

Cold Chisel - Choir Girl

♩ = 120,000000

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

♩ = 120,000000

Melody (BB)

4

Drums (BB)



Piano (BB)



Guitar (BB)



Bass (BB)



Melody (BB)



6

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

This musical score is arranged in a vertical staff system. At the top left, a measure number '6' is indicated. The score consists of six staves, each labeled with an instrument and '(BB)'. The Drums staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above them. The Strings staff is in treble clef and shows a few notes in the second measure. The Piano staff is in grand staff (treble and bass clefs) and contains complex chordal and melodic lines. The Guitar staff is in treble clef and features a melodic line with a slur. The Bass staff is in bass clef and contains a simple bass line. The Melody staff is in treble clef and contains a few notes in the second measure. A measure number '3' is located at the top right of the page.

8

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

This musical score is arranged in a vertical staff format. At the top, a measure number '8' is positioned above the Drums staff. The Drums staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Strings staff is in treble clef and contains several notes with stems pointing upwards. The Piano staff is in grand staff (treble and bass clefs) and features chords and single notes. The Guitar staff is in treble clef and includes a capo symbol on the first fret and various chord and melodic notations. The Bass staff is in bass clef and shows a simple bass line. The Melody staff is in treble clef and contains a few notes, some with stems pointing downwards.

10

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

This musical score is arranged in a vertical staff system. It includes six parts: Drums (BB), Strings (BB), Piano (BB), Guitar (BB), Bass (BB), and Melody (BB). The Drums part features a complex rhythmic pattern with 'x' marks above the staff. The Strings part has a few notes with triplets. The Piano part is a grand staff with both treble and bass clefs. The Guitar part is in treble clef with some chords and a '6' marking. The Bass part is in bass clef with a simple line of notes. The Melody part is in treble clef with a melodic line. A measure number '10' is written at the top left of the Drums staff.

12

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

14

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

16

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

18

Drums (BB)



Piano (BB)



Guitar (BB)



Bass (BB)



Melody (BB)



20

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

This musical score page, numbered 20, features six staves. The Drums staff uses a drum set icon and contains rhythmic notation with 'x' marks above notes. The Strings staff is in treble clef with various note values and rests. The Piano staff is in grand staff with complex chordal and melodic patterns. The Guitar staff is in treble clef with a few notes and rests. The Bass staff is in bass clef with a simple melodic line. The Melody staff is in treble clef with a simple melodic line. The page number '9' is in the top right corner.

22

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

This musical score is for a 5-piece band. The Drums part (BB) features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part (BB) consists of chords in the right hand and single notes in the left hand, with some notes marked with a '7' for a seventh. The Guitar part (BB) is written in a single staff with a treble clef, showing a melodic line with some bends and slurs. The Bass part (BB) is written in a single staff with a bass clef, featuring a simple eighth-note bass line. The Melody part (BB) is written in a single staff with a treble clef, showing a sparse melodic line with some rests and slurs.

24

Drums (BB)

A drum staff with a double bar line at the beginning. It contains four measures of notation. The first measure has a snare drum on the second line and a bass drum on the first space. The second measure has a snare drum on the second line and a bass drum on the first space. The third measure has a snare drum on the second line and a bass drum on the first space. The fourth measure has a snare drum on the second line and a bass drum on the first space.

Strings (BB)

A string staff with a treble clef and a double bar line at the beginning. It contains four measures of notation. The first measure has a quarter note on the first line. The second measure has a quarter note on the first line. The third measure has a quarter note on the first line. The fourth measure has a quarter note on the first line.

Piano (BB)

A piano staff with a grand staff (treble and bass clefs) and a double bar line at the beginning. It contains four measures of notation. The first measure has a quarter note on the first line. The second measure has a quarter note on the first line. The third measure has a quarter note on the first line. The fourth measure has a quarter note on the first line.

Guitar (BB)

A guitar staff with a treble clef and a double bar line at the beginning. It contains four measures of notation. The first measure has a quarter note on the first line. The second measure has a quarter note on the first line. The third measure has a quarter note on the first line. The fourth measure has a quarter note on the first line.

Bass (BB)

A bass staff with a bass clef and a double bar line at the beginning. It contains four measures of notation. The first measure has a quarter note on the first line. The second measure has a quarter note on the first line. The third measure has a quarter note on the first line. The fourth measure has a quarter note on the first line.

Melody (BB)

A melody staff with a treble clef and a double bar line at the beginning. It contains four measures of notation. The first measure has a quarter note on the first line. The second measure has a quarter note on the first line. The third measure has a quarter note on the first line. The fourth measure has a quarter note on the first line.

26

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

28

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

30

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

32

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

34

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

36

Drums (BB)



Piano (BB)



Guitar (BB)



Bass (BB)



Melody (BB)



38

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

The musical score for measures 38-41 is arranged in a vertical stack. The Drums staff (BB) shows a consistent rhythmic pattern with 'x' marks above the staff indicating hits. The Strings staff (BB) features a melodic line with slurs and accents. The Piano staff (BB) consists of two staves with complex chordal textures and some grace notes. The Guitar staff (BB) is mostly empty, with a few notes in the first two measures. The Bass staff (BB) provides a steady bass line with eighth and quarter notes. The Melody staff (BB) contains the main melodic line, mirroring the strings with slurs and accents.

40

Drums (BB)



Piano (BB)



Guitar (BB)



Bass (BB)



Melody (BB)



42

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

44

Drums (BB)

Drum notation for measures 44-47. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped in pairs across the four measures.

Strings (BB)

String notation for measures 44-47. The notation is on a single staff with a treble clef. It shows a melodic line starting in measure 44, consisting of quarter notes and eighth notes, which ends in measure 45. Measures 46 and 47 contain whole rests.

Piano (BB)

Piano notation for measures 44-47. The notation is on a grand staff (treble and bass clefs). It features complex chordal textures with many beamed notes and ties. Measure 44 has a long tie across the measures. Measures 45-47 show more active piano accompaniment with various chord voicings and rhythmic patterns.

Guitar (BB)

Guitar notation for measures 44-47. The notation is on a single staff with a treble clef. It starts with a whole rest in measure 44. In measure 45, it begins with a melodic line of eighth notes. In measure 46, it features a complex chordal texture with many beamed notes. Measure 47 continues with a melodic line of eighth notes.

Bass (BB)

Bass notation for measures 44-47. The notation is on a single staff with a bass clef. It shows a simple, steady bass line consisting of quarter notes across all four measures.

Melody (BB)

Melody notation for measures 44-47. The notation is on a single staff with a treble clef. It starts with a whole rest in measure 44. In measure 45, it begins with a melodic line of quarter notes. In measure 46, it features a complex melodic line with many beamed notes and ties. Measure 47 continues with a melodic line of quarter notes.

46

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

This musical score page contains six staves for measures 46 through 49. The Drums staff (top) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Strings staff (second) has a melodic line starting in measure 47 with eighth notes and slurs. The Piano staff (third) shows a complex accompaniment with chords and moving lines in both the treble and bass clefs. The Guitar staff (fourth) contains a melodic line with slurs and some rests. The Bass staff (fifth) provides a steady bass line with quarter and eighth notes. The Melody staff (bottom) has a melodic line with eighth notes and slurs, mirroring the strings in some parts.

48

Drums (BB)

Drums staff with notation for snare, bass drum, and cymbals. The notation includes 'x' marks for cymbals and 'o' marks for snare and bass drum hits.

Strings (BB)

Strings staff with musical notation, including notes and rests.

Piano (BB)

Piano staff with musical notation for both hands, including chords and melodic lines.

Guitar (BB)

Guitar staff with musical notation, including notes and rests.

Bass (BB)

Bass staff with musical notation, including notes and rests.

Melody (BB)

Melody staff with musical notation, including notes and rests.

50

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

This musical score is for a 6-piece band. The Drums part (BB) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Strings part (BB) is mostly silent, with a few notes in the second measure. The Piano part (BB) has a melodic line in the right hand and a bass line in the left hand, with a long slur over the right hand. The Guitar part (BB) plays chords in the first two measures and a single note in the third. The Bass part (BB) has a steady eighth-note bass line. The Melody part (BB) has a melodic line with eighth notes and a long slur over the final two measures.

52

Drums (BB)

A drum staff with a double bar line at the beginning. It features four measures of notation. The first two measures show a snare drum pattern (x) and a bass drum pattern (o) in a 2/4 time signature. The last two measures show a snare drum pattern (x) and a bass drum pattern (o) in a 4/4 time signature.

Strings (BB)

A string staff with a treble clef and a key signature of two flats. It contains four measures of notation. The first two measures show a violin part with eighth notes and a viola part with eighth notes. The last two measures show a whole rest for both instruments.

Piano (BB)

A piano staff with a grand staff (treble and bass clefs) and a key signature of two flats. It contains four measures of notation. The first two measures show a right hand part with a long note and a left hand part with a long note. The last two measures show a right hand part with a complex chord and a left hand part with a complex chord.

Guitar (BB)

A guitar staff with a treble clef and a key signature of two flats. It contains four measures of notation. The first two measures show a guitar part with a long note and a guitar part with a long note. The last two measures show a guitar part with a complex chord and a guitar part with a complex chord.

Bass (BB)

A bass staff with a bass clef and a key signature of two flats. It contains four measures of notation. The first two measures show a bass part with a long note and a bass part with a long note. The last two measures show a bass part with a long note and a bass part with a long note.

Melody (BB)

A melody staff with a treble clef and a key signature of two flats. It contains four measures of notation. The first two measures show a melody part with eighth notes and a melody part with eighth notes. The last two measures show a melody part with eighth notes and a melody part with eighth notes.

54

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

56

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

The image shows a musical score for measures 56 through 59. The score is arranged in a vertical stack of staves. At the top left, the measure number '56' is written. The staves are labeled on the left as follows: Drums (BB), Strings (BB), Piano (BB), Guitar (BB), Bass (BB), and Melody (BB). The Drums staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above them. The Strings staff is in treble clef and shows a melodic line starting in measure 58. The Piano staff is in grand staff (treble and bass clefs) and features a complex chordal texture with many beamed notes. The Guitar staff is in treble clef and shows a melodic line with many beamed notes, similar to the strings. The Bass staff is in bass clef and contains a simple bass line of quarter notes. The Melody staff is in treble clef and contains a melodic line with eighth notes and some rests. The page number '25' is located in the top right corner.

58

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

60

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

62

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

64

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

66

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

68

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

The musical score for page 30, measures 68-71, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums (BB):** Features a complex rhythmic pattern with 'x' marks above the staff, indicating specific drum hits.
- Strings (BB):** Shows a melodic line with a slur, suggesting a sustained or connected sequence of notes.
- Piano (BB):** Displays chords and arpeggiated figures, providing harmonic support.
- Guitar (BB):** Contains a melodic line with a slur, likely representing a guitar solo or a specific melodic phrase.
- Bass (BB):** Provides a simple rhythmic line, often serving as the foundation for the bass line.
- Melody (BB):** Shows a simple rhythmic line, possibly representing the main melodic theme or a vocal line.

70

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Melody (BB)

This musical score is arranged in a vertical system with five staves. From top to bottom, the staves are labeled: Drums (BB), Strings (BB), Piano (BB), Guitar (BB), and Bass (BB). The Drums staff uses a standard drum notation with 'x' marks for cymbals and circles for other drums. The Strings staff is in treble clef with a 7/8 time signature, showing a melodic line with some grace notes. The Piano staff is in grand staff (treble and bass clefs), featuring a bass line with a long slur and chords. The Guitar staff is in treble clef, showing a complex melodic line with many beamed notes and slurs. The Bass staff is in bass clef, showing a simple, steady bass line. A vertical brace on the left side of the score groups all five staves together.

Drums (BB)

Cold Chisel - Choir Girl

♩ = 120,000000

The image displays a drum score for the song "Choir Girl" by Cold Chisel. It consists of ten staves of musical notation, each representing a different drum part. The notation includes various symbols for drums and cymbals, such as 'x' for cymbals, 'o' for snare, and '●' for bass drum. The score is organized into measures, with some measures containing multiple drum hits. The notation is presented in a standard musical staff format with a 4/4 time signature.

V.S.

Drums (BB)

32

35

38

41

44

47

50

53

56

59

Drums (BB)

62

Musical notation for measures 62-64. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits or accents. The notes are primarily eighth and sixteenth notes, with some beamed together. The pattern repeats across the three measures.

65

Musical notation for measures 65-67. Similar to the previous system, it shows a rhythmic pattern with 'x' marks above the staff. The notes are eighth and sixteenth notes, maintaining a consistent rhythmic structure across the three measures.

68

Musical notation for measures 68-70. The notation continues the rhythmic pattern with 'x' marks above the staff. There is a slight variation in the note values and accents in the second measure of this system.

71

Musical notation for measures 71-73. This system concludes the rhythmic pattern, with the final measure showing a different rhythmic structure, possibly indicating the end of a phrase or a change in the drum part.

Cold Chisel - Choir Girl

Strings (BB)

♩ = 120,000000

6 2

11 4 2

20 2

26 6 4

39 3 2

47 2

52 4

59 2 4

68 2

Piano (BB)

Cold Chisel - Choir Girl

♩ = 120,000000

2

5

8

12

16

20

The musical score is presented in six systems, each with a measure number at the beginning. The first system starts with a treble clef, a 4/4 time signature, and a tempo marking of 120,000000. A dynamic marking of '2' is placed above the first measure. The score consists of a single melodic line in the treble clef. The second system begins with a measure number of 5 and features a grand staff with both treble and bass clefs. The third system starts at measure 8 and continues with the single melodic line. The fourth system, starting at measure 12, uses a grand staff with a complex, flowing melodic line in the treble clef and a supporting bass line. The fifth system, starting at measure 16, also uses a grand staff with a similar complex melodic structure. The sixth system, starting at measure 20, concludes the piece with a grand staff and a final melodic flourish in the treble clef.

V.S.

24

Musical score for measures 24-27. The piece is in B-flat major. Measure 24 features a complex texture with a sixteenth-note melody in the right hand and a bass line of chords in the left hand. Measures 25-27 continue this texture with various chordal and melodic patterns.

28

Musical score for measures 28-31. The texture continues with a focus on chordal accompaniment in the left hand and melodic lines in the right hand. Measure 31 ends with a sustained chord in the right hand.

32

Musical score for measures 32-35. Measures 32-34 feature a series of chords in the right hand, while the left hand provides a steady accompaniment. Measure 35 concludes with a final chord in the right hand.

36

Musical score for measures 36-39. The piece transitions to a new section with a key signature change to one flat. Measures 36-39 show a more active right hand with eighth-note patterns and a consistent bass line.

40

Musical score for measures 40-43. Measures 40-43 feature a complex texture with a sixteenth-note melody in the right hand and a bass line of chords in the left hand.

44

Musical score for measures 44-47. Measures 44-47 continue the complex texture with a sixteenth-note melody in the right hand and a bass line of chords in the left hand.

48

Musical notation for measures 48-52. The system consists of a grand staff with a treble clef and a bass clef. Measures 48-52 are grouped by a large brace above the staff. The music features a mix of chords and melodic lines in both hands.

53

Musical notation for measures 53-56. The system consists of a grand staff with a treble clef and a bass clef. Measures 53-56 are grouped by a large brace above the staff. The music features a mix of chords and melodic lines in both hands.

57

Musical notation for measures 57-60. The system consists of a grand staff with a treble clef and a bass clef. Measures 57-60 are grouped by a large brace above the staff. The music features a mix of chords and melodic lines in both hands.

60

Musical notation for measures 61-63. The system consists of a grand staff with a treble clef and a bass clef. Measures 61-63 are grouped by a large brace above the staff. The music features a mix of chords and melodic lines in both hands.

64

Musical notation for measures 64-68. The system consists of a grand staff with a treble clef and a bass clef. Measures 64-68 are grouped by a large brace above the staff. The music features a mix of chords and melodic lines in both hands.

69

Musical notation for measures 69-72. The system consists of a grand staff with a treble clef and a bass clef. Measures 69-72 are grouped by a large brace above the staff. The music features a mix of chords and melodic lines in both hands.

71

The musical score consists of two staves, Treble and Bass clef. Measure 71: Treble clef has a quarter note G4, eighth notes A4 and B4, and a quarter rest. Bass clef has a quarter note G2, eighth notes A2 and B2, and a quarter rest. Measure 72: Treble clef has a quarter note G4, eighth notes A4 and B4, and a quarter rest. Bass clef has a quarter note G2, eighth notes A2 and B2, and a quarter rest. Measure 73: Treble clef has a quarter note G4, eighth notes A4 and B4, and a quarter rest. Bass clef has a quarter note G2, eighth notes A2 and B2, and a quarter rest. Measure 74: Treble clef has a quarter note G4, eighth notes A4 and B4, and a quarter rest. Bass clef has a quarter note G2, eighth notes A2 and B2, and a quarter rest.

Guitar (BB)

Cold Chisel - Choir Girl

♩ = 120,000000

2

5

9

13

17

22

26

29

32

36

V.S.

40

Musical staff 40: Treble clef, starting with a whole rest, followed by eighth-note chords and single notes.

44

Musical staff 44: Treble clef, starting with a whole rest, followed by eighth-note chords and single notes.

49

Musical staff 49: Treble clef, starting with a whole rest, followed by eighth-note chords and single notes.

53

Musical staff 53: Treble clef, starting with a whole rest, followed by eighth-note chords and single notes.

56

Musical staff 56: Treble clef, starting with a whole rest, followed by eighth-note chords and single notes.

60

Musical staff 60: Treble clef, starting with a whole rest, followed by eighth-note chords and single notes.

64

Musical staff 64: Treble clef, starting with a whole rest, followed by eighth-note chords and single notes.

68

Musical staff 68: Treble clef, starting with a whole rest, followed by eighth-note chords and single notes.

72

Musical staff 72: Treble clef, starting with a whole rest, followed by eighth-note chords and single notes.

Bass (BB)

Cold Chisel - Choir Girl

♩ = 120,000000

2

Musical staff 1: Bass clef, 4/4 time signature. The first measure contains a whole rest with a '2' above it. The following measures contain eighth notes and quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

7

Musical staff 2: Bass clef, 4/4 time signature. Measures 7-11: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

12

Musical staff 3: Bass clef, 4/4 time signature. Measures 12-16: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1.

17

Musical staff 4: Bass clef, 4/4 time signature. Measures 17-21: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3.

22

Musical staff 5: Bass clef, 4/4 time signature. Measures 22-26: G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5.

27

Musical staff 6: Bass clef, 4/4 time signature. Measures 27-31: G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7.

33

Musical staff 7: Bass clef, 4/4 time signature. Measures 33-38: G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9.

39

Musical staff 8: Bass clef, 4/4 time signature. Measures 39-43: G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11.

44

Musical staff 9: Bass clef, 4/4 time signature. Measures 44-48: G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13.

49

Musical staff 10: Bass clef, 4/4 time signature. Measures 49-53: G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15.

V.S.

2

Bass (BB)

54



59



64



69



Cold Chisel - Choir Girl

Melody (BB)

♩ = 120,000000

2

7

12

17

22

26

30

34

38

43

V.S.

