  
clean guitar 2  
solo guitar  
guitar echo  
clean guitar  
bass guitar  
DX7 strings  
Melody



51

hihats  
bassdrum  
mute high conga  
pops  
solo guitar  
guitar echo  
bass guitar  
DX7 strings  
Melody



54

hihats

crash

bassdrum

mute high conga

pops

clean guitar 2

solo guitar

guitar echo

clean guitar

bass guitar

DX7 strings

Melody

57

hihats  
bassdrum  
mute high conga  
pops  
clean guitar 2  
solo guitar  
guitar echo  
clean guitar  
bass guitar  
DX7 strings  
Melody



60

hihats  
bassdrum  
mute high conga  
pops  
clean guitar 2  
solo guitar  
guitar echo  
clean guitar  
bass guitar  
DX7 strings  
Melody

63

hihats  
crash  
toms  
bassdrum  
mute high conga  
pops  
guitar licks (mute snd)  
solo guitar  
guitar echo  
bass guitar  
DX7 strings  
Melody



66

hihats  
bassdrum  
mute high conga  
pops  
guitar licks (mute snd)  
bass guitar  
DX7 strings  
Melody

69

hihats  
crash  
bassdrum  
mute high conga  
pops  
guitar licks (mute snd)  
clean guitar 2  
clean guitar  
bass guitar  
DX7 strings  
Melody



72

hihats  
bassdrum  
mute high conga  
pops  
clean guitar 2  
clean guitar  
bass guitar  
DX7 strings  
Melody

75

hihats  
crash  
bassdrum  
mute high conga  
pops  
guitar licks (mute snd)  
solo guitar  
guitar echo  
bass guitar  
DX7 strings



78

hihats  
bassdrum  
mute high conga  
pops  
clean guitar 2  
solo guitar  
guitar echo  
clean guitar  
bass guitar  
DX7 strings

81

The musical score for measures 81-83 includes the following parts:

- hihats:** A continuous rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- toms:** Mostly rests, with a short melodic phrase in the third measure.
- bassdrum:** A steady pattern of quarter notes.
- mute high conga:** A pattern of quarter notes with 'x' marks above them, indicating a muted sound.
- pops:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating a popping sound.
- clean guitar 2:** A melodic line in the treble clef, featuring a triplet in the second measure and a long sustain in the third.
- solo guitar:** A melodic line in the treble clef, featuring a triplet in the second measure and a long sustain in the third.
- guitar echo:** A melodic line in the treble clef, featuring a triplet in the second measure and a long sustain in the third.
- clean guitar:** A melodic line in the bass clef, featuring a triplet in the second measure and a long sustain in the third.
- bass guitar:** A rhythmic line in the bass clef, featuring a steady pattern of quarter notes.
- DX7 strings:** A melodic line in the treble clef, featuring a triplet in the second measure and a long sustain in the third.

84

The musical score consists of ten staves. The top five staves are percussion: hihats (continuous eighth-note pattern), crash (silence), bassdrum (quarter-note pattern), mute high conga (sparse accents), and pops (rhythmic eighth-note pattern). The bottom five staves are guitar: clean guitar 2 (melodic line), solo guitar (silence), guitar echo (delayed notes), clean guitar (bass line), and bass guitar (rhythmic eighth-note pattern). The DX7 strings staff shows sustained chords, and the Melody staff shows a melodic line in the lower register.

hihats

crash

bassdrum

mute high conga

pops

clean guitar 2

solo guitar

guitar echo

clean guitar

bass guitar

DX7 strings

Melody

87

hihats

bassdrum

mute high conga

pops

clean guitar 2

solo guitar

guitar echo

clean guitar

bass guitar

DX7 strings

Melody

Detailed description: This page of a musical score covers measures 87, 88, and 89. The score is arranged in a multi-stem format. The top four staves are percussion: hihats (constant eighth-note pattern), bassdrum (quarter-note pattern), mute high conga (sparse accents), and pops (syncopated eighth-note pattern). The bottom seven staves are melodic instruments: clean guitar 2 (treble clef, arpeggiated chords), solo guitar (treble clef, triplet eighth-note figure), guitar echo (treble clef, eighth-note figure), clean guitar (bass clef, arpeggiated chords), bass guitar (bass clef, eighth-note pattern), DX7 strings (treble clef, sustained chords), and Melody (bass clef, eighth-note pattern).



90

hihats

crash

toms

bassdrum

mute high conga

pops

guitar licks (mute snd)

clean guitar 2

solo guitar

guitar echo

bass guitar

DX7 strings

Melody

93

The musical score for measures 93-95 includes the following parts:

- hihats:** A continuous pattern of eighth notes with 'x' marks above them, indicating a specific rhythmic texture.
- toms:** Mostly rests, with a short melodic phrase in the final measure.
- bassdrum:** A steady pattern of quarter notes, primarily on a single pitch.
- mute high conga:** Sparse rhythmic accents marked with 'x' and a tilde symbol.
- pops:** A rhythmic pattern of eighth notes with a tilde symbol, suggesting a 'pop' sound.
- guitar licks (mute snd):** A melodic line in treble clef consisting of eighth notes.
- solo guitar:** A staff with rests, indicating the soloist is silent.
- bass guitar:** A melodic line in bass clef consisting of eighth notes.
- DX7 strings:** Chordal accompaniment in treble clef, featuring sustained chords and triplets.
- Melody:** A melodic line in bass clef, featuring triplets and sustained notes.

96

hihats  
crash  
toms  
bassdrum  
mute high conga  
pops  
guitar licks (mute snd)  
solo guitar  
guitar echo  
clean guitar  
bass guitar  
DX7 strings  
Melody



99

hihats  
bassdrum  
mute high conga  
pops  
clean guitar  
bass guitar  
DX7 strings  
Melody

102

The musical score is divided into two main sections. The top section, starting at measure 102, features a drum set with five parts: hihats, crash, bassdrum, mute high conga, and pops. The hihats part consists of a continuous eighth-note pattern. The crash part has a single crash symbol in the second measure. The bassdrum part has a steady eighth-note pattern. The mute high conga part has a sparse pattern of notes. The pops part has a steady eighth-note pattern. The bottom section features four guitar parts: clean guitar 2, solo guitar, guitar echo, and clean guitar. The clean guitar 2 part has a melodic line with a long note in the second measure. The solo guitar part has a single note in the second measure. The guitar echo part has a melodic line with a long note in the second measure. The clean guitar part has a melodic line with a long note in the second measure. The bass guitar part has a steady eighth-note pattern. The DX7 strings part has a melodic line with a long note in the second measure. The Melody part has a melodic line with a long note in the second measure.

hihats

crash

bassdrum

mute high conga

pops

clean guitar 2

solo guitar

guitar echo

clean guitar

bass guitar

DX7 strings

Melody

105

The musical score is divided into two systems. The first system includes:

- hihats**: A continuous rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- toms**: A staff with a few notes in the third measure, including a triplet.
- bassdrum**: A rhythmic pattern of eighth notes.
- mute high conga**: A staff with sparse notes and 'x' marks.
- pops**: A rhythmic pattern of eighth notes with 'x' marks.

The second system includes:

- clean guitar 2**: A staff with a melodic line and a long sustain.
- solo guitar**: A staff with a few notes.
- guitar echo**: A staff with a melodic line and a long sustain.
- clean guitar**: A staff with a melodic line and a long sustain.
- bass guitar**: A staff with a rhythmic pattern of eighth notes.
- DX7 strings**: A staff with a melodic line and a long sustain.
- Melody**: A staff with a melodic line and a long sustain.

108

hiahats  
crash  
bassdrum  
mute high conga  
pops  
solo guitar  
guitar echo  
bass guitar  
DX7 strings

Detailed description: This musical score block covers measures 108 and 109. It features eight staves: hiahats, crash, bassdrum, mute high conga, pops, solo guitar, guitar echo, and DX7 strings. The hiahats and crash parts consist of rhythmic patterns of 'x' marks. The bassdrum part has a steady quarter-note pulse. The mute high conga part has sparse accents. The pops part features a rhythmic sequence of eighth notes. The solo guitar part has a melodic line with triplets. The guitar echo part mirrors the solo guitar. The bass guitar part has a steady eighth-note bass line. The DX7 strings part has a sustained chord with a melodic line.



110

hiahats  
crash  
bassdrum  
mute high conga  
pops  
clean guitar 2  
solo guitar  
guitar echo  
clean guitar  
bass guitar  
DX7 strings

Detailed description: This musical score block covers measures 110, 111, and 112. It features ten staves: hiahats, crash, bassdrum, mute high conga, pops, clean guitar 2, solo guitar, guitar echo, clean guitar, bass guitar, and DX7 strings. The hiahats and crash parts continue with rhythmic patterns. The bassdrum part has a steady quarter-note pulse. The mute high conga part has sparse accents. The pops part features a rhythmic sequence of eighth notes. The clean guitar 2 part has a sustained chord. The solo guitar part has a melodic line. The guitar echo part mirrors the solo guitar. The clean guitar part has a sustained chord. The bass guitar part has a steady eighth-note bass line. The DX7 strings part has a sustained chord with a melodic line.

# Cock Robin - The Promise You Made

hihats

♩ = 117,000114

27

4/4

30

32

34

36

38

40

42

44

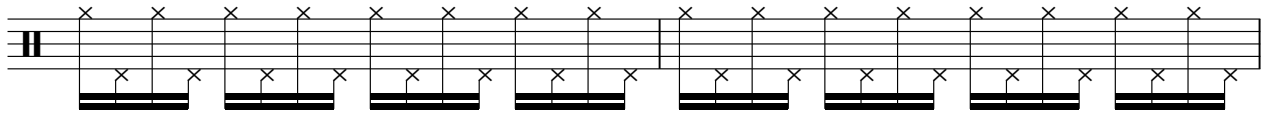
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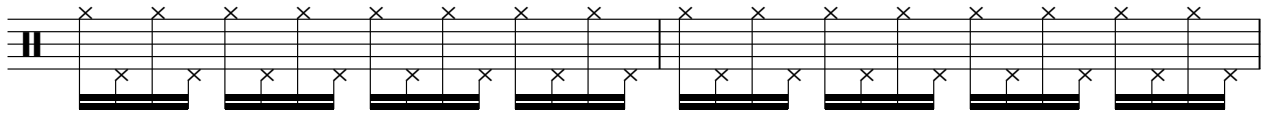
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hihats

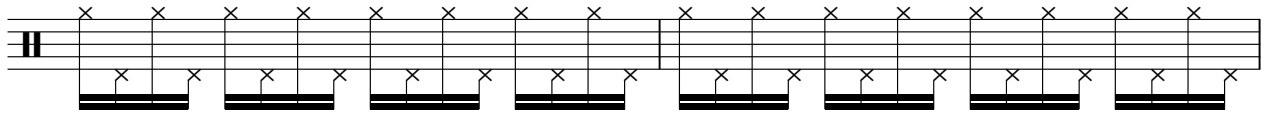
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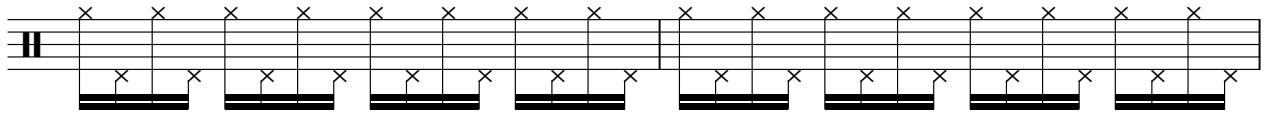
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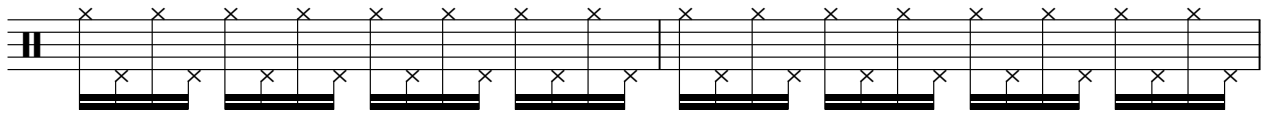
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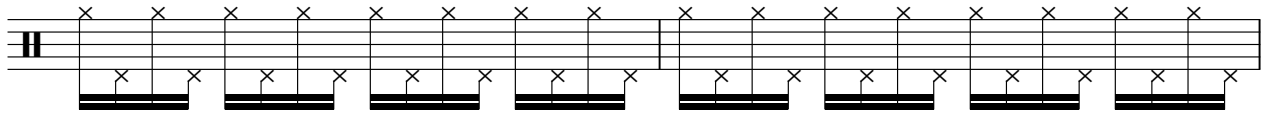
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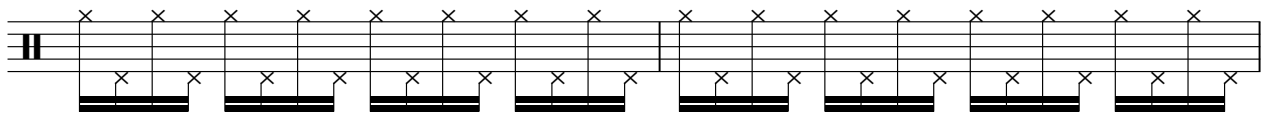
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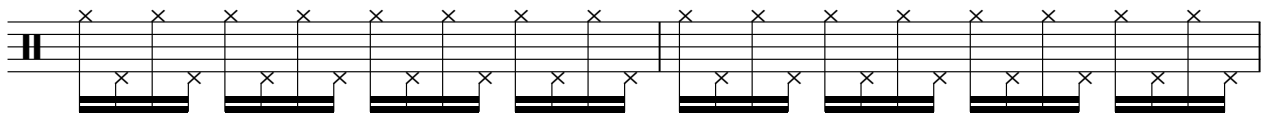
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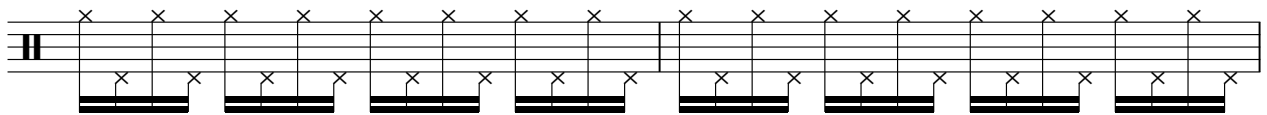
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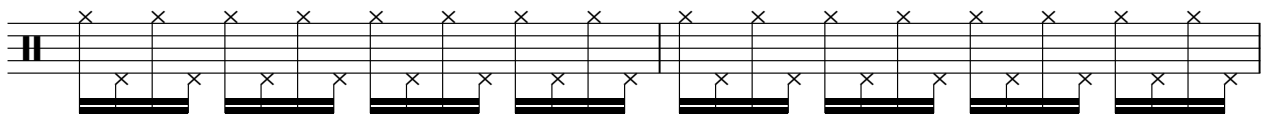
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64

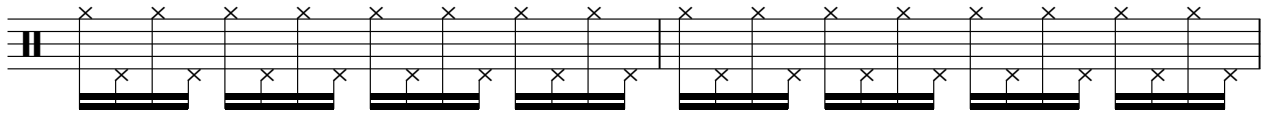


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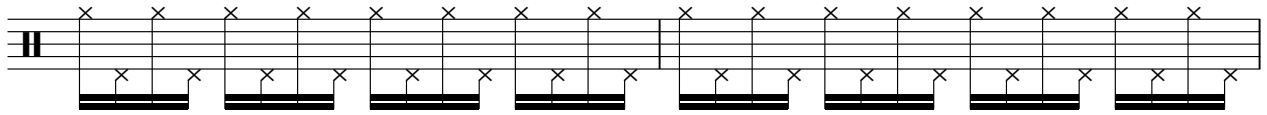




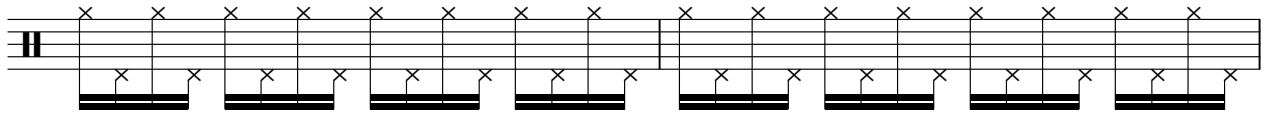
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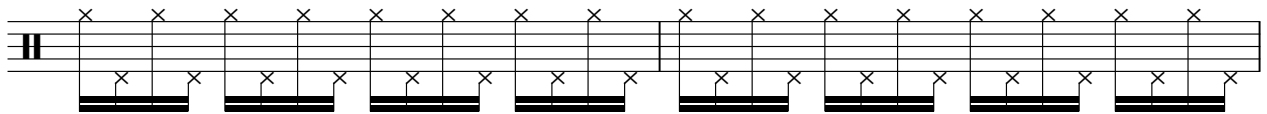
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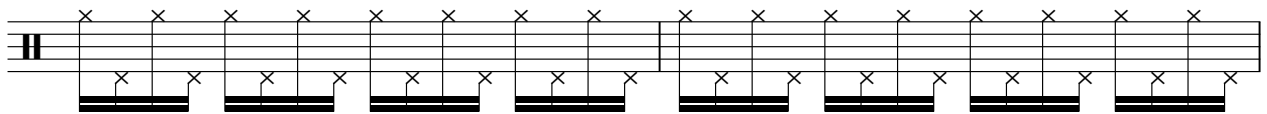
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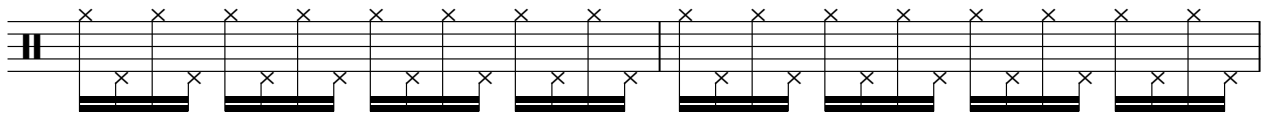
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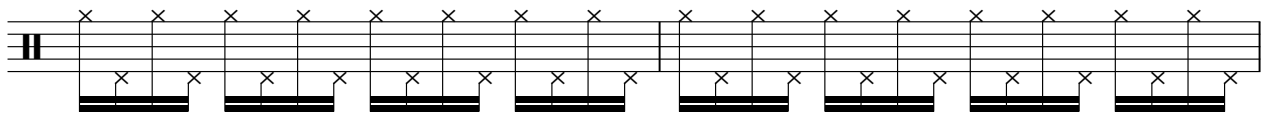
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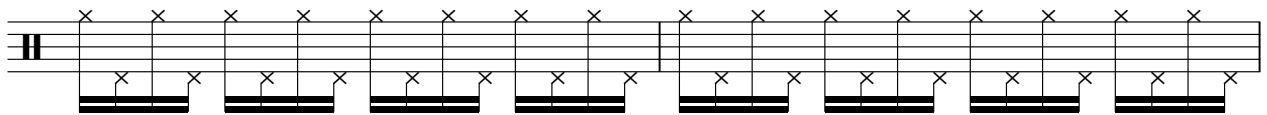
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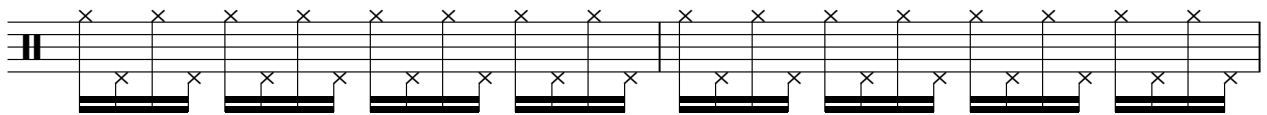
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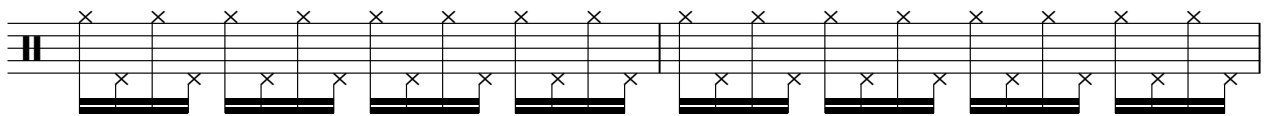
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84

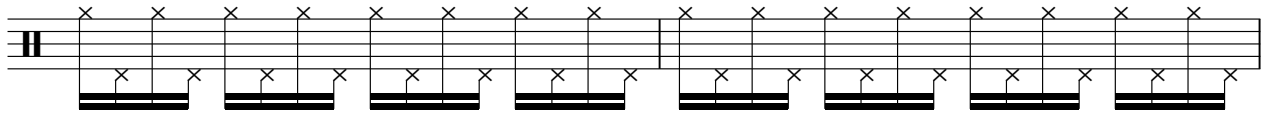


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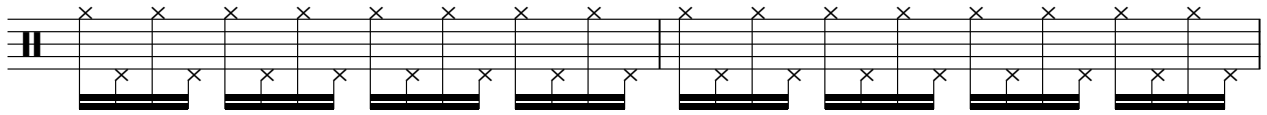


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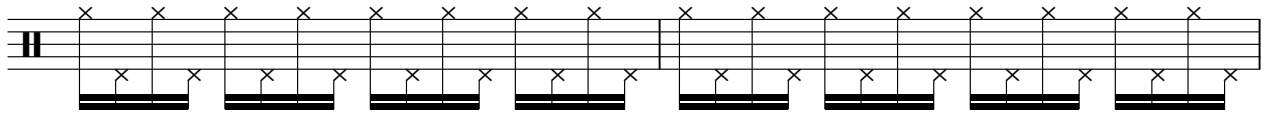
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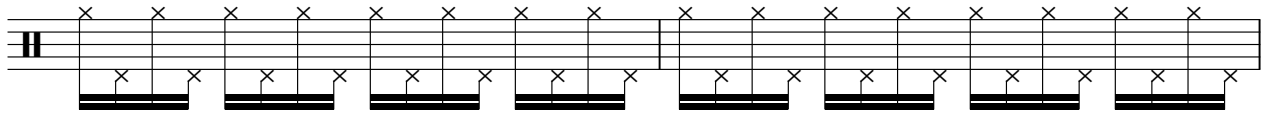
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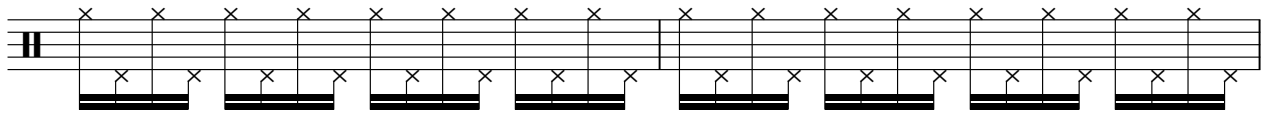
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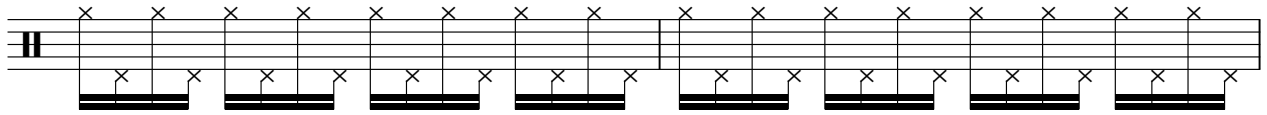
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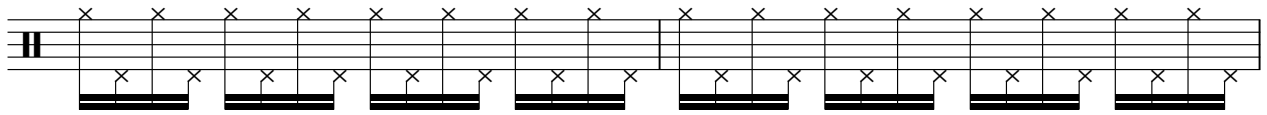
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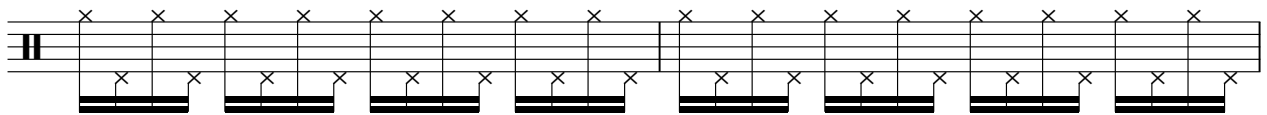
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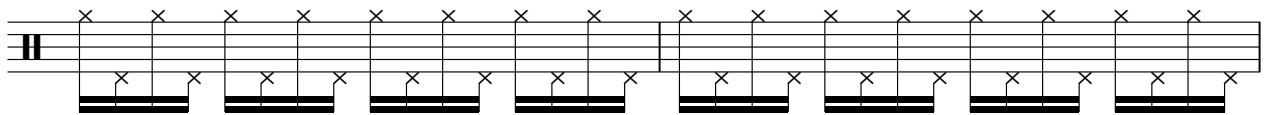
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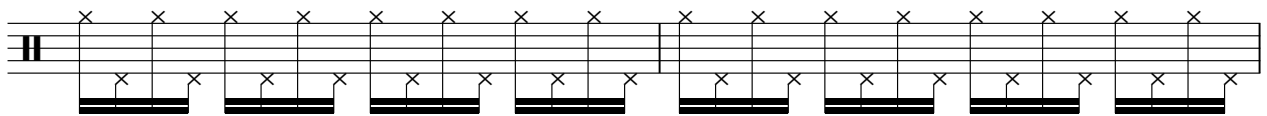
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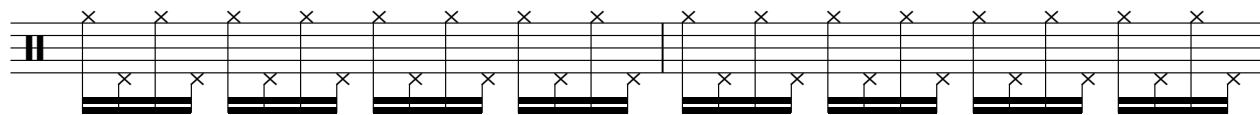
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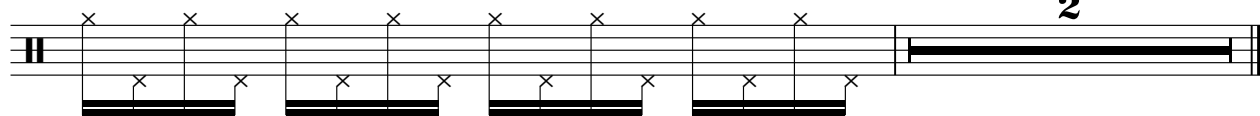
106



108



110



crash

# Cock Robin - The Promise You Made

♩ = 117,000114

39

7

7

Detailed description: This block shows the first system of guitar tablature, measures 39 to 41. It is in 4/4 time. Measure 39 has a whole note chord with a circled 'x' above it. Measure 40 has a whole note chord with a circled '7' above it. Measure 41 has a whole note chord with a circled '7' above it.

56

7

4

5

Detailed description: This block shows the second system of guitar tablature, measures 56 to 58. Measure 56 has a whole note chord with a circled 'x' above it. Measure 57 has a whole note chord with a circled '7' above it. Measure 58 has a whole note chord with a circled '5' above it.

75

7

7

Detailed description: This block shows the third system of guitar tablature, measures 75 to 77. Measure 75 begins with a treble clef, a key signature change to one sharp (F#), and a 7/8 time signature. It contains a quarter note chord with a circled 'x' above it, followed by eighth notes. Measure 76 has a whole note chord with a circled '7' above it. Measure 77 has a whole note chord with a circled '7' above it.

93

4

5

Detailed description: This block shows the fourth system of guitar tablature, measures 93 to 95. Measure 93 has a whole note chord with a circled '4' above it. Measure 94 has a whole note chord with a circled '5' above it. Measure 95 has a whole note chord with a circled '5' above it.

104

4

Detailed description: This block shows the fifth system of guitar tablature, measures 104 to 106. Measure 104 has a whole note chord with a circled '4' above it. Measure 105 has a whole note chord with a circled 'x' above it. Measure 106 has a whole note chord with a circled 'x' above it.

# Cock Robin - The Promise You Made

toms

♩ = 117,000114

62 19

This musical staff shows measures 62 through 71. It begins with a treble clef and a 4/4 time signature. Measure 62 is a whole rest. Measure 63 contains a quarter rest followed by a quarter note G4. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 contains a quarter rest followed by a quarter note G4. Measure 67 is a whole rest. Measure 68 contains a quarter rest followed by a quarter note G4. Measure 69 is a whole rest. Measure 70 contains a quarter rest followed by a quarter note G4. Measure 71 contains a quarter rest followed by a quarter note G4.

84

7 3

This musical staff shows measures 72 through 81. It begins with a treble clef and a 4/4 time signature. Measure 72 is a whole rest. Measure 73 contains a quarter rest followed by a quarter note G4. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 contains a quarter rest followed by a quarter note G4. Measure 77 is a whole rest. Measure 78 contains a quarter rest followed by a quarter note G4. Measure 79 is a whole rest. Measure 80 contains a quarter rest followed by a quarter note G4. Measure 81 contains a quarter rest followed by a quarter note G4.

96

10 5

This musical staff shows measures 82 through 91. It begins with a treble clef and a 4/4 time signature. Measure 82 is a whole rest. Measure 83 contains a quarter rest followed by a quarter note G4. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 contains a quarter rest followed by a quarter note G4. Measure 87 is a whole rest. Measure 88 contains a quarter rest followed by a quarter note G4. Measure 89 is a whole rest. Measure 90 contains a quarter rest followed by a quarter note G4. Measure 91 contains a quarter rest followed by a quarter note G4.

# Cock Robin - The Promise You Made

bassdrum

♩ = 117,000114  
2



8



14



20



26



32



37



43



49



55



V.S.

61



67



73



78



84



90



96



102



107



mute high conga

Cock Robin - The Promise You Made

♩ = 117,000114

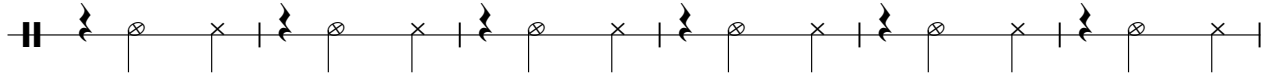
2

V.S.

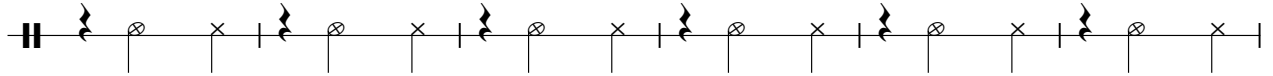


mute high conga

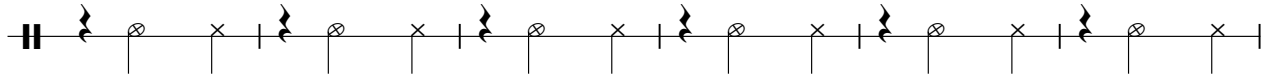
62



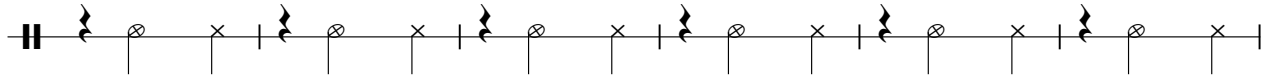
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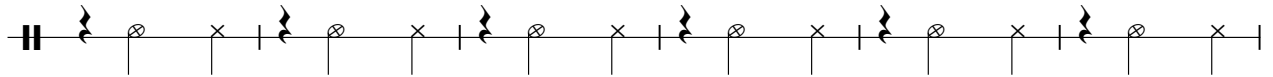
74



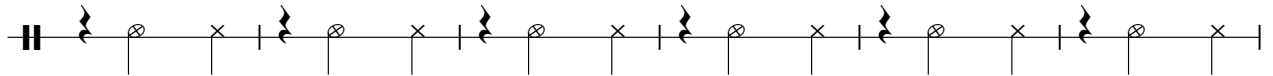
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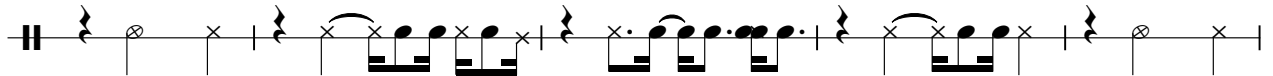
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92



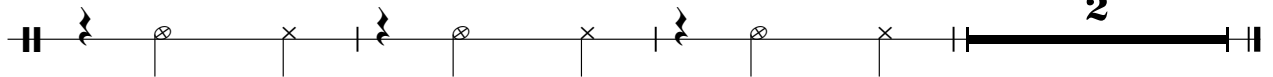
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103



108

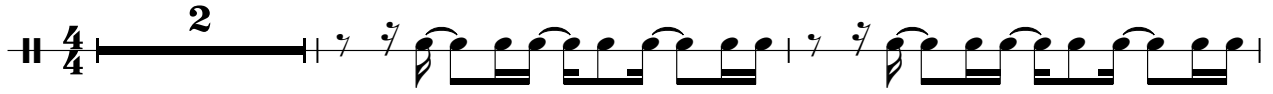


pops

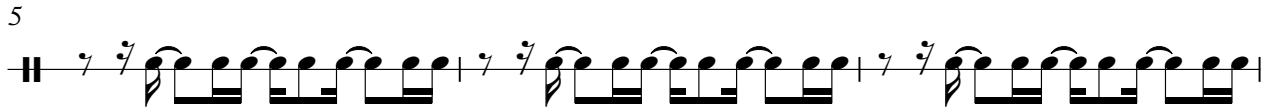
# Cock Robin - The Promise You Made

♩ = 117,000114

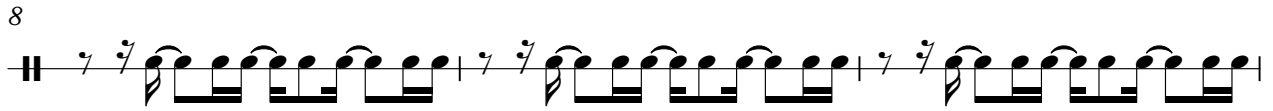
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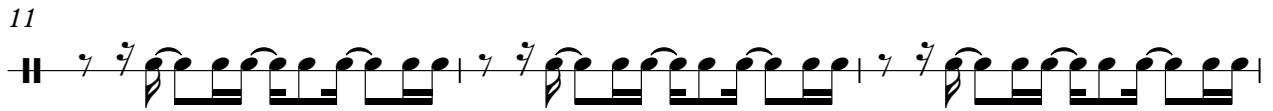
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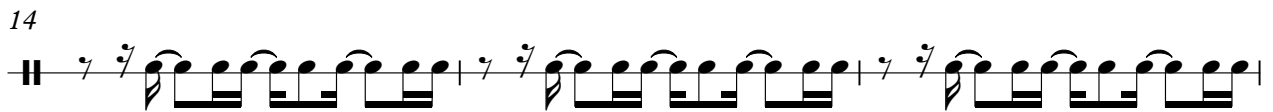
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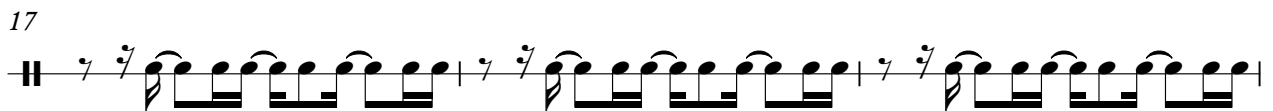
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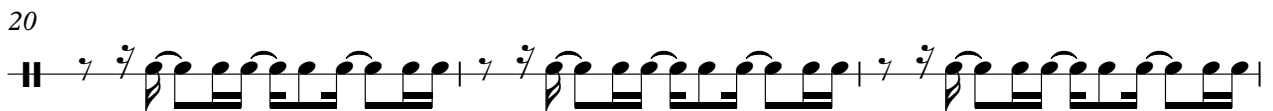
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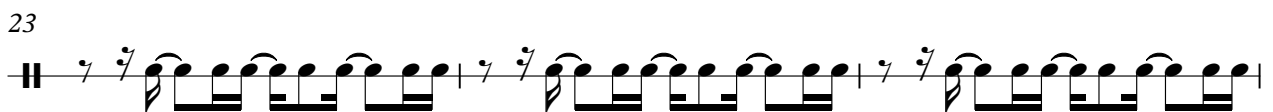
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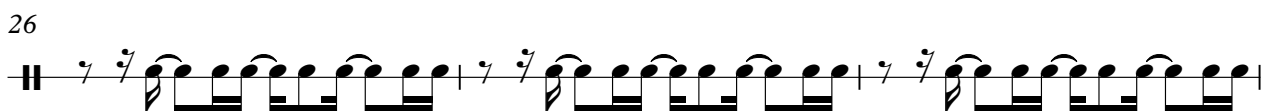
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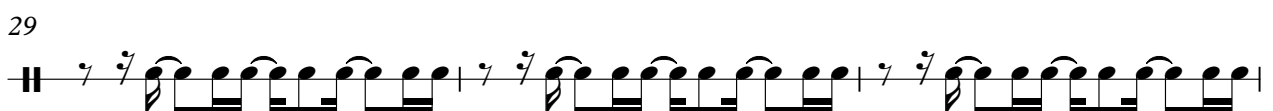
23



26



29



V.S.

32



35



38



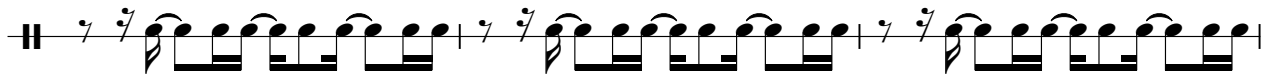
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44



47



50



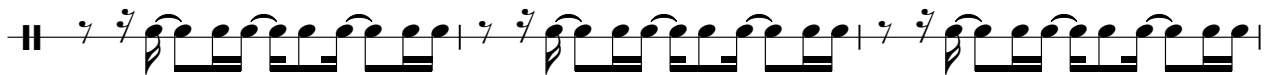
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56



59



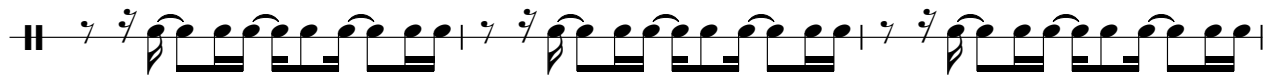
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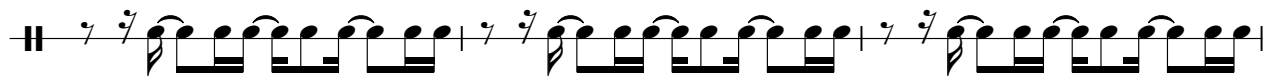
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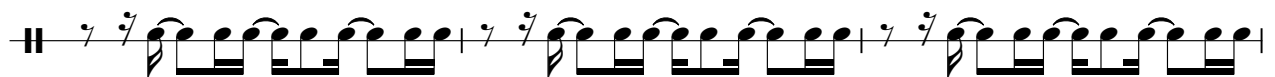
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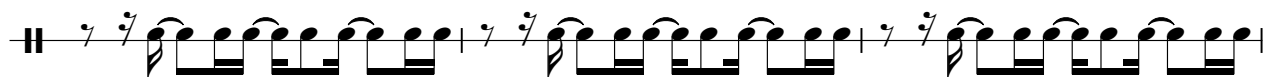
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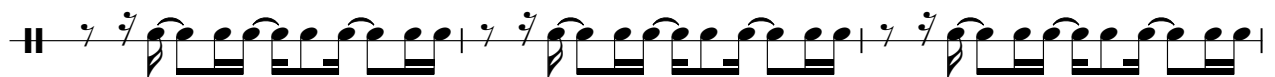
74



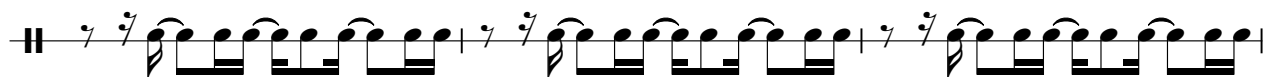
77



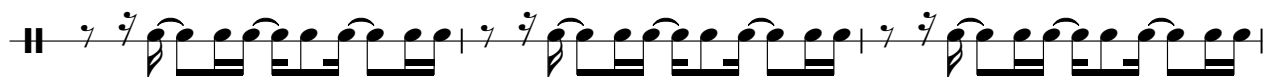
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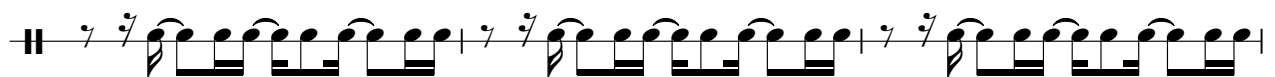
83



86

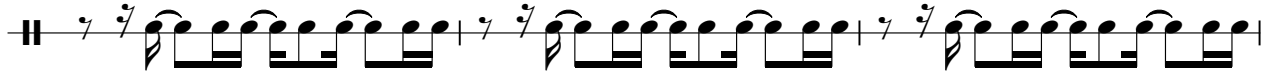


89

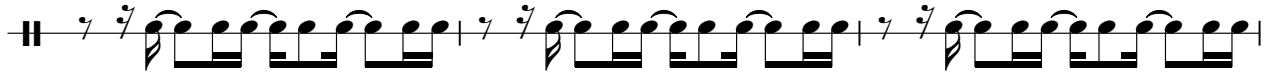


V.S.

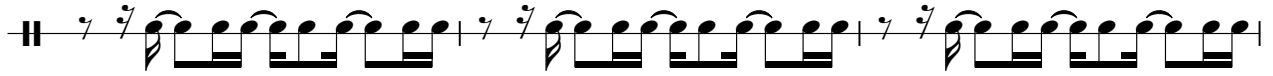
92



95



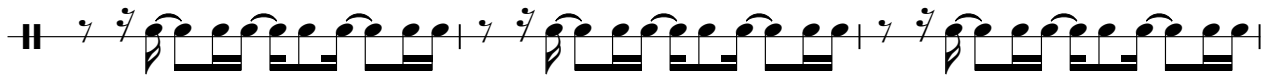
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101



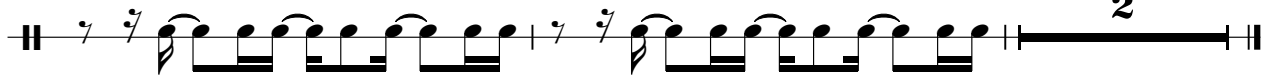
104



107



109



guitar licks (mute snd)

# Cock Robin - The Promise You Made

♩ = 117,000114

6

9

11

13

15

17

19

21

23

25

V.S.

2

guitar licks (mute snd)

28 **36**

66

68

70 **4** **16**

92

94

96

98 **14**

# Cock Robin - The Promise You Made

clean guitar 2

♩ = 117,000114

3

10

17

21

43

49

6

57

60

8

71

75

3



2

clean guitar 2

82

Musical notation for measures 82-85. Measure 82 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes in the treble clef, with a bass clef line below it. Measure 83 continues the melodic line. Measure 84 features a complex rhythmic pattern with many sixteenth notes. Measure 85 concludes the phrase with a final note and a repeat sign.

86

Musical notation for measures 86-88. Measure 86 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line in the treble clef and a bass clef line. Measure 87 contains a series of rests in the treble clef, indicating a break in the melody. Measure 88 resumes the melodic line with eighth and sixteenth notes.

89

Musical notation for measures 89-91. Measure 89 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a melodic line in the treble clef and a bass clef line. Measure 90 is a whole rest in the treble clef, with the number **11** written above it, indicating a 11-measure rest. Measure 91 concludes the phrase with a final note and a repeat sign.

103

Musical notation for measures 103-105. Measure 103 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line in the treble clef and a bass clef line. Measure 104 continues the melodic line. Measure 105 concludes the phrase with a final note and a repeat sign.

106

Musical notation for measures 106-108. Measure 106 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line in the treble clef and a bass clef line. Measure 107 is a whole rest in the treble clef, with the number **2** written above it, indicating a 2-measure rest. Measure 108 concludes the phrase with a final note and a repeat sign.

# Cock Robin - The Promise You Made

solo guitar

♩ = 117,000114

39

43

47

56

64

80

87

96

107

Detailed description of the musical score: The score is written for solo guitar in 4/4 time. It consists of nine staves of music. The first staff (measures 39-42) begins with a tempo marking of ♩ = 117,000114. The second staff (measures 43-46) features a triplet of eighth notes. The third staff (measures 47-55) includes two measures with a '2' above a bar line, indicating a double bar line. The fourth staff (measures 56-63) also has two measures with a '2' above a bar line. The fifth staff (measures 64-79) starts with a '12' above a bar line. The sixth staff (measures 80-86) has a '2' above a bar line. The seventh staff (measures 87-95) includes a triplet of eighth notes and a '3' above a bar line. The eighth staff (measures 96-106) has a '5' above a bar line. The ninth staff (measures 107-114) concludes the piece.

# Cock Robin - The Promise You Made

guitar echo

♩ = 117,000114

39

42

45

50

55

60

76

80

84

89

2

11

3

3

2

guitar echo

96

5

106

109

# Cock Robin - The Promise You Made

clean guitar

♩ = 117,000114

4

10

17 22

43

49 6

58

62 8 4

79

84

88 8

2

clean guitar

99

2

105

2

# Cock Robin - The Promise You Made

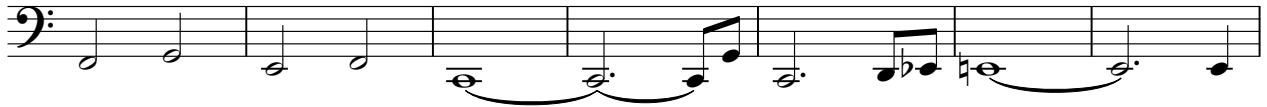
bass guitar

♩ = 117,000114

27



33



40



44



48



52



56



59



62



65



V.S.

68



71



74



78



82



85



88



91



94



97





102



106



109



# Cock Robin - The Promise You Made

DX7 strings

♩ = 117,000114

The musical score is written for DX7 strings in 4/4 time. It consists of ten staves of music, each starting with a measure number: 10, 19, 28, 35, 43, 51, 60, 68, and 76. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, often grouped with slurs. There are also rests and dynamic markings like 'f' (forte) and 'p' (piano). The score is presented in a standard musical notation style with a treble clef and a 4/4 time signature.

V.S.

2

DX7 strings

84

Musical staff for DX7 strings, measures 84-91. The staff shows a sequence of chords and melodic lines with slurs and accents.

92

Musical staff for DX7 strings, measures 92-99. The staff shows a sequence of chords and melodic lines with slurs and accents.

100

Musical staff for DX7 strings, measures 100-106. The staff shows a sequence of chords and melodic lines with slurs and accents.

107

Musical staff for DX7 strings, measures 107-114. The staff shows a sequence of chords and melodic lines with slurs and accents.

# Cock Robin - The Promise You Made

## Melody

♩ = 117,000114

9

13

18

2

24

29

3 3 3

34

3

37

8

48

52

55

2

Melody

59



64



69



73



84



89



93



98



102



105

