

Coco - Omoide Ga Ippai (Ranma 1 2)

0.0"
1.1,00
Converted by W2M 1.0 .. made by loveforu..

♩ = 128,000000

The musical score is arranged in a vertical stack of staves. The top four staves are grouped by a brace on the left and labeled 'drum2', 'start drum', 'drum', and 'snare'. The next two staves are labeled 'string' and 'slap'. The final four staves are labeled 'trum', 'mel1', 'mel2', and 'piano'. The score is in 4/4 time. The first two measures are mostly rests, with some notes in the drum2 and start drum parts. The third measure contains the main melodic and rhythmic content. The snare part features a series of 'x' marks, likely representing a specific drum sound. The string, slap, trum, mel1, mel2, and piano parts all have notes starting in the third measure. A second tempo marking '♩ = 128,000000' is located above the piano staff.

The musical score is divided into two systems. The first system includes staves for drum2, drum, snare, string, and slap. The second system includes staves for trum, mell1, mel2, and piano. The drum2 part starts with a 4-measure rest, followed by a pattern of quarter notes. The drum part plays a steady quarter-note pattern. The snare part features a series of 'x' marks above a rhythmic pattern. The string part shows a sequence of notes with a flat sign. The slap part has a rhythmic pattern of eighth notes. The trum, mell1, mel2, and piano parts all follow a similar melodic line with various note values and accidentals.

6

drum2

drum

snare

string

slap

trum

mel1

mel2

piano

8

drum2

drum

snare

string

slap

trum

mel1

mel2

piano

The musical score consists of nine staves. The top three staves are for a drum set: 'drum2' (top), 'drum' (middle), and 'snare' (bottom). The 'drum2' staff starts with a measure rest and contains two measures of quarter notes. The 'drum' staff contains a continuous eighth-note pattern. The 'snare' staff contains a continuous eighth-note pattern with 'x' marks above the notes. The 'string' staff is in bass clef and contains five measures of chords. The 'slap' staff is in bass clef and contains a continuous eighth-note pattern with a key signature of one sharp. The 'trum' staff is in treble clef and contains a melodic line with a key signature of one flat. The 'mel1' staff is in treble clef and contains a melodic line with a key signature of one sharp. The 'mel2' staff is in treble clef and contains a melodic line with a key signature of one sharp. The 'piano' staff is in treble clef and contains a melodic line with a key signature of one sharp.

10

The musical score consists of ten staves, each representing a different instrument or voice part. The staves are labeled on the left as drum2, drum, sim, snare, string, slap, trum, mel1, mel2, and piano. The score is divided into two measures by a vertical bar line. The first measure is marked with the number '10' at the top left. The drum2 staff features a double bar line, a fermata, and a quarter note. The drum staff has a double bar line followed by a series of quarter notes. The sim staff has a double bar line, a fermata, and two eighth notes marked with asterisks. The snare staff has a double bar line followed by a series of eighth notes marked with 'x' and a fermata. The string staff has a double bar line, a fermata, and a quarter note. The slap staff has a double bar line followed by a series of eighth notes. The trum staff has a double bar line followed by a quarter note and a half note. The mel1 staff has a double bar line followed by a quarter note and a half note. The mel2 staff has a double bar line followed by a quarter note and a half note. The piano staff has a double bar line followed by a quarter note and a half note.

12

drum2

drum

snare

string

slap

trum

mel1

mel2

piano

Detailed description: This is a multi-staff musical score for a drum and melodic ensemble. The score is divided into two measures. The drum2 part features a pattern of quarter notes with a 'z' symbol above the first and fifth notes. The drum part consists of a steady quarter-note pulse. The snare part is a continuous eighth-note pattern marked with 'x' symbols. The string part shows two chords: a major triad in the first measure and a minor triad in the second. The slap part is a bass line of eighth notes. The trum part has a single note in the first measure and a whole note in the second. The mel1 and mel2 parts are melodic lines in treble clef with eighth notes and slurs. The piano part is a bass line in treble clef with eighth notes and slurs.

14

The musical score consists of several staves. At the top, a bracket groups three drum parts: 'drum2', 'drum', and 'snare'. 'drum2' has a double bar line at the start of the first measure, followed by quarter notes. 'drum' has quarter notes throughout. 'snare' has a series of 'x' marks on a line, indicating snare hits. Below the drums is a 'string' staff with a double bar line and a dynamic marking 'p' in the first measure, and a sharp sign and a circled 'p' in the second measure. Below that is a 'slap' staff with eighth notes in the first measure and a sharp sign followed by eighth notes in the second measure. The 'trum' (trumpet) part is shown in a grand staff with a key signature of one flat and rests in both staves. The 'mel1' and 'mel2' parts are in treble clef with eighth notes and slurs. The 'piano' part is in treble clef with a key signature of one flat and eighth notes.

18

The musical score consists of nine staves. The top three staves are for percussion: 'drum2' (top), 'drum' (middle), and 'snare' (bottom). The 'drum2' staff has a measure rest followed by a quarter note, an eighth note, and a quarter note. The 'drum' staff has a steady eighth-note pattern. The 'snare' staff has a steady eighth-note pattern marked with 'x's. The 'string' staff shows three chords: a major triad, a minor triad, and a major triad with a flat. The 'slap' staff has a bass clef and a key signature of one sharp, with notes and rests. The 'trum' staff has a treble clef and a key signature of one flat, with a few notes. The 'mel1' and 'mel2' staves have treble clefs and a key signature of one sharp, with melodic lines. The 'piano' staff has a treble clef and a key signature of one flat, with a melodic line.

20

drum2

drum

snare

string

slap

trum

mel1

mel2

piano

Detailed description: This is a multi-staff musical score for a drum and melodic ensemble. The score is divided into two measures. The drum2 part (top staff) features a pattern of quarter notes with a 'z' symbol above the first and fifth notes. The drum part (second staff) consists of a steady quarter-note pulse. The snare part (third staff) is a continuous eighth-note pattern marked with 'x' symbols above each note. The string part (fourth staff) shows two chords: a triad of three notes in the first measure and a triad with a flat in the second measure. The slap part (fifth staff) is a bass line of eighth notes. The trum part (sixth staff) has a single note in the first measure and a whole note in the second. The mel1 and mel2 parts (seventh and eighth staves) are melodic lines in treble clef with eighth and quarter notes. The piano part (ninth staff) is a bass line in treble clef with eighth and quarter notes, including a flat in the first measure.

22

The musical score consists of nine staves. The first three staves are grouped together with a brace on the left. The first staff, labeled 'drum2', has a double bar line at the beginning of the first measure, followed by a quarter rest, a quarter note, and a quarter note. The second staff, labeled 'drum', has a double bar line at the beginning of the first measure, followed by four quarter notes. The third staff, labeled 'snare', has a double bar line at the beginning of the first measure, followed by a series of 'x' marks on a line, indicating snare hits. The fourth staff, labeled 'string', has a double bar line at the beginning of the first measure, followed by a whole note with a 'p' dynamic marking. The fifth staff, labeled 'slap', has a double bar line at the beginning of the first measure, followed by a series of eighth notes. The sixth staff, labeled 'trum', has a double bar line at the beginning of the first measure, followed by a whole note with a 'p' dynamic marking. The seventh staff, labeled 'mel1', has a double bar line at the beginning of the first measure, followed by a series of eighth notes. The eighth staff, labeled 'mel2', has a double bar line at the beginning of the first measure, followed by a series of eighth notes. The ninth staff, labeled 'piano', has a double bar line at the beginning of the first measure, followed by a series of eighth notes.

24

The musical score consists of nine staves. The top three staves are for percussion: 'drum2' (top), 'drum' (middle), and 'snare' (bottom). The 'drum2' staff uses a double bar line and a quarter note. The 'drum' staff uses a double bar line and quarter notes. The 'snare' staff uses a double bar line and 'x' marks for snare hits. The 'string' staff is in bass clef and features a double bar line with a flat sign and a triplet of notes. The 'slap' staff is in bass clef and features a double bar line and eighth notes. The 'trum' staff is in treble clef and features a double bar line and a half note. The 'mel1' and 'mel2' staves are in treble clef and feature a double bar line and eighth notes. The 'piano' staff is in treble clef and features a double bar line and eighth notes.

27

The musical score consists of seven staves. The top three staves are for percussion: 'drum2' (top snare), 'drum' (middle snare), and 'snare' (bottom snare). The 'drum2' staff features a repeating pattern of a half note followed by a quarter note with an accent. The 'drum' and 'snare' staves show a consistent rhythmic accompaniment with eighth notes and accents. The 'slap' staff is in bass clef, featuring a melodic line with eighth and quarter notes. The 'trum' staff is in treble clef, playing a simple bass line with half notes. The 'mel1' staff is in treble clef, playing a melodic line with eighth and quarter notes. The 'mel2' staff is in treble clef, playing a simple bass line with half notes. The 'piano' staff is in treble clef, playing a simple bass line with half notes.

31

The image shows a musical score for a drum set and piano. The drum set part consists of four staves: drum2, drum, sim, and snare. The piano part consists of five staves: slap, trum, mel1, mel2, and piano. The score is marked with a rehearsal mark '31' at the beginning. The drum2 staff has a double bar line at the start, followed by a series of eighth notes and rests. The drum staff has a double bar line at the start, followed by a series of eighth notes and rests. The sim staff has a double bar line at the start, followed by a series of eighth notes and rests. The snare staff has a double bar line at the start, followed by a series of eighth notes and rests. The slap staff has a double bar line at the start, followed by a series of eighth notes and rests. The trum staff has a double bar line at the start, followed by a series of eighth notes and rests. The mel1 staff has a double bar line at the start, followed by a series of eighth notes and rests. The mel2 staff has a double bar line at the start, followed by a series of eighth notes and rests. The piano staff has a double bar line at the start, followed by a series of eighth notes and rests.

35

The musical score consists of nine staves. The first three staves are grouped together with a brace on the left. The first staff, labeled 'drum2', shows a sequence of notes with rests. The second staff, labeled 'drum', shows a steady sequence of notes. The third staff, labeled 'snare', shows a series of 'x' marks above a line, indicating snare hits. The fourth staff, labeled 'string', shows a sequence of notes with stems and flags. The fifth staff, labeled 'slap', shows a sequence of notes with stems and flags. The sixth staff, labeled 'trum', shows a sequence of notes with stems and flags. The seventh staff, labeled 'mel1', shows a sequence of notes with stems and flags. The eighth staff, labeled 'mel2', shows a sequence of notes with stems and flags. The ninth staff, labeled 'piano', shows a sequence of notes with stems and flags.

37

The musical score consists of nine staves. The top three staves are for a drum set: 'drum2' (top), 'drum' (middle), and 'snare' (bottom). The 'drum2' staff shows a pattern of quarter notes with accents. The 'drum' staff shows a steady quarter-note pattern. The 'snare' staff shows a series of 'x' marks above a line, indicating snare hits. The 'string' staff uses a bass clef and features vertical lines representing string vibrations. The 'slap' staff uses a bass clef and shows a sequence of eighth notes. The 'trum' staff uses a treble clef and shows a melodic line with a flat. The 'mel1' staff uses a treble clef and shows a melodic line with a flat. The 'mel2' staff uses a treble clef and shows a few notes. The 'piano' staff uses a treble clef and shows a melodic line with a flat.

39

The musical score consists of seven staves. The top three staves are for drums: 'drum2' (top), 'drum' (middle), and 'snare' (bottom). The 'drum2' staff has a double bar line at the start of each measure, followed by a quarter rest and a quarter note. The 'drum' staff has a double bar line at the start of each measure, followed by four quarter notes. The 'snare' staff has a double bar line at the start of each measure, followed by a series of 'x' marks representing snare hits. The fourth staff is for 'slap' in bass clef, showing a sequence of eighth notes. The fifth staff is for 'trum' (trumpet) in treble clef, with a whole rest in the first measure and a quarter note followed by a half note in the second. The sixth staff is for 'mel1' in treble clef, showing a melodic line with eighth and quarter notes. The seventh staff is for 'piano' in treble clef, showing a melodic line with quarter and half notes.

41

The musical score consists of eight staves. The top three staves are for drums: 'drum2' (top), 'drum' (middle), and 'snare' (bottom). The 'drum2' staff has a double bar line at the start, followed by a quarter rest, a quarter note, and another quarter rest. The 'drum' staff has a double bar line, followed by a quarter note, eighth notes, and quarter notes. The 'snare' staff has a double bar line, followed by a series of 'x' marks on a line, with some marks grouped by a bracket. The next three staves are for melodic instruments: 'slap' (bass clef), 'trum' (bass clef), and 'mel1' (treble clef). The 'slap' staff has a double bar line, followed by eighth notes and quarter notes. The 'trum' staff has a double bar line, followed by a dotted quarter note, a quarter note, and a half note. The 'mel1' staff has a double bar line, followed by quarter notes, eighth notes, and quarter notes. The bottom two staves are for piano: 'mel2' (treble clef) and 'piano' (treble clef). The 'mel2' staff has a double bar line, followed by a quarter note, a half note, and a whole note. The 'piano' staff has a double bar line, followed by a quarter note, a half note, and a quarter note.

drum2

drum

snare

slap

trum

mel1

mel2

piano

43

The musical score consists of nine staves. The top three staves are for percussion: 'drum2' (top staff), 'drum' (middle staff), and 'snare' (bottom staff). The 'drum2' staff starts with a double bar line and a 43, followed by a grid icon and a series of notes. The 'drum' staff has a series of notes. The 'snare' staff has a series of 'x' marks. The 'string' staff (bass clef) has a long note with a flat sign and a slur. The 'slap' staff (bass clef) has a series of notes. The 'trum' staff (treble clef) has a series of notes. The 'mel1' staff (treble clef) has a series of notes. The 'mel2' staff (treble clef) has a series of notes. The 'piano' staff (treble clef) has a series of notes.

45

The musical score is divided into two measures.
Measure 1:
- drum2: A half note on the second line of the staff.
- drum: A quarter note on the first line, followed by a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line.
- snare: A series of 'x' marks on the first line, indicating snare hits.
- string: A whole note chord with notes on the first, second, and third lines.
- slap: A series of eighth notes on the first line, followed by a series of eighth notes on the second line.
- trum: A whole rest.
- mel1: A quarter note on the first line, followed by a quarter note on the second line with a flat, and a half note on the second line with a flat.
- mel2: A quarter note on the first line, followed by a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line.
- piano: A series of eighth notes on the first line, followed by a series of eighth notes on the second line, and a series of eighth notes on the third line.
Measure 2:
- drum2: A half note on the second line of the staff.
- drum: A quarter note on the first line, followed by a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line.
- snare: A series of 'x' marks on the first line, indicating snare hits.
- string: A whole note chord with notes on the second, third, and fourth lines.
- slap: A series of eighth notes on the second line, followed by a series of eighth notes on the third line, and a series of eighth notes on the fourth line.
- trum: A quarter note on the second line with a flat, followed by a quarter note on the third line with a flat, a quarter note on the fourth line with a flat, and a quarter note on the first line.
- mel1: A quarter note on the second line with a flat, followed by a quarter note on the third line with a flat, and a half note on the third line with a flat.
- mel2: A quarter note on the first line, followed by a quarter note on the second line, a quarter note on the third line, and a whole rest.
- piano: A series of eighth notes on the first line, followed by a series of eighth notes on the second line, and a series of eighth notes on the third line.

47

The musical score consists of ten staves, each representing a different instrument or part. The staves are labeled on the left as follows: drum2, drum, sim, snare, string, slap, trum, mel1, mel2, and piano. The score is divided into two measures by a vertical bar line. The first measure is numbered 47. The drum2 staff shows a pattern of quarter notes with rests. The drum staff shows a steady eighth-note pattern. The sim staff has a whole rest in the first measure and a diamond-shaped symbol in the second. The snare staff is marked with 'x' symbols, indicating a rhythmic pattern. The string staff uses a bass clef and features a melodic line with slurs and accidentals. The slap staff also uses a bass clef and shows a rhythmic pattern with accidentals. The trum staff uses a bass clef and has a whole note with an accidental in the first measure and another in the second. The mel1 staff uses a treble clef and has a melodic line. The mel2 staff uses a treble clef and has a whole note with an accidental. The piano staff uses a treble clef and has a whole note with an accidental.

49

drum2

drum

snare

string

slap

trum

mel1

mel2

piano

51

The musical score consists of nine staves. The top three staves are for percussion: 'drum2' (top), 'drum' (middle), and 'snare' (bottom). The next three staves are for strings: 'string' (top), 'slap' (middle), and 'trum' (bottom). The bottom three staves are for melodic instruments: 'mel1' (top), 'mel2' (middle), and 'piano' (bottom). The score is divided into two measures by a vertical bar line. The 'drum2' staff has a double bar line at the start of the first measure, followed by a quarter rest, a quarter note, and another quarter rest. The 'drum' staff has a double bar line at the start, followed by four quarter notes in the first measure and four quarter notes in the second. The 'snare' staff has a double bar line at the start, followed by a series of 'x' marks representing snare hits, with some hits grouped by horizontal lines. The 'string' staff has a double bar line at the start, followed by a dotted quarter note, a quarter note, a half note, a quarter note, a half note, and a quarter note with a flat. The 'slap' staff has a double bar line at the start, followed by a series of eighth notes, with a flat on the final note of the second measure. The 'trum' staff has a double bar line at the start, followed by a dotted quarter note, a quarter note, a half note with a flat, and a quarter note. The 'mel1' staff has a double bar line at the start, followed by a dotted quarter note, a quarter note, a half note, a quarter note, and a half note. The 'mel2' staff has a double bar line at the start, followed by a series of eighth notes, a half note with a slur, a quarter note with a flat, and a quarter note with a sharp. The 'piano' staff has a double bar line at the start, followed by a series of eighth notes, a half note with a slur, a quarter note with a flat, and a quarter note.

53

The musical score consists of nine staves. The top three staves are for a drum set: 'drum2' (top), 'drum' (middle), and 'snare' (bottom). The 'drum2' staff has a double bar line at the beginning and contains quarter notes. The 'drum' staff contains quarter notes. The 'snare' staff contains a series of 'x' marks above a solid line, indicating snare hits. The next three staves are for melodic instruments: 'string' (bass clef), 'slap' (bass clef), and 'trum' (treble clef). The 'string' staff has chordal figures. The 'slap' staff has a rhythmic pattern of eighth notes. The 'trum' staff has a melodic line. The bottom three staves are for piano: 'mel1' (treble clef), 'mel2' (treble clef), and 'piano' (treble clef). The 'mel1' staff has a melodic line. The 'mel2' and 'piano' staves have melodic lines with a slur over the first two measures.

55

The musical score is arranged in a vertical stack of staves. At the top left, the number '55' is written above the first staff. The staves are labeled on the left as follows: drum2, drum, sim, snare, string, slap, trum, mel1, mel2, and piano. The drum2 staff uses a double bar line and contains notes with stems pointing up. The drum staff uses a double bar line and contains notes with stems pointing down. The sim staff uses a double bar line and contains notes with stems pointing down. The snare staff uses a double bar line and contains notes with stems pointing down, some marked with an 'x'. The string staff uses a bass clef and contains notes with stems pointing down, some with a slur. The slap staff uses a bass clef and contains notes with stems pointing down. The trum staff uses a treble clef and contains notes with stems pointing down. The mel1 staff uses a treble clef and contains notes with stems pointing down. The mel2 staff uses a treble clef and contains notes with stems pointing down. The piano staff uses a treble clef and contains notes with stems pointing down, some with a slur.

59

The musical score consists of nine staves. The top three staves are for drums: 'drum2' (top), 'drum' (middle), and 'snare' (bottom). The 'drum2' staff has a double bar line at the start of each measure, followed by a quarter rest and a quarter note. The 'drum' staff has a double bar line at the start of each measure, followed by four quarter notes. The 'snare' staff has a double bar line at the start of each measure, followed by a series of 'x' marks on a line, with a bar line every two marks. The next staff is for 'string', showing two chords: a B-flat major triad (B-flat, D, F) in the first measure and a B-flat minor triad (B-flat, D-flat, F) in the second. The 'slap' staff is in bass clef and contains a sequence of eighth notes. The 'trum' staff is in treble clef and contains two whole notes. The 'mel1' and 'mel2' staves are in treble clef and contain a melodic line of eighth and quarter notes. The 'piano' staff is in treble clef and contains a melodic line of eighth and quarter notes, starting with a bass clef symbol.

drum2

drum

snare

string

slap

trum

mel1

mel2

piano

61

The musical score consists of the following parts:

- drum2**: A drum staff with a double bar line at the beginning. It contains two measures of music, each starting with a quarter rest followed by a quarter note.
- drum**: A drum staff with a double bar line at the beginning. It contains two measures of music, each with four quarter notes.
- snare**: A drum staff with a double bar line at the beginning. It contains two measures of music, each with a series of 'x' marks representing snare hits.
- string**: A bass clef staff with a double bar line at the beginning. It contains two measures of music, each with a whole note chord. The first measure has a sharp sign (#) above the note, and the second measure has a flat sign (b) above the note.
- slap**: A bass clef staff with a double bar line at the beginning. It contains two measures of music, each with a series of eighth notes. The first measure has a sharp sign (#) at the beginning, and the second measure has a flat sign (b) at the beginning.
- trum**: A grand staff (treble and bass clefs) with a double bar line at the beginning. It contains two measures of music, each with a whole note chord.
- mel1**: A treble clef staff with a double bar line at the beginning. It contains two measures of music, each with a series of notes.
- mel2**: A treble clef staff with a double bar line at the beginning. It contains two measures of music, each with a series of notes.
- piano**: A grand staff (treble and bass clefs) with a double bar line at the beginning. It contains two measures of music, each with a series of notes.

63

The musical score consists of nine staves. The first three staves are grouped together with a brace on the left and labeled 'drum2', 'drum', and 'snare'. The next two staves are grouped with a brace and labeled 'string' and 'slap'. The following two staves are grouped with a brace and labeled 'trum'. The last two staves are labeled 'mel1' and 'mel2'. The final staff is labeled 'piano'. The score is divided into two measures by a vertical bar line. The first measure contains various rhythmic patterns and notes for each instrument. The second measure continues the patterns, with some instruments having rests or specific melodic lines.

65

The musical score consists of nine staves. The top three staves are for a drum set: 'drum2' (top), 'drum' (middle), and 'snare' (bottom). The 'drum2' staff shows a pattern of quarter notes with rests. The 'drum' staff shows a steady quarter-note pattern. The 'snare' staff shows a pattern of eighth notes marked with 'x'. The 'string' staff is in bass clef and shows two chords: a B-flat major triad (Bb, D, F) and a B-flat minor triad (Bb, Db, F). The 'slap' staff is in bass clef and shows a sequence of eighth notes. The 'trum' staff is in treble clef and shows two notes: a whole note G4 and a whole note Bb4. The 'mel1' and 'mel2' staves are in treble clef and show a melodic line of eighth and quarter notes. The 'piano' staff is in treble clef and shows a melodic line of quarter and eighth notes.

drum2

drum

snare

string

slap

trum

mel1

mel2

piano

67

The musical score for page 31, measures 67-68, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: drum2, drum, snare, string, slap, trum, mel1, mel2, and piano. The drum2 part features a double bar line at the start of measure 67, followed by a quarter rest, a quarter note, and a half note in the first measure, and a quarter rest, a quarter note, and a half note in the second measure. The drum part consists of quarter notes in both measures. The snare part is marked with 'x' symbols above the staff, indicating snare hits, with a double bar line at the beginning. The string part shows two chords: a B-flat major triad (B-flat, D, F) in measure 67 and a B-flat minor triad (B-flat, D-flat, F) in measure 68. The slap part is written in bass clef with eighth notes. The trum part has a whole note in measure 67 and a whole note with a flat in measure 68. The mel1 and mel2 parts are written in treble clef with eighth notes and slurs. The piano part is written in treble clef with eighth notes and slurs.

69

The musical score consists of nine staves. The first three staves are for drums: 'drum2' (top), 'drum' (middle), and 'snare' (bottom). The 'drum2' staff has a double bar line at the start of each measure, followed by a quarter note in the second measure and a quarter note in the third measure. The 'drum' staff has a double bar line at the start of each measure, followed by quarter notes in the second, third, and fourth measures of each measure. The 'snare' staff has a double bar line at the start of each measure, followed by a series of 'x' marks representing snare hits on every eighth note. The next three staves are for strings: 'string' (top), 'slap' (middle), and 'trum' (bottom). The 'string' staff has a double bar line at the start of each measure, followed by a whole note chord in the second measure (marked with a sharp sign) and a whole note chord in the third measure (marked with a flat sign). The 'slap' staff has a double bar line at the start of each measure, followed by eighth notes in the second measure and eighth notes in the third measure. The 'trum' staff has a double bar line at the start of each measure, followed by a whole note chord in the second measure and a whole note chord in the third measure. The final two staves are for melody: 'mel1' (top) and 'piano' (bottom). The 'mel1' staff has a double bar line at the start of each measure, followed by eighth notes in the second measure and eighth notes in the third measure. The 'piano' staff has a double bar line at the start of each measure, followed by eighth notes in the second measure and eighth notes in the third measure.

drum2

drum

snare

string

slap

trum

mel1

mel2

piano

71

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: drum2, drum, snare, string, slap, trum, mel1, mel2, and piano. The drum2 staff shows a sequence of notes and rests, including a triplet of eighth notes. The drum staff shows a steady eighth-note pattern. The snare staff uses 'x' marks to indicate hits, with some notes and rests. The string staff shows a series of notes with accidentals. The slap staff shows a bass line with eighth notes and rests. The trum staff shows a few notes in a treble clef. The mel1 and mel2 staves show melodic lines in a treble clef. The piano staff shows a complex melodic line with many notes and accidentals.

74

The musical score consists of eight staves. The top three staves are for drums: 'drum2' (top), 'drum' (middle), and 'snare' (bottom). The 'drum2' staff shows a pattern of eighth notes with accents. The 'drum' staff shows a pattern of eighth notes with beams and slurs. The 'snare' staff uses 'x' marks for snare hits and circles with 'x' for cymbal hits. The 'slap' staff is in bass clef with eighth notes. The 'trum' staff is in treble clef with a bass clef sign and whole notes. The 'mel1' staff is in treble clef with eighth notes. The 'mel2' staff is in treble clef with whole notes. The 'piano' staff is in treble clef with half notes.

drum2

drum

snare

slap

trum

mel1

mel2

piano

78

The musical score consists of eight staves. The top four staves are for drums: 'drum2', 'drum', 'sim', and 'snare'. The bottom four staves are for piano: 'slap', 'trum', 'mel1', and 'piano'. The score is divided into three measures. The first measure shows the drum parts with various rhythmic patterns and the piano part with a melodic line. The second measure continues the patterns. The third measure shows a change in the drum parts, with 'sim' and 'snare' playing specific notes, and the piano part continuing its melodic line.

81

The musical score consists of nine staves, each representing a different instrument or part. The staves are labeled on the left as drum2, drum, snare, string, slap, trum, mel1, mel2, and piano. The score is divided into two measures by a vertical bar line. The drum2 staff shows a sequence of notes with some rests. The drum staff has a steady rhythm of quarter notes. The snare staff is filled with 'x' marks, indicating a consistent snare drum pattern. The string staff uses a bass clef and features a series of vertical lines representing string techniques. The slap staff also uses a bass clef and shows a rhythmic pattern of eighth notes. The trum staff uses a treble clef and contains a melodic line. The mel1 staff uses a treble clef and has a melodic line with some rests. The mel2 staff uses a treble clef and features a long, sustained note. The piano staff uses a treble clef and has a melodic line with some rests.

83

The musical score consists of nine staves, each representing a different instrument or part. The staves are labeled on the left as drum2, drum, snare, string, slap, trum, mel1, mel2, and piano. The score is divided into two measures by a vertical bar line. The drum2 staff features a double bar line at the start, followed by a quarter rest, a quarter note, and another quarter rest. The drum staff has a double bar line followed by four quarter notes. The snare staff shows a series of 'x' marks above a thick line, indicating snare hits. The string staff uses a bass clef and contains several vertical lines representing string textures. The slap staff uses a bass clef and contains a sequence of eighth notes. The trum staff uses a treble clef and contains a sequence of eighth notes. The mel1 staff uses a treble clef and contains a sequence of notes. The mel2 staff uses a treble clef and contains a few notes. The piano staff uses a treble clef and contains a sequence of notes.

87

The musical score consists of eight staves. The top three staves are for drums: 'drum2' (top), 'drum' (middle), and 'snare' (bottom). The 'drum2' staff has a double bar line at the start of the first measure, followed by a quarter rest, a quarter note, and another quarter rest. The 'drum' staff has a double bar line at the start, followed by a sequence of quarter notes. The 'snare' staff has a double bar line at the start, followed by a sequence of eighth notes marked with 'x' above them. The next three staves are for melodic instruments: 'slap' (bass clef), 'trum' (bass clef), and 'mel1' (treble clef). The 'slap' staff has a double bar line at the start, followed by a sequence of eighth notes. The 'trum' staff has a double bar line at the start, followed by a dotted quarter note, a quarter note with a slur, and a half note. The 'mel1' staff has a double bar line at the start, followed by a sequence of eighth and quarter notes. The bottom two staves are for piano: 'mel2' (treble clef) and 'piano' (treble clef). The 'mel2' staff has a double bar line at the start, followed by a quarter note, a half note, and a whole note. The 'piano' staff has a double bar line at the start, followed by a sequence of quarter notes and half notes.

drum2

drum

snare

slap

trum

mel1

mel2

piano

89

drum2

drum

snare

string

slap

trum

mel1

mel2

piano

91

The musical score is divided into two measures. The drum parts (drum2, drum, snare) are in a 4/4 time signature. The drum2 part has a pattern of quarter notes with rests. The drum part has a steady quarter-note pattern. The snare part has a consistent eighth-note pattern. The string part shows chord voicings in the bass clef. The slap part has a rhythmic pattern of eighth notes. The trum part has a melodic line starting in the second measure. The mel1 part has a melodic line with a flat. The mel2 part has a melodic line with a flat. The piano part has a complex melodic and harmonic line with various accidentals.

93

The image shows a musical score for a multi-instrument ensemble. The score is organized into nine staves, each labeled with an instrument name on the left. The first staff, labeled 'drum2', begins with a measure rest and contains a sequence of notes in the second measure. The second staff, labeled 'drum', contains a steady sequence of quarter notes. The third staff, labeled 'snare', uses 'x' marks to indicate snare hits. The fourth staff, labeled 'string', shows a melodic line with slurs and accidentals. The fifth staff, labeled 'slap', features a rhythmic pattern of eighth notes with a sharp sign in the first measure and a flat sign in the second. The sixth staff, labeled 'trum', has a few notes with a flat sign. The seventh staff, labeled 'mel1', contains a melodic line with slurs and accidentals. The eighth staff, labeled 'mel2', has a few notes with a sharp sign. The ninth staff, labeled 'piano', has a few notes with a flat sign. The score is divided into two measures by a vertical bar line.

95

The musical score consists of seven staves. The top three staves are for drums: 'drum2', 'drum', and 'snare'. The 'drum2' staff has a double bar line at the start, followed by a rest, then a quarter note with a grace note in the second measure, and another quarter note with a grace note in the fourth measure. The 'drum' staff has a double bar line at the start, followed by a quarter note in each of the four measures. The 'snare' staff has a double bar line at the start, followed by a series of 'x' marks representing snare hits in each of the four measures. The fourth staff is labeled 'slap' and uses a bass clef. It contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370

97

The image shows a musical score for a drum set and piano. The drum part consists of four staves: drum2, drum, snare, and slap. The piano part consists of two staves: mel1 and mel2. The score is divided into two measures by a vertical bar line. The first measure contains a double bar line on the drum2 staff, followed by a quarter rest, a quarter note, and a quarter rest. The drum staff has a quarter note, a quarter note, a quarter note, and a quarter note. The snare staff has a series of 'x' marks above a series of eighth notes. The slap staff has a series of eighth notes. The mel1 staff has a whole rest. The mel2 staff has a whole note. The piano staff has a whole note. The second measure contains a quarter rest on the drum2 staff, followed by a quarter note, a quarter note, a quarter note, and a quarter note. The drum staff has a quarter note, and a quarter note. The snare staff has a series of 'x' marks above a series of eighth notes. The slap staff has a series of eighth notes. The mel1 staff has a quarter note, a quarter note, a quarter note, and a quarter note. The mel2 staff has a quarter note, a quarter note, a quarter note, and a quarter note. The piano staff has a quarter note, a quarter note, a quarter note, and a quarter note.

drum2

drum

snare

slap

mel1

mel2

piano

99

The musical score consists of nine staves, each representing a different instrument. The staves are labeled on the left as drum2, drum, snare, string, slap, trum, mel1, mel2, and piano. The score is divided into two measures by a vertical bar line. The drum2 staff features a double bar line at the start, followed by a quarter rest, a quarter note, and another quarter rest. The drum staff has a double bar line followed by four quarter notes. The snare staff shows a series of 'x' marks above a solid line, indicating a snare drum pattern. The string staff uses a bass clef and contains several vertical lines with stems, representing string techniques. The slap staff uses a bass clef and contains a series of eighth notes. The trum staff uses a treble clef and contains a series of eighth notes. The mel1 staff uses a treble clef and contains a series of notes. The mel2 staff uses a treble clef and contains a single note with a long horizontal line underneath it, indicating a sustained note. The piano staff uses a treble clef and contains a series of notes.

101

The musical score consists of nine staves. The top three staves are for a drum set: 'drum2' (top), 'drum' (middle), and 'snare' (bottom). The 'drum2' staff has a double bar line at the start, followed by a quarter rest, a quarter note, and another quarter rest. The 'drum' staff has a double bar line followed by a continuous eighth-note pattern. The 'snare' staff has a double bar line followed by a series of 'x' marks on a thick line, indicating snare hits. The 'string' staff uses a bass clef and features vertical lines representing string vibrations. The 'slap' staff uses a bass clef and shows a rhythmic pattern of eighth notes. The 'trum' staff uses a treble clef and contains a melodic line with a flat. The 'mel1' staff uses a treble clef and contains a melodic line with a flat. The 'mel2' staff uses a treble clef and contains a few scattered notes. The 'piano' staff uses a treble clef and contains a melodic line with a flat.

103

The musical score consists of seven staves. The top three staves are for drums: 'drum2' (top), 'drum' (middle), and 'snare' (bottom). The 'drum2' staff has a double bar line at the start, followed by a quarter rest, a quarter note, and another quarter rest. The 'drum' staff has a double bar line followed by a continuous eighth-note pattern. The 'snare' staff has a double bar line followed by a continuous eighth-note pattern with 'x' marks above each note. The 'slap' staff is in bass clef with a key signature of one sharp (F#) and contains a continuous eighth-note pattern. The 'trum' staff is a grand staff (treble and bass clefs) with a whole note in the bass clef and a quarter rest in the treble clef. The 'mel1' staff is in treble clef with a key signature of one sharp and contains a melodic line with eighth and quarter notes. The 'mel2' staff is in treble clef with a key signature of one flat and contains a melodic line with quarter and eighth notes. The 'piano' staff is in treble clef with a key signature of one sharp and contains a melodic line with quarter and eighth notes.

105

The musical score consists of eight staves. The top three staves are for a drum set: 'drum2' (top), 'drum' (middle), and 'snare' (bottom). The 'drum2' staff has a double bar line at the start, followed by a quarter rest, a quarter note, and another quarter rest. The 'drum' staff has a double bar line, followed by a quarter note, eighth notes, and quarter notes. The 'snare' staff has a double bar line, followed by a series of 'x' marks on a line, with some marks grouped by brackets. The next three staves are for melodic instruments: 'slap' (bass clef), 'trum' (bass clef), and 'mel1' (treble clef). The 'slap' staff has a double bar line, followed by eighth notes, quarter notes, and eighth notes. The 'trum' staff has a double bar line, followed by a dotted quarter note, a quarter note, and a half note. The 'mel1' staff has a double bar line, followed by quarter notes, eighth notes, and quarter notes. The bottom two staves are for piano: 'mel2' (treble clef) and 'piano' (treble clef). The 'mel2' staff has a double bar line, followed by a quarter note, a half note, and a whole note. The 'piano' staff has a double bar line, followed by a quarter note, a half note, and a quarter note.

drum2

drum

snare

slap

trum

mel1

mel2

piano

107

The musical score consists of nine staves. The top three staves are for percussion: 'drum2' (top), 'drum' (middle), and 'snare' (bottom). The 'drum2' staff starts with a double bar line and a grid icon, followed by notes and rests. The 'drum' staff has a steady eighth-note pattern. The 'snare' staff has a pattern of 'x' marks on a line, indicating snare hits. The 'string' staff is in bass clef and features a long, curved line with a flat sign, indicating a sustained or bowed string. The 'slap' staff is also in bass clef and has a rhythmic eighth-note pattern. The 'trum' staff is in treble clef and has a few notes. The 'mel1' staff is in treble clef and has a melodic line. The 'mel2' staff is in treble clef and has a melodic line. The 'piano' staff is in treble clef and has a complex melodic line with many notes.

109

The musical score is divided into two measures.
Measure 1:
- drum2: Two half notes, one on the first beat and one on the second.
- drum: Four quarter notes, one on each beat.
- snare: A series of 'x' marks representing snare hits, alternating with the drum notes.
- string: A bass clef with a whole note chord consisting of the 5th, 4th, and 3rd strings.
- slap: A bass clef with a series of eighth notes, starting on the 5th string and moving down to the 3rd string.
- trum: A treble clef with a whole rest on the first beat and a quarter note on the second.
- mel1: A treble clef with a quarter note on the first beat, a quarter note on the second, and a half note on the third.
- mel2: A treble clef with a series of quarter notes, starting on the 5th string and moving down to the 3rd string.
- piano: A treble clef with a series of quarter notes, starting on the 5th string and moving down to the 3rd string.

drum2

drum

snare

string

slap

trum

mel1

mel2

piano

111

The musical score consists of nine staves. The top three staves are for percussion: 'drum2' (two eighth notes), 'drum' (quarter notes), and 'snare' (x marks). The 'string' staff uses a bass clef with slurs and accidentals. The 'slap' staff uses a bass clef with a sequence of eighth notes. The 'trum' staff uses a bass clef with two whole notes. The 'mel1' staff uses a treble clef with eighth notes. The 'mel2' staff uses a treble clef with a whole note. The 'piano' staff uses a treble clef with a whole note. A rehearsal mark '111' is placed above the first measure of the drum2 staff.

113

The musical score consists of nine staves, each representing a different instrument. The staves are labeled on the left as drum2, drum, snare, string, slap, trum, mell1, mel2, and piano. The score is divided into two measures by a vertical bar line. The drum2 staff features a double bar line at the start, followed by a quarter rest, a quarter note, and another quarter rest. The drum staff has a double bar line followed by four quarter notes. The snare staff uses 'x' marks to indicate hits, with a double bar line followed by two groups of eight hits each. The string staff shows a bass clef with a flat key signature and notes on the first three strings. The slap staff has a bass clef with a flat key signature and a series of eighth notes. The trum staff uses a treble clef with a flat key signature and quarter notes. The mell1 staff uses a treble clef with a flat key signature and quarter notes. The mel2 and piano staves use a treble clef with a flat key signature and quarter notes, with a slur over the first two notes of each measure.

115

The musical score consists of nine staves. The first three staves are for percussion: 'drum2' (top), 'drum', and 'snare'. The next three are for melodic instruments: 'string' (bass clef), 'slap' (bass clef), and 'trum' (treble clef). The final three are for melodic instruments: 'mell' (treble clef), 'mel2' (treble clef), and 'piano' (treble clef). The score is divided into two measures. The first measure contains a drum2 part with a double bar line and a fermata, a drum part with a double bar line and a fermata, a snare part with a double bar line and a fermata, a string part with a double bar line and a fermata, a slap part with a double bar line and a fermata, a trum part with a double bar line and a fermata, a mell part with a double bar line and a fermata, a mel2 part with a double bar line and a fermata, and a piano part with a double bar line and a fermata. The second measure contains a drum2 part with a double bar line and a fermata, a drum part with a double bar line and a fermata, a snare part with a double bar line and a fermata, a string part with a double bar line and a fermata, a slap part with a double bar line and a fermata, a trum part with a double bar line and a fermata, a mell part with a double bar line and a fermata, a mel2 part with a double bar line and a fermata, and a piano part with a double bar line and a fermata.

117

The musical score consists of nine staves. The top three staves are for drums: 'drum2' (top), 'drum' (middle), and 'snare' (bottom). The 'drum2' staff has a double bar line at the start of measure 117, followed by quarter notes in measures 117 and 118. The 'drum' staff has quarter notes in measures 117 and 118. The 'snare' staff has 'x' marks above the staff in measures 117 and 118, indicating snare hits. The next three staves are for strings: 'string' (top), 'slap' (middle), and 'trum' (bottom). The 'string' staff has chord diagrams for measures 117 and 118. The 'slap' staff has eighth notes in measures 117 and 118. The 'trum' staff has quarter notes in measures 117 and 118. The bottom three staves are for melody: 'mel1' (top), 'mel2' (middle), and 'piano' (bottom). The 'mel1' staff has quarter notes in measures 117 and 118. The 'mel2' and 'piano' staves have eighth notes in measures 117 and 118, with a slur over the notes in measure 118.

drum2

drum

snare

string

slap

trum

mel1

mel2

piano

119

The musical score consists of ten staves, each representing a different instrument or section. The staves are labeled on the left as follows: drum2, start drum, drum, sim, snare, string, slap, trum, mel1, mel2, and piano. The score is divided into three measures by vertical bar lines. The first measure (measures 119-120) shows the beginning of the piece. The second measure (measures 121-122) continues the musical development. The third measure (measures 123-124) concludes the section. The instruments play various rhythmic and melodic patterns, with some instruments like the snare and string sections having specific articulations or techniques indicated by 'x' marks and slurs. The piano part features a simple harmonic progression with a key signature of one sharp (F#).

♩ = 128,000000

7

13

19

25

31

37

43

49

55

Detailed description: The image shows a musical score for a drum part in 4/4 time. The tempo is marked as ♩ = 128,000000. The score consists of ten staves of music. The first staff begins with a double bar line, a 4/4 time signature, and a key signature of one flat. The rhythm is primarily composed of quarter notes with accents, often grouped in pairs. There are occasional eighth-note pairs and rests. The staves are numbered 7, 13, 19, 25, 31, 37, 43, 49, and 55, indicating the starting measure of each line. The notation uses standard musical symbols for notes, rests, and accents.

61



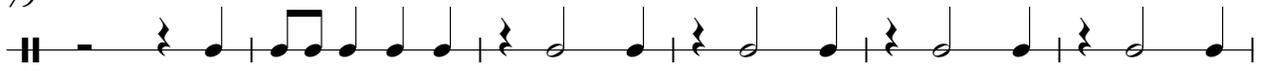
67



73



79



85



91



97



103



109



115



119



start drum

Coco - Omoide Ga Ippai (Ranma 1 2)

♪ = 128,000000

4/4

118

Coco - Omoide Ga Ippai (Ranma 1 2)

drum

♩ = 128,000000



7



13



19



25



30



35



41



47



53



V.S.

2

drum

59



65



71



76



81



87



93



98



103



109



115



119



Coco - Omoide Ga Ippai (Ranma 1 2)

snare

♩ = 128,000000

2

5

8

11

14

17

20

23

27

31

2

snare

35



38



41



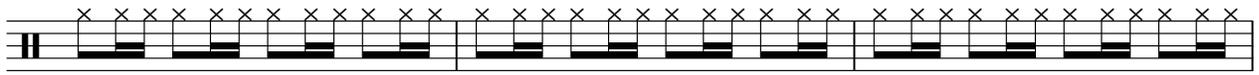
44



47



50



53



56



59



62



65



68



71



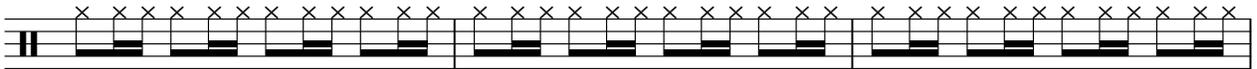
76



81



84



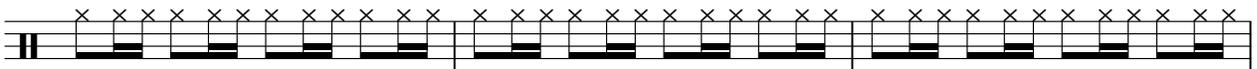
87



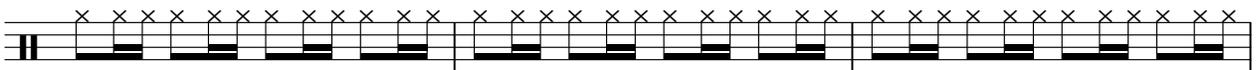
90



93



96



V.S.

4

snare

99



102



105



108



111



114



117



119



Coco - Omoide Ga Ippai (Ranma 1 2)

string

♩ = 128,000000

2

8

16

25

36

46

52

59

68

81

2

4

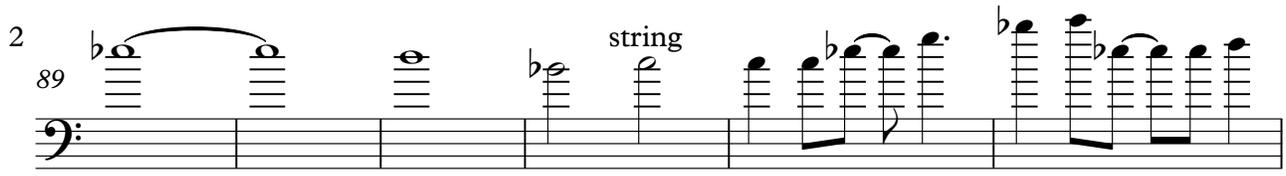
8

4

8

4

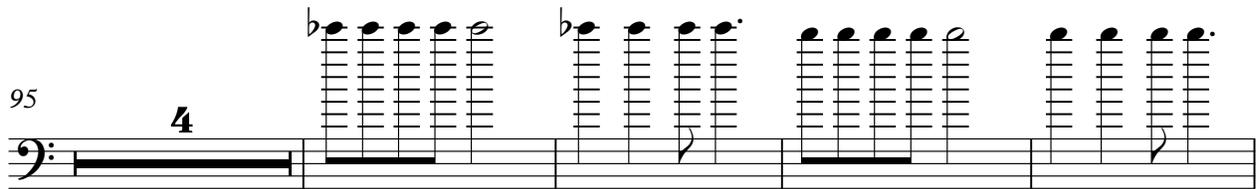
2
89



string

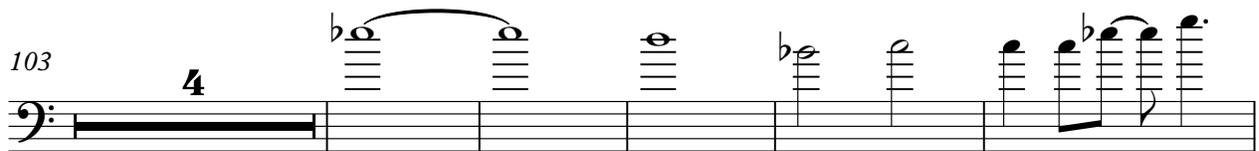
95

4

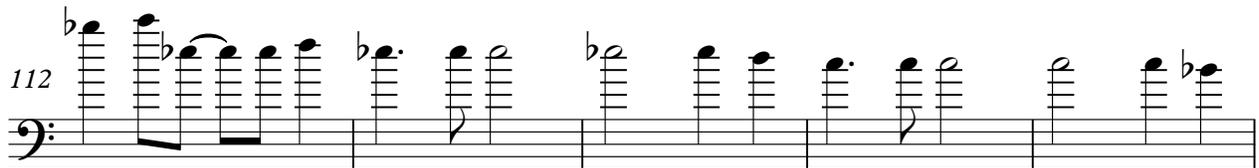


103

4



112



117



45

49

53

57

61

65

69

73

79

83

87

Musical staff 87: Bass clef, four measures of eighth-note patterns. Measure 1: C4, D4, E4, F4, G4, A4, B4, C5. Measure 2: C4, D4, E4, F4, G4, A4, B4, C5. Measure 3: C4, D4, E4, F4, G4, A4, B4, C5. Measure 4: C4, D4, E4, F4, G4, A4, B4, C5.

91

Musical staff 91: Bass clef, four measures of eighth-note patterns. Measure 1: C4, D4, E4, F4, G4, A4, B4, C5. Measure 2: C4, D4, E4, F4, G4, A4, B4, C5. Measure 3: C4, D4, E4, F4, G4, A4, B4, C5. Measure 4: C4, D4, E4, F4, G4, A4, B4, C5.

95

Musical staff 95: Bass clef, four measures of eighth-note patterns. Measure 1: C4, D4, E4, F4, G4, A4, B4, C5. Measure 2: C4, D4, E4, F4, G4, A4, B4, C5. Measure 3: C4, D4, E4, F4, G4, A4, B4, C5. Measure 4: C4, D4, E4, F4, G4, A4, B4, C5.

99

Musical staff 99: Bass clef, four measures of eighth-note patterns. Measure 1: C4, D4, E4, F4, G4, A4, B4, C5. Measure 2: C4, D4, E4, F4, G4, A4, B4, C5. Measure 3: C4, D4, E4, F4, G4, A4, B4, C5. Measure 4: C4, D4, E4, F4, G4, A4, B4, C5.

103

Musical staff 103: Bass clef, four measures of eighth-note patterns. Measure 1: C4, D4, E4, F4, G4, A4, B4, C5. Measure 2: C4, D4, E4, F4, G4, A4, B4, C5. Measure 3: C4, D4, E4, F4, G4, A4, B4, C5. Measure 4: C4, D4, E4, F4, G4, A4, B4, C5.

107

Musical staff 107: Bass clef, four measures of eighth-note patterns. Measure 1: C4, D4, E4, F4, G4, A4, B4, C5. Measure 2: C4, D4, E4, F4, G4, A4, B4, C5. Measure 3: C4, D4, E4, F4, G4, A4, B4, C5. Measure 4: C4, D4, E4, F4, G4, A4, B4, C5.

111

Musical staff 111: Bass clef, four measures of eighth-note patterns. Measure 1: C4, D4, E4, F4, G4, A4, B4, C5. Measure 2: C4, D4, E4, F4, G4, A4, B4, C5. Measure 3: C4, D4, E4, F4, G4, A4, B4, C5. Measure 4: C4, D4, E4, F4, G4, A4, B4, C5.

115

Musical staff 115: Bass clef, four measures of eighth-note patterns. Measure 1: C4, D4, E4, F4, G4, A4, B4, C5. Measure 2: C4, D4, E4, F4, G4, A4, B4, C5. Measure 3: C4, D4, E4, F4, G4, A4, B4, C5. Measure 4: C4, D4, E4, F4, G4, A4, B4, C5.

118

Musical staff 118: Bass clef, four measures of eighth-note patterns. Measure 1: C4, D4, E4, F4, G4, A4, B4, C5. Measure 2: C4, D4, E4, F4, G4, A4, B4, C5. Measure 3: C4, D4, E4, F4, G4, A4, B4, C5. Measure 4: C4, D4, E4, F4, G4, A4, B4, C5.

Coco - Omoide Ga Ippai (Ranma 1 2)

trum

♩ = 128,000000

Musical notation for measures 1-7. The piece is in 4/4 time. Measure 1 contains a whole note chord with a '2' above it. Measures 2-7 contain a melodic line in the treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

8

Musical notation for measures 8-15. The piece continues in 4/4 time. Measures 8-15 contain a melodic line in the treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

16

Musical notation for measures 16-24. The piece continues in 4/4 time. Measures 16-24 contain a melodic line in the treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

25

Musical notation for measures 25-33. The piece continues in 4/4 time. Measures 25-33 contain a melodic line in the treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

34

Musical notation for measures 34-39. The piece continues in 4/4 time. Measures 34-39 contain a melodic line in the treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

40

Musical notation for measures 40-47. The piece continues in 4/4 time. Measures 40-47 contain a melodic line in the treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

46

Musical notation for measures 46-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 46 features a melodic line in the treble staff starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff has a whole note chord of G2 and B2. Measures 47-51 show various rhythmic patterns and rests in both staves.

52

Musical notation for measures 52-58. This system contains a single treble clef staff. The key signature remains one flat. The melody consists of quarter and eighth notes, including a triplet of eighth notes in measure 55.

59

Musical notation for measures 59-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 59 features a whole note chord of G2 and B2 in the bass staff. The treble staff contains whole notes and rests.

68

Musical notation for measures 68-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 68 features a whole note chord of G2 and B2 in the bass staff. The treble staff contains whole notes and rests.

77

Musical notation for measures 77-83. This system contains a single treble clef staff. The key signature has one flat. Measure 77 features a half note G2. Measures 78-83 show a melodic line with eighth notes and a triplet of eighth notes in measure 80.

84

Musical notation for measures 84-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 84 features a melodic line in the treble staff starting with a quarter note G4. The bass staff has a whole note chord of G2 and B2. Measures 85-90 show various rhythmic patterns and rests in both staves.

91

Musical notation for measures 91-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 91 features a whole note chord of G2 and B2 in the bass staff. Measures 92-96 show various rhythmic patterns and rests in both staves. There are two thick horizontal lines in the bass staff, one above and one below the staff, with the number '4' written above and below them respectively, indicating a four-measure rest.

100

Musical notation for measures 100-105. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 100: Treble clef has notes G4, A4, Bb4, A4, G4. Bass clef has a whole rest. Measure 101: Treble clef has notes G4, A4, Bb4, A4, G4. Bass clef has a whole rest. Measure 102: Treble clef has notes G4, A4, Bb4, A4, G4. Bass clef has a whole rest. Measure 103: Treble clef has a whole rest. Bass clef has a whole rest. Measure 104: Treble clef has notes G4, A4, Bb4, A4, G4. Bass clef has a whole rest. Measure 105: Treble clef has notes G4, A4, Bb4, A4, G4. Bass clef has notes G3, F3, E3.

106

Musical notation for measures 106-112. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 106: Treble clef has a whole rest. Bass clef has a whole rest. Measure 107: Treble clef has notes G4, A4, Bb4, A4, G4. Bass clef has a whole rest. Measure 108: Treble clef has notes G4, A4, Bb4, A4, G4. Bass clef has a whole rest. Measure 109: Treble clef has notes G4, A4, Bb4, A4, G4. Bass clef has a whole rest. Measure 110: Treble clef has notes G4, A4, Bb4, A4, G4. Bass clef has a whole rest. Measure 111: Treble clef has notes G4, A4, Bb4, A4, G4. Bass clef has notes G3, F3, E3. Measure 112: Treble clef has notes G4, A4, Bb4, A4, G4. Bass clef has notes G3, F3, E3.

113

Musical notation for measures 113-117. The system consists of a single treble clef staff. Measure 113: Notes G4, A4, Bb4, A4, G4. Measure 114: Notes G4, A4, Bb4, A4, G4. Measure 115: Notes G4, A4, Bb4, A4, G4. Measure 116: Notes G4, A4, Bb4, A4, G4. Measure 117: Notes G4, A4, Bb4, A4, G4.

118

Musical notation for measures 118-122. The system consists of a single treble clef staff. Measure 118: Notes G4, A4, Bb4, A4, G4. Measure 119: Notes G4, A4, Bb4, A4, G4. Measure 120: Notes G4, A4, Bb4, A4, G4. Measure 121: Notes G4, A4, Bb4, A4, G4. Measure 122: Notes G4, A4, Bb4, A4, G4.

mell

Coco - Omoide Ga Ippai (Ranma 1 2)

♩ = 128,000000

The musical score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 128,000000. The first measure is marked with a '2' above it, indicating a double bar line. The score consists of ten staves of music, with measure numbers 8, 13, 18, 22, 27, 32, 37, 42, and 47 placed at the beginning of their respective staves. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 13. The notation includes various note values, rests, and dynamic markings.

V.S.

105



110



115



118



Coco - Omoide Ga Ippai (Ranma 1 2)

mel2

♩ = 128,000000

The musical score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 128,000000. The first measure is marked with a '2' above it. The score consists of ten staves of music, with measure numbers 7, 12, 17, 22, 28, 37, 44, 50, and 54 indicated at the start of their respective staves. The melody features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to one flat (Bb) between measures 17 and 22.

V.S.

59



65



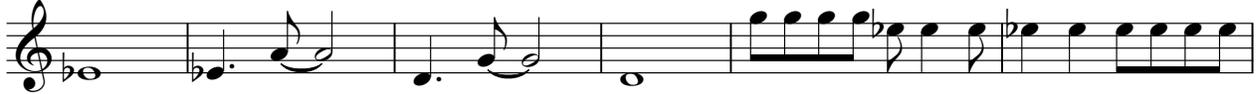
69



76



85



91



98



105



110



116



piano

Coco - Omoide Ga Ippai (Ranma 1 2)

♩ = 128,000000

2

7

12

17

22

27

32

Detailed description: This is a musical score for a piano piece. It consists of seven staves of music, each starting with a measure number. The first staff begins with a tempo marking of a quarter note equal to 128,000,000 units. The music is written in a 4/4 time signature. The first staff has a '2' above the first measure, indicating a second ending. The second staff starts at measure 7. The third staff starts at measure 12. The fourth staff starts at measure 17. The fifth staff starts at measure 22. The sixth staff starts at measure 27 and features a simpler melody with fewer notes. The seventh staff starts at measure 32 and includes some rests and a final melodic phrase.

Musical score for piano, measures 38-95. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'piano'. The score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and phrasing slurs.

38

44

50

55

60

65

69

74

81

88

